

Mia Fuller

Moderns Abroad

Architecture, cities and Italian imperialism



Moderns Abroad Architecture Cities And Italian Imperialism Architext

Kay Bea Jones, Stephanie Pilat



Moderns Abroad Architecture Cities And Italian Imperialism Architect:

Colonial Constructions Mia Fuller, 2003 **Moderns Abroad** Mia Fuller, 2007-01-24 This book focuses on Italian colonialism in the context of other European colonial systems and explores Italian attitudes to other cultures examining how this attitude of expansionism is reflected in the physical and ideological environment **The SAGE Handbook of Architectural Theory** C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory **The Routledge Companion to Italian Fascist Architecture** Kay Bea Jones, Stephanie Pilat, 2020-04-30 Today nearly a century after the National Fascist Party came to power in Italy questions about the built legacy of the regime provoke polemics among architects and scholars Mussolini's government constructed thousands of new buildings across the Italian Peninsula and islands and in colonial territories From hospitals post offices and stadia to housing summer camps Fascist Party Headquarters ceremonial spaces roads railways and bridges the physical traces of the regime have a presence in nearly every Italian town The Routledge Companion to Italian Fascist Architecture investigates what has become of the architectural and urban projects of Italian fascism how sites have been transformed or adapted and what constitutes the meaning of these buildings and cities today The essays include a rich array of new arguments by both senior and early career scholars from Italy and beyond They examine the reception of fascist architecture through studies of destruction and

adaptation debates over reuse artistic interventions and even routine daily practices which may slowly alter collective understandings of such places Paolo Portoghesi sheds light on the subject from his internal perspective while Harald Bodenschatz situates Italy among period totalitarian authorities and their symbols across Europe Section editors frame synthesize and moderate essays that explore fascism's afterlife how the physical legacy of the regime has been altered and preserved and what it means now This critical history of interpretations of fascist era architecture and urban projects broadens our understanding of the relationships among politics identity memory and place This companion will be of interest to students and scholars in a range of fields including Italian history architectural history cultural studies visual sociology political science and art history

Reconstructing Italy Stephanie Zeier Pilat, 2016-04-08 *Reconstructing Italy* traces the postwar transformation of the Italian nation through an analysis of the Ina Casa plan for working class housing established in 1949 to address the employment and housing crises Government sponsored housing programs undertaken after WWII have often been criticized as experiments that created more social problems than they solved The neighborhoods of Ina Casa stand out in contrast to their contemporaries both in terms of design and outcome Unlike modernist high rise housing projects of the period Ina Casa neighborhoods are picturesque and human scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity And unlike many other government forays into housing undertaken during this period the Ina Casa plan was on the whole successful the neighborhoods are still lively and cohesive communities today This book examines what made Ina Casa a success among so many failed housing experiments focusing on the tenuous balance struck between the legislation governing Ina Casa the architects who led the Ina Casa administration the theory of design that guided architects working on the plan and an analysis of the results the neighborhoods and homes constructed Drawing on the writings of the architects government documents and including brief passages from works of neorealist literature and descriptions of neorealist films by Pier Paolo Pasolini Italo Calvino and others this book presents a portrait of the postwar struggle to define a post Fascist Italy

A Territory in Conflict Fatima Abreek-Zubiedat, 2025-04-08 *A Territory in Conflict* explores Israeli and Palestinian projects of modernization and development in the Gaza Strip from the outset of Israel's military occupation in 1967 to the Oslo Accords of 1993 Rather than reduce the Gaza Strip to an arena of war and violence Fatima Abreek Zubiedat resurrects the urban and architectural history of Gaza's cities and the varied perspectives and identities of the people who shaped them Through a close examination of planning activities in occupied Palestinian territory focusing on development settlement and security her book highlights the collision between Israeli occupation Palestinian nationalism and regional peace processes politics of class and citizenship contestation between camps and cities and the tensions inherent in Israeli development policies designed to establish lasting control over the territory's demographics and resources Abreek Zubiedat probes the power of architecture in conflict zones illustrating the agency of Gaza's cultural elite its mayors architects and engineers At the same time she draws attention to alternative voices Gaza's local inhabitants and

refugees illuminating the conflicts complexities and contradictions of settler colonialism in the Middle East Her innovative approach to urbanization resettlement and rehabilitation in the Gaza Strip offers a groundbreaking account of the Israel Palestine conflict that goes beyond the limited framework of colonizer colonized binary restoring Gaza s cities in the public eye and giving voice to the people who inhabit them Pride in Modesty Michelangelo Sabatino,2011-05-21 Following Italy s unification in 1861 architects artists politicians and literati engaged in volatile debates over the pursuit of national and regional identity Growing industrialization and urbanization across the country contrasted with the rediscovery of traditionally built forms and objects created by the agrarian peasantry *Pride in Modesty* argues that these ordinary often anonymous everyday things inspired and transformed Italian art and architecture from the 1920s through the 1970s Through in depth examinations of texts drawings and buildings Michelangelo Sabatino finds that the folk traditions of the pre industrial countryside have provided formal practical and poetic inspiration directly affecting both design and construction practices over a period of sixty years and a number of different political regimes This surprising continuity allows Sabatino to reject the division of Italian history into sharply delimited periods such as Fascist Interwar and Democratic Postwar and to instead emphasize the long continuous process that transformed pastoral and urban ideals into a new modernist Italy *The Fishing Net and the Spider Web* Claudio Fogu,2020-11-23 This book explores the role of Mediterranean imaginaries in one of the preeminent tropes of Italian history the formation or making of Italians While previous scholarship on the construction of Italian identity has often focused too narrowly on the territorial notion of the nation state and over identified Italy with its capital Rome this book highlights the importance of the Mediterranean Sea to the development of Italian collective imaginaries From this perspective this book re interprets key historical processes and actors in the history of modern Italy and thereby challenges mainstream interpretations of Italian collective identity as weak or incomplete Ultimately it argues that Mediterranean imaginaries acted as counterweights to the solidification of a national Italian identity and still constitute alternative but equally viable modes of collective belonging Furnishing Fascism Ignacio G. Galán,2025-05-16 The role of modernist interior design in the construction of Italian nationalism Along with the rise of Mussolini s fascist regime the interwar years in Italy also saw the widespread development of its modernist interior design and furnishing practices While the regime s politics were overtly manifest in monumental government architecture *Furnishing Fascism* examines the subtler yet effective role of household goods and decor in the cultivation of Italy s exclusionary sense of national identity Presenting a fresh look at the work of various architects and designers including iconic figures such as Gio Ponti and Carlo Enrico Rava Ignacio G Gal n explores how seemingly neutral products of everyday life contributed to the propagation of fascist ideology Through extensive promotion in popular magazines and department stores on the film sets of Cinecitt Studios and throughout the country s colonial territories Italy s modernist design practices were part of a larger political project that aimed to produce a totalizing image of cultural hegemony Interweaving design theory architectural history and media scholarship

Furnishing Fascism reexamines the period's so called minor arts to reveal the political entanglement of modernism in early twentieth century Italy and offers valuable insight into the complications of cultural production under the auspices of authoritarian power. Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

City of Collision Philipp Misselwitz, Tim Rieniets, 2006-06-02 War has entered the cities Since September 11 2001 at the latest it has become apparent that this is the case not only in Jerusalem and the Middle East but also in Western metropolises This book presents a thorough investigation of the current situation in Jerusalem from a trilateral perspective Israeli Palestinian and international experts air their views The discussion centers on the production and use of urban space under the conditions created by the conflict including for example the so called security fence urban enclaves exclaves the approach to monuments and no man's land and the instrumentalization of infrastructures which leads to the crass juxtaposition of highly developed and impoverished urban spaces The conflict however does not bring with it destruction and violence alone but also exhibits ambivalent effects and along with them new cultural and urban realities Jerusalem has become a prototype in the age of new urban violence Der Krieg hat Einzug in die Städte gehalten Spätestens seit dem 11 September 2001 ist deutlich geworden dass nicht mehr nur Jerusalem und der Nahen Osten betroffen sind sondern auch westliche Metropolen Das Buch stellt eine umfassende urbanistische Untersuchung der aktuellen Situation in Jerusalem aus trilateraler Perspektive vor israelische palästinensische und internationale Fachleute kommen zu Wort Diskutiert werden Produktion und Nutzung von städtischem Raum unter den Bedingungen des Konflikts wie z B der sog Sicherheitszaun urbane Enklaven Exklaven der Umgang mit Monumenten und Niemandsland oder die Instrumentalisierung von Infrastrukturen die zu einem krassen Nebeneinander von hoch entwickelten oder verarmten städtischen Räumen führen Der Konflikt bringt jedoch nicht nur Destruktion und Gewalt mit sich sondern zeigt vielmehr auch ambivalente Wirkungen und mit ihnen neue kulturelle und urbane Realitäten Jerusalem ist zu einem Prototyp im Zeitalter neuer städtischer Gewalt geworden

"Architecture, Design and Craft in Toronto 1900-1940 " Alla Myzelev, 2017-07-05 Toronto the largest and one of the most multicultural cities in Canada boasts an equally interesting and diverse architectural heritage Architecture Design and Craft in Toronto 1900 1940 tells a story of the significant changes in domestic life in the first 40 years of the twentieth century Adopting a multidisciplinary approach to studies of residential spaces the author examines how questions of modernity and modern living influenced not only architectural designs but also interior furnishings modes of transportation and ways to spend leisure time The book discusses several case studies some of which are known both locally and internationally for example Casa Loma while others such as Guild of All Arts or Sherwood have been virtually unstudied by historians of visual culture The overall goal of the book is to put Toronto on the map of scholars of urban design and architecture and to uncover previously unknown histories of design craft and domesticity in Toronto This study will be of interest not only to the academic community namely architects designers craftspeople and scholars of these disciplines along

with social historians but also the general public interested in local history and or visual culture Rome and the Colonial City Sofia Greaves, Andrew Wallace-Hadrill, 2022-05-05 According to one narrative that received almost canonical status a century ago with Francis Haverfield the orthogonal grid was the most important development of ancient town planning embodying values of civilization in contrast to barbarism diffused in particular by hundreds of Roman colonial foundations and its main legacy to subsequent urban development was the model of the grid city spread across the New World in new colonial cities This book explores the shortcomings of that all too colonialist narrative and offers new perspectives It explores the ideals articulated both by ancient city founders and their modern successors it looks at new evidence for Roman colonial foundations to reassess their aims and it looks at the many ways post Roman urbanism looked back to the Roman model with a constant re appropriation of the idea of the Roman

Art and Architecture of Migration and Discrimination Esra Akcan, Iftikhar Dadi, 2023-10-13 This book brings together essays by established and emerging scholars that discuss Pakistan Turkey and their diasporas in Europe Together the contributions show the scope of diverse artistic media including architecture painting postcards film music and literature that has responded to the partitions of the twentieth century and the Muslim diasporas in Europe Turkey and Pakistan have been subject to two of the largest compulsory population transfers of the twentieth century They have also been the sites for large magnitudes of emigration during the second half of the twentieth century creating influential diasporas in European cities such as London and Berlin Discrimination has been both the cause and result of migration while internal problems compelled citizens to emigrate from their countries blatant discriminatory and ideological constructs shaped their experiences in their countries of arrival Read together the Partition emerges from the essays in Part I not as a pathology specific to the Balkans Middle East or South Asia but as a central problematic of the new political realities of decolonization and nation formation The essays in Part II demonstrate the layered histories and multiple migration paths that have shaped the experiences of Berliners and Londoners This analysis furthers the study of modernism and migration across the borders of not only the nation state but also class race and gender As a result this book will be of interest to a broad multidisciplinary academic audience including students and faculty artists architects and planners as well as non specialist general public interested in visual arts architecture and urban literature

The Mediterranean Question Iain Chambers, Marta Cariello, 2025-09-04 Whose Mediterranean are we talking about What languages are most appropriate to its reception and understanding With two thirds constituted by the histories and cultures of its African and Asian shorelines and hinterlands and its principal spoken language in all its variants and dialects being Arabic then the Mediterranean clearly exceeds the Western frame of explanation Without pretending to speak for or in the name of these ignored and repressed dimensions The Mediterranean Question explores the gap between the Mediterranean reduced to a European and Western mirror by listening and attending to some of those other histories cultures and lives How to puncture prevalent European understandings of the Mediterranean The colonizing impulse inscribed in Western

historiography cannot be undone simply by adding previously repressed and unacknowledged histories. Instead, a re-examination of the premises and procedures that produced such exclusions leads to a valuable change in coordinates. An order of knowledge that creates subaltern objects of study to reconfirm European centrality and subjectivity is interrogated. Insisting on a politics of registration and listening, further critical incentives drawn from the trans-local dissemination of literature, music, cinema, and the visual arts can be deployed to query existing representations. In this more ragged and open series of maps, there lies no complete picture but rather a challenge to the violence of existing explanations. Insisting that present-day knowledge is sustained in asymmetrical relations of power, *The Mediterranean Question* promotes a reconfiguration of historical archives and cultural ties, casting a critical light on the deeper histories that have made the Mediterranean Europe and Western modernity. Proposing a series of intersecting analyses that underline the colonial constitution of the present and its mobile and creolized formation, Chambers and Cariello seek to establish new coordinates for thinking and practicing the possibilities of another Mediterranean.

Fascism, Architecture, and the Claiming of Modern Milan, 1922-1943 Lucy M. Maulsby, 2014-01-01. *Fascism Architecture and the Claiming of Modern Milan 1922-1943* chronicles the dramatic architectural and urban transformation of Milan during the nearly twenty years of fascist rule. The commercial and financial centre of Italy and the birthplace of fascism, Milan played a central role in constructing fascism's national image and identity as it advanced from a revolutionary movement to an established state power. Using a wide range of archival sources, Lucy M. Maulsby analyses the public buildings from the relatively modest party headquarters to the grandiose Palace of Justice and the Palazzo del Popolo d'Italia through which Mussolini intended to enhance the city's image and solidify fascism's presence in Milan. Maulsby establishes the extent to which Milan's economic structure, social composition, and cultural orientation affected Il Duce's plans for the city, demonstrating the influences on urban development that were beyond the control of the fascist regime. By placing Milan's urban change in its historic context, this book expands our understanding of the relationship between fascism and the modern city.

Modern Architecture and Climate Daniel A. Barber, 2023-04-11. How climate influenced the design strategies of modernist architects. *Modern Architecture and Climate* explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II, before fossil-fuel-powered air conditioning became widely available, Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design materials and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Licio Costa Mies van der Rohe, and Skidmore, Owings and Merrill, and the work of climate-focused architects such as M.M. Roberto Ogilvy and Ogilvy and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge alongside the work

of meteorologists physicists engineers and social scientists Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design Extensively illustrated with archival material *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate showcasing designs from Latin America Europe the United States the Middle East and Africa This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever increasing carbon emissions from the mechanical cooling systems of buildings and offers a historical foundation for today's zero carbon design

Modern Architecture, Empire, and Race in Fascist Italy Brian L. McLaren, 2021-02-22 In *Modern Architecture Empire and Race in Fascist Italy* Brian L McLaren examines the architecture of the late Fascist era in relation to the various racial constructs that emerged following the occupation of Ethiopia in 1936 and intensified during the wartime This study is conducted through a wide ranging investigation of two highly significant state sponsored exhibitions the 1942 Esposizione Universale di Roma and 1940 Mostra Triennale delle Terre Italiane d Oltremare These exhibitions and other related imperial displays are examined over an extended span of time to better understand how architecture art and urban space the politics and culture that encompassed them the processes that formed them and the society that experienced them were racialized in varying and complex ways

Modern Architecture and the Mediterranean Jean-Francois Lejeune, Michelangelo Sabatino, 2009-12-04 Considering the influence of the forms and tectonics of the Mediterranean vernacular on modern architectural practice and discourse from the 1920s to the 1960s

A Critical History of Contemporary Architecture Dr Elie G Haddad, Asst Prof David Rifkind, Ms Sarah Deyong, 2014-03-28 This book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 The first section provides a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

Rethinking Global Modernism Vikramaditya Prakash, Maristella Casciato, Daniel E. Coslett, 2021-11-22 This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks By both revisiting the canons of modernism and seeking to decolonize and globalize those canons the volume explores what a genuinely global history of architectural modernism might begin to look like Its chapters explore the historiography and weaknesses of modernism's normative interpretations and propose alternatives to them The collection offers essays that interrogate transnationalism in new ways reconsiders the agency of the subaltern and the roles played by infrastructures materials and global institutions in propagating a diversity of modernisms internationally Issues such as colonial modernism architectural pedagogy cultural imperialism and spirituality are engaged With essays from both established scholars and up and coming researchers this is

an important reference for a new understanding of this crucial and developing topic

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