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Ovid In The Age Of Cervantes

Frederick A. de Armas, James Mandrell

Ovid In The Age Of Cervantes:

Ovid in the Age of Cervantes Frederick A. De Armas, 2010-05 The Roman poet Ovid author of the famous Metamorphoses is widely considered one of the canonical poets of Latin antiquity Vastly popular in Europe during the Renaissance and Early Modern periods Ovid s writings influenced the literature art and culture in Spain's Golden Age The book begins with examinations of the translation and utilization of Ovid s texts from the Middle Ages to the Age of Cervantes The work includes a section devoted to the influence of Ovid on Cervantes arguing that Don Quixote is a deeply Ovidian text drawing upon many classical myths and themes The contributors then turn to specific myths in Ovid as they were absorbed and transformed by different writers including that of Echo and Narcissus in Garcilaso de la Vega and Hermaphroditus in Covarrubias and Moya The final section of the book centers on questions of poetic fame and self fashioning Ovid in the Age of Cervantes is an important and comprehensive re evaluation of Ovid's impact on Renaissance and Early Modern Spain

Ovid in the Age of Cervantes Frederick A. De Armas, 2010-01-01 The Roman poet Ovid author of the famous Metamorphoses is widely considered one of the canonical poets of Latin antiquity Vastly popular in Europe during the Renaissance and Early Modern periods Ovid s writings influenced the literature art and culture in Spain s Golden Age The book begins with examinations of the translation and utilization of Ovid's texts from the Middle Ages to the Age of Cervantes The work includes a section devoted to the influence of Ovid on Cervantes arguing that Don Quixote is a deeply Ovidian text drawing upon many classical myths and themes The contributors then turn to specific myths in Ovid as they were absorbed and transformed by different writers including that of Echo and Narcissus in Garcilaso de la Vega and Hermaphroditus in Covarrubias and Moya The final section of the book centers on questions of poetic fame and self fashioning Ovid in the Age of Cervantes is an important and comprehensive re evaluation of Ovid's impact on Renaissance and Early Modern Spain Handbook to the Reception of Ovid John F. Miller, Carole E. Newlands, 2014-09-23 A Handbook to the Reception of Ovid presents more than 30 original essays written by leading scholars revealing the rich diversity of critical engagement with Ovid s poetry that spans the Western tradition from antiquity to the present day Offers innovative perspectives on Ovid s poetry and its reception from antiquity to the present day Features contributions from more than 30 leading scholars in the Humanities Introduces familiar and unfamiliar figures in the history of Ovidian reception Demonstrates the enduring and The Oxford Handbook of Cervantes Aaron M. transformative power of Ovid's poetry into modern times Kahn, 2021-02-16 Although best known the world over for his masterpiece novel Don Quixote de la Mancha published in two parts in 1605 and 1615 the antics of the would be knight errant and his simple squire only represent a fraction of the trials and tribulations both in the literary world and in society at large of this complex man Poet playwright soldier slave satirist novelist political commentator and literary outsider Cervantes achieved a minor miracle by becoming one of the rarest of things in the Early Modern world of letters an international best seller during his lifetime with his great novel being

translated into multiple languages before his death in 1616 The principal objective of The Oxford Handbook of Cervantes is to create a resource in English that provides a fully comprehensive overview of the life works and influences of Miguel de Cervantes Saavedra 1547 1616 This volume contains seven sections exploring in depth Cervantes s life and how the trials tribulations and hardships endured influenced his writing Cervantistas from numerous countries including the United Kingdom Spain Ireland the United States Canada and France offer their expertise with the most up to date research and interpretations to complete this wide ranging but detailed compendium of a writer not known for much other than his famous novel outside of the Spanish speaking world Here we explore his famous novel Don Quixote de la Mancha his other prose works his theatrical output his poetry his sources influences and contemporaries and finally reception of his works over the last four hundred years A Companion to the Spanish Renaissance Hilaire Kallendorf, 2018-10-22 A Companion to the Spanish Renaissance makes a renewed case for the inclusion of Spain within broader European Renaissance movements Its introduction A Renaissance for the Spanish Renaissance will be sure to incite polemic across a broad spectrum of academic fields This interdisciplinary volume combines micro with macro history to offer a snapshot of the best new work being done in this area With essays on politics and government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry Kamen Elizabeth A Lehfeldt Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Vilches A Commentary on Ovid's Metamorphoses Gianpiero Rosati, 2024-02 The first complete commentary in English on Ovid's Metamorphoses covering textual interpretation poetics imagination and ideology

Poiesis and Modernity in the Old and New Worlds Anthony J. Cascardi, Leah Middlebrook, 2012 Poetic making from Cervantes and Gongora to Descartes and Locke Milton and the Metamorphosis of Ovid Maggie Kilgour, 2012-02-02 Contributing to our understanding of Ovid Milton and more broadly the transmission and transformation of classical traditions this book examines the ways in which Milton drew on Ovid s oeuvre and argues that Ovid s revision of the past gave Renaissance writers a model for their own transformation of classical works Signs of Power in Habsburg Spain and the New World Jason McCloskey, Ignacio López Alemany, 2013-03-22 Signs of Power in Habsburg Spain and the New World explores the representation of political economic military religious and juridical power in texts and artifacts from early modern Spain and her American viceroyalties In addition to analyzing the dynamics of power in written texts chapters also

examine pieces of material culture including coats of arms coins paintings and engravings As the essays demonstrate many of these objects work to transform the amorphous concept of power into a material reality with considerable symbolic dimensions subject to and dependent on interpretation With its broad approach to the discourses of power Signs of Power brings together studies of both canonical literary works as well as more obscure texts and objects The position of the works studied with respect to the official center of power also varies Whereas certain essays focus on the ways in which portrayals of power champion the aspirations of the Spanish Crown other essays attend to voices of dissent that effectively call into "Rubens, Vel?uez, and the King of Spain " Larry Silver, 2017-07-05 This study provides a new analysis of the pictorial ensemble of the Torre de la Parada the hunting lodge of King Philip IV of Spain Created in the late 1630s by a group of artists led by Peter Paul Rubens this cycle of mythological imagery and hunting scenes was completed by Diego Vel uez Despite the lack of a written program surviving works provide eloquent testimony of several basic themes that embody Neostoic ideals of self restraint and prudent governance While Rubens set the moral tone through his serio comic Ovidian narratives Vel uez added an important grace note with his portraits of ancient philosophers and royals and fools of the court This study is the first to consider in depth their joint artistic contributions and shared ambition Through analysis of individual works the authors situate these pictorial inventions within broader intellectual currents in both Spanish Flanders and Spain especially in the advice literature and drama presented to the Spanish king Moreover they point to the lasting resonance of Torre de la Parada for Vel uez especially within his late masterworks Las Meninas and Las Hilanderas Ultimately this study illuminates the dialogical nature of this ensemble in which Rubens and Vel uez offer a set of complementary views on subjects ranging from the nature of classical gods to the role of art as a mirror of the prince Don Quixote Among the Saracens Frederick A. de Armas, 2013-06-17 The fictional Don Quixote was constantly defeated in his knightly adventures In writing Quixote's story however Miguel Cervantes succeeded in a different kind of guest the creation of a modern novel that conquers and assimilates countless literary genres spanDon Quixote among the Saracens considers how Cervantes s work reflects the clash of civilizations and anxieties towards cultural pluralism that permeated Golden Age Spain Frederick A de Armas unravels an essential mystery of one of world literature s best known figures why Quixote sets out to revive knight errantry and why he comes to feel at home only among the Moorish Saracens a people whom Quixote feared at the beginning of the novel De Armas also reveals Quixote s inner conflicts as both a Christian who vows to battle the infidel but also a secret Saracen sympathizer While delving into genre theory Don Quixote among the Saracens adds a new dimension to our understandings of Spain's multicultural history Women Warriors in Early Modern Spain Susan L. Fischer, Frederick A. de Armas, 2019-07-18 Although scholars often depict early modern Spanish women as victims history and fiction of the period are filled with examples of women who defended their God given right to make their own decisions and to define their own identities The essays in Women Warriors in Early Modern Spain examine many such examples

demonstrating how women battled the status quo defended certain causes challenged authority and broke barriers Such women did not necessarily engage in masculine pursuits but often used cultural production and engaged in social subversion to exercise resistance in the home in the convent on stage or at their writing desks Distributed for the University of Delaware Press The Gastronomical Arts in Spain Frederick A. de Armas, James Mandrell, 2022-03-01 The Gastronomical Arts in Spain includes essays that span from the medieval to the contemporary world providing a taste of the many ways in which the art of gastronomy developed in Spain over time This collection encompasses a series of cultural objects and a number of interests ranging from medicine to science from meals to banquets and from specific recipes to cookbooks The contributors consider Spanish cuisine as presented in a variety of texts including literature medical and dietary prescriptions historical documents cookbooks and periodicals They draw on literary texts in their socio historical context in order to explore concerns related to the production and consumption of food for reasons of hunger sustenance health and even gluttony Structured into three distinct courses that focus on the history of foodstuffs food etiquette and culinary fashion The Gastronomical Arts in Spain brings together the many sights and sounds of the Spanish kitchen throughout the centuries

Shakespeare and the Spanish Comedia Bárbara Mujica, 2013-10-03 Shakespeare and the Spanish Comedia is a nearly unique transnational study of the theater performance traditions of early modern Spain and England Divided into three parts the book focuses first on translating for the stage examining diverse approaches to the topic It asks for example whether plays should be translated to sound as if they were originally written in the target language or if their foreignness should be maintained and even highlighted Section II deals with interpretation and considers such issues as uses of polyphony the relationship between painting and theater and representations of women Section III highlights performance issues such as music in modern performances of classical theater and the construction of stage character Written by a highly respected group of British and American scholars and theater practitioners this book challenges the traditional divide between the academy and stage practitioners and between one theatrical culture and another The Signifying Self Melanie Henry, 2013 The Signifying Self Cervantine Drama as Counter Perspective Aesthetic offers a comprehensive analysis of all eight of Cervantes s Ocho comedias published 1615 moving beyond conventional anti Lope approaches to Cervantine dramatic practise in order to identify what indeed his theatre promotes Considered on its own aesthetic terms but also taking into account ontological and socio cultural concerns this study compels a re assessment of Cervantes s drama and conflates any monolithic interpretations which do not allow for the textual interplay of contradictory and conflicting discourses which inform it Cervantes's complex and polyvalent representation of freedom underpins such an approach a concept which is considered to be a leitmotif of Cervantes s work but which has received scant attention with regards to his theatre Investigation of this topic reveals not only Cervantes s rejection of established theatrical convention but his preoccupation with the difficult relationship between the individual and the early modern Spanish world Cervantes s comedias emerge as a

counter perspective to dominant contemporary Spanish ideologies and more orthodox artistic imaginings Ultimately The Signifying Self seeks to recuperate the Ocho comedias as a significant part of the Cervantine and Golden Age canon and will be of interest and benefit to those scholars who work on Cervantes and indeed on early modern Spanish theatre in general

Renaissance Futurities Charlene Villaseñor Black, Mari-Tere Álvarez, 2019-11-05 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more Renaissance Futurities considers the intersections between artistic rebirth the new science and European imperialism in the global early modern world Charlene Villase or Black and Mari Tere lvarez take as inspiration the work of Renaissance genius Leonardo da Vinci 1452 1519 prolific artist and inventor and other polymaths such as philosopher Giulio Delminio Camillo 1480 1544 physician and naturalist Francisco Hern ndez de Toledo 1514 1587 and writer Miguel de Cervantes 1547 1616 This concern with futurity is inspired by the Renaissance itself a period defined by visions of the future as well as by recent theorizing of temporality in Renaissance and Queer Studies This transdisciplinary volume is at the cutting edge of the humanities medical humanities scientific discovery and avant garde artistic expression

The Enduring Legacy of Venetian Renaissance Art AndaleebBadiee Banta, 2017-07-05 Venetian artistic giants of the sixteenth century such as Giorgione Vittore Carpaccio Titian Jacopo Sansovino Jacopo Tintoretto Paolo Veronese and their contemporaries continued to shape artistic development tastes in collecting and modes of display long after their own practices ended The robust reverberation of the Venetian Renaissance spread far beyond the borders of the lagoon to inform and influence artists authors and collectors who spent very little or even no time in Venice proper The Enduring Legacy of Venetian Renaissance Art investigates the historical resonance of Venetian sixteenth century art and explores its afterlife and its reinvention by artists working in its shadow Despite being a frequently acknowledged truism the pervasive legacy of Venetian sixteenth century art has not received comprehensive treatment in recent publication history. The broad scope of the topics covered in these essays from Titian's profound influence on the development of landscape painting to the effects of Carpaccio s historical paintings on early twentieth century fashion illustrates the persistence and adaptability of the Venetian Renaissance's legacy In addition to analyzing the effects of individual artists on each other this volume offers insight into the shifting characterizations and reception of Venice as a center for artistic innovation and inspiration throughout the early modern period providing a nuanced and multifaceted view of the singular lagoon city and its indelible imprint on the history of art **Amphion** Leah Middlebrook, 2024-11-27 A reintroduction to the myth of Amphion recovering an overlooked sphere of lyric tradition Amphion is the figure in Greek mythology who played so skillfully on a lyre that stones moved of their own accord to build walls for Thebes While Amphion still presides over music and architecture he was once fundamental to the concept of lyric poetry Amphion figured the human power to inspire action creating and undoing polities by means of language In contrast to the individual inspiration we associate with the better known Orpheus Amphion represents the

relentless often violent play of harmony and disorder in human social life In this wide ranging study Leah Middlebrook introduces readers to Amphion inspired poetics and lyrics and traces the tradition of the Amphionic from the Renaissance through modernist and postmodern poetry and translation from the Hispanic Anglophone French Italian and ancient Roman worlds Amphion makes a significant contribution to scholarship on the connection between poetry and politics and the history of the lyric offering an account well suited to our times **Beyond Sight** Ryan D. Giles, Steven Wagschal, 2018-01-18 Beyond Sight edited by Ryan D Giles and Steven Wagschal explores the ways in which Iberian writers crafted images of both Old and New Worlds using the non visual senses hearing smell taste and touch The contributors argue that the uses of these senses are central to understanding Iberian authors and thinkers from the pre and early modern periods Medievalists delve into the poetic interiorizations of the sensorial plane to show how sacramental and purportedly miraculous sensory experiences were central to the effort of affirming faith and understanding indigenous peoples in the Americas Renaissance and early modernist essays shed new light on experiences of pungent bustling ports and city centres and the exotic musical performances of empire This insightful collection covers a wide array of approaches including literary and cultural history philosophical aesthetics affective and cognitive studies and theories of embodiment Beyond Sight expands the field of sensory studies to focus on the Iberian Peninsula and its colonies from historical literary and cultural perspectives

Chivalry, Reading, and Women's Culture in Early Modern Spain Stacey Triplette,2025-10-01 The Iberian chivalric romance has long been thought of as an archaic masculine genre and its popularity as an aberration in European literary history Chivalry Reading and Women's Culture in Early Modern Spain contests this view arguing that the surprisingly egalitarian gender politics of Spain's most famous romance of chivalry has guaranteed it a long afterlife Amad's de Gaula had a notorious appeal for female audiences and the early modern authors who borrowed from it varied in their reactions to its large cast of literate female characters Don Quixote and other works that situate women as readers carry the influence of Amad's forward into the modern novel When early modern authors read chivalric romance they also read gender harnessing the female characters of the source text to a variety of political and aesthetic purposes This book analyses many versions of the romance from Spain Portugal France Italy and England and tells a new story of the life death and influences of Amad's

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