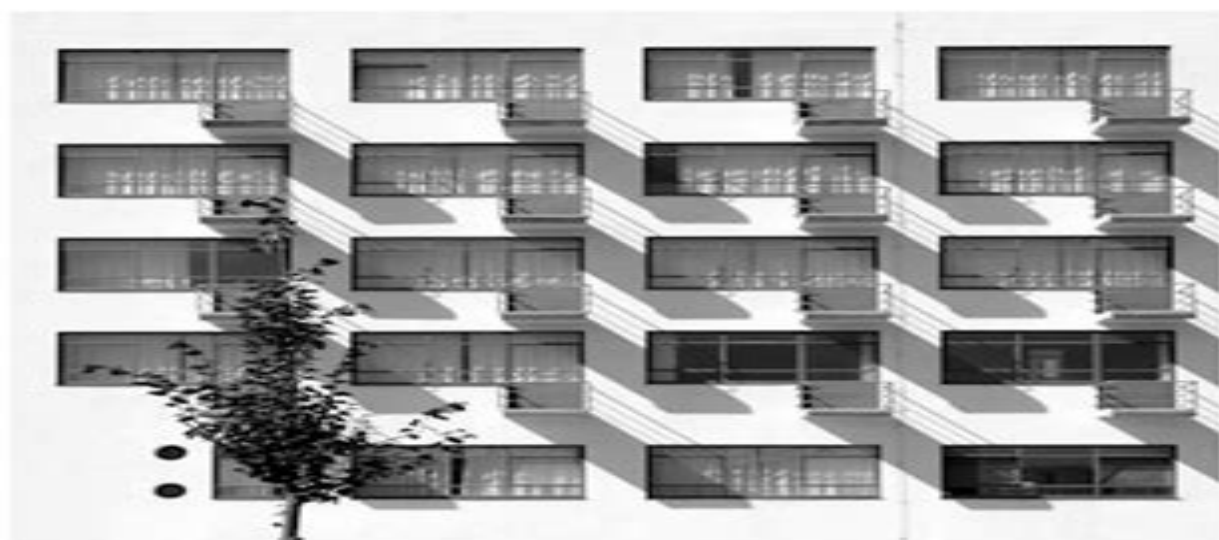


New
Modernisms



Modernism: Evolution of an Idea

Sean Latham
and Gayle Rogers

B L O O M S B U R Y

Modernism Evolution Idea New Modernisms

Elizabeth Pender



Modernism Evolution Idea New Modernisms:

Modernism Sean Latham, Gayle Rogers, 2020 Modernism Evolution of an Idea traces the development of the term modernism from cultural debates in the early twentieth century to the dynamic contemporary field of modernist studies Rather than assuming and recounting the contributions of modernism's chief literary and artistic figures this book focuses on critical formulations and reception through topics such as the evolution of modernism from a pejorative term in intellectual arguments to its subsequent centrality to definitions of new art new criticism and its legacies in the formation of the modernist canon in anthologies classrooms and literary histories and shifting conceptions of modernism during the rise of gender and race studies French theory Marxist criticism postmodernism and more Modernism: Evolution of an Idea Sean Latham, Gayle Rogers, 2015-10-22 What exactly is modernism And how and why has its definition changed over time Modernism Evolution of an Idea is the first book to trace the development of the term modernism from cultural debates in the early twentieth century to the dynamic contemporary field of modernist studies Rather than assuming and recounting the contributions of modernism's chief literary and artistic figures this book focuses on critical formulations and reception through topics such as The evolution of modernism from a pejorative term in intellectual arguments through its condemnation by Pope Pius X in 1907 and on to its subsequent centrality to definitions of new art by T S Eliot Laura Riding and Robert Graves F R Leavis Edmund Wilson and Clement Greenberg New Criticism and its legacies in the formation of the modernist canon in anthologies classrooms and literary histories The shifting conceptions of modernism during the rise of gender and race studies French theory Marxist criticism postmodernism and more The New Modernist Studies and its contemporary engagements with the politics institutions and many cultures of modernism internationally With a glossary of key terms and movements and a capacious critical bibliography this is an essential survey for students and scholars working in modernist studies at all levels **Race and New Modernisms** K. Merinda Simmons, James A. Crank, 2019-09-05 From the Harlem and Southern Renaissances to postcolonial writing in the Caribbean Race and New Modernisms introduces and critically explores key issues and debates on race and ethnicity in the study of transnational modernism today Topics covered include Key terms and concepts in scholarly discussions of race and ethnicity European modernism and cultural appropriation Modernism colonialism and empire Southern and Harlem Renaissances Social movements and popular cultures in the modernist period Covering writers and artists such as Josephine Baker W E B Du Bois T S Eliot William Faulkner Marcus Garvey douard Glissant Ernest Hemingway Zora Neale Hurston Claude McKay and Paul Robeson the book considers the legacy of modernist discussions of race in twenty first century movements such as Black Lives Matter The New Modernist Novel Elizabeth Pender, 2024-09-30 Considers relationships between modernist literature and literary criticism and argues that new modernist fiction can bring with it new modes of reading Considers how close reading may change as the study of modernism changes to include recently recovered fiction Asks what reading meant for selected critics of

modernist literature around 1930 and around 1960 Offers readings of three new modernist novels Djuna Barnes's *Nightwood* John Rodker's *Adolphe* 1920 and Mina Loy's *Insel* Considers key cultural moments of the novels composition and reception Extends the questions about reading raised by these novels to Samuel Beckett's *Comment c'est* *How It Is* and Jean Rhys's short stories Since the late twentieth century new understandings of modernism have come with new attention to a range of writers Yet if the academic study of modernism took shape around an older narrower selection of writers and works how can its modes of reading be relevant to newly recovered modernist writing This book considers how close reading may change as the subjects of literary study change Elizabeth Pender asks what reading meant for critics of modernist literature around 1930 and around 1960 and then what close reading might look like now for three new modernist novels Djuna Barnes's *Nightwood* John Rodker's *Adolphe* 1920 and Mina Loy's *Insel* tend to resist some of the strategies of reading that helped construct a narrowed modernist canon at mid century such as the pursuit of coherence These novels offer new thinking about the temporality of reading style and the ethics of narration Reading these novels now suggests that other new modernist fiction too may require revisions to vocabularies with which modernist literature has sometimes been read

The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz

The New Modernist Studies Douglas Mao, 2021-02-04 The first book specifically devoted to the history and prospects of the new modernist studies Modernist Crisis and the Pedagogy of Form Matthew Cheney, 2020-01-23 What is the role of the author in times of crisis *Modernist Crisis and the Pedagogy of Form* examines how Virginia Woolf Samuel R Delany and J M Coetzee developed literary strategies in common to cope with crisis periods they were anticipating living through or looking back on Matthew Cheney outlines how the three writers shaped their art to create an author audience relationship congruent with the goals of critical pedagogy espoused by such thinkers as Paulo Freire and bell hooks Seeking to stimulate ethical thought Woolf Delany and Coetzee required their readers to be active interpreters of their texts forms contents and contexts By pushing against fiction's fictionality these writers of very different backgrounds geographies privileges situations tastes and styles discovered complex ways to address the world wars in England the AIDS crisis in New York and apartheid

in South Africa going so far as to question the value of fiction itself *After Modernism* Pelagia Goulimari, 2023-03-31 While celebrating the centenary of the annus mirabilis of modernism we now encounter modernism after postmodernist poststructuralist postcolonial critical race feminist queer and trans writing and theory Out of the figures narratives and concepts they have developed a less universal more global decentred context specific interconnected modernism emerges In after modernism the meanings of after include periodisation homage and critique This book attends to neglected genealogies and intertexts high and low yet offering unacknowledged ontological epistemological conceptual and figurative resources How have artists of the Global South negotiated the hierarchical division of art capital into Western high art vs Global South culture Modernity's location has been the Western metropolis but other origin stories have been centring slavery colonialism the nation state If modernity did not originate once why not multiple and still to come modernities Instead of a universalizable Western modernity vs local non Western traditions the contributors to this book discern multiple modern traditions Rather than reifying their heterogeneity the authors tunnel for lost transnational connections The nation state and the citizen have together defined Western modernity and the civilized Yet they have required the gender binary gender and sexual normativity assimilation exclusion forced migration partition segregation In between the public and the private humans and the natural world this book explores a multiple relational modern subjectivity collectivity and cosmic interconnectivity whose space is indivisible entangled ever folding and unfolding It was originally published as a special issue of the journal *Angelaki*

Popular Modernism and Its Legacies Scott Ortolano, 2017-12-14 *Popular Modernism and Its Legacies* reconfigures modernist studies to investigate how modernist concepts figures and aesthetics continue to play essential though often undetected roles across an array of contemporary works genres and mediums Featuring both established and emerging scholars each of the book's three sections offers a distinct perspective on popular modernism The first section considers popular modernism in periods historically associated with the movement discovering hidden connections between traditional forms of modernist literature and popular culture The second section traces modernist genealogies from the past to the contemporary era ultimately revealing that immensely popular contemporary works artists and genres continue to engage and thereby renew modernist aesthetics and values The final section moves into the 21st century discovering how popular works invoke modernist techniques texts and artists to explore social and existential quandaries in the contemporary world Concluding with an afterword from noted scholar Faye Hammill *Popular Modernism and Its Legacies* reshapes the study of modernism and provides new perspectives on important works at the center of our cultural imagination

Beckett's Imagined Interpreters and the Failures of Modernism Nick Wolterman, 2022-07-20 Samuel Beckett's work is littered with ironic self reflexive comments on presumed audience expectations that it should ultimately make explicable sense An ample store of letters and anecdotes suggests Beckett's own preoccupation with and resistance to similar interpretive mindsets Yet until now such concerns have remained the stuff of scholarly footnotes and asides Beckett's

Imagined Interpreters and the Failures of Modernism addresses these issues head on and investigates how Beckett's ideas about who he writes for affect what he writes. What it finds speaks to current understandings not only of Beckett's techniques and ambitions but also of modernism's experiments as fundamentally compromised challenges to enshrined ways of understanding and organizing the social world. Beckett's uniquely anxious audience targeting brings out similarly self-doubting strategies in the work of other experimental twentieth century writers and artists in whom he is interested. His corpus proves emblematic of a modernism that understands its inability to achieve transformative social effects all at once but that nevertheless judiciously complicates too neat distinctions drawn within ongoing culture wars. For its re-evaluations of four key points of orientation for understanding Beckett's artistic ambitions, his arch critical pronouncements, his postwar conceptions of value and valuelessness, his often ambiguous self-commentary and his sardonic metatheatrical play as well as for its running dialogue with wider debates around modernism as a social phenomenon, this book is of interest to students and researchers interested in Beckett, modernism and the relations between modern and contemporary artistic and social developments.

American Modernism (Re)Considered Robert C. Hauhart, Jeff Birkenstein, 2025-08-07. What exactly is modernism and who are modernist writers? What distinguishes American modernism from its European counterpart? *American Modernism Re Considered* questions the principal distinction between modernism and other genres, movements, styles in literature through new critical readings of canonical modernist texts alongside texts which pose a problem for modernism due to their ambiguous if not marginal relation to some of its predominant tenets. It asks: Is modernism characterized principally by a transition from older forms like naturalism and realism to a style that is new, innovative and experimental? Is it found in shared understandings and alignments regarding the nature and purpose of art? Is it identifiable by modernists' treatment of various central themes including as a reaction to modernity as a response to the Boer and World wars as an interrogation of Britain's empire and its dissolution and how these events fragmented modern life? Or is it all of the above? Contributors discuss a wide range of texts by authors such as Nella Larsen, Willa Cather, Charlotte Perkins Gilman, Anne Carson, Wallace Stevens, Amrico Paredes, Richard Wright, Ernest Hemingway and T.S. Eliot to challenge the aesthetic, social and temporal boundaries of modernism in America. Through original close readings of these texts, *American Modernism Re Considered* subjects modernism to new interrogations and offers new answers to questions that remain contemporary even as they harken back to its height of popularity and interest in the mid 1920s.

The Palgrave Handbook of Literature and the City Jeremy Tambling, 2017-02-17. This book is about the impact of literature upon cities world wide and cities upon literature. It examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it. Gathering together 40 contributors who look at different modes of writing and film making in throughout the world, this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from China to Peru.

from New York to Paris from London to Kinshasa It looks at some of the ways in which modern cities whether capitals shanty towns industrial or rust belt have forced themselves on people s ways of thinking and writing The Cambridge History of American Modernism Mark Whalan,2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations **After Postmodernism** Christopher K. Coffman,Theophilus Savvas,2020-12-18 Several of American literature s most prominent authors and many of their most perceptive critics and reviewers argue that fiction of the last quarter century has turned away from the tendencies of postmodernist writing Yet the nature of that turn and the defining qualities of American fiction after postmodernism remain less than clear This volume identifies four prominent trends of the contemporary scene the recovery of the real a rethinking of historical engagement a preoccupation with materiality and a turn to the planetary Readings of works by various leading figures including Dave Eggers Jonathan Franzen A M Homes Lance Olsen Richard Powers William T Vollmann and David Foster Wallace support a variety of arguments about this recent revitalization of American literature The chapters in this book were originally published as a special issue of the journal Textual Practice **Modernist Exoskeleton** Murray Rachel Murray,2020-03-02 Argues for the importance of insects to modernism s formal innovationsUses the idea of the insect as a key to modernist writers engagement with questions of politics psychology life and literary formProvides in depth analysis of lesser known modernist narratives such as H D s Asphodel and Lewis s Snooty Baronet as well as new readings of canonical texts including D H Lawrence s Lady Chatterley s Lover and Samuel Beckett s TrilogyExplores the influence of popular scientific writing on modernist aestheticsReveals the attentiveness of modernist writers to nonhuman life thus forging new lines of connection between modernism and literary animal studiesFocusing on the writing of Wyndham Lewis D H Lawrence H D and Samuel Beckett this book uncovers a shared fascination with the aesthetic possibilities of the insect body its adaptive powers distinct stages of growth and swarming formations Through a series of close readings it proposes that the figure of the exoskeleton which functions both as a protective outer layer and as a site of encounter can enhance our understanding of modernism s engagement with nonhuman life as well as its questioning of the boundaries of the human *Love, Friendship, and Narrative Form After Bloomsbury* Jesse Wolfe,2022-12-15 Exploring how the Bloomsbury Group s cutting edge thinkers

Virginia Woolf Sigmund Freud and E M Forster understood the intimacy of friends lovers spouses and families as historically unfolding phenomena this book offers a compelling account of modernism s legacies in contemporary fiction and demonstrates the myriad ways in which intimacy was a guiding and persistent idea explored by writers across the 20th century and up to the present day Often modernists have been celebrated for their insights into social and civilizational sickness but this book unearths a strain of modernist thought that is more complex and inspiring than this It discusses how Bloomsbury s thinkers wrestled with the question Does intimate life improve as sexual egalitarianism expands as taboos against same sex love interracial love and singlehood wane and as parents and children relate less formally and often more warmly toward one another And it discusses how many of today s major novelists such as Salman Rushdie Zadie Smith Ian McEwan and Rachel Cusk look to Bloomsbury s thematic and formal examples when they reformulate this question for our time

The Classics in Modernist Translation Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats

Eardrums Tyler Whitney, 2019-06-15 In this innovative study Tyler Whitney demonstrates how a transformation and militarization of the civilian soundscape in the late nineteenth and early twentieth centuries left indelible traces on the literature that defined the period Both formally and thematically the modernist aesthetics of Franz Kafka Robert Musil Detlev von Liliencron and Peter Altenberg drew on this blurring of martial and civilian soundscapes in traumatic and performative repetitions of war At the same time Richard Huelsenbeck assaulted audiences in Zurich with his sound poems which combined references to World War I colonialism and violent encounters in urban spaces with nonsensical utterances and linguistic detritus all accompanied by the relentless beating of a drum on the stage of the Cabaret Voltaire Eardrums is the first book length study to explore the relationship between acoustical modernity and German modernism charting a literary and cultural history written in and around the eardrum The result is not only a new way of understanding the sonic impulses behind key literary texts from the period It

also outlines an entirely new approach to the study of literature as as the interaction of text and sonic practice voice and noise which will be of interest to scholars across literary studies media theory sound studies and the history of science

Aging Moderns Scott Herring, 2022-12-13 What happens when the avant garde grows old Examining a group of writers and artists who continued the modernist experiment into later life Scott Herring reveals how their radical artistic principles set out a new path for creative aging Aging Moderns provides portraits of writers and artists who sought out or employed unconventional methods and collaborations up until the early twenty first century Herring finds Djuna Barnes performing the principles of high modernism not only in poetry but also in pharmacy orders and grocery lists In mystery novels featuring Gertrude Stein and Alice B Toklas along with modernist souvenir collections the gay writer Samuel Steward elaborated a queer theory of aging and challenged gay male ageism The Harlem Renaissance dancer Mabel Hampton dispelled stereotypes about aging through her queer of color performances at the Lesbian Herstory Archives Herring explores Ivan Albright s magic realist portraits of elders Tillie Olsen s writings on the aging female worker and the surrealistic works made by Charles Henri Ford and his caregiver Indra Bahadur Tamang at the Dakota apartment building in New York City Showcasing previously unpublished experimental art and writing this deeply interdisciplinary book unites new modernist studies American studies disability studies and critical age studies Aging Moderns rethinks assumptions about literary creativity the depiction of old age and the boundaries of modernism

The Evolutions of Modernist Epic Václav Paris, 2021 Explores how modernist national narrative successively reimagined the evolutionary epic from the 1910s to the 1930s

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