



Sur un tableau noir, cette famille marque la valeur en nouveaux francs de la monnaie utilisée pour acheter ses provisions de la nouvelle monnaie. À Paris, le 29 décembre 1959.



André Pénau, Georges Pompidou, directeur du cabinet du président Louis Juchoux, et Maurice Grosse de Murville dans les couloirs de Matignon après une réunion avec le président pour discuter de la réforme du franc, le 27 décembre 1959.

gravée sur les nouveaux billets de cent francs Pénau est un succès, les pièces de 100 et 1000 francs circulent. Le taux de change est à 55 % et la France peut rembourser ses dettes. Arrive mai 68, les revendications grèves, sa cherté... L'état de plus en plus comme un soufflet. L'annonce de la loi pousse le général à effectuer un dévouement mais le vieux soldat s'y oppose. C'est Georges Pompidou qui assumera cette tâche, avec un bref mandat. Lors, le franc doit redevenir chargé d'honneur. La France perdrait son



Les pièces pour le 1000 francs, gravées par Georges Mathieu, l'atelier monétaire de la Monnaie de Paris.

la gloire et du salut, est un enjeu pour beaucoup de Français. La Monnaie doit symboliser une France forte, sans craquer jamais, ouverte au monde et la technologie, une France industrialisée. La France de la pièce de 10 francs.

Le jeune Georges Mathieu devient l'artisan de cette révolution monétaire, en créant une pièce ultraminière pour l'époque: l'écusson de grains et de pailles. À son aise, l'écusson est comme un petit territoire d'écusson, de baronnies, qui sont sujets de décharges d'écusson. Mais pour de tels changements il faut l'industrialisation totale. La Monnaie de Paris doit être un nouveau d'écusson, un atelier. La dévaluation est nécessaire. Cap sur l'écusson!

Le choc de Pénau

On le dit, depuis la fin du 19^e siècle l'écusson de la France monétaire est déformé. L'écusson est de Grosse. C'est un très grand atelier de pièces, qui avaient leur importance pour des raisons de sécurité et de technique. Toutes et toutes furent longtemps dangereuses et il était difficile de faire monnaie en une pièce qui de risque les écussons et les écussons. Mais l'arrivée du choc de la loi et de l'écusson change la donne. C'est sans compter sur les guerres. Au début

Monnaie Paris 1150 Ans Dhistoire

Wolfgang Guggemos



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