



# **Money Has No Smell**

**The  
Africanization  
of  
New  
York  
City  
Paul  
Stoller**

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# Money Has No Smell The Africanization Of New York City

**Ofelia Garc a, Zeena Zakharia, Bahar Otcu**

### **Money Has No Smell The Africanization Of New York City:**

*Money Has No Smell* Paul Stoller, 2002-04-15 In February 1999 the tragic New York City police shooting of Amadou Diallo an unarmed street vendor from Guinea brought into focus the existence of West African merchants in urban America In *Money Has No Smell* Paul Stoller offers us a more complete portrait of the complex lives of West African immigrants like Diallo a portrait based on years of research Stoller conducted on the streets of New York City during the 1990s Blending fascinating ethnographic description with incisive social analysis Stoller shows how these savvy West African entrepreneurs have built cohesive and effective multinational trading networks in part through selling a simulated Africa to African Americans These and other networks set up by the traders along with their faith as devout Muslims help them cope with the formidable state regulations and personal challenges they face in America As Stoller demonstrates the stories of these West African traders illustrate and illuminate ongoing debates about globalization the informal economy and the changing nature of American communities

*Africans in Harlem* Boukary Sawadogo, 2022-06-07 The untold story of African born migrants and their vibrant African influence in Harlem From the 1920s to the early 1960s Harlem was the intellectual and cultural center of the Black world The Harlem Renaissance movement brought together Black writers artists and musicians from different backgrounds who helped rethink the place of Black people in American society at a time of segregation and lack of recognition of their civil rights But where is the story of African immigrants in Harlem s most recent renaissance *Africans in Harlem* examines the intellectual artistic and creative exchanges between Africa and New York dating back to the 1910s a story that has not been fully told until now From Little Senegal along 116th Street between Lenox Avenue and Frederick Douglass Boulevard to the African street vendors on 125th Street to African stores restaurants and businesses throughout the neighborhood the African presence in Harlem has never been more active and visible than it is today In *Africans in Harlem* author scholar writer and filmmaker Boukary Sawadogo explores Harlem s African presence and influence from his own perspective as an African born immigrant Sawadogo captures the experiences challenges and problems African migrants have faced in Harlem since the 1980s notably work interaction diversity identity religion and education With a keen focus on the history of Africans through the lens of media theater the arts and politics this historical overview features compelling character driven narratives and interviews of longtime residents as well as community and religious leaders A blend of self examination as an immigrant member in Harlem and research on diasporic community building in New York City *Africans in Harlem* reveals how African immigrants have transformed Harlem economically and culturally as they too have been transformed It is also a story about New York City and its self renewal by the contributions of new human capital creative energies dreams nurtured and fulfilled and good neighbors by drawing parallels between the history of the African presence in Harlem with those of other ethnic immigrants in the most storied neighborhood in America

**Voices of African Immigrants in Kentucky** Francis Musoni, Iddah Otieno, Angene Wilson, Jack Wilson, 2020-01-20 Following historical and

theoretical overview of African immigration the heart of this book is based on oral history interviews with forty seven of the more than twenty two thousand Africa born immigrants in Kentucky From a former ambassador from Gambia a pharmacist from South Africa a restaurant owner from Guinea to a certified nursing assistant from the Democratic Republic of Congo every immigrant has a unique and complex story of their life experiences and the decisions that led them to emigrate to the United States The compelling narratives reveal why and how the immigrants came to the Bluegrass state whether it was coming voluntarily as a student or forced because of war and how they connect with and contribute to their home countries as well as to the US The immigrants describe their challenges language loneliness cultural differences credentials for employment ignorance towards Africa and racism and positive experiences such as education job opportunities and helpful people One chapter focuses on family including interviews with the second generations and how the immigrants identify themselves

*Experiencing Cities* Mark Hutter, 2015-12-22 This extraordinary text for undergraduate urban students is a reflection of Mark Hutter's academic interests in urban sociology and his life long passion for experiencing city life His deep academic roots in the Chicago School of Sociology help inform and appreciate the variety of urban structures and processes and their effect on the everyday lives of people living in cities This text however extends the Chicago School perspective by combining its traditions with a social psychological perspective derived from symbolic interaction and also with a macro level examination of social organization social change stratification and power in the urban context informed by political economy This entirely new 3rd Edition has a global outlook on city life and a visual presentation unmatched among books in this genre

*Seeing Cities Change* Jerome Krase, 2016-04-01 Cities have always been dynamic social environments for visual and otherwise symbolic competition between the groups who live and work within them In contemporary urban areas all sorts of diversity are simultaneously increased and concentrated chief amongst them in recent years being the ethnic and racial transformation produced by migration and the gentrification of once socially marginal areas of the city *Seeing Cities Change* demonstrates the utility of a visual approach and the study of ordinary streetscapes to document and analyze how the built environment reflects the changing cultural and class identities of neighborhood residents Discussing the manner in which these changes relate to issues of local and national identities and multiculturalism it presents studies of various cities on both sides of the Atlantic to show how global forces and the competition between urban residents in contested terrains is changing the faces of cities around the globe Blending together a variety of sources from scholarly and mass media this engaging volume focuses on the importance of seeing and in its consideration of questions of migration ethnicity diversity community identity class and culture will appeal to sociologists anthropologists and geographers with interests in visual methods and urban spaces

*African Immigrant Families in the United States* Serah Shani, 2018-11-26 Sub Saharan African immigrants are emerging as the new model minority in the United States excelling in education and social mobility In *African Immigrant Families in the United States* Transnational Lives and Schooling Serah Shani examines the socioeconomic and

cultural mechanisms behind their high levels of success Shani explores the dynamics of Ghanaian transnational immigrants lives and portrays a complex relationship between class context beliefs and cultural practices This book is recommended for scholars of anthropology sociology education and African studies      *Bilingual Community Education and Multilingualism* Ofelia Garc a, Zeena Zakharia, Bahar Otcu, 2012-09-15 This book explores bilingual community education specifically the educational spaces shaped and organized by American ethnolinguistic communities for their children in the multilingual city of New York Employing a rich variety of case studies which highlight the importance of the ethnolinguistic community in bilingual education this collection examines the various structures that these communities use to educate their children as bilingual Americans In doing so it highlights the efforts and activism of these communities and what bilingual community education really means in today's globalized world The volume offers new understandings of heritage language education bilingual education and speech communities for bilingual Americans in the 21st century      **The Scattered Family** Cati Coe, 2013-11-15 Today's unprecedented migration of people around the globe in search of work has had a widespread and troubling result the separation of families In *The Scattered Family* Cati Coe offers a sophisticated examination of this phenomenon among Ghanaians living in Ghana and abroad Challenging oversimplified concepts of globalization as a wholly unchecked force she details the diverse and creative ways Ghanaian families have adapted long standing familial practices to a contemporary global setting Drawing on ethnographic and archival research Coe uncovers a rich and dynamic set of familial concepts habits relationships and expectations what she calls repertoires that have developed over time through previous encounters with global capitalism Separated immigrant families she demonstrates use these repertoires to help themselves navigate immigration law the lack of child care and a host of other problems as well as to help raise children and maintain relationships the best way they know how Examining this complex interplay between the local and global Coe ultimately argues for a rethinking of what family itself means      **Substitute Parents** Gillian Bentley, Ruth Mace, 2012 From a comparative perspective human life histories are unique and raising offspring is unusually costly humans have relatively short birth intervals compared to other apes childhood is long mothers care simultaneously for many dependent children other apes raise one offspring at a time infant mortality is high in natural fertility mortality populations and human females have a long post reproductive lifespan These features conspire to make child raising very burdensome Mothers frequently defray these costs with paternal help not usual in other ape species although this contribution is not always enough Grandmothers elder siblings paid allocators or society as a whole help to defray the costs of childcare both in our evolutionary past and now Studying offspring care in a various human societies and other mammalian species a wide range of specialists such as anthropologists psychologists animal behaviorists evolutionary ecologists economists and sociologists have contributed to this volume offering new insights into and a better understanding of one of the key areas of human society      **The Ethnic Restaurateur** Krishnendu Ray, 2016-02-11 Academic discussions of ethnic food have tended to focus

on the attitudes of consumers rather than the creators and producers In this ground breaking new book Krishnendu Ray reverses this trend by exploring the culinary world from the perspective of the ethnic restaurateur Focusing on New York City he examines the lived experience work memories and aspirations of immigrants working in the food industry He shows how migrants become established in new places creating a taste of home and playing a key role in influencing food cultures as a result of transactions between producers consumers and commentators Based on extensive interviews with immigrant restaurateurs and students chefs and alumni at the Culinary Institute of America ethnographic observation at immigrant eateries and haute institutional kitchens as well as historical sources such as the US census newspaper coverage of restaurants reviews menus recipes and guidebooks Ray reveals changing tastes in a major American city between the late 19th and through the 20th century Written by one of the most outstanding scholars in the field *The Ethnic Restaurateur* is an essential read for students and academics in food studies culinary arts sociology urban studies and indeed anyone interested in popular culture and cooking in the United States

**Contesting Neoliberalism** Helga Leitner, Jamie Peck, Eric S. Sheppard, 2007-01-01 Neoliberalism's market revolution realized through practices like privatization deregulation fiscal devolution and workfare programs has had a transformative effect on contemporary cities The consequences of market oriented politics for urban life have been widely studied but less attention has been given to how grassroots groups nongovernmental organizations and progressive city administrations are fighting back In case studies written from a variety of theoretical and political perspectives this book examines how struggles around such issues as affordable housing public services and space neighborhood sustainability living wages workers rights fair trade and democratic governance are reshaping urban political geographies in North America and around the world

**Africans in Global Migration** John A. Arthur, Joseph Takougang, Thomas Owusu, 2012-08-31 Four overarching themes underscore the essays in this book These are the creation of African diaspora community and institutional structures the structured and shared relationships among African immigrants host and homeland societies the construction and negotiation of diaspora spaces and domains racial ethnic class consciousness including identity politics and finally African migrant economic integration occupational and labor force roles and statuses and impact on host societies Each of the thematic themes has been chosen with one specific goal in mind to depict and represent the critical components in the reconstitution of the African diaspora in international migration We contextualized the themes in the African diaspora as a dynamic process involving what Paul Zeleza called the diasporization of African immigrant settlement communities in global transnational spaces These themes also reflect the diversities inherent in the diaspora communities and call attention to the fluid and dynamic boundaries within which Africans create diffuse and engage host and home societies In this context the themes outlined in this book embody the diaspora tapestries woven by the immigrants to center African social and cultural forms in their host societies and communities Collectively the themes represent pathways for the elucidation of understanding African immigrant territorialization Our

purpose is to map out and identify the sources and sites for the contestations of the myriad of cultural manifestations of the new African diaspora and its depictions within the totality of the shared meanings and appropriations of the essences of African ness or African blackness The vulnerabilities struggles threats internal or external to the immigrant community and opportunities emanating from the diasporic relationships that these immigrants create are accentuated within the nexus of African global migrations We view the African diaspora in terms of spatial and geographic constructions and propagations of African cultural identities and institutional forms in global domains whose boundaries are not static but rather dynamic complex and multidimensional Simply stated we approach the African diaspora from a perspective that incorporates the historical as well as contemporary postmodern constructions of the Africa s dispersed communities and their associated transnational identity forms

**Senegal Abroad** Maya Angela Smith, 2019-03-05 *Senegal Abroad* explores the fascinating role of language in national transnational postcolonial racial and migrant identities Capturing the experiences of Senegalese in Paris Rome and New York it depicts how they make sense of who they are and how they fit into their communities countries and the larger global Senegalese diaspora Drawing on extensive interviews with a wide range of emigrants as well as people of Senegalese heritage Maya Angela Smith contends that they shape their identity as they purposefully switch between languages and structure their discourse The Senegalese are notable Smith suggests both in their capacity for movement and in their multifaceted approach to language She finds that although the emigrants she interviews express complicated relationships to the multiple languages they speak and the places they inhabit they also convey pleasure in both travel and language Offering a mix of poignant funny reflexive introspective and witty stories they blur the lines between the utility and pleasure of language allowing a more nuanced understanding of why and how Senegalese move

**The Homeland Is the Arena** Ousmane Kane, 2011-03-23 As Senegal prepares to celebrate fifty years of independence from French colonial rule academic and policy circles are engaged in a vigorous debate about its experience in nation building An important aspect of this debate is the impact of globalization on Senegal particularly the massive labor migration that began directly after independence From Tokyo to Melbourne from Turin to Buenos Aires from Paris to New York 300 000 Senegalese immigrants are simultaneously negotiating their integration into their host society and seriously impacting the development of their homeland This book addresses the modes of organization of transnational societies in the globalized context and specifically the role of religion in the experience of migrant communities in Western societies Abundant literature is available on immigrants from Latin America and Asia but very little on Africans especially those from French speaking countries in the United States Ousmane Kane offers a case study of the growing Senegalese community in New York City By pulling together numerous aspects religious ethnic occupational gender generational socio economic and political of the experience of the Senegalese migrant community into an integrated analysis linking discussion of both the homeland and host community this book breaks new ground in the debate about postcolonial Senegal Muslim globalization and diaspora studies in the United

States A leading scholar of African Islam Ousmane Kane has also conducted extensive research in North America Europe and Africa which allows him to provide an insightful historical ethnography of the Senegalese transnational experience Living Tangier Abdelmajid Hannoum, 2020-01-03 How Moroccan society especially in the city of Tangier has been affected by the flows of migrants from both West Africa and Europe Since the early 1990s new migratory patterns have been emerging in the southern Mediterranean Here a large number of West Africans and young Moroccans including minors make daily attempts to cross to Europe The Moroccan city of Tangier because of its proximity to Spain is one of the main gateways for this migratory movement It has also become a magnet for middle and working class Europeans seeking a more comfortable life Based on extensive fieldwork Living Tangier examines the dynamics of transnational migration in a major city of the Global South and studies African illegal migration to Europe and European legal migration to Morocco looking at the itineraries of Europeans West Africans and Moroccan children and youth their strategies for crossing their motivations their dreams their hopes and their everyday experiences In the process Abdelmajid Hannoum examines how Moroccan society has been affected by the flows of migrants from both West Africa and Europe focusing on race relations and analyzing issues related to citizenship and social inequality Living Tangier considers what makes the city one of the most attractive for migrants preparing to cross to Europe and illustrates not only how migrants live in the city but also how they live the city how they experience it encounter its people and engage its culture walk its streets and participate in its events Reflecting on his own experiences and drawing on the work of Hannah Arendt Edward Said Tayeb Saleh Amin Maalouf and Dany Laferrière Hannoum provokes new questions in order to reconfigure migration as a postcolonial phenomenon and interrogate how Moroccan society responds to new cultural processes **Life Among Urban Planners** Jennifer Mack, Michael Herzfeld, 2020-06-26 A collection of ethnographic case studies of urban planners and their practices Urban planners project the future of cities As experts they draft visions of places and times that do not yet exist prescribing the tools to be used to achieve those visions Their choices can determine how a city will merge its public transit and automobile traffic or how it will meet a demand for thousands of new dwelling units as quickly and with as little avoidable damage as possible Life Among Urban Planners considers planning professionals in relation to the social contexts in which they operate the planning office the construction site and even in the confrontations with those affected by their work What roles do planners have in shaping the daily practices of urban life How do they employ manipulate and alter their expertise to meet the demands asked of them The essays in this volume emphasize planners cultural values and personal assumptions and critically examine what their persistent commitment to thinking about the future means for the ways in which people live in the present and preserve the past Life Among Urban Planners explores the practices and politics of professional city making in a wide selection of geographical areas spanning five continents Cases include but are not limited to Bangkok Bogot Chicago Naimey Rome Siem Reap Stockholm and Warsaw Examining the issues raised around questions of expertise participation and the tension



between market and state forces contributors demonstrate how certain planning practices accentuate their specific relationship to a place while others are represented to a global audience as potentially universal solutions In presenting detailed and intimate portraits of the everyday lives of planners the volume offers key insights into how the city interacts with the world Contributors Margaret Crawford Ad le Esposito Trevor Goldsmith Mark Graham Michael Herzfeld James Holston Gabriella Krling Jennifer Mack Andrew Newman Lissa Nordin Bruce O'Neill Kevin Lewis O'Neill Federico Prez Monika Sznal

Street Vending in the Neoliberal City Kristina Graaff, Noa Ha, 2015-10-01 Examining street vending as a global urban and informalized practice found both in the Global North and Global South this volume presents contributions from international scholars working in cities as diverse as Berlin Dhaka New York City Los Angeles Calcutta Rio de Janeiro and Mexico City The aim of this global approach is to repudiate the assumption that street vending is usually carried out in the Southern hemisphere and to reveal how it also represents an essential and constantly growing economic practice in urban centers of the Global North Although street vending activities vary due to local specificities this anthology illustrates how these urban practices can also reveal global ties and developments

**Matatu** Kenda Mutongi, 2017-06-26 This prize winning study takes a unique ethnographic approach to reconstructing the history of Nairobi's privately owned urban transport Martin A Klein Prize Committee American Historical Association Drive the streets of Nairobi and you are sure to see many matatus colorful minibuses that transport huge numbers of people around the city Once ramshackle affairs held together with duct tape matatus today are name brand vehicles maxed out with aftermarket detailing They can be stately black or extravagantly colored sporting names slogans and airbrushed portraits of everyone from Kanye West to Barack Obama In this richly interdisciplinary book Kenda Mutongi explores the history of the matatu from the 1960s to the present As Mutongi shows matatus offer a window onto the socioeconomic and political conditions of late twentieth century Africa In their diversity of idiosyncratic designs they reflect divergent aspects of Kenyan life from rapid urbanization and the transition to democracy to organized crime entrepreneurship social insecurity and popular culture Offering a shining model of interdisciplinary analysis Mutongi mixes historical ethnographic literary linguistic and economic approaches to tell the story of the matatu and explore the entrepreneurial aesthetics of the postcolonial world

Naked City Sharon Zukin, 2009-12-18 As cities have gentrified educated urbanites have come to prize what they regard as authentic urban life aging buildings art galleries small boutiques upscale food markets neighborhood old timers funky ethnic restaurants and old family owned shops These signify a place's authenticity in contrast to the bland standardization of the suburbs and exurbs But as Sharon Zukin shows in *Naked City* the rapid and pervasive demand for authenticity evident in escalating real estate prices expensive stores and closely monitored urban streetscapes has helped drive out the very people who first lent a neighborhood its authentic aura immigrants the working class and artists Zukin traces this economic and social evolution in six archetypal New York areas Williamsburg Harlem the East Village Union Square Red Hook and the city's community gardens and travels to both

the city's first IKEA store and the World Trade Center site. She shows that for followers of Jane Jacobs, this transformation is a perversion of what was supposed to happen. Indeed, *Naked City* is a sobering update of Jacobs' legendary 1961 book *The Death and Life of Great American Cities*. Like Jacobs, Zukin looks at what gives neighborhoods a sense of place but argues that over time the emphasis on neighborhood distinctiveness has become a tool of economic elites to drive up real estate values and effectively force out the neighborhood characters that Jacobs so evocatively idealized.

**Real Black** John L. Jackson Jr., 2005-11-15 New York's urban neighborhoods are full of young would-be emcees who aspire to keep it real and restaurants like Sylvia's famous soul food eatery that offer a taste of authentic black culture. In these and other venues, authenticity is considered the best way to distinguish the real from the phony, the genuine from the fake. But in *Real Black*, John L. Jackson Jr. proposes a new model for thinking about these issues: racial sincerity. Jackson argues that authenticity caricatures identity as something imposed on people, imprisoning them within stereotypes, turning them into racial objects and inanimate things instead of living, breathing human beings. Contending that such assumptions deny people agency, not to mention humanity in their search for identity, Jackson counterposes sincerity as an internal and more productive analytical model for thinking about race. Moving in and around Harlem and Brooklyn, Jackson offers a kaleidoscope of subjects and stories that directly and indirectly address how race is negotiated in today's world, including tales of name-changing hip-hop emcees, book vending numerologists, urban conspiracy theorists, corrupt police officers, mixed-race neo-Nazis, and high school gospel choirs forbidden to catch the Holy Ghost. Enlisting *Anthroman*, his cape-crusading critical alter ego, Jackson records and retells these interconnected sagas in virtuosic detail, and in the process shows us how race is defined and debated, imposed and confounded every single day.

## The Enigmatic Realm of **Money Has No Smell The Africanization Of New York City**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Money Has No Smell The Africanization Of New York City** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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