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Modernism And Copyright Modernist Literature And Culture

Celia Marshik

Modernism And Copyright Modernist Literature And Culture:

Modernism and Copyright Paul K. Saint-Amour, 2010-12-08 How was modernism shaped from its beginning by intellectual property law What role did the law s imperial and transatlantic asymmetries play in modernism s dissemination How did various modernists exploit reform anoint and evade copyright And how is the study of modernism today being affected by expanding copyright regimes Modernism and Copyright is the first book to take up these questions A truly multi disciplinary study it brings together essays by scholars of literature theater cinema music and law as well as by practicing lawyers and caretakers of modernist literary estates Its contributors methods are as diverse as the works they discuss Ezra Pound s copyright statute and Charlie Parker's bebop compositions feature here as do early Chaplin films EverQuest and the Madison Avenue memo As our portrait of modernism expands and fragments Modernism and Copyright locates works such as these on one of the few landscapes they all clearly share the uneven terrain of intellectual property law Modernism and Copyright Paul K. Saint-Amour, 2011 How was modernism shaped from its beginning by intellectual property law What role did the law s imperial and transatlantic asymmetries play in modernism s dissemination How did various modernists exploit reform anoint and evade copyright And how is the study of modernism today being affected by expanding copyright regimes Modernism and Copyright is the first book to take up these questions A truly multi disciplinary study it brings together essays by scholars of literature theater cinema music and law as well as by practicing lawyers and caretakers of modernist literary estates Its contributors methods are as diverse as the works they discuss Ezra Pound's copyright statute and Charlie Parker's belop compositions feature here as do early Chaplin films EverQuest and the Madison Avenue memo As our portrait of modernism expands and fragments Modernism and Copyright locates works such as these on one of the few landscapes they all clearly share the uneven terrain of intellectual property law The Cambridge Companion to Modernist Culture Celia Marshik, 2015 This companion provides students and scholars alike with an interdisciplinary approach to literary modernism Through essays written on a range of cultural contexts this collection helps readers understand the significant changes in belief systems visual culture and pastimes that influenced and were influenced by the experimental literature The Rise of Celebrity Authorship Sarah Danielle Allison, 2025-08-19 Literary celebrity in the published around 1890 1945 nineteenth century emerged from a miscellaneous array of trending print forms including antislavery writing which was a popular consumable form of literature in the period Antislavery print culture could function as a pop culture leveraging cultural myths about gender and authorship through print forms that connected readers with writers printed collections of author signatures descriptions of writers homes autobiography biography and travel writing The Rise of Celebrity Authorship traces surprising relations among figures and across shared forms in the period What do antislavery forms and figures tell us about literary celebrity and the networks of transatlantic print culture Sarah Danielle Allison illuminates the collective creation of celebrity by tracing unexpected connections within this anarchic nineteenth century literary marketplace

Bringing together book history with more recent computational approaches The Rise of Celebrity Authorship shifts focus from the conventional literary work of major writers to the breadth of print forms circulating around them Allison considers a variety of texts adjacent to the novel including Edgar Allan Poe's satire of autograph collecting antislavery gift books and a Southern travelogue by the Swedish writer Frederika Bremer She draws striking parallels between two starkly different 1858 texts Elizabeth Gaskell s biography of Charlotte Bront which sought to unearth the reality behind Jane Eyre and Josiah Henson's autobiography which circulated as the life of the original Uncle Tom A rich account of the competing and complementary forces that shape images of authors this book reveals the collaborative work of literary production and Literature and Translation in the Licensing Realm Alexander Nebrig, 2025-08-01 This study examines how celebrity literature and its interlingual circulation changed under the conditions of international legal agreements Until the 19th century translation into other languages was dominated by the so called target culture and took place independently of the source culture freedom of translation By contrast modern authors can influence the international distribution of their works through copyright law Not only has an extensive licensing system emerged with agencies publishers and scouts specializing in the interlingual dissemination of literature the author's awareness of writing books for countries other than their own has also increased The development of transnational authorship is traced through the history of German literature since the 19th century and the interaction of writers with translators publishers and agencies Without Copyrights Robert Spoo, 2016 Tells the story of how the clashes between authors publishers and literary pirates influenced both American copyright law and literature itself Dust jacket flap Without Copyrights Robert Spoo, 2013-08-08 This book reveals the impact of copyright law on transatlantic modernism in the United States Key aspects of modernism James Joyce's reputation in America Ezra Pound's proposals for copyright reform Samuel Roth's activities as a pirate pornographer are reexamined in the light of the U S law and the voracious public domain it created **Navigating the Transnational in Modern American** Literature and Culture Tara Stubbs, Doug Haynes, 2017-03-16 This study develops the important work carried out on American literature through the frameworks of transnational transatlantic and trans local studies to ask what happens when these same aspects become intrinsic to the critical narrative Much cultural criticism since the 1990s has sought to displace perceptions of American exceptionalism with broader notions of Atlanticism transnationalism world system and trans localism as each has redefined the US and the world more generally This collection shows how the remapping of America in terms of global networks and as a set of particular localities or even glocalities now plays out in Americanist scholarship reflecting on the critical consequences of the spatial turn in American literary and cultural studies Spanning twentieth and twenty first century American poetry fiction memoir visual art publishing and television and locating the US in Caribbean African Asian European and other contexts this volume argues for a re modelling of American ness with the transnational as part of its innate rhetoric It includes discussions of travel migration disease media globalization and countless other

examples of inflowing Essays focus on subjects tracing the contemporary contours of the transnational such as the role of the US in the rise of the global novel the impact of Caribbean history on American thought and vice versa transatlantic cultural and philosophical genealogies and correspondences and the exchanges between the poetics of American space and those of other world spaces Asking questions about the way the American eye has traversed and consumed the objects and cultures of the world but how that world is resistant this volume will make an important contribution to American and Transatlantic literary studies

Pound and Pasolini Sean Mark, 2022-11-17 In October 1967 Pier Paolo Pasolini travelled to Venice to interview Ezra Pound for broadcast on national television One a lifelong Marxist the other a former propagandist for the Fascist regime their encounter was billed as a clash of opposites But what do these poets share And what can they tell us about the poetics and politics of the twentieth century This book reads one by way of the other aligning their engagement with different temporalities and traditions polities and geographies languages and forms evoked as utopian alternatives to the cultural and political crises of capitalist modernity Part literary history part comparative study it offers a new and provocative perspective on these poets and the critical debates around them in particular on Pound s Italian years and Pasolini s use of Pound in his work Their connection helps to understand the implications and legacies of their work today

Copyright Law Benedict Atkinson, 2017-07-05 This volume reproduces writings social teachings testimonies and reports of figures as diverse as Karl Marx Victor Hugo Charles Dickens and Mark Twain and bodies such as the US Congress Extracted material charts the development of an international system of copyright regulation and the growth in the 20th century of copyright industries benefitting from new copyright laws In the second half of the 19th century many writers and thinkers like Marx attacked capital and its corollary property rights Some writers such as Victor Hugo while exposing the horrors of poverty and social alienation demanded for authors rights of property The modern system of copyright substantially originates from the efforts of Hugo and others Articles by leading US copyright scholars such as Jessica Litman and Tim Wu explain the development of copyright law in the 20th century and are complemented by reproduction of key copyright cases in the US and UK as well the primary copyright legislation in those countries Contributors examine critically whether copyright law in the 20th century developed to encourage information dissemination or enable producers to control the supply of information for super profit Poetic Modernism in the Culture of Mass Print Bartholomew Brinkman, 2017 Coda Remaking Poetic Modernism after a Culture of Mass Print Notes Bibliography Index A B C D E F G H I J K L M N O P Q RSTUVWY Modernism's Mythic Pose Carrie J. Preston, 2014-07-10 Modernism's Mythic Pose recovers the tradition of Delsartism a popular international movement that promoted bodily and vocal solo performances particularly for women This strain of classical antimodernism shaped dance film and poetics Its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity Moving Modernisms David Bradshaw, Laura Marcus, Rebecca Roach, 2016-07-07 The essays in Moving Modernisms Motion Technology and Modernity written by

renowned international scholars open up the many dimensions and arenas of modernist movement and movements spatial geographical and political affective and physiological temporal and epochal technological locomotive and metropolitan aesthetic and representational Individual essays explore modernism's complex geographies focusing on Anglo European modernisms while also engaging with the debates engendered by recent models of world literatures and global modernisms From questions of space and place the volume moves to a focus on movement and motion with topics ranging from modernity and bodily energies to issues of scale and quantity The final chapters in the volume examine modernist film and the moving image and travel and transport in the modern metropolis Movement is reality itself the philosopher Henri Bergson wrote the original and illuminating essays in Moving Modernisms point in new ways to the realities and the fantasies of movement in modernist culture Modern Poetics and Hemispheric American Cultural Studies J. Read, 2009-07-20 As the world becomes increasingly globalized the integration of cultures within nations has become more and more relevant Read takes a poetic approach to the concept of cultural conflict within nations and adds a new perspective that has rarely been seen in **Modernism, Theory, and Responsible Reading** Stephen Ross, 2021-08-26 Introducing readers to a new theory debate of responsible reading this book presents a range of perspectives on the contemporary relationship between modernism and theory Emerging from a collaborative process of comment and response it promotes conversation among disparate views under a shared commitment to responsible reading practices An international range of contributors question the interplay between modernism and theory today and provide new ways of understanding the relationship between the two and the links to emerging concerns such as the Anthropocene decolonization the post human and eco theory Promoting responsible reading as a practice that reads generously and engages constructively even where disagreement is inevitable this book articulates a mode of ethical reading that is fundamental to ongoing debates about strength and weakness paranoia and reparation and critique and affect **The Poetry of the Americas** Harris Feinsod, 2017-09-08 The Poetry of the Americas offers a lively and detailed history of relations among poets in the US and Latin America spanning three decades from the Good Neighbor diplomacy of World War II through the Cold War cultural policies of the late 1960s Connecting works by Mart n Ad n Elizabeth Bishop Paul Blackburn Jorge Luis Borges Julia de Burgos Ernesto Cardenal Jorge Carrera Andrade Allen Ginsberg Langston Hughes Jos Lezama Lima Pablo Neruda Charles Olson Octavio Paz Heberto Padilla Wallace Stevens Derek Walcott William Carlos Williams and many others Feinsod reveals how poets of many nations imagined a poetry of the Americas that linked multiple cultures even as it reflected the inequities of the inter American political system This account offers a rich contextual study of the state sponsored institutions and the countercultural networks that sustained this poetry from Nelson Rockefeller's Office of the Coordinator for Inter American Affairs to the mid 1960s avant garde scene in Mexico City This innovative literary historical project enables new readings of such canonical poems as Stevens's Notes Toward a Supreme Fiction and Neruda's The Heights of Macchu Picchu but it positions these alongside lesser known poetry

translations anthologies literary journals and private correspondences culled from library archives across the Americas The Poetry of the Americas thus broadens the horizons of reception and mutual influence and of formal historical and political possibility through which we encounter midcentury American poetry recasting traditional categories of U S or Latin American literature within a truly hemispheric vision The Contemporaneity of Modernism Michael D'Arcy, Mathias Nilges, 2015-10-23 At a juncture in which art and culture are saturated with the forces of commodification this book argues that problems forms and positions that defined modernism are crucially relevant to the condition of contemporary art and culture The volume is attuned to the central concerns of recent scholarship on modernism and contemporary culture the problems of aesthetic autonomy and the specific role of art in preserving a critical standpoint for cultural production the relationship between politics and the category of the aesthetic the problems of temporality and contemporaneity literary transnationalism and the questions of medium and medium specificity Ranging across art forms mediums disciplines and geographical locations essays address the foundational questions that fuse modernism and the contemporary moment What is art What is the relation between art and the economy How do art and technology interpenetrate and transform each other What is modernism s logic of time and contemporaneity and how might it speak to the problem of thinking genuine novelty or the possibility of an alternative to the current stage of neo liberal capitalism What is modernism and what is its history The book is thus committed to revising our understanding of what modernism was in its earlier instantiations and in accounting for the current moment addressing the problems raised by modernism s afterlives and reverberations in the 20th and 21st centuries The volume includes essays that consider literature sociology philosophy visual art music architecture digital culture television and other artistic media It synthesizes the most recent thinking on modernism and contemporary culture and presents a compelling case for what happens to literature art and culture in the wake of the exhaustion of postmodernism This book will be of interest to those studying literature visual art media studies architecture literary theory modernism and twentieth century and contemporary culture more generally Literary Research and the American Realism and Naturalism Period Linda L. Stein, Peter J. Lehu, 2008-12-12 The American Realism and Naturalism literary period lasted from roughly 1861 to 1914 It was characterized by its response to the political economic and technological changes that transformed the nation during the Civil War and postbellum years Some of the most well known authors in American history wrote during this time including Mark Twain Henry James Edith Wharton Charles W Chesnutt and Upton Sinclair Literary Research and the American Realism and Naturalism Period Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter J Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Each chapter covers a different type of resource general and literary reference books library catalogs print and online bibliographies scholarly journals publishing history sources contemporary journals and newspapers microform and digital collections

manuscript and archival material and websites The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their Modernism and Its Media Chris Forster, 2021-11-18 From cinema and radio broadcasting to the growth of new work communication technologies Modernism and Its Media is the first critical guide to key issues and debates on the changing media contexts of modernist writing Topics covered include Key thinkers including Walter Benjamin Theodor Adorno and Marshall McLuhan Modernist film from Eisenstein to the French New Wave cinema Modernism and mass culture The history of modernist media and communication technologies Modernism's legacies for contemporary new media art With case studies covering such topics as the film writings of Joyce Woolf and Eliot popular art and kitsch the Frankfurt School and the rise of the gramophone this is an essential guide for students and scholars researching the relationship between modernism and mass media <u>Joyce, Benjamin and Magical Urbanism</u> Maurizia Boscagli, Enda Duffy, 2011 Preliminary material Editors Joyce Benjamin and Magical Urbanism CONTENTS Editors Joyce Benjamin and Magical Urbanism BIBLIOGRAPHICAL NOTE Editors Joyce Benjamin and Magical Urbanism INTRODUCTION JOYCE BENJAMIN AND MAGICAL URBANISM ENDA DUFFY and MAURIZIA BOSCAGLI ARCADIAN ITHACA DOUGLAS MAO MEMORIAL DUBLIN ELLEN CAROL JONES THE COMMUNIST FL NEUR OR JOYCE S BOREDOM PATRICK MCGEE SPECTACLE RECONSIDERED JOYCEAN SYNAESTHETICS AND THE DIALECTIC OF THE MUTOSCOPE MAURIZIA BOSCAGLI BENJAMIN JOYCE AND THE DISAPPEARANCE OF THE DEAD GRAHAM MACPHEE THE HAPPY RING HOUSE ENDA DUFFY JOYCE BENJAMIN AND THE FUTURITY OF FICTION HEYWARD EHRLICH THAT BANTRY JOBBER WILLIAM MARTIN MURPHY AND THE CRITIOUE OF PROGRESS AND PRODUCTIVITY IN ULYSSES SCOTT KAUFMAN THE VERTICAL FL NEUR NARRATORIAL TRADECRAFT IN THE COLONIAL METROPOLIS PAUL K SAINT AMOUR

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