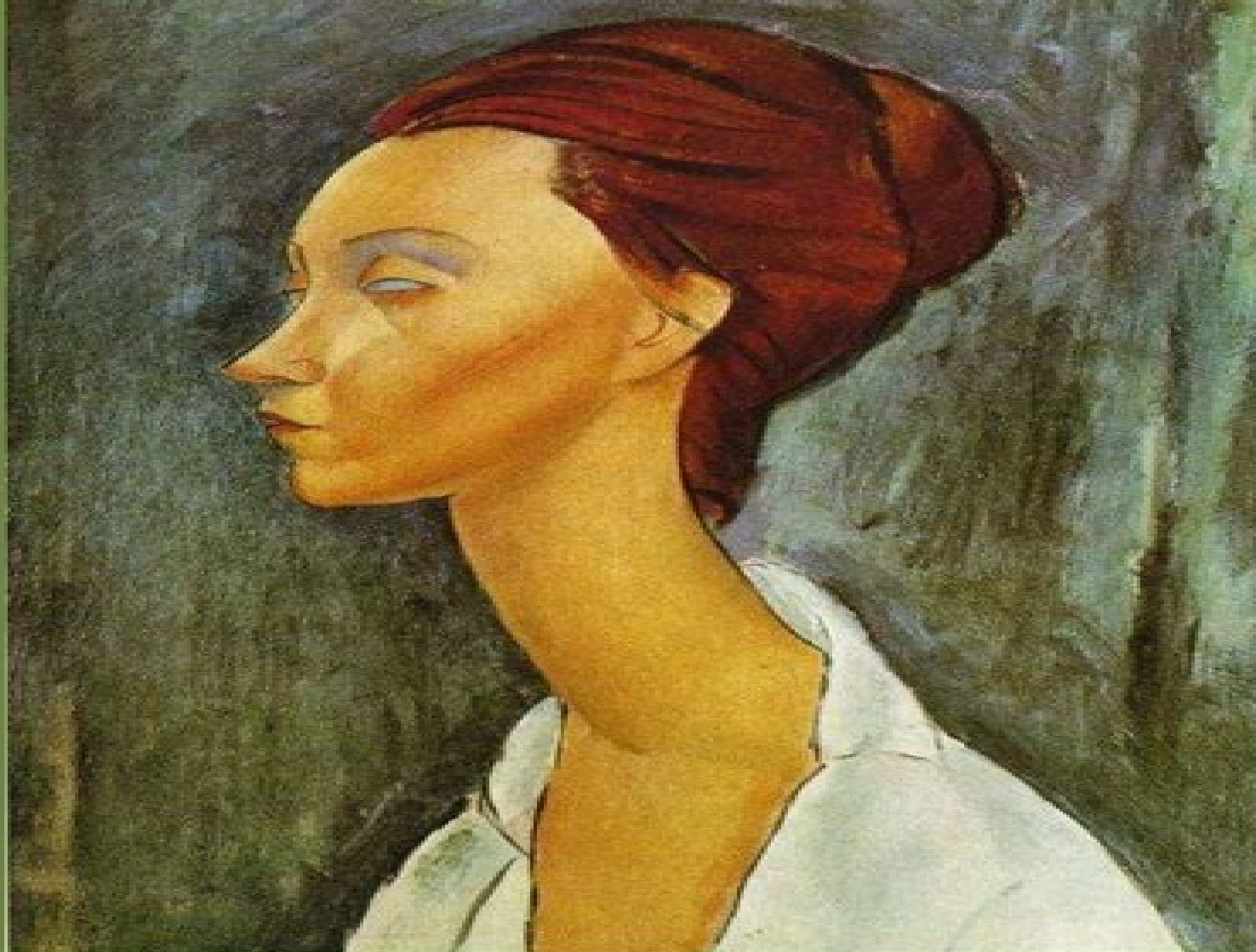


Iliyan Yurukov ∞ Modigliani

Iliyan Yurukov



*Volume, plasticity, form,
drawing, style, structure, art.*

Modigliani Volume Plasticity Form Drawing Style Structure Art

**Amedeo Modigliani, Léon
Brillouin, Stefa Brillouin**



Modigliani Volume Plasticity Form Drawing Style Structure Art:

Modigliani Iliyan Yurukov, Nellya Yurukov, Fira Zavyalova, 2015-05-19 Ways of knowledge and development of human intelligence interact with philosophy literature art The aspiration of spirit to be exempted from matters promotes internal self improvement Interaction of the first and second nature of the sculpture reflected in incompleteness drawing and mythologies Gallery *Arts & Humanities Citation Index*, 1981 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals **Modigliani** Amedeo Modigliani, Franco Russoli, 1969 Modigliani Olaf Mextorf, 2020-11-10 Discover the dramatic life and work of Amedeo Modigliani a pioneer of modern figurative painting Amedeo Modigliani experimented with sculpture and drawing but is primarily known for his paintings of nudes and portraits characterized by elongated figures faces and necks He began painting in his youth in Italy before moving to Paris in 1906 during the height of the avant garde movement Influenced by Henri de Toulouse Lautrec and Paul C zanne Modigliani developed his own unique uncharacterizable style His nudes upended traditions at the time due to their immodesty candid sexuality and ability to convey the subject's personality Because of the works scandalous nature Modigliani had very little success with his paintings while he was alive This volume features stunning full page illustrations of Modigliani's works along with information about his life including his bohemian over the top lifestyle and his untimely tragic death Featuring some of Modigliani's best known works this book gives an insightful and comprehensive overview on the artist known for modernizing figurative painting **Amedeo Modigliani** Amedeo Modigliani, Werner Schmalenbach, Kunstsammlung Nordrhein-Westfalen (Germany), 1990 Italian artist **Amedeo Modigliani** Sophie Lévy, 2016 Amadeo Modigliani displays the dialogue that the young Italian artist maintained with antic and extra Western sculptures from 1910 to 1914 It specifically highlights studies of heads and caryatides and Modigliani's patient analysis work such as modulating facial features Health and financial conditions forced Modigliani to renounce sculpture in 1914 The second part features portraits of Modigliani's friends also actors of the Parisian avant garde from Picasso's circle such as the writer Max Jacob the merchant Paul Guillaume Moise Kisling Viking Eggeling Jacques Lipchitz Henri Laurens and Leopold Survage Beyond friendship these portraits reveal artistic exchanges where painters and sculptors became Modigliani's models In his last years Modigliani perfected his portrait's style which made him successful the frame widens his palette lightens under the influence of C zanne In 1918 he met Dutilleul who purchased around thirty of his paintings and numerous drawings between 1918 and 1946 and posed as his model in 1919 Contents Introduction 4 essays Modigliani and the art of distant countries Artists portraits Roger Dutilleul and Modigliani Modigliani and art market Androgyny in Modigliani's art Modigliani's library Modigliani at Nice Illustrated chronology Modigliani's models biographies SELLING POINTS This richly illustrated book explores Amadeo Modigliani's work as sculptor and avant garde portraitist as much as his brief and

productive career through Roger Dutilleul collection The book considers the singular relationship between this passionate amateur who became one of the most important collectors of Modigliani's work and the artist whom he met in 1918 less than two years before his premature death

Delphi Complete Paintings of Amedeo Modigliani (Illustrated) Amedeo Modigliani, 2016-06-29 Though he died young in relative obscurity the works of Amedeo Modigliani are now regarded as some of the most important canvases of the twentieth century Modigliani's innovative portraits and nudes are characterised by their asymmetrical compositions elongated figures and monumental use of line Delphi's Masters of Art Series presents the world's first digital e Art books allowing readers to explore the works of great artists in comprehensive detail This volume presents Modigliani's complete paintings in beautiful detail with concise introductions hundreds of high quality images and the usual Delphi bonus material Version 1 The complete paintings of Amedeo Modigliani over 350 paintings fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore Modigliani's celebrated works in detail as featured in traditional art books Hundreds of images in colour highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the paintings Easily locate the paintings you wish to view Includes a selection of Modigliani's drawings and sculptures explore the artist's varied works Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e Art books

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Amedeo Modigliani Amedeo Modigliani, 2005

Modigliani Museum of Modern Art (New York, N.Y.), Amedeo Modigliani, 1937

Modigliani Museum of Modern Art (New York, N.Y.), 1963

Modigliani Amedeo Modigliani, Léon Brillouin, Stefa Brillouin, 1959

Amedeo Modigliani Werner Schmalenbach, 2016-05-15 Now available in a new and beautifully produced edition this important examination of Modigliani's art focuses on the enigmatic genius of the avant garde One of the most recognizable artists of his era Amedeo Modigliani is also perhaps one of the least understood In this thorough yet refreshingly concise volume Werner Schmalenbach examines Modigliani's oeuvre offering a chronological tour of every aspect of Modigliani's career The informative commentary is complemented by numerous splendid reproductions many of them full page color illustrations The result is an intimate portrait of a life devoted to art and an essential reference for any art lover

Modigliani Unmasked

Mason Klein,2017-01-01 An illuminating study of Amedeo Modigliani's early drawings and how they reflect the artist's conception of identity One of the great artists of the 20th century Amedeo Modigliani 1884 1920 is celebrated for revolutionizing modern portraiture particularly in his later paintings and sculpture Modigliani Unmasked examines the artist's rarely seen early works on paper offering revelatory insights into his artistic sensibilities and concerns as he developed his signature style of graceful elongated figures An Italian Sephardic Jew working in turn of the century Paris Modigliani embraced his status as an outsider and his early drawings show a marked awareness of the role of ethnicity and race within society Placing these drawings within the context of the artist's larger oeuvre Mason Klein reveals how Modigliani's preoccupation with identity spurred the artist to reconceive the modern portrait arguing that Modigliani ultimately came to think of identity as beyond national or cultural boundaries Lavishly illustrated with the artist's paintings and over one hundred drawings collected by Dr Paul Alexandre Modigliani's close friend and first patron this book provides an engaging and long overdue analysis of Modigliani's early body of work on paper **Amedeo Modigliani** Alfred Werner,Amedeo Modigliani,1985 Amadeo Modigliani 1884 1920 has remained one of the most popular artists of modern times his reputation has never been eclipsed by the great revolutionary figures who were his contemporaries His sensuous nudes his innocent trusting children his portraits which capture the individual personalities of his subjects despite his highly mannered style all show the exquisite refinement of line and color that explain his enduring appeal Although influenced by the avant garde movements of his time Modigliani's art also has the flavor of his heritage the immortal fifteenth century art of his native Italy In his life Modigliani cut the figure of the quintessential bohemian artist He was notorious for the excesses of his appetites and they led to his untimely death at the age of thirty six His great love Jeanne Hebuterne committed suicide on the morning after his death Yet the legend of his dissipation and irregular life may have been exaggerated as the late Dr Alfred Werner points out in this book for the intense productivity of his pitifully short life bespeaks a man driven to work as much as to live To write this book Dr Werner an authority on the School of Paris painters consulted with family and friends of the artist and examined a great deal of documentary material some of which is reproduced here In addition to his paintings Modigliani's drawings and his sculptures which he himself valued above all else in his art are included in this striking study of a brief but incandescent life **Modigliani: Drawings 102 Colour Plates** Maria Peitcheva,2015-07-26 Amedeo Modigliani was the essence of a tragic artist He sketched furiously sometimes drawing over 100 sketches in a day but many of his works were lost given away or in some cases destroyed by Modigliani himself His favorite subject was by far the human form painting the likenesses of other artists such as Pablo Picasso Diego Rivera Max Jacob and Juan Gris who all sat for the artist His formal works are characterized an elongation of the human form and mask like faces and his work is so unlike any other of his time that it still defies classification During his time other artists imitated him by engaging in a self destructive lifestyle and still today his fame lives on in 9 novels and dozen films **Amedeo Modigliani** Narim Bender,2015-01-12 Amedeo Modigliani

was the essence of a tragic artist He sketched furiously sometimes drawing over 100 sketches in a day but many of his works were lost given away or in some cases destroyed by Modigliani himself His favorite subject was by far the human form painting the likenesses of other artists such as Pablo Picasso Diego Rivera Max Jacob and Juan Gris who all sat for the artist His formal works are characterized an elongation of the human form and mask like faces and his work is so unlike any other of his time that it still defies classification During his time other artists imitated him by engaging in a self destructive lifestyle and still today his fame lives on in 9 novels and dozen films Amedeo Modigliani: 140 Master Drawings Blagoy Kiroff,2015-06-14 Amedeo Modigliani was the essence of a tragic artist He sketched furiously sometimes drawing over 100 sketches in a day but many of his works were lost given away or in some cases destroyed by Modigliani himself His favorite subject was by far the human form painting the likenesses of other artists such as Pablo Picasso Diego Rivera Max Jacob and Juan Gris who all sat for the artist His formal works are characterized an elongation of the human form and mask like faces and his work is so unlike any other of his time that it still defies classification During his time other artists imitated him by engaging in a self destructive lifestyle and still today his fame lives on in 9 novels and dozen films *Modigliani* Amedeo Modigliani,Arts Council of Great Britain,1963 **Drawings by Amedeo Modigliani, 1884-1920** Amedeo Modigliani,Art Institute of Chicago,1955 Amedeo Modigliani Anette Kruszynski,1996 The author provides a sympathetic interpretation of Modigliani s career She charts the artist s development from the penetrating psychological studies of his early portraits through images of a more decorative nature to his mature depictions of nudes

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