

ALBERT BERMEL

Molière's

Theatrical

Bounty

A NEW VIEW OF THE PLAYS



Molieres Theatrical Bounty A New View Of The Plays

John C. Coldewey, W. R. Streitberger



Molieres Theatrical Bounty A New View Of The Plays:

Molière's Theatrical Bounty Albert Bermel, 1990 Exploring each of Molière's 33 plays including the divertissements for its theatrical possibilities Bermel deals with dramatic structures settings roles and their interactions original productions and outstanding recent stage performances in France Britain and the United States His emphasis is theatrical rather than literary philosophical or biographical although he necessarily brings these considerations to bear when discussing certain plays Bermel introduces a new methodology one featuring the type of scrutiny directors actors and designers apply to any play before and during rehearsal Thus he studies the dramatic implications of each scene or part of a scene by noting which characters are present which ones are absent and why He analyzes each role explores interactions among characters traces the significance of structure considers how much information is provided and who provides it and examines such notable background factors as setting season and scenic arrangement Using this methodology Bermel provides new interpretations of Molière's most celebrated plays and demonstrates that many of the less famous plays also deserve attention Previous Molière critics have been conservative especially in that they favor traditional stagings Bermel however encourages new explorations of the plays His main intention is to keep Molière alive and vital for present and future readers and audiences Nowhere is this more apparent than in his attention to and sympathy for female characters and their points of view

Molière Harold Bloom, 2009 Provides reviews of six works by the poet Molière along with criticism and thematic analysis of other works and a short biography of the poet **The Misanthrope, Tartuffe, and Other Plays** Molière, 2008-05-08 First published as an Oxford World's Classics paperback 2001 Brigitte Jacques and Louis Juvet's 'Elvira' and Molière's 'Don Juan' Brigitte Jaques, Louis Juvet, 2003 Banned after its creation in 1665 because of the threat that it posed to conventional beliefs and ways Don Juan was not appreciated until the middle of the twentieth century Since then its extraordinary theatricality and its daring and very modern discussion of philosophical and social matters has made it Molière's most performed and most studied work in France and in continental Europe generally In English speaking countries however it is still relatively unknown **Ruskin, the Theatre and Victorian Visual Culture** A. Heinrich, K. Newey, J. Richards, 2009-04-08 This collection of essays sets out to challenge the dominant narrative about Victorian theatre by placing the practices and products of the Victorian theatre in relation to Victorian visual culture through the lens of the concept of Ruskinian theatre an approach to theatre which values its educative purpose as well as its aesthetic expression The Evolution of Theatre and Drama in the Middle East and North Africa Ali Kiani, 2024-08-06 Cultural expressions of the Middle East and North Africa MENA region have a rich tradition communal narratives and spiritual connectivity This tapestry distinct from the secular drama prevalent in Western cultures is a unique blend of indigenous traditions and Western influences This book introduces the rich and diverse theatrical practices developed and matured in the region from the nineteenth to twenty first centuries The introduction of Western style theatre in the nineteenth century marked a shift from

traditional entertainment forms In the twentieth century subjects of colonialism nationalism independence and Islamic ideology have often dominated the theatrical discourse reflecting the region s socio political realities The book s final section looks at theatre from a twenty first global perspective including the crucial role of the diaspora This book shows how colonialism Islamic ideology politics war refugee crisis and nationalism have permeated MENA s theatre in the past and have continued to shape it in the present

The Revisionist Stage Amy S. Green,1994-09-30 Examines adaptations of classic dramatic works by controversial American directors

Narrating Death Daniel Jernigan,Walter Wadiak,Michelle Wang,2018-10-26 Drawing on literary and visual texts spanning from the twelfth century to the present this volume of essays explores what happens when narratives try to push the boundaries of what can be said about death

A Dozen French Farces Albert Bermel,1997 This collection of hilarious plays from the 15th 20th centuries is brimming with all the venerable ingredients of French farce Distinguished drama scholar Bermel has gathered some of the best in the genre and the merriment ribaldry and wit of the works dance through his translations brilliantly

The Playwrighting Self of Bernard Shaw John Anthony Bertolini,1991 Bertolini provides close subtle readings of six of Shaws major plays Caesar and Cleopatra Man and Superman Major Barbara The Doctors Dilemma Pygmalion and Saint Joan He also devotes a full chapter to the one act plays

Mimesis and Metatextuality in the French Neo-classical Text Mary Jo Muratore,1994

Pleasure of Fools Jure Gantar,2005 Men cannot laugh heartily without showing their teeth quipped Samuel Butler From St Paul to Descartes to Adorno scholars and writers have questioned the ethics of laughter any laughter In The Pleasure of Fools Jure Gantar wrestles with our moral right to laugh and the limitations of contemporary critical approaches The crucial question is not whether or not there is offensive laughter but whether or not all laughter offends Almost everyone has felt the bitter stab of malicious laughter and knows that laughter can be cruel but it is more difficult to decide if there is also laughter that can never insult Through a reading of Aristophanes Rabelais Moli re Fielding and Rostand Victorian nonsense poetry and the philosophical texts of Plato Dante and More Gantar explores the reasons for critics prejudice against comedy the specific position of laughter in various utopian societies and self deprecating laughter and role of the comedian as its primary producer His conclusions contradict basic postmodern thought and contribute to current debates on the epistemological nature of criticism

The Misanthrope (SparkNotes Literature Guide) SparkNotes,2014-08-12 The Misanthrope SparkNotes Literature Guide by Moliere Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topicsLively and accessible these guides are perfect for late night studying and writing papers

Drama John C. Coldewey,W. R. Streitberger,2001 This is one of the most comprehensive anthologies of enduring masterpieces of Western drama available The critical and interpretive histories of the works as well as background on the theaters where the plays

were produced highlight the cultural and theatrical context of dramatic performances The collection features 39 plays and 1 trope from all periods of Western drama including Greek Medieval Renaissance Neoclassical Early Modern European Later Modern American and European and Contemporary For individuals interested in expanding their knowledge and critical understanding of dramatic performances their histories and the important role of reviewers **Longman Anthology of**

Drama and Theatre Michael Greenwald,2000-07 Rereading Molière James Patrick Carmody,1993 *Moliere Today 1* Michael Spingler,1998-04-29 This collection focuses on Moliere s theatre as works to be performed as well as read The essays deal in their various ways with limits which are imposed and respected or violated and broken The question of transgression both as a subject within Moliere s plays and as a dilemma confronting Moliere s critics and interpreters is addressed The book aims to enlarge the scope of academic scholarship and include the thinking and insights of actors

Tartuffe Molière,2009 Widely hailed as the founder of the modern French comedy and known to be a gifted actor playwright and patron of fellow actors Moli re was a towering presence in seventeenth century France and the scourge of its political and religious Establishment Reference Guide to World Literature Tom Pendergast,2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail **Heinle Anthlgy of Drama**

4e-Im Sharon Mazer,William B. Worthen,2003-07

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