Molecular Politics

FIXING AMERICA

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Rosi Braidotti, Patricia Pisters

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Molecularizing Biology and Medicine Soraya de Chadarevian, Harmke Kamminga, 2003-09-02 The contributors present a coherent set of case studies of practices technologies and strategies aimed at the isolation investigation manipulation production and uses of molecules including vitamins hormones blood products antibiotics and vaccines These case studies examine how processes of molecularization were set in motion in the inter war period how they were used as a resource in the biomedical mobilization of World War II and how new alliances and strategies created as part of the war effort played a central role in the reorganisation of biomedicine in the post war period **Revisiting Normativity with Deleuze** Rosi Braidotti, Patricia Pisters, 2013-03-14 This volume assembles some of the most distinguished scholars in the field of Deleuze studies in order to provide both an accessible introduction to key concepts in Deleuze's thought and to test them in view of the issue of normativity This includes not only the law but also the question of norms and values in the broader ethical political and methodological sense The volume argues that Deleuze's philosophy rejects the unitary vision of the subject as a self regulating rationalist entity and replaces it with a process oriented relational vision of the subject But what can we do exactly with this alternative nomadic vision What modes of normativity are available outside the parameters of liberal self reflexive individualism on the one hand and the communitarian model on the other This interdisciplinary volume explores these issues in three directions that mirror Deleuze and Guattari's defense of the parallelism between philosophy science and the arts The volume therefore covers socio political and legal theory the epistemological critique of scientific discourse and the cultural artistic and aesthetic interventions emerging from Deleuze's philosophy for Africa Johanna Tayloe Crane, 2013-09-06 Countries in sub Saharan Africa were once dismissed by Western experts as being too poor and chaotic to benefit from the antiretroviral drugs that transformed the AIDS epidemic in the United States and Europe Today however the region is courted by some of the most prestigious research universities in the world as they search for resource poor hospitals in which to base their international HIV research and global health programs In Scrambling for Africa Johanna Tayloe Crane reveals how in the space of merely a decade Africa went from being a continent largely excluded from advancements in HIV medicine to an area of central concern and knowledge production within the increasingly popular field of global health science Drawing on research conducted in the U S and Uganda during the mid 2000s Crane provides a fascinating ethnographic account of the transnational flow of knowledge politics and research money as well as blood samples viruses and drugs She takes readers to underfunded Ugandan HIV clinics as well as to laboratories and conference rooms in wealthy American cities like San Francisco and Seattle where American and Ugandan experts struggle to forge shared knowledge about the AIDS epidemic The resulting uncomfortable mix of preventable suffering humanitarian sentiment and scientific ambition shows how global health research partnerships may paradoxically benefit from the very inequalities they aspire to redress A work of outstanding interdisciplinary scholarship Scrambling for Africa

will be of interest to audiences in anthropology science and technology studies African studies and the medical humanities **Lines of Flight** Felix Guattari, 2015-12-17 As an analyst philosopher and militant F lix Guattari anticipated decentralized forms of political activism that have become increasingly evident around the world since the events of Seattle in 1999 Lines of Flight offers an exciting introduction to the sometimes difficult and dense thinking of an increasingly important 20th century thinker An editorial introduction by Andrew Goffey links the text to Guattari's long standing involvement with institutional analysis his writings with Deleuze and his consistent emphasis on the importance of group practice his work with CERFI in the early 1970s in particular Considering CERFI s work on the genealogy of capital it also points towards the ways in which Lines of Flight anticipates Guattari's later work on Integrated World Capitalism and on ecosophy Providing a detailed and clearly documented account of his micropolitical critique of psychoanalytic semiological and linguistic accounts of meaning and subjectivity this work offers an astonishingly fresh set of conceptual tools for imaginative and engaged thinking about capitalism and effective forms of resistance to it Deleuze and Guattari's 'A Thousand Plateaus' Eugene W. Holland, 2013-10-10 A Thousand Plateaus is the engaging and influential second part of Capitalism and Schizophrenia the remarkable collaborative project written by the philosopher Gilles Deleuze and the psychoanalyst F lix Guattari This hugely important text is a work of staggering complexity that made a major contribution to contemporary Continental philosophy yet remains distinctly challenging for readers in a number of disciplines Deleuze and Guattari's A Thousand Plateaus A Reader's Guide offers a concise and accessible introduction to this extremely important and yet challenging work Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time the book offers guidance on Philosophical and historical context Key themes Reading the text Reception and influence Further reading The Economics of Science: A Critical Realist Overview David Tyfield, 2013-06-17 Dramatic and controversial changes in the funding of science over the past two decades towards its increasing commercialization have stimulated a huge literature trying to set out an economics of science Whether broadly in favour or against these changes the vast majority of these frameworks employ ahistorical analyses that cannot conceptualise let alone address the questions of why have these changes occurred and why now Nor therefore can they offer much insight into the crucial question of future trends Given the growing importance of science and innovation in an age of both a globalizing knowledge based economy itself in crisis and enormous challenges that demand scientific and technological responses these are significant gaps in our understanding of important contemporary social processes This book argues that the fundamental underlying problem in all cases is the ontological shallowness of these theories which can only be remedied by attention to ontological presuppositions Conversely a critical realist approach affords the integration of a realist political economy into the analysis of the economics of science that does afford explicit attention to these crucial questions a cultural political economy of research and innovation CPERI Accordingly the book sets out an introduction to the existing literature on the economics of science together with novel

discussion of the field from a critical realist perspective In arguing thus across levels of abstraction however the book also explores how concerted engagement with substantive social enquiry and theoretical debate develops and strengthens critical realism as a philosophical project rather than simply applying it Divided into two volumes in this first volume the book explores the top and tail of the argument regarding substantive and philosophical aspects Starting with substantive illustrations we explore the social challenges associated with the contemporary commercialization of science and the movement towards a knowledge based bio economy Having shown the explanatory benefits of assuming a realist political economy perspective the book then turns to the task of reconstructing and justifying that theoretical perspective True to the overall argument regarding attention to ontological presuppositions this starts with critical realism's critique of mainstream economics but also develops critical realism itself towards what may be called a transcendental constructivism Girlhood in Popular Music Jacqueline Warwick, Allison Adrian, 2016-06-10 This interdisciplinary volume explores the girl s voice and the construction of girlhood in contemporary popular music visiting girls as musicians activists and performers through topics that range from female vocal development during adolescence to girls online media culture While girls voices are more prominent than ever in popular music culture the specific sonic character of the young female voice is routinely denied authority Decades old clich's of girls as frivolous silly and deserving of contempt prevail in mainstream popular image and sound Nevertheless girls find ways to raise their voices and make themselves heard This volume explores the contemporary girl s voice to illuminate the way ideals of girlhood are historically specific and the way adults frame and construct girlhood to both valorize and vilify girls and women Interrogating popular music childhood and gender it analyzes the history of the all girl band from the Runaways to the present the changing anatomy of a girl s voice throughout adolescence girl s participatory culture via youtube and rock camps and representations of the girl s voice in other media like audiobooks film and television Essays consider girl performers like Jackie Evancho and Lorde and all girl bands like Sleater Kinney The Slits and Warpaint as well as performative girlishness in the voices of female vocalists like Joni Mitchell Beyonc Miley Cyrus Taylor Swift Kathleen Hanna and Rebecca Black Participating in girl studies within and beyond the field of music this book unites scholarly perspectives from disciplines such as musicology ethnomusicology comparative literature women s and gender studies media studies and education to investigate the importance of girls voices in popular music and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom Nomadic Subjects Rosi Braidotti, 1994 The author argues for a new type of philosophical thinking that embraces the insights of feminism and abandons the hegemonic mode that is conventionally adopted in high theory Exploring issues at the core of feminist debate she insists on an integration of feminism in mainstream discourse Ranciere and Literature Hellyer Grace Hellyer, 2016-06-01 These 13 original essays engage with Ranciere's accounts of literature from across his work putting his conceptual apparatus to work in acts of literary criticism From his archival investigations of the literary

efforts of 19th century workers to his engagements with specific novelists and poets and from his concept of literarity to his central positioning of the novel in his account of the three regimes of literary practice this collection unearths consolidates evaluates and critiques Ranciere s work on literature The New Blackwell Companion to Medical Sociology William C. Cockerham, 2010-01-29 An authoritative topical and comprehensive reference to the keyconcepts and most important traditional and contemporary issues inmedical sociology Contains 35 chapters by recognized experts in the field bothestablished and rising young scholars Covers standard topics in the field as well as new and engagingissues such as bioterrorism bioethics and infectious disease Chapters are thematically arranged to cover the major issues of the sub discipline Global range of contributors and an international perspective **Better Stories: Mapping Cultural Studies** with Lawrence Grossberg Andrew Davis, John Nguyet Erni, Carolyn Hardin, Gilbert B. Rodman, Jennifer Daryl Slack, 2025-09-10 Better Stories assembles essays and provocations in honor of Lawrence Grossberg's radically contextual and affectively attuned lifework In over fifty chapters contributors trace mattering maps of influence friendship and intellectual struggle charged with the hope that thinking together with feeling can change the world These essays not only comment on Grossberg's ideas and many published works but also engage expand confront and reshape them Here cultural studies is not a settled field but an unruly and ongoing conversation an affective and political project sustained through convivial agonism where asking so what sparks new thinking and even better stories With contributions from Charles R Acland Preston Adcock Juan Ricardo Aparicio Bryan G Behrenhausen Tony Bennett Marcus Breen Lisa B Y Calvente Iain Chambers Younghan Cho John Clarke Barbara Claypole White Zachariah Claypole White Chantal Cornut Gentille D Arcy Christopher James Dahlie Andrew Davis John Nguyet Erni Anthony Fung Jeremy Gilbert Ronald Greene Claudia Gualtieri Carolyn Hardin Mark Hayward Lisa Henderson Roman Horak Rolien Hoyng Steve Jones May Joseph Mikko Lehtonen Jo Littler Christina Lutter Wolfgang Maderthaner Lidia De Michelis Meaghan Morris Lutz Musner Jeremy Packer Roberto Pedretti Elspeth Probyn Aljo a Pu ar Gilbert B Rodman Andrew Ross Adam Richard Rottinghaus Bill Schwarz Gregory I Seigworth Jennifer Daryl Slack Patty Sotirin Maximilian Spiegel Douglas Spielman Jonathan Sterne Charles J Stivale Will Straw Ted Striphas Juan A Taranc n Chung Kin Tsang Graeme Turner Xiaoming Wang Ellen Wartella Rainer Winter and J The ^AOxford Companion to United States History Paul S. Boyer,2001-07-04 Here is a volume that Macgregor Wise is as big and as varied as the nation it portrays With over 1 400 entries written by some 900 historians and other scholars it illuminates not only America s political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion Here are the familiar political heroes from George Washington and Benjamin Franklin to Abraham Lincoln Woodrow Wilson and Franklin D Roosevelt But here too are scientists writers radicals sports figures and religious leaders with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney Babe Ruth and Muhammed Ali Black Elk and Crazy Horse Margaret Fuller Emma Goldman and Marian Anderson even Al Capone and

Jesse James The Companion illuminates events that have shaped the nation the Great Awakening Bunker Hill Wounded Knee the Vietnam War major Supreme Court decisions Marbury v Madison Roe v Wade landmark legislation the Fugitive Slave Law the Pure Food and Drug Act social movements Suffrage Civil Rights influential books The Jungle Uncle Tom s Cabin ideologies conservatism liberalism Social Darwinism even natural disasters and iconic sites the Chicago Fire the Johnstown Flood Niagara Falls the Lincoln Memorial Here too is the nation's social and cultural history from Films Football and the 4 H Club to Immigration Courtship and Dating Marriage and Divorce and Death and Dying Extensive multi part entries cover such key topics as the Civil War Indian History and Culture Slavery and the Federal Government A new volume for a new century The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Human Genome Project and the Internet from Columbus to Clinton Written in clear graceful prose for researchers browsers and general readers alike this is the volume that addresses the totality of the American experience its triumphs and heroes as well as its tragedies and darker moments Representing the Passions Richard Evan Meyer, 2003 Through an interlocking series of texts and images this work explores how extreme sensations such as wonder misery ecstasy and rage have been portrayed at different moments in Western culture Moving across multiple fields of creative endeavour and intellectual inquiry from classical artefacts to Chicano art political protest to operatic performance Rene Descartes s writings on the soul to the Internet's digitised flesh it reveals how the passions have elicited eluded and transformed the act of representation

Understanding Mobilities for Designing Contemporary Cities Paola Pucci, Matteo Colleoni, 2015-12-08 This book explores mobilities as a key to understanding the practices that both frame and generate contemporary everyday life in the urban context At the same time it investigates the challenges arising from the interpretation of mobility as a socio spatial phenomenon both in the social sciences and in urban studies Leading sociologists economists urban planners and architects address the ways in which spatial mobilities contribute to producing diversified uses of the city and describe forms and rhythms of different life practices including unexpected uses and conflicts The individual sections of the book focus on the role of mobility in transforming contemporary cities the consequences of interpreting mobility as a socio spatial phenomenon for urban projects and policies the conflicts and inequalities generated by the co presence of different populations due to mobility and by the interests gathered around major mobility projects and the use of new data and mapping of mobilities to enhance comprehension of cities The theoretical discussion is complemented by references to practical experiences helping readers gain a broader understanding of mobilities in relation to the capacity to analyze plan and design contemporary cities

The Oxford Companion to the History of Modern Science John L. Heilbron, 2003-02-14 Containing 609 encyclopedic articles written by more than 200 prominent scholars The Oxford Companion to the History of Modern Science presents an unparalleled history of the field invaluable to anyone with an interest in the technology ideas discoveries and learned institutions that have shaped our world over the past five centuries Focusing on the period from the Renaissance to the early

twenty first century the articles cover all disciplines Biology Alchemy Behaviorism historical periods the Scientific Revolution World War II the Cold War concepts Hypothesis Space and Time Ether and methodologies and philosophies Observation and Experiment Darwinism Coverage is international tracing the spread of science from its traditional centers and explaining how the prevailing knowledge of non Western societies has modified or contributed to the dominant global science as it is currently understood Revealing the interplay between science and the wider culture the Companion includes entries on topics such as minority groups art religion and science s practical applications. One hundred biographies of the most iconic historic figures chosen for their contributions to science and the interest of their lives are also included Above all The Oxford Companion to the History of Modern Science is a companion to world history modern in coverage generous in breadth and cosmopolitan in scope The volume s utility is enhanced by a thematic outline of the entire contents a thorough system of cross referencing and a detailed index that enables the reader to follow a specific line of inquiry along various threads from multiple starting points Each essay has numerous suggestions for further reading all of which favor literature that is accessible to the general reader and a bibliographical essay provides a general overview of the scholarship in the field Lastly as a contribution to the visual appeal of the Companion over 100 black and white illustrations and an eight page color section capture the eye and spark the imagination The Ideologies of Theory: The syntax of history Fredric Jameson, 1988 Jameson has had an enormous influence perhaps greater than that of any other single figure of any nationality on the theorization of the postmodern in China Wikipedia The Federal Role in the Federal System: A crisis of confidence and competence ,1980 Modest-Witness@Second-Millennium.FemaleMan-Meets-OncoMouse Donna Jeanne Haraway, 1997 Haraway explores the world of contemporary technoscience through the role of stories figures dreams theories advertising scientific advances and politics Kinship relations among the many cyborg creatures of the 20th century are also discussed Climate change and sustainable development Thomas Potthast, Simon Meisch, 2012-08-13 Climate change is a major framing condition for sustainable development of agriculture and food Global food production is a major contributor to global greenhouse gas emissions and at the same time it is among the sectors worst affected by climate change This book brings together a multidisciplinary group of authors exploring the ethical dimensions of climate change and food Conceptual clarifications provide a necessary basis for putting sustainable development into practice Adaptation and mitigation demand altering both agricultural and consumption practices Intensive vs extensive production is reassessed with regard to animal welfare efficiency and environmental implications Property rights pay an ever increasing role as do shifting land use practices agro energy biotechnology food policy to green consumerism And last but not least tools are suggested for teaching agricultural and food ethics Notwithstanding the plurality of ethical analyses and their outcome it becomes apparent that governance of agri food is faced by new needs and new approaches of bringing in the value dimension much more explicitly This book is intended to serve as a stimulating collection that will contribute to debate and reflection on the

sustainable future of agriculture and food production in the face of global change Human Rights in a Posthuman World Upendra Baxi,2009-04-29 This major work a sequel to the acclaimed The Future of Human Rights brings together reflections on human rights theory in the contemporary human condition delineated by the discourses concerning development terror and the emergent posthuman While acknowledging the precarious place of human rights today the author points to the emancipatory potential of the posthuman contending that human rights norms and standards remain constitutive conditions of the emergence of the posthuman This thought provoking volume will interest scholars and students of human rights political philosophy development economics and international law as well as activists and policymakers in the fields of law and development

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