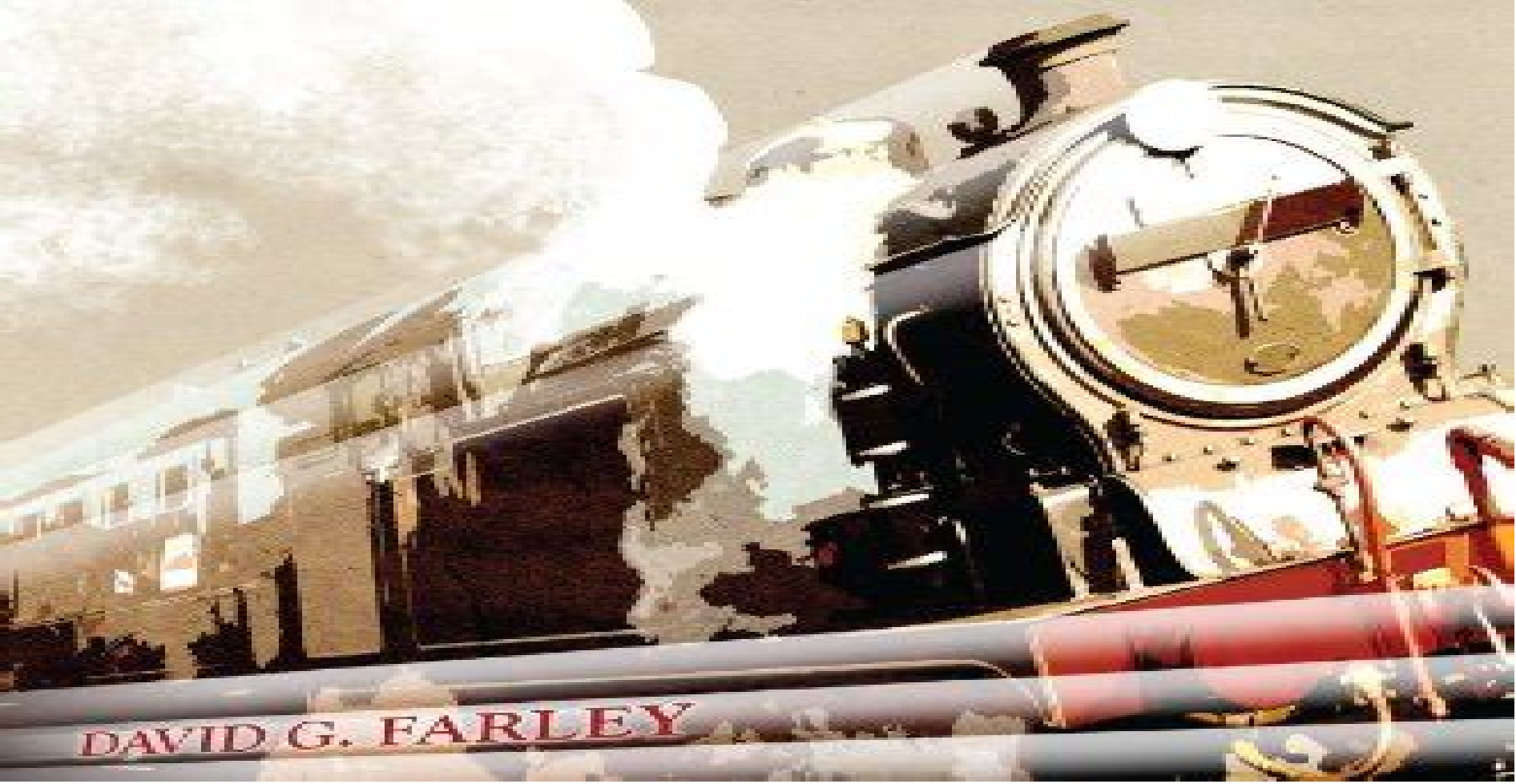


MODERNIST TRAVEL WRITING

INTELLECTUALS ABROAD



DAVID G. FARLEY

Modernist Travel Writing Intellectuals Abroad

Tim Youngs



Modernist Travel Writing Intellectuals Abroad:

Modernist Travel Writing David G. Farley, 2010-11-30 As the study of travel writing has grown in recent years scholars have largely ignored the literature of modernist writers *Modernist Travel Writing Intellectuals Abroad* by David Farley addresses this gap by examining the ways in which a number of writers employed the techniques and stylistic innovations of modernism in their travel narratives to variously engage the political social and cultural milieu of the years between the world wars *Modernist Travel Writing* argues that the travel book is a crucial genre for understanding the development of modernism in the years between the wars despite the established view that travel writing during the interwar period was largely an escapist genre one in which writers hearkened back to the realism of nineteenth century literature in order to avoid interwar anxiety Farley analyzes works that exist on the margins of modernism generically and geographically works that have yet to receive the critical attention they deserve partly due to their classification as travel narratives and partly because of their complex modernist styles The book begins by examining the ways that travel and the emergent travel regulations in the wake of the First World War helped shape Ezra Pound's *Cantos* From there it goes on to examine E E Cummings's frustrated attempts to navigate the unwelcome world of Soviet Russia in his book *Eimi Wyndham Lewis's satiric journey through colonial Morocco in *Filibusters in Barbary* and Rebecca West's urgent efforts to make sense of the fractious Balkan states in *Black Lamb and Grey Falcon* These modernist writers traveled to countries that experienced most directly the tumult of revolution the effects of empire and the upheaval of war during the years between World War I and World War II Farley's study focuses on the question of what constitutes evidence for Pound Lewis Cummings and West as they establish their authority as eyewitnesses translate what they see for an audience back home and attempt to make sense of a transformed and transforming modern world *Modernist Travel Writing* makes an original contribution to the study of literary modernism while taking a distinctive look at a unique subset within the growing field of travel writing studies David Farley's work will be of interest to students and teachers in both of these fields as well as to early twentieth century literary historians and general enthusiasts of modernist studies *Intellectuals Abroad* David Gannon Farley, 2001 *The Cambridge Introduction to Travel Writing* Tim Youngs, 2013-05-27 Critics have long struggled to find a suitable category for travelogues From its ancient origins to the present day the travel narrative has borrowed elements from various genres from epic poetry to literary reportage in order to evoke distant cultures and exotic locales and sometimes those closer to hand Tim Youngs argues in this lucid and detailed Introduction that travel writing redefines the myriad genres it comprises and is best understood on its own terms To this end Youngs surveys some of the most celebrated travel literature from the medieval period until the present exploring themes such as the quest motif the traveler's inner journey postcolonial travel and issues of gender and sexuality The text culminates in a chapter on twenty first century travel writing and offers predictions about future trends in the genre making this Introduction an ideal guide for today's students teachers and travel writing*

enthusiasts *The Routledge Companion to Travel Writing* Carl Thompson, 2015-12-22 As many places around the world confront issues of globalization migration and postcoloniality travel writing has become a serious genre of study reflecting some of the greatest concerns of our time Encompassing forms as diverse as field journals investigative reports guidebooks memoirs comic sketches and lyrical reveries travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences An ideal starting point for beginners but also offering new perspectives for those familiar with the field The Routledge Companion to Travel Writing examines Key debates within the field including postcolonial studies gender sexuality and visual culture Historical and cultural contexts tracing the evolution of travel writing across time and over cultures Different styles modes and themes of travel writing from pilgrimage to tourism Imagined geographies and the relationship between travel writing and the social ideological and occasionally fictional constructs through which we view the different regions of the world Covering all of the major topics and debates this is an essential overview of the field which will also encourage new and exciting directions for study Contributors Simon Bainbridge Anthony Bale Shobhana Bhattacharji D nlaith Bird Elizabeth A Bohls Wendy Bracewell Kylie Cardell Daniel Carey Janice Cavell Simon Cooke Matthew Day Kate Douglas Justin D Edwards David Farley Charles Forsdick Corinne Fowler Laura E Franey Rune Graulund Justine Greenwood James M Hargett Jennifer Hayward Eva Johanna Holmberg Graham Huggan William Hutton Robin Jarvis Tabish Khair Zo Kinsley Barbara Korte Julia Kuehn Scott Laderman Claire Lindsay Churnjeet Mahn Nabil Matar Steve Mentz Laura Nenzi Aed n N Loingsigh Manfred Pfister Susan L Roberson Paul Smethurst Carl Thompson C W Thompson Margaret Topping Richard White Gregory Woods *Keywords for Travel Writing Studies* Charles Forsdick, Zoë Kinsley, Kathryn Walchester, 2019-04-22 *Keywords for Travel Writing Studies* draws on the notion of the keyword as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form Each entry in the volume is around 1 000 words the style more essayistic than encyclopaedic with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension the aim is to give an overview of each term in its historical and theoretical complexity providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing Each entry is complemented by an annotated bibliography of five essential items suggesting further reading **New Directions in Travel Writing Studies** Paul Smethurst, Julia Kuehn, 2015-07-20 This collection focuses attention on theoretical approaches to travel writing with the aim to advance the discourse Internationally renowned as well as emerging scholars establish a critical milieu for travel writing studies as well as offer a set of exemplars in the application of theory to travel writing **The Cambridge Companion to Postcolonial Travel Writing** Robert Clarke, 2018-01-11 The Cambridge Companion to Postcolonial Travel Writing offers readers an insight into the scope and range of perspectives that one

encounters in this field of writing Encompassing a diverse range of texts and styles performances and forms postcolonial travel writing recounts journeys undertaken through places cultures and communities that are simultaneously living within through and after colonialism in its various guises The Companion is organized into three parts Part I Departures addresses key theoretical issues topics and themes Part II Performances examines a range of conventional and emerging travel performances and styles in postcolonial travel writing Part III Peripheries continues to shift the analysis of travel writing from the traditional focus on Eurocentric contexts This Companion provides a comprehensive overview of developments in the field appealing to students and teachers of travel writing and postcolonial studies

Excursions into Modernism Joyce Kelley, 2017-05-15 Positioned at a crossroads between feminist geographies and modernist studies *Excursions into Modernism* considers transnational modernist fiction in tandem with more rarely explored travel narratives by women of the period who felt increasingly free to journey abroad and redefine themselves through travel In an era when Western artists writers and musicians sought primitive ideas for artistic renewal Joyce E Kelley locates a key similarity between fiction and travel writing in the way women authors use foreign experiences to inspire innovations with written expression and self articulation She focuses on the pairing of outward journeys with more inward introspective ones made possible through reconceptualizing and mobilizing elements of women s traditional corporeal and domestic geographies the skin the ill body the womb and the piano In texts ranging from Jean Rhys s *Voyage in the Dark* to Virginia Woolf s *The Voyage Out* and from Evelyn Scott s *Escapade* to Dorothy Richardson s *Pilgrimage* Kelley explores how interactions between geographic movement identity formation and imaginative excursions produce modernist experimentation Drawing on fascinating supplementary and archival materials such as letters diaries newspaper articles photographs and unpublished drafts Kelley s book cuts across national and geographic borders to offer rich and often revisionary interpretations of both canonical and lesser known works

Travel Writing and Re-Enactment Lucas Tromly, 2023-09-07 *Travel Writing and Re Enactment* Echotourism explores the popular subgenre of travel narratives that re enact historically prominent journeys Drawing on philosopher Walter Benjamin this monograph reads such re enactments as quests for aura in which travellers seek to capture a sense of distinction and historical profundity *Travel Writing and Re Enactment* frames the re enactment of past journeys in a number of contexts including Benjamin s writing on mechanical reproduction Judith Butler s work on gender performance and postmodern parody Echotourist journeys are surprisingly contingent and precarious and force travellers to navigate historical changes involving empire gender and travel practice in densely performative ways Through close readings of contemporary travel narratives this monograph considers the legacies of Lord Byron Charles Darwin Graham Greene Mary Kingsley and Ernest Shackleton among others *Travel Writing and Re Enactment* examines the way literary re enactment expresses and sometimes confounds the desire to find meaning through travel in the contemporary world

Handbook of British Travel Writing Barbara Schaff, 2020-09-07 This handbook offers a systematic exploration of current key topics in

travel writing studies It addresses the history impact and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters Combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing

Politics, Identity, and Mobility in Travel Writing Miguel A. Cabañas, Jeanne Dubino, Veronica Salles-Reese, Gary Totten, 2015-06-26 This collection examines the intersections between the personal and the political in travel writing and the dialectic between mobility and stasis through an analysis of specific cases across geographical and historical boundaries The authors explore the various ways in which travel texts represent actual political conditions and thus engage in discussions about national transnational and global citizenship how they propose real world political interventions in the places where the traveler goes what tone they take toward political or socio political violence and how they intersect with political debates Travel writing can be viewed as political in a purely instrumental sense but as this volume also demonstrates travel writing s reception and ideological interventions also transform personal and cultural realities This book thus examines the ways in which politics material effects inform and intersect with personal experience in travel texts and engage with travel s dialectic of mobility and stasis In spite of globalization and efforts to eradicate the colonial vision in travel writing and in travel writing criticism this vision persists in various and complex ways While the travelogue can be a space of discursive and direct oppression these essays suggest that the travelogue is also a narrative space in which the traveler employs the genre to assert authority over his or her experiences of mobility This book will be an important contribution for interdisciplinary scholars with interests in travel writing studies global and transnational studies women s studies multicultural studies the social sciences and history

Travel Narrative and the Ends of Modernity Stacy Burton, 2014 Combining theoretical arguments with close reading this text traces how twentieth century writers have reinvented travel narrative for new purposes

Interwar Itineraries Emily O. Wittman, 2022-05-03 How people traveled and how people wrote about travel changed in the interwar years Novel technologies eased travel conditions breeding new iterations of the colonizing gaze The sense that another war was coming lent urgency and anxiety to the search for new places and authentic experiences In *Interwar Itineraries* Authenticity in Anglophone and French Travel Writing Emily O Wittman identifies a diverse group of writers from two languages who embarked on such quests For these writers authenticity was achieved through rugged adventure abroad to economically poorer destinations Using translation theory and new approaches in travel studies and global modernisms Wittman links and complicates the symbolic and rhetorical strategies of writers including Andr Gide Ernest Hemingway Michel Leiris Isak Dinesen Beryl Markham among others that offer insight into the high ethical stakes of travel and allow us to see in new ways how models of the authentic self are built and maintained through asymmetries of encounter This book offers a valuable account of literary activity in a genre still

inadequately covered in literary critical history Emily Wittman organizes her material through pairings and contextualizing that are instructive and illuminating and often exciting This is comparative literature at its best Vincent Sherry Washington University

Travel, Discovery, Transformation Gabriel R. Ricci, 2017-09-29 This latest volume in the Culture Civilization series gathers interdisciplinary voices to present a collection of essays on travel and travel narratives The essays span a range of topics from iconic ancient travel stories to modern tourism They discuss travel in the ancient world modern heroic travels the literary culture of missionary travel the intersection of fiction and travel narratives modern literary traditions and visions of Greece personal identity and expatriation Essays also address travel memoirs the reimagining of worlds through travel transformed landscapes and animals in travel narratives diplomacy English women travel writers and pilgrimage and health in the medieval world The history of travel writing takes in multiple pursuits exploration and conquest religious pilgrimage and missionary work educational tourism and diplomacy scientific and personal discovery and natural history and oral history As a literary genre it has enhanced a wide range of disciplines including geography ethnography anthropology and linguistics Moreover twenty first century interests in travel and travel writing have produced a global framework that promises to expand travel's theoretical reach into the depths of the Internet thus challenging our conventional concept of what it means to travel The fact that travel and travel writing have a prehistory that is embedded in foundational religious texts and ancient narratives of journey like the Odyssey and the Epic of Gilgamesh makes both travel and travel writing fundamental and essential expressions of humanity Travel encourages writing particularly as epistolary and poetic chronicling This is clearly a history and tradition that began with human communication and which has kept pace with our collective development

Virginia Woolf, Europe, and Peace Ariane Mildenberg, Patricia Novillo-Corvalán, 2020-06-13 Virginia Woolf Europe and Peace Transnational Circulations enlarges our understanding of Virginia Woolf's pacifist ideology and aesthetic response to the World Wars by reexamining her writings and cultural contexts transnationally and comparatively through the complex interplay between modernism politics and aesthetics The transnational paradigm that undergirds this collection revolves around the idea of transnational cultural communities of writers artists and musicians worldwide who were intellectually involved in the war effort through the forging of pacifist cultural networks that arose as a form of resistance to war militarism and the rise of fascism The book also offers philosophical approaches to notions of transnational pacifism anti war ethics and decolonization examining how Woolf's prose undermines center edge or self other bifurcations Breathing new life into Woolf's anti war writings through a transnational lens and presenting us with the voices and perspectives of a range of significant scholars and critics the chapters in this volume engage with mobile and circulatory pacifisms calling attention to the intersections of modernist inquiries across the arts art music literature and performance and transnational critical spaces Asia Europe and the Americas to show how the convergence of different cultural and linguistic horizons can significantly expand and enrich our understanding of Woolf's modernist legacy

Modernism, War,

and Violence Marina MacKay, 2017-05-18 The modernist period was an era of world war and violent revolution Covering a wide range of authors from Joseph Conrad and Thomas Hardy at the beginning of the period to Elizabeth Bowen and Samuel Beckett at the end this book situates modernism's extraordinary literary achievements in their contexts of historical violence while surveying the ways in which the relationships between modernism and conflict have been understood by readers and critics over the past fifty years Ranging from the colonial conflicts of the late 19th century to the world wars and the civil wars in between and concluding with the institutionalization of modernism in the Cold War *Modernism War and Violence* provides a starting point for readers who are new to these topics and offers a comprehensive and up to date survey of the field for a more advanced audience

Literature in the First Media Age David Trotter, 2013-12-31 Communications technology is an idea about the prosthetic enhancement of our capacity to communicate Some of the writers who first woke up to this fact lived and wrote in Britain between the World Wars Here David Trotter creates a new literary canon of works distinguished by their alertness to the implications of new media and materials

Ernest Hemingway in Context Debra A. Modellmog, Suzanne del Gizzo, 2013 This book Provides the fullest introduction to Hemingway and his world found in a single volume Offers contextual essays written on a range of topics by experts in Hemingway studies Provides a highly useful reference work for scholarship as well as teaching excellent for classes on Hemingway modernism and American literature Publisher's website

[Wharton, Hemingway, and the Advent of Modernism](#) Lisa Tyler, 2019-04-17 *Wharton Hemingway and the Advent of Modernism* is the first book to examine the connections linking two major American writers of the twentieth century Edith Wharton and Ernest Hemingway In twelve critical essays accompanied by a foreword from Wharton scholar Laura Rattray and a critical introduction by volume editor Lisa Tyler contributors reveal the writers overlapping contexts interests and aesthetic techniques Thematic sections highlight modernist trends found in each author's works To begin Peter Hays and Ellen Andrews Knodt argue for reading Wharton as a modernist writer noting how her works feature characteristics that critics customarily credit to a younger generation of writers including Hemingway Since Wharton and Hemingway each volunteered for humanitarian medical service in World War I then drew upon their experiences in subsequent literary works Jennifer Haytock and Milena Radeva Costello analyze their powerful perspectives on the cataclysmic conflict traditionally viewed as marking the advent of modernism in literature In turn Cecilia Macheski and Sirpa Salenius consider the authors passionate representations of Italy informed by personal sojourns there in which they observed its beautiful landscapes and culture its liberating contrast with the United States and its period of fascist politics Linda Wagner Martin Lisa Tyler and Anna Green focus on the complicated gender politics embedded in the works of Wharton and Hemingway as evidenced in their ideas about female agency sexual liberation architecture and modes of transportation In the collection's final section Dustin Faulstick Caroline Chamberlin Hellman and Parley Ann Boswell address suggestive intertextualities between the two authors with respect to the biblical book of Ecclesiastes their serialized publications in

Scribner's Magazine and their affinities with the literary and cinematic tradition of noir Together the essays in this engaging collection prove that comparative studies of Wharton and Hemingway open new avenues for understanding the pivotal aesthetic and cultural movements central to the development of American literary modernism *The Routledge Handbook of Literary Geographies* Neal Alexander, David Cooper, 2024-08-09 The Routledge Handbook of Literary Geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together It maps the history of literary geography and identifies key developments and debates in the field Written by leading and emerging scholars from around the world the 38 chapters are organised into six themed sections which consider differing critical methodologies keywords and concepts literary geography in the light of literary history a variety of places spaces and landforms the significance of literary forms and genres and the role of literary geographies beyond the academy Presenting the work of scholars from different disciplinary backgrounds each section offers readers new angles from which to view the convergence of literary creativity and geographical thought Collectively the contributors also address some of the major issues of our time including the climate emergency movement and migration and the politics of place Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature This cutting edge collection will be an essential resource for undergraduate and postgraduate students in both Geography and Literary Studies and scholars interested in the evolving interface between the two disciplines

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, **Modernist Travel Writing Intellectuals Abroad** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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