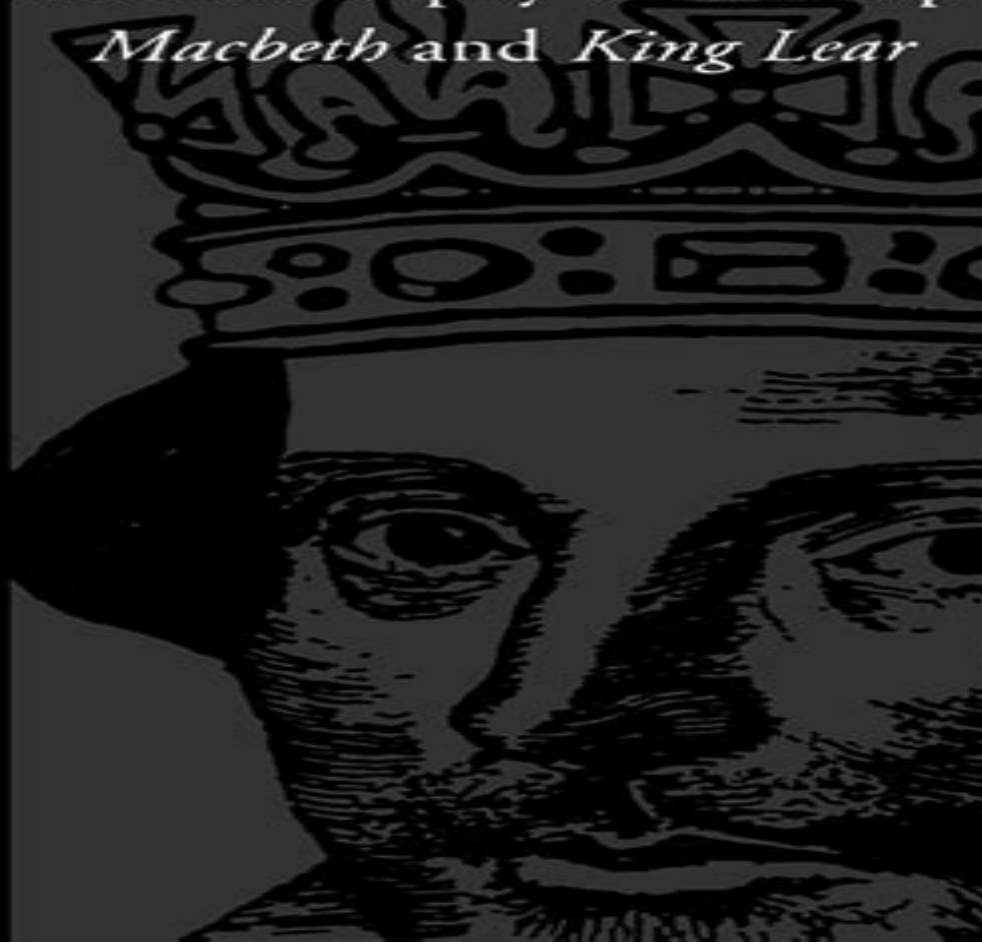


LEON HAROLD CRAIG

Of Philosophers and Kings

Political Philosophy in Shakespeare's
Macbeth and *King Lear*



Of Philosophers And Kings Political Philosophy In Shakespeares Macbeth And King Lear

Nandini Das,Nick Davis



Of Philosophers And Kings Political Philosophy In Shakespeares Macbeth And King Lear:

Of Philosophers and Kings Leon Harold Craig, 2001 This innovative work argues that Shakespeare was as great a philosopher as he was a poet and that his greatness as a poet derived even more from his power as a thinker than from his genius for linguistic expression Accordingly Leon Craig's interpretation of the plays focusing primarily on Macbeth and King Lear but including extensive comments on Othello The Winter's Tale and Measure for Measure are intended to demonstrate what can be gained from reading Shakespeare philosophically Shakespeare Craig argues had a persistent fascination with the relationship between politics and philosophy and even more precisely with the idea of a philosophical ruler Macbeth and King Lear are given detailed exposition for the special light they cast on tensions between philosophy and politics knowledge and power They show how the pursuit of an adequate understanding of certain practical issues transient yet recurring necessarily leads to considerations that far transcend the particular circumstances in which these practical problems arise Metaphysics cosmology and man's confrontation with nature were made dramatically manifest by Shakespeare to challenge and promote philosophic activity among his audience and readers Unconventional in its approach but working within the tradition of such critics as Allan Bloom and Harry Jaffa Craig's book makes a substantial contribution to understanding the general principles of Shakespearean drama

Perspectives on Politics in Shakespeare John Albert Murley, Sean D. Sutton, 2006-01-01 Political science is becoming ever more reliant on abstract statistical models and almost divorced from human judgment hope and idealism William Shakespeare offers the political scientist an antidote to this methodological alienation this self imposed exile from the political concerns of citizens and politicians Shakespeare the most quoted author in the English speaking world presents his characters as rulers citizens and statesmen of the most famous regimes governed by their respective laws and shaped by their respective political and social institutions The actions deliberations mistakes and successes of his characters reveal the limitations and strengths of their regimes whether they be Athens Rome or England The contributors to this volume esteemed scholars of political science show us that Shakespeare's poetic imagination displays the very essence of politics and inspires valuable reflection on the fundamental questions of statesmanship and political leadership Perspectives on Shakespeare's Politics explores such themes as classical republicanism and liberty the rule of law and morality the nature and limits of statesmanship and the character of democracy

The Routledge Companion to Shakespeare and Philosophy Craig Bourne, Emily Caddick Bourne, 2018-10-25 Iago's I am not what I am epitomises how Shakespeare's work is rich in philosophy from issues of deception and moral deviance to those concerning the complex nature of the self the notions of being and identity and the possibility or impossibility of self knowledge and knowledge of others Shakespeare's plays and poems address subjects including ethics epistemology metaphysics philosophy of mind and social and political philosophy They also raise major philosophical questions about the nature of theatre literature tragedy representation and fiction The Routledge Companion to Shakespeare and Philosophy is the first major

guide and reference source to Shakespeare and philosophy It examines the following important topics What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa How are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works What do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning absurdity death and nothingness What might Shakespeare's characters and their actions show about the nature of the self the mind and the identity of individuals How can Shakespeare's works inform philosophical approaches to notions such as beauty humour horror and tragedy How do Shakespeare's works illuminate philosophical questions about the nature of fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies It is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language

Rethinking Shakespeare's

Political Philosophy Alex Schulman, 2014-07-21 What were Shakespeare's politics As this study demonstrates contained in Shakespeare's plays is an astonishingly powerful reckoning with the tradition of Western political thought one whose depth and scope places Shakespeare alongside Plato Aristotle Machiavelli Hobbes and others This book is the first attempt by a political theorist to read Shakespeare within the trajectory of political thought as one of the authors of modernity From Shakespeare's interpretation of ancient and medieval politics to his wrestling with issues of legitimacy religious toleration family conflict and economic change Alex Schulman shows how Shakespeare produces a fascinating map of modern politics at its crisis filled birth As a result there are brand new readings of Troilus and Cressida Coriolanus Julius Caesar Antony and Cleopatra King Lear Richard II and Henry IV parts I and II The Merchant of Venice and Measure for Measure

Political Philosophy Comes to Rick's James F. Pontuso, 2005-01-01 Casablanca is a movie about love and loss virtue and vice good and evil duty and treachery courage and weakness friendship and hate It is a story that ends well but only because the main characters make a heartbreaking choice Casablanca is perhaps the most widely viewed motion picture ever made often finishing on critics lists second only to Citizen Kane What accounts for its continuing popularity What chord does it strike with audiences What lesson does Casablanca teach Americans about themselves What influence does popular culture have on public mores The contributors to Political Philosophy Comes to Rick's take up these questions finding that Casablanca raises many of the most important issues of political philosophy Perhaps Casablanca has an enduring quality because it like political philosophy raises questions of human life the nature of love friendship courage honor responsibility and justice

Shakespeare and Philosophy Stanley Stewart, 2010-04-02 Touching on the work of philosophers including Richardson Kant Hume Wittgenstein Nietzsche and Dewey this study examines the history of what philosophers have had to say about Shakespeare as a subject of philosophy from the seventeenth century to the present Stanley Stewart's volume will be of interest to Shakespeareans literary critics and philosophers

Enchantment and Dis-enchantment in Shakespeare and Early Modern Drama Nandini Das, Nick Davis, 2016-12-08 This volume addresses dealings with the wondrous magical holy sacred sainted numinous uncanny auratic and sacral in the plays of Shakespeare and contemporaries produced in an era often associated with the irresistible rise of a thinned out secular rationalism By starting from the literary text and looking outwards to social cultural and historical aspects it comes to grips with the instabilities of enchanted and disenchanted practices of thinking and knowledge making in the early modern period If what marvelously stands apart from conceptions of the world's ordinary functioning might be said to be enchanted is the enchantedness weakened empowered or modally altered by its translation to theatre We have a received historical narrative of disenchantment as a large scale early modern cultural process inexorable in character consisting of the substitution of a rationally understood and controllable world for one containing substantial areas of mystery Early modern cultural change however involves transpositions recreations or fresh inventions of the enchanted and not only its replacement in diminished or denatured form This collection is centrally concerned with what happens in theatre as a medium which can give power to experiences of wonder as well as circumscribe and curtail them addressing plays written for the popular stage that contribute to and reflect significant contemporary reorientations of vision awareness and cognitive practice The volume uses the idea of dis enchantment re enchantment as a central hub to bring multiple perspectives to bear on early modern conceptualizations and theatricalizations of wonder the sacred and the supernatural from different vantage points marking a significant contribution to studies of magic witchcraft enchantment and natural philosophy in Shakespeare and early modern drama

The Origins of Radical Criminology, Volume III Stratos Georgoulas, 2022-10-21 This book critically explores the development of radical criminological thought through the social political and cultural history of the Middle Ages to the Renaissance It follows on from the previous volume which examined Classical Greece until the emergence of the early Christian movement in the Roman empire Through separate chapters it discusses the key literature myths fairy tales and Shakespeare religions and philosophers of the era and the development of early radical views and issues over time This book examines the links between the origins of radical criminology and its future It speaks to those interested in the pre history of criminology and the historical production of criminological knowledge drawing on Criminology Sociology Classics History Philosophy Ancient Literature and Politics

Shakespeare and Republicanism Andrew Hadfield, 2005-07-21 This highly praised book first published in 2005 reveals how political thought critical of the government underpins Shakespeare's writing

Shakespeare's Political Wisdom T. Burns, 2013-04-03 Shakespeare's Political Wisdom offers interpretations of five Shakespearean plays with a view to the

enduring guidance those plays can provide to human political life The plays have been chosen for their relentless attention to the questions that were once and may sometime become or be recognized as being the heart and soul of politics

Symplectic Geometry and Mirror Symmetry Kodŭng Kwahagwŏn (Korea). International Conference, 2001 In 1993 M Kontsevich proposed a conceptual framework for explaining the phenomenon of mirror symmetry Mirror symmetry had been discovered by physicists in string theory as a duality between families of three dimensional Calabi Yau manifolds Kontsevich's proposal uses Fukaya's construction of the A category of Lagrangian submanifolds on the symplectic side and the derived category of coherent sheaves on the complex side The theory of mirror symmetry was further enhanced by physicists in the language of D branes and also by Strominger Yau Zaslow in the geometric set up of special Lagrangian torus fibrations It rapidly expanded its scope across from geometry topology algebra to physics In this volume leading experts in the field explore recent developments in relation to homological mirror symmetry Floer theory D branes and Gromov Witten invariants Kontsevich Soibelman describe their solution to the mirror conjecture on the abelian variety based on the deformation theory of A categories and Ohta describes recent work on the Lagrangian intersection Floer theory by Fukaya Oh Ohta Ono which takes an important step towards a rigorous construction of the A category There follow a number of contributions on the homological mirror symmetry D branes and the Gromov Witten invariants e g Getzler shows how the Toda conjecture follows from recent work of Givental Okounkov and Pandharipande This volume provides a timely presentation of the important developments of recent years in this rapidly growing field

Philosophy and the Puzzles of Hamlet Leon Harold Craig, 2014-07-31 Shakespeare's famous play Hamlet has been the subject of more scholarly analysis and criticism than any other work of literature in human history For all of its generally acknowledged virtues however it has also been treated as problematic in a raft of ways In Philosophy and the Puzzles of Hamlet Leon Craig explains that the most oft cited problems and criticisms are actually solvable puzzles Through a close reading of the philosophical problems presented in Hamlet Craig attempts to provide solutions to these puzzles The posing of puzzles some more conspicuous others less so is fundamental to Shakespeare's philosophical method and purpose That is he has crafted his plays and Hamlet in particular so as to stimulate philosophical activity in the judicious as distinct from the unskillful readers By virtue of showing what so many critics treat as faults or flaws are actually intended to be interpretive challenges Craig aims to raise appreciation for the overall coherence of Hamlet that there is more logical rigor to its plot and psychological plausibility to its characterizations than is generally granted even by its professed admirers Philosophy and the Puzzles of Hamlet endeavors to make clear why Hamlet as a work of reason is far better than is generally recognized and proves its author to be not simply the premier poet and playwright he is already universally acknowledged to be but a philosopher in his own right

The Platonian Leviathan Leon Harold Craig, 2013-04-08 Thomas Hobbes's influential political treatise Leviathan was first published in 1651 Many scholars have since credited him with a mechanistic outlook towards human nature that established the basis of modern Western political

philosophy from the perspective of social contract theory In *The Platonian Leviathan* Leon Harold Craig weaves together philosophy political science and literature to offer a radical re interpretation of Hobbes s most famous work Though Craig begins and concludes his analysis with discussions of Herman Melville s *Moby Dick* and includes an essay on Joseph Conrad s *Heart of Darkness* the bulk of his two part commentary centres on *Leviathan* Part One shows the overt principles of Hobbes s political prescription to be untenable and strongly suggests that Hobbes himself did not subscribe to these rules using them only as tools to further his philosophical goals In Part Two Craig displays the underlying Platonism of Hobbes s thinking Sure to be controversial *The Platonian Leviathan* may nonetheless re orient the future direction of Hobbes scholarship *King*

Lear Andrew Hiscock, Lisa Hopkins, 2011-06-23 *King Lear* is one of Shakespeare s most performed and studied plays seen as one of the most significant and universal tragedies of all time This guide introduces the play s critical and performance history including notable stage productions alongside TV film and radio versions It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research **Shakespeare the**

Renaissance Humanist Anthony Raspa, 2016-03-15 During the Renaissance moral philosophy came to permeate the minds of many including the spectators that poured into Shakespeare s Globe theatre Examining these strains of thought that formed the basis for humanism Raspa delves into *King Lear* *Hamlet* among others to unlock what influence this had on both Shakespeare and his interpreters Philosopher-Kings of Antiquity William Desmond, 2011-10-27 One of the most

celebrated of Plato s ideas was that if human society was ever to function successfully then philosophers would need to become kings or kings philosophers In a perfect state therefore philosophic wisdom should be wedded to political power In antiquity who were or aspired to be philosopher kings What was their understanding of wisdom and the limits of knowledge What influence have they had on periods beyond antiquity This volume focuses on Plato and his contemporaries Alexander the Great and his Hellenistic successors Marcus Aurelius and the good emperors Moses Solomon and early Hebrew leaders and Julian the Apostate the last of the pagans In conclusion it looks at the re emergence of the Platonic ideal in important moments of European history such as the Enlightenment The theme of the philosopher king is significant for Greco Roman antiquity as a whole and this work is unique in detailing the development of an idea through major periods of Greek and Roman history and beyond **Vanities of the Eye** Stuart Clark, 2009-01-15 *Vanities of the Eye* investigates the cultural

history of the senses in early modern Europe a time in which the nature and reliability of human vision was the focus of much debate In medicine art theory science religion and philosophy sight came to be characterised as uncertain or paradoxical mental images no longer resembled the external world Was seeing really believing Stuart Clark explores the controversial debates of the time from the fantasies and hallucinations of melancholia to the illusions of magic art demonic deceptions and witchcraft The truth and function of religious images and the authenticity of miracles and visions were also questioned with

new vigour affecting such contemporary works as Macbeth a play deeply concerned with the dangers of visual illusion Clark also contends that there was a close connection between these debates and the ways in which philosophers such as Descartes and Hobbes developed new theories on the relationship between the real and virtual Original highly accessible and a major contribution to our understanding of European culture Vanities of the Eye will be of great interest to a wide range of historians and anyone interested in the true nature of seeing

Shakespeare and the Idea of Western Civilization R.V. Young,2022-03-18 The author argues his viewpoint that Shakespeare s drama achieves not a break with Western literary and cultural tradition that has preceded him but instead is its consummate expression the author demonstrates the aesthetic and moral validity of Shakespearean drama as well as its general validation of the principles of Western civilization *The West at War* Bradley C. S. Watson,2006-08-17 In *The West at War* Bradley C S Watson brings together renowned scholars and public policy experts to reflect on perhaps the most pressing problem of our time the West s increasingly bloody conflict with forces that seek nothing less than its destruction In eleven provocative chapters contributors deal with the internal challenges and external conflicts facing Western civilization in the context of the war on terror Ranging from the nature of Islam and the West to ethics and terror to the western way of warfare the volume deals thematically with major issues raised by this conflict in a way that no other single volume does Contributors bring to bear arguments on the philosophic political religious ethical and policy dimensions of the war As the title of the book suggests this conflict implicates all of Western civilization demonstrating that this not merely an American concern

Who's afraid of...? Marion Gymnich,2012-11-20 Fear in its many facets appears to constitute an intriguing and compelling subject matter for writers and screenwriters alike The contributions address fictional representations and explorations of fear in different genres and different periods of literary and cultural history The topics include representations of political violence and political fear in English Renaissance culture and literature dramatic representations of fear and anxiety in English Romanticism the dramatic monologue as an expression of fears in Victorian society cultural constructions of fear and empathy in George Eliot s *Daniel Deronda* 1876 and Jonathan Nasaw s *Fear Itself* 2003 facets of children s fears in twentieth and twenty first century stream of consciousness fiction the representation of fear in war movies the cultural function of horror film remakes the expulsion of fear in Kazuo Ishiguro s novel *Never Let Me Go* and fear and nostalgia in Mohsin Hamid s post 9 11 novel *The Reluctant Fundamentalist*

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