

DONALD J. CHILDS

# modernism & eugenics

Woolf, Eliot, Yeats, and the Culture of Degeneration

# Modernism And Eugenics Woolf Eliot Yeats And The Culture Of Degeneration

**Bryony Randall, Jane Goldman**



## **Modernism And Eugenics Woolf Eliot Yeats And The Culture Of Degeneration:**

**Modernism and Eugenics** Donald J. Childs, 2001-09-06 In *Modernism and Eugenics* first published in 2001 Donald Childs shows how Virginia Woolf T S Eliot and W B Yeats believed in eugenics the science of race improvement and adapted this scientific discourse to the language and purposes of the modern imagination Childs traces the impact of the eugenics movement on such modernist works as Mrs Dalloway A Room of One's Own The Waste Land and Yeats's late poetry and early plays The language of eugenics moves he claims between public discourse and personal perspectives It informs Woolf's theorization of woman's imagination in Eliot's poetry it pictures as a nightmare the myriad contemporary eugenical threats to humankind's biological and cultural future And for Yeats it becomes integral to his engagement with the occult and his commitment to Irish Nationalism This is an interesting study of a controversial theme which reveals the centrality of eugenics in the life and work of several major modernist writers Virginia Woolf in Context Bryony Randall, Jane Goldman, 2012-12-17 Covering a wide range of historical theoretical critical and cultural contexts this collection studies key issues in contemporary Woolf studies

**Modernism and the Aristocracy** Adam Parkes, 2023 The early twentieth century saw a radical redrawing of Britain's social and political map as its hereditary aristocracy was pushed from the centre to the margins of the nation's affairs This book traces the literary consequences of the modernist preoccupation with aristocracy that this social change inspired

Modernism and the Crisis of Sovereignty Andrew John Miller, 2020-09-19 This book describes how three of the most significant Anglophone writers of the first half of the twentieth century Yeats Eliot and Woolf wrestled with a geopolitical situation in which national boundaries had come to seem increasingly permeable at the same time as war among and within individual nation states had come to seem virtually inescapable Drawing on Jean Fran ois Lyotard's analysis of the elements of performativity in J L Austin's speech act theory and making critical use of Carl Schmitt's writings on sovereignty and world order Miller situates the writings of Yeats Eliot and Woolf in the context of what Lyotard describes as a civil war of language By virtue of its dissolution of any clear boundary between interiority and exteriority as well as by virtue of its resistance to any decisive form of resolution or regulation this civil war of language takes on dimensions that are ultimately global in scope Miller examines the emergence of modernism as bound up with a crisis of personal political and aesthetic sovereignty that undermined traditional distinctions between the public and private In the process he directly engages with the theoretical discourse surrounding the geopolitical impact of globalization and biopolitics a discourse that is central to the influential and widely debated work of such varied figures as Carl Schmitt Hardt and Negri Giorgio Agamben and Jean Luc Nancy This book will be of interest to anyone concerned not only with twentieth century literature but also with questions of nationalism and globalization

**The Bloomsbury Companion to Modernist Literature** Ulrika Maude, Mark Nixon, 2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The

Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography

Modernism and Fascism R. Griffin, 2007-05-22 Intellectual debates surrounding modernity modernism and fascism continue to be active and hotly contested In this ambitious book renowned expert on fascism Roger Griffin analyzes Western modernity and the regimes of Mussolini and Hitler and offers a pioneering new interpretation of the links between these apparently contradictory phenomena

**A Concise Companion to Modernism** David Bradshaw, 2008-04-15 This concise Companion offers an innovative approach to understanding the Modernist literary mind in Britain focusing on the intellectual and cultural contexts which shaped it Offers an innovative approach to understanding the Modernist literary mind in Britain Helps readers to grasp the intellectual and cultural contexts of literary Modernism Organised around contemporary ideas such as Freudianism and eugenics rather than literary genres Relates literary Modernism to the overarching issues of the period such as feminism imperialism and war

**The Routledge Concise History of Twentieth-century British Literature** Ashley Dawson, 2013 In *The Routledge Concise History of Twentieth Century British Literature* Ashley Dawson identifies the key British writers and texts shaped by era defining cultural and historical events and movements from the period He provides Analysis of works by a diverse range of influential authors Examination of the cultural and literary impact of crucial historical social political and cultural events Discussion of Britain's imperial status in the century and the diversification of the nation through Black and Asian British Literature Readers are also provided with a comprehensive timeline a glossary of terms further reading and explanatory text boxes featuring further information on key figures and events

*Love and Eugenics in the Late Nineteenth Century* Angelique Richardson, 2003 The idea of eugenics human selective breeding originated in Victorian Britain in response to the urban poor Darwin's evolutionary theory had laid the foundations for eugenics replacing paradise with primordial slime Man had not fallen from Grace but risen from the swamps And as architect of his own destiny he might rise still further Eugenics was developed by Darwin's cousin Francis Galton in the 1860s Embracing the idea of evolution eugenicists argued that through the judicious control of human reproduction and the numerical increase of the middle class Britain's supremacy in the world could be maintained Born and bred among the competitive Victorian middle class eugenics was a biologicistic discourse on class Aiming at racial improvement by altering the balance of class in society it was Galton argued practical Darwinism Eugenics found its most sustained expression in fiction and the periodical press and was central to late nineteenth century ideas on social progress forming part of the debate between hereditarians and environmentalists that peaked in the closing years of the century Even Gladstone had his vital

statistics measured in Galton's eugenic laboratory. Among the champions of eugenics were social purity feminists and New Women writers such as George Egerton, Ellice Hopkins and Sarah Grand who argued that women were naturally biologically moral and that through rational reproduction middle class women could regenerate the British imperial race. The New Woman has been the subject of numerous recent critical works. However, the oppressive ideas that coexisted with the emancipatory theories of some New Women ideas that were supremely class conscious remain largely unexamined as the focus remains on her more progressive aspects. *Love and Eugenics in the Late Nineteenth Century* recontextualizes New Woman writers demonstrating that they were as concerned with the questions of poverty, sickness and health as they were with the changing role of women, the issue for which they are currently generally known and celebrated. Focusing on fiction and the press and drawing on the papers and published work of Galton and other eugenicists, Angelique Richardson reveals the cultural pervasiveness of eugenics and explores for the first time the intimate relations between early feminism and eugenics, making a radical contribution to nineteenth century studies.

**The Cambridge History of Modernism** Vincent Sherry, 2017-01-11 This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series. It identifies a distinctive temperament of modernism within the modern period, establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self-conscious involvement in this modern condition. Following this sensibility from the end of the nineteenth century to the middle of the twentieth, tracking its manifestations across pan-European and transatlantic locations, the forty-three chapters offer a remarkable combination of breadth and focus. Prominent scholars of modernism provide analytical narratives of its literature, music, visual arts, architecture, philosophy and science, offering circumstantial accounts of its diverse personnel in their many settings. These historically informed readings offer definitive accounts of the major work of twentieth-century cultural history and provide a new cornerstone for the study of modernism in the current century.

**Irish Modernism and the Politics of Sexual Health** ( ) (Meadhbh) Houston, 2023-01-24 *Irish Modernism and the Politics of Sexual Health* explores the politicized role of sexual health as a concept, discourse and subject of debate within Irish literary culture from 1880 to 1960. Combining perspectives from Irish Studies, Modernist Studies and the Social History of Medicine, it traces the ways in which authors, politicians and activists in nineteenth and twentieth-century Ireland harnessed debates over sexual hygiene, venereal disease, birth control, fertility and eugenics to envisage competing models of Irish identity, culture and political community. Analyzing the work of canonical authors Yeats, Synge, Shaw, Joyce, Beckett, Flann O'Brien and less often discussed figures George Moore, Oliver Gogarty, Signe Toksvig, Kate O'Brien in conversation with medical, scientific and legal writing on sexual health, it charts how the medicalization and politicization of sex informed the emergence and development of modernism in Ireland. At the same time, by reading this literary material alongside the polemical and journalistic writing of figures such as Arthur Griffith, Maud Gonne and Hanna Sheehy Skeffington, it also reveals the ways in

which key events in Irish cultural and political history the Parnell Split the Limerick Pogrom the Playboy riots the passage of the Censorship of Publications Act were shaped by ongoing debates and dilemmas in the field of sexual health This book will benefit students researchers and readers interested in the history of sex and its regulation in modern Ireland the impact of sex and medicine on Irish political history and the nature of modernism s engagement with sex health and the body **The Modernist Novel and the Decline of Empire** John Marx,2005-12-08 In the early twentieth century subjects of the British Empire ceased to rely on a model of centre and periphery in imagining their world and came instead to view it as an interconnected network of cosmopolitan people and places English language and literature were promoted as essential components of a commercial cultural and linguistic network that spanned the globe John Marx argues that the early twentieth century was a key moment in the emergence of modern globalization rather than simply a period of British imperial decline Modernist fiction was actively engaged in this transformation of society on an international scale The very stylistic abstraction that seemed to remove modernism from social reality in fact internationalized the English language Rather than mapping the decline of Empire modernist novelists such as Conrad and Woolf celebrated the shared culture of the English language as more important than the waning imperial structures of Britain Historicizing Modernists Matthew Feldman,Anna Svendsen,Erik Tonning,2021-06-17 Focussing upon both canonical figures such as Woolf Eliot Pound and Stein and emergent themes such as Christian modernism intermedial modernism queer Harlem Renaissance this volume brings together previously unseen materials from various archives to bear upon cutting edge interpretation of modernism It provides an overview of approaches to modernism via the employment of various types of primary source material correspondence manuscripts and drafts memoirs and production notes reading notes and marginalia and all manner of useful contextualising sources like news reports or judicial records While having much to say to literary criticism more broadly this volume is closely focused upon key modernist figures and emergent themes in light of the discipline s archival turn termed in a unifying introduction archivalism An essential ingredient separating the above recent tendency from a much older and better established new historicism in modernist studies at least is that the literary canon remains an important starting point Whereas new historicism is interested in history as represented and recorded in written documents and tends toward a parallel study of literature and non literary texts archival criticism tends toward recognised oftentimes canonical or critically lauded writers presented in Part 1 Sidestepping the vicissitudes of canon formation manuscript scholars tend to gravitate toward leading modernist authors James Joyce Ezra Pound Virginia Woolf Gertrude Stein T S Eliot and Samuel Beckett Part of the reason is obvious known authors frequently leave behind sizeable literary estates which are then acquired by research centres A second section then applies the same empirical methodology to key or emergent themes in the study of modernism including queer modernism spatial modernism little magazines and online finding aids structuring them and the role of faith and or emotions in the construction of modernism as we know it Irish Modernisms Paul Fagan,John Greaney,Tamara

Radak,2021-09-23 This book focuses on previously unexplored gaps limitations and avenues of inquiry within the canon and scholarship of Irish modernism to develop a more attentive and fluid theoretical account of this conceptual field

Foregrounding interfaces between literary visual musical dramatic cinematic epistolary and journalistic media these essays introduce previously peripheral writers artists and cultural figures to debates about Irish modernism Hannah Berman Ethel Colburn Mayne Mary Devenport O'Neill Sheila Wingfield Freda Laughton Rhoda Coghill Elizabeth Bowen Mirt n Cadhain Joseph Plunkett Liam O'Flaherty Edward Martyn Jane Barlow Seosamh Torna Jack B Yeats and Brian O'Nolan all feature here to interrogate the term's implications Probing Irish modernism's responsiveness to contemporary theory beyond postcolonial and Irish studies Irish Modernisms Gaps Conjectures Possibilities uses diverse paradigms including weak theory biopolitics posthumanism and the nonhuman turn to rethink Irish modernism's organising themes the material body language mediality canonicity war state violence prostitution temporality death mourning Across the volume cutting edge work from queer theory and gender studies draws urgent attention to the too often marginalized importance of women's writing and queer expression to the Irish avant garde while critical reappraisals of the coordinates of race and national history compel us to ask not only where and when Irish modernism occurred but also whose modernism it was **Modernist Life Histories** Daniel Aureliano Newman,2018-10-12 Modernist Life Histories explores how new models of embryonic development helped inspire new kinds of coming of age plots during the first half of the twentieth century *J. M. Synge* Seán Hewitt,2021-01-07 This book is a complete re-assessment of the works of J M Synge one of Ireland's major playwrights The book offers the first complete consideration of all of Synge's major plays and prose works in nearly 30 years drawing on extensive archival research to offer innovative new readings Much work has been done in recent years to uncover Synge's modernity and to emphasise his political consciousness This book builds on this re-assessment undertaking a full systematic exploration of Synge's published and unpublished works Tracing his journey from an early Romanticism through to the more combative modernism of his later work the book's innovative methodology treats text as process and considers Synge's reading materials his drafts letters diaries and journalism turning up exciting and unexpected revelations Thus Synge's engagement with occultism pantheism socialism Darwinism and even a late reaction against eugenic nationalisms are all brought into the critical discussion Breaking new ground in ascertaining the tenets of Synge's spirituality and his aesthetic and political idealization of harmony with nature the book also builds on new work in modernist studies arguing that Synge can be understood as a leftist modernist exhibiting many of the key concerns of early modernism but routing them through a socialist politics Thus this book is valuable not only to considerations of Synge and the Irish Revival but also to modernist studies more broadly **The Great War, The Waste Land and the Modernist Long Poem** Oliver Tearle,2019-03-07 The Great War The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem Beginning with T S Eliot's The Waste Land Oliver Tearle reads

that most famous example of the genre in comparison with lesser known long poems such as Hope Mirrlees's *Paris A Poem* Richard Aldington's *A Fool in the Forest* and Nancy Cunard's *Parallax* As well as presenting a new history of this neglected genre the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I

**Literature After Darwin** V. Richter, 2010-12-14 What makes us human Where is the limit between human and animal These are questions that haunt post Darwinian literature Covering fiction from Kipling to Kafka this study offers a historically embedded analysis of anthropological anxiety in the period between the publication of the *Origin of Species* and the beginning of the Second World War

Anarchism and eugenics Richard Cleminson, 2019-05-22 At the heart of this book is what would appear to be a striking and fundamental paradox the espousal of a scientific doctrine that sought to eliminate dysgenics and champion the fit as a means of race survival by a political and social movement that ostensibly believed in the destruction of the state and the removal of all hierarchical relationships What explains this reception of eugenics by anarchism How was eugenics mobilised by anarchists as part of their struggle against capitalism and the state What were the consequences of this overlap for both anarchism and eugenics as transnational movements

**Nation and Citizenship in the Twentieth-Century British Novel** Janice Ho, 2018-03-01 *Nation and Citizenship in the Twentieth Century British Novel* charts how novelists imagined changing forms of citizenship in twentieth century Britain This study offers a new way of understanding the constitution of the nation state in terms of the concept of citizenship Through close readings it reveals how major authors such as E M Forster Virginia Woolf Elizabeth Bowen Sam Selvon Buchi Emecheta Salman Rushdie and Monica Ali presented political struggles over citizenship during key historical moments the advent of democracy the emancipation of women the rise of social welfare provision the institution of the security state during World War II and the emergence of multicultural citizenship during postwar immigration This serves as the first full length monograph to map the interrelations between literary production and public debates about citizenship that shaped Britain in the twentieth century



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