

I.B. TAURIS

MODEST FASHION

Styling Bodies, Mediating Faith

edited by Reina Lewis



Modest Fashion Styling Bodies Mediating Faith Dress Cultures

Siddappa N.Byrareddy



Modest Fashion Styling Bodies Mediating Faith Dress Cultures:

Modest Fashion Reina Lewis, 2013-05-30 Increasing numbers of women are engaging in the development and discussion of modest dressing a movement matched by a growing media and popular demand for intelligent commentary about the topic *Modest Fashion* sets out to meet that need As a trend modest dressing is spreading across the world yet it is rarely viewed as fashion Studying consumers and producers retailers and bloggers *Modest Fashion* provides an up to the minute account of the art of dressing modestly and fashionably Leading scholars in the area along with journalists fashion designers entrepreneurs and bloggers discuss the emergence of a niche market for modest fashion among and between Jewish Christian and Muslim faith groups as well as secular dressers Crossing creeds and cultures analysing commentary alongside commerce the book probes the personal and the political as well as religious aesthetic and economic implications of contemporary dress practices and the debates that surround them

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Styling South Asian Youth Cultures Lipi Begum, Rohit K. Dasgupta, Reina Lewis, 2018-07-30 For South Asia fashion and consumption have come to play an increasingly important role in the lives of young people and in the formation of youth cultures Afghanistan Bangladesh Bhutan India Maldives Nepal Pakistan and Sri Lanka have all in related and distinctive ways been producing confident young fashion

consumers who are proving to be an important market for fashion This book explores South Asian youth cultures and fashion across the countries of this region and their diasporas from a transnational perspective Through visual and textual analysis of film photography and digital cultures as well as ethnographic fieldwork the expert contributors look at how gender sexuality class the media and faith intersect with and style youth cultures By establishing the heterogeneous nature of South Asia and its youth cultures they also dismantle grand western narratives that tend to understand the region s diverse cultural modernity through the lens of homogeneity Reading Marie al-Khazen's Photographs Yasmine Nachabe Taan,2020-11-26

The Lebanese photographer Marie al Khazen seized every opportunity to use her camera during the years that she was active between 1920 and 1940 She not only documented her travels around tourist sites in Lebanon but also sought creative experimentation with her camera by staging scenes manipulating shadows and superimposing negatives to produce different effects in her prints Within her photographs bedouins and European friends peasants and landlords men and women comfortably share the same space Her photographs include an intriguing collection portraying her family and friends living their everyday lives in 1920s and 30s Zgharta a village in the north of Lebanon Yasmine Nachabe Taan explores these photographs emphasizing the ways in which notions of gender and class are inscribed within them and revealing how they are charged with symbols of women s emancipation to today s viewers through women s presence as individuals separate from family restrictions of that time Images in which women are depicted smoking cigarettes driving cars riding horses and accompanying men on hunting trips counteract the common ways in which women were portrayed in contemporary Lebanon

Wearing the Niqab Anna Piela,2021-01-14 Bringing niqab wearers voices to the fore discussing their narratives on religious agency identity social interaction community and urban spaces Anna Piela situates women s accounts firmly within UK and US socio political contexts as well as within media discourses on Islam The niqab has recently emerged as one of the most ubiquitous symbols of everything that is perceived to be wrong with Islam barbarity backwardness exploitation of women and political radicalization Yet all these notions are assigned to women who wear the niqab without their consultation niqab debates are held without their voices being heard and when they do speak their views are dismissed However the picture painted by the stories told here demonstrates that for these women religious symbols such as the niqab are deeply personal freely chosen multilayered and socially situated Wearing the Niqab gives voice to these women and their stories and sets the record straight enhancing understanding of the complex picture around niqab and religious identity and agency

Muslim Fashion Reina Lewis,2015-10-15 In the shops of London s Oxford Street girls wear patterned scarves over their hair as they cluster around makeup counters Alongside them hip twenty somethings style their head wraps in high black topknots to match their black boot cut trousers Participating in the world of popular mainstream fashion often thought to be the domain of the West these young Muslim women are part of an emergent cross faith transnational youth subculture of modest fashion In treating hijab and other forms of modest clothing as fashion Reina Lewis counters the overuse of images of

veiled women as evidence in the prevalent suggestion that Muslims and Islam are incompatible with Western modernity Muslim Fashion contextualizes modest wardrobe styling within Islamic and global consumer cultures interviewing key players including designers bloggers shoppers store clerks and shop owners Focusing on Britain North America and Turkey Lewis provides insights into the ways young Muslim women use multiple fashion systems to negotiate religion identity and ethnicity

Fashion Cultures Revisited Stella Bruzzi, Pamela Church Gibson, 2013-12-04 Following on from the ground breaking collection Fashion Cultures this second anthology Fashion Cultures Revisited contains 26 newly commissioned chapters exploring fashion culture from the start of the new millennium to the present day The book is divided into six parts each discussing different aspects of fashion culture Shopping spaces and globalisation Changing imagery changing media Altered landscapes new modes of production Icons and their legacies Contestation compliance feminisms Making masculinities Fashion Cultures Revisited explores every facet of contemporary fashion culture and the associated spheres of photography magazines and television and shopping Consequently it is an ideal companion to those interested in fashion studies cultural studies art film fashion history sociology and gender studies

Religion, Attire, and Adornment in North America Marie W. Dallam, Benjamin E. Zeller, 2023-05-23 Clothing dress and ornamentation are crucial parts of individual and communal religious life and practice yet they are too often overlooked This book convenes leading scholars to explore the roles of attire and adornment in the creation and communication of religious meaning identity and community Contributors investigate aspects of religious dress in North America in the nineteenth twentieth and twenty first centuries considering adornment practices in a wide range of religious traditions and among individuals who straddle religious boundaries The collection is organized around four frameworks for understanding the material culture of religion theological interpretation identity formation negotiation of tradition and activism Religion Attire and Adornment in North America features essays on topics such as Black Israelites use of African fabrics Christian religious tattoos Wiccan ritual nudity Amish plain dress Mormon sacred garments Hare Krishna robes and the Church of Body Modification Spanning the diversity of religious practice and expression this book is suitable for a range of undergraduate courses and offers new insights for scholars in many disciplines

The Fashioned Body Joanne Entwistle, 2023-05-19 The Fashioned Body provides a wide ranging and original overview of fashion and dress from an historical and sociological perspective Where once fashion was seen as marginal it has now entered into core economic discourse focused around ideas about cultural and creative work as a major driver of developed economies This third edition of The Fashioned Body the most comprehensive revision to date revisits the classic works on fashion dress and the body and introduces contemporary issues and debates in the area With new sections and revisions to all chapters the major updates pick up on recent debates on fashion from the perspective of decolonising the curriculum diversity queer studies sustainability the environment and digital fashion A newly expanded bibliography of contemporary studies of fashion and dress is also included The book continues to show how an understanding

of fashion and dress requires analysing the meanings and practices of the dressed body in culture. Moreover, its central premise that fashion is a situated practice articulated through everyday dressed bodies has become established orthodoxy within fashion studies since publication of the first edition in 2000. Remaining a seminal text in the field, this book will be essential reading for anyone interested in the social role of fashion and dress in modern culture. Fashioning the Afropolis Kerstin Pinther, Kristin Kastner, Basile Ndjio, 2022-07-14. A revelation: Reclaiming fashion from its European history. Shane White. With a focus on sub-Saharan Africa. Fashioning the Afropolis provides a range of innovative perspectives on global fashion design, dress photography and the body in some of the major cities with a focus on Lagos, Johannesburg, Dakar and Douala. It contributes to the ongoing debates around the globalization of fashion and fashion theory by exploring fashion as a genuine urban phenomenon on the continent and among its diasporas. To date, fashion and city have not been systematically related to each other in the African context and for too long a western-centric gaze has dominated scholarship, resulting in the perception of Africa as provincial and its visual arts and textile cultures as static and folkloristic. This perspective is all the more distorted given Africa's rich sartorial past. With a huge number of tailors ready to adapt and renew clothing, reshaping garments into contemporary styles and many cities in Africa becoming hot spots for a steadily growing and well-connected scene of fashion designers, in the past 20 years the time is ripe for a reevaluation and reconsideration of the fashionscapes of Africa. Leading scholars offer an updated empirical and theoretical foundation on which to base new and exciting research on sub-Saharan fashion, challenging perceptions and offering new insights. Routledge Handbook of Sustainability and Fashion Kate Fletcher, Mathilda Tham, 2014-08-21. The clothing industry employs 25 million people globally, contributing to many livelihoods and the prosperity of communities, to women's independence and the establishment of significant infrastructures in poorer countries. Yet the fashion industry is also a significant contributor to the degradation of natural systems, with the associated environmental footprint of clothing high in comparison with other products. Routledge Handbook of Sustainability and Fashion recognizes the complexity of aligning fashion with sustainability. It explores fashion and sustainability at the levels of products, processes and paradigms and takes a truly multi-disciplinary approach to critically question and suggest creative responses to issues of Fashion in a post-growth society. Fashion diversity and equity, Fashion fluidity and balance across natural, social and economic systems. This handbook is a unique resource for a wide range of scholars and students in the social sciences, arts and humanities interested in sustainability and fashion. Dressing for Austerity Geraldine Biddle-Perry, 2017-04-30. A new look for Austerity. The coldest winter on record, rationing, successive economic crises bombed out towns and cities with some justification. Austerity Britain in the late 1940s is coloured in the popular imagination in tones of drab. Dressing for Austerity shines a light on alternative visions of post-war optimism and aspiration. It traces how, set against the Labour government's philosophy of Austerity by design in a climate of post-war idealism, the desire for affordable, fashionable clothing, access to leisure and the health, time and money to enjoy them became

totemic symbols of post war ambition that impelled new strategies of state control and consumer agency The book examines the immediate post war period its politics its fashions and its people in new ways and on its own terms as a critical tipping point in the making of modern Britain **Modern Egyptian Women, Fashion and Faith** Amany

Abdelrazek-Alsiefy,2023-11-03 This book discusses Egyptian Muslim women s dress as the social political and ideological signifier of the changing attitudes towards Western modernity It employs women s clothing styles as a feminist act that provides rich insights into the power and limits of legal regulations and hegemonic discourses in constructing gendered and cultural borders in the modern Egyptian public sphere Furthermore through highlighting marginalized but significant models and historical moments of cultural exchange between Muslim and Western cultures through female dress the book tells a third story beyond the binary model of an assumed modest oppressed traditional Muslim woman vis vis consumer emancipated modern Western woman in mainstream Western discourse and literary representation The Routledge

International Handbook to Veils and Veiling Anna-Mari Almila,David Inglis,2017-07-06 Veils and veiling are controversial topics in social and political life generating debates across the world The veil is enmeshed within a complex web of relations encompassing politics religion and gender and conflicts over the nature of power legitimacy belief freedom agency and emancipation In recent years the veil has become both a potent and unsettling symbol and a rallying point for discourse and rhetoric concerning women Islam and the nature of politics Early studies in gender doctrine and politics of veiling appeared in the 1970s following the Islamic revival and re veiling trends that were dramatically expressed by 1979 s Iranian Islamic revolution In the 1990s research focussed on the development of both an Islamic culture industry and greater urban middle class consumption of Islamic garments and dress styles across the Islamic world In the last decade academics have studied Islamic fashion and marketing the political role of the headscarf the veiling of other religious groups such as Jews and Christians and secular forms of modest dress Using work from contributors across a range of disciplinary backgrounds and locations this book brings together these research strands to form the most comprehensive book ever conceived on this topic As such this handbook will be of interest to scholars and students of fashion gender studies religious studies politics and sociology **A Cultural History of Hair in the Modern Age** Geraldine Biddle-Perry,2020-12-10 Over the last century

there has been a revolution in self presentation and social attitudes towards hair Developments in mass manufacturing advances in chemical science and new understandings of bodies and minds have been embraced by new kinds of hairdressers and their clientele and embodied in styles that reflect shifting ideals of what it is to be and to look modern The emergence of the ladies hairdressing salon the rise of the celebrity stylist the impact of Hollywood an expanding mass media and a new synergy between fashions in clothing and hairstyles have rippled out globally Fashions in hair styles and their representation have taken on new meanings as a way of resisting dominant social structures experimenting with social taboos and expressing a modern sense of self From the 1920s bob to the punk cut hair has continued to be deeply involved in society s

larger issues Drawing on a wealth of visual textual and object sources and illustrated with 75 images *A Cultural History of Hair in the Modern Age* presents essays that explore how politics science religion fashion beauty the visual arts and popular culture have reshaped modern hair and its significance as an agent of social change ***Fashioning Indie*** Rachel Lifter, 2019-10-31 In 2005 British supermodel Kate Moss went to Glastonbury with her then boyfriend indie rocker Pete Doherty Their unwashed appearance captured widespread attention propelling the British indie music scene and its signature look slender bodies clad in skinny jeans to the center of popular fashion Using this fashionable watershed as a launching point *Fashioning Indie* narrates indie's evolution from a 1980s British music subculture into a 21st century international fashion phenomenon It explores the lucrative transformation of indie style first into high concept menswear and later into festival fashion a womenswear phenomenon that remade what indie looked like and provided a launching point to reimagine who the ideal subject of indie could be *Fashioning Indie* is essential reading for academic and popular audiences offering an original account of what happens when a subculture is incorporated into the commercial fashion system As the music and fashions of festivals face increasing scrutiny in debates about diversity and inclusion and the transformations of indie style coincide with the global expansion of the second hand retail sector the book offers also essential insights into the broader culture of popular fashion in the 21st century and the values that inform it ***Fashion and Cultural Studies*** Susan B. Kaiser, Denise N. Green, 2021-11-04 Bridging theory and practice this accessible text considers fashion from both cultural studies and fashion studies perspectives and addresses the growing interaction between the two fields Kaiser and Green use a wide range of cross cultural case studies to explore how race ethnicity class gender and other identities intersect and are produced through embodied fashion Drawing on intersectionality in feminist theory and cultural studies *Fashion and Cultural Studies* is essential reading for students and scholars This revised edition includes updated case studies and two new chapters The first new chapter explores religion spirituality and faith in relation to style fashion and dress The second offers a critique of beauty and considers dressed embodiment inclusive of diverse sizes shapes and disabilities Throughout the text Kaiser and Green use a range of examples to interrogate the complex entanglements of production regulation distribution consumption and subject formation within and through fashion ***Contemporary Indonesian Fashion*** Alessandra Lopez y Royo, 2019-10-31 Indonesian fashion has undergone a period of rapid growth over the last three decades This book explores how through years of social political and cultural upheaval the country's fashion has moved away from colonial fashion and national dress to claim its own distinct identity as contemporary fashion in a global world With specific reference to women's wear *Contemporary Indonesian Fashion* explores the diversity and complexity of the country's sartorial offerings which weave together local textile traditions like batik and ikat making with contemporary narratives The book questions concepts of tradition and modernity in the developing world taking stock of the elite consumption of luxury brands and the large scale manufacturing of fast fashion and introduces us to the rise of new trends such as busana muslim or modest wear

creating a portrait of a vibrant and growing national and increasingly international industry Exploring clothing in shopping malls on the catwalk in magazines and online the book examines how Indonesian fashion is made presented and consumed combining research in Indonesia with analysis and personal reflection Contemporary Indonesian Fashion ultimately questions the deeply entrenched eurocentrism of global fashion simultaneously interrogating current homogenizing beauty and body image discourses posited as universal by pointing to absences silences and erasures as reflected by contemporary Indonesian fashion hence the looking glass of the title Aptly illustrated the book offers a new perspective on a rapidly developing new fashion capital Jakarta

Fashion in European Art Justine De Young, 2017-05-30 Fashion reveals not only who we are but whom we aspire to be From 1775 to 1925 artists in Europe were especially attuned to the gaps between appearance and reality participating in and often critiquing the making of the self and the image Reading their portrayals of modern life with an eye to fashion and dress reveals a world of complex calculations and subtle signals Extensively illustrated *Fashion in European Art* explores the significance of historical dress over this period of upheaval as well as the lived experience of dress and its representation Drawing on visual sources that extend from paintings and photographs to fashion plates caricatures and advertisements the expert contributors consider how artists and their sitters engaged with the fashion and culture of their times They explore the politics of dress its inspirations and the reactions it provoked as well as the many meanings of fashion in European art revealing its importance in understanding modernity itself

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