



Moments of Disruption

Levinas, Sartre,
and the
Question
of
Transcendence

HRIS SEALEY

Moments Of Disruption Levinas Sartre And The Question Of Transcendence

Clifford Lane



Moments Of Disruption Levinas Sartre And The Question Of Transcendence:

Moments of Disruption Kris Sealey, 2013-12-02 In *Moments of Disruption* Kris Sealey considers Emmanuel Levinas and Jean Paul Sartre together to fully realize the ethical and political implications of their similar descriptions of human existence Focusing on points of contact and difference between their writings on transcendence identity existence and alterity Sealey presents not only an understanding of Sartrean politics in which Levinas's somewhat apolitical program might be taken into the political but also an explicitly political reading of Levinas that resonates well with Sartre's work In bringing together both thinkers accounts of disrupted existence in this way a theoretical place is found from which to question the claim that politics and ethics are mutually exclusive

Moments of Disruption Kris Sealey, 2013-12-01 Explores the ethical and political implications of Levinas's and Sartre's accounts of human existence In *Moments of Disruption* Kris Sealey considers Emmanuel Levinas and Jean Paul Sartre together to fully realize the ethical and political implications of their similar descriptions of human existence Focusing on points of contact and difference between their writings on transcendence identity existence and alterity Sealey presents not only an understanding of Sartrean politics in which Levinas's somewhat apolitical program might be taken into the political but also an explicitly political reading of Levinas that resonates well with Sartre's work In bringing together both thinkers accounts of disrupted existence in this way a theoretical place is found from which to question the claim that politics and ethics are mutually exclusive

Levinas, Adorno, and the Ethics of the Material Other Eric S. Nelson, 2020-12-01 This book sets up a dialogue between Emmanuel Levinas and Theodor W Adorno using their thought to address contemporary environmental and social political situations Eric S Nelson explores the non identity thinking of Adorno and the ethics of the Other of Levinas with regard to three areas of concern the ethical position of nature and inhuman material others such as environments and animals the bonds and tensions between ethics and religion and the formation of the self through the dynamic of violence and liberation expressed in religious discourses and the problematic uses and limitations of liberal and republican discourses of equality liberty tolerance and their presupposition of the private individual self and autonomous subject Thinking with and beyond Levinas and Adorno this work examines the possibility of an anarchic hospitality and solidarity between material others and sensuous embodied life

[The Oxford Handbook of Levinas](#) Michael L. Morgan, 2019-04-10 Emmanuel Levinas 1906 1995 emerged as an influential philosophical voice in the final decades of the twentieth century and his reputation has continued to flourish and increase in our own day His central themes the primacy of the ethical and the core of ethics as our responsibility to and for others speak to readers from a host of disciplines and perspectives However his writings and thought are challenging and difficult The Oxford Handbook of Levinas contains essays that aim to clarify and engage Levinas and his writings in a number of ways Some focus on central themes of his work others on the ways in which he read and was influenced by figures from Plato Hobbes Descartes and Kant to Blanchot Husserl Heidegger and Derrida And there are essays on how his thinking has been appropriated in moral and

political thought psychology film criticism and more and on the relation between his thinking and religious themes and traditions Finally several essays deal primarily with how readers have criticized him and found him wanting The volume exposes and explores both the depth of Levinas s philosophical work and the range of applications to which it has been put with special attention to clarifying why his interests in the human condition the crisis of civilization the centrality and character of ethics and morality and the very meaning of human experience should be of interest to the widest range of readers

The Art of Time Nina L Molinaro, 2019-07-12 Ethics or the systematized set of inquiries and responses to the question what should I do has infused the history of human narrative for more than two centuries One of the foremost theorists of ethics during the twentieth century Emmanuel Levinas 1906 1995 radicalized the discipline of philosophy by arguing that the ethical is the foundational moment for human subjectivity and that human subjectivity underlies all of Western philosophy Levinas s voice is crucial to the resurging global attention to ethics because he grapples with the quintessential problem of alterity or otherness which he conceptualizes as the articulation of and prior responsibility to difference in relation to the competing movement toward sameness Academicians and journalists in Spain and abroad have recently fastened on an emerging cluster of peninsular writers who they argue pertain to a discernible literary generation provisionally referred to as Generaci n X These writers are distinct from their predecessors they and their literary texts are closely related to the specific socio political and historical circumstances in Spain and their novels relate stories of more and less proximity more and less responsibility and more and less temporality In short they trace the temporal movement of alterity through narrative Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Melville among the Philosophers Corey McCall, Tom Nurmi, 2017-10-18 For more than a century readers have found Herman Melville s writing rich with philosophical ideas yet there has been relatively little written about what exactly is philosophically significant about his work and why philosophers are so attracted to Melville in particular This volume addresses this silence through a series of essays that 1 examine various philosophical contexts for Melville s work 2 take seriously Melville s writings as philosophy and 3 consider how modern philosophers have used Melville and the implications of appropriating Melville for contemporary thought Melville among the Philosophers is ultimately an intervention across literary studies and philosophy that carves new paths into the work of one of America s most celebrated authors a man who continues to enchant and challenge readers well into the twenty first century

50 Concepts for a Critical Phenomenology Gail Weiss, Gayle Salamon, Ann V. Murphy, 2019-11-15 Phenomenology the philosophical method that seeks to uncover the taken for granted presuppositions habits and norms that structure everyday experience is increasingly framed by ethical and political concerns Critical phenomenology foregrounds experiences of marginalization oppression and power in order to identify and transform common experiences of injustice that render the familiar a site of oppression for many In Fifty Concepts for a Critical Phenomenology leading scholars present fresh readings of classic phenomenological topics and

introduce newer concepts developed by feminist theorists critical race theorists disability theorists and queer and trans theorists that capture aspects of lived experience that have traditionally been neglected By centering historically marginalized perspectives the chapters in this book breathe new life into the phenomenological tradition and reveal its ethical social and political promise This volume will be an invaluable resource for teaching and research in continental philosophy feminist gender and sexuality studies critical race theory disability studies cultural studies and critical theory more generally

Creolizing Critical Theory Kris F. Sealey, Benjamin P. Davis, 2024-01-04 Creolizing Critical Theory highlights the Caribbean as a philosophical site from which for centuries and until today theorists have articulated pressing critiques of capitalism and colonialism Some of these critiques such as those of the Saramaka Maroons have stressed the value of autonomy Others such as those of the West Indies Federation have emphasized solidarity in the face of European occupation Critical Theory as an emancipatory project rooted in the values of autonomy solidarity and equality then has long been a Caribbean practice Drawing on a range of voices Creolizing Critical Theory centers Caribbean critiques with a view toward praxis in the present

Open Casket George Yancy, A. Todd Franklin, 2025-08-21 Open Casket brings political and philosophical clarity to bear on the brutal murder of Emmitt Till and his mother's decision to show the world her son's body The open casket is a central motif a political and ethical focal point for thinking about Mamie Till Mobley's pain and suffering and her profound act of truth telling as she wanted the world to bear witness to the gratuitous despicable and atrocious dimensions of anti Blackness The critical and powerful essays within this book capture both the horror of Emmett Till's murder lynching and the powerful agency and the indomitable Black maternal love and courage that Mamie Till Mobley demonstrated Through the open casket Mamie Till Mobley reclaimed her son's body and re signified his dignity and familial relational meaning to white America Black America and the world It was her agency in spite of the horror of his disfigured body and the unbearable affective weight that she experienced by such a site sight that forced white America to witness the terror of anti Blackness to tarry with its own egregious systemic racism In solemn recognition of the 70th anniversary of Till's murder George Yancy and A Todd Franklin gather interdisciplinary voices to articulate the political spiritual and existential significance of Black hope in the face of seeming hopelessness

Decolonizing American Philosophy Corey McCall, Phillip McReynolds, 2021-02-01 In Decolonizing American Philosophy Corey McCall and Phillip McReynolds bring together leading scholars at the forefront of the field to ask Can American philosophy as the product of a colonial enterprise be decolonized Does American philosophy offer tools for decolonial projects What might it mean to decolonize American philosophy and at the same time is it possible to consider American philosophy broadly construed as a part of a decolonizing project The various perspectives included here contribute to long simmering conversations about the scope purpose and future of American philosophy while also demonstrating that it is far from a unified homogeneous field In drawing connections among various philosophical traditions in and of the Americas they collectively propose that the process of

decolonization is not only something that needs to be done to American philosophy but also that it is something American philosophy already does or at least can do as a resource for resisting colonial and racist oppression *Proceedings and Addresses of the American Philosophical Association* American Philosophical Association, 2013-11 List of members in v 1

Husserl's Intuition und Levinas' Beitrag Stefan Blankertz, Cornelia Muth, 2018-08-02 Wozu Intuition Ist sie etwas Gutes oder Schlechtes Steht sie dem vernünftigen Analysieren entgegen Setzt sie das Gefühl dem verkopften Denken entgegen Für Edmund Husserl den Erfinder der philosophischen Methode der Phänomenologie stellt Intuition den Kontakt her zwischen dem Menschen und der Welt und zwar jenseits aller erkenntnistheoretischen Bedenken Der junge Emmanuel Levinas stellte bei seiner Doktorarbeit zu Husserl 1930 den Begriff der Intuition von Husserl in den Mittelpunkt und eröffnete damit die vielfältige Entwicklung der Phänomenologie in Frankreich die bis heute reicht Ausgehend von Levinas bahnbrechender aber in Deutschland nahezu unbekannter Schrift haben sich Cornelia Muth Professorin für Pädagogische Anthropologie an der Fachhochschule Bielefeld und Gestaltpädagogin und Stefan Blankertz Schriftsteller und Sozialwissenschaftler auf die Spur der Intuition in philosophischer therapeutischer und politischer Hinsicht gegeben Herausgekommen sind zwei sehr unterschiedliche Essays die sich in ihrer Gegensätzlichkeit ergänzen und zu einer produktiven Auseinandersetzung anregen

Studi Sartriani - XVIII/2024 - Antisemitismo e pensiero ebraico in Sartre, 2024-11-25 Nel 1946 in uno dei periodi più fertili della sua produzione all'apice del successo del suo esistenzialismo Jean Paul Sartre pubblica *Réflexions sur la question juive* Un saggio polemico graffiante incisivo che affronta la questione ebraica a partire dall'antisemitismo per Sartre chi odia l'ebreo che ha creato l'ebreo Perfettamente in linea con la sua radicale nozione di responsabilità Sartre non si concentra sulla condanna della Germania ma su un'analisi spietata di come l'antisemitismo sia contemporaneamente una condotta individuale e un'atmosfera che si respira in ogni angolo d'Europa ben prima e in modo ben più esteso della tragedia dell'Olocausto Oltre a rompere dei tab la Shoah non si può diluire nel numero generico delle vittime della Seconda Guerra Mondiale e a invitare ognuno a interrogarsi sulle proprie modalità esistenziali di incontro con l'Altro in questo testo Sartre inaugura la sua profonda riflessione sui pregiudizi razziali A queste tematiche che hanno ovviamente un'importante ricaduta anche per comprendere e analizzare la drammatica situazione contemporanea dedicato la sezione monografica del presente numero di Studi Sartriani a cui si aggiunge la sezione Dialoghi e varie e quella sulle Recensioni ISSN 1970 7983

Educated Fear and Educated Hope Marianna Papastephanou, 2009-01-01 Beyond dominant tendencies to contrast utopia and ideology the book reconceptualizes utopia and approaches it along with the notion of dystopia The interplay of utopia and dystopia is examined some major anti utopian arguments are refuted and a new utopianism emerges one that radicalizes critique and makes engagement with present global realities more pressing Educated fear is a critical awareness of dystopian realities and educated hope is a critical awareness of the possibility of human perfectibility cohabit a theoretical space that breaks with utopianist modern theoretical underpinnings and becomes historically and spatially more inclusive

while retaining the motivational and justificatory force of ethical imagery If education is not just an institution of unreflective socialization if it is about futurity it has to renegotiate utopian thought As the interest in utopia is being renewed both in general philosophy and philosophy of education and as dystopia is still neglected a book that re defines utopianism and explores for the first time the role of dystopia in radicalizing educational demands for systemic change is indispensable for Utopian Studies Philosophy and Philosophy of Education academics and students alike The title of the book is first transliterated into Utopia a typeface in which Brazilian artists Angela Detanico and Rafael Lain replace capital letters with the iconic buildings of Brazil s foremost modernist architect Oscar Niemeyer whilst lower case letters are equated with urban interferences such as fences skateboarders CCTV cameras electricity cables in short all those elements that escaped the utopian dream of the architect To me it bears associations of the philosophical notion of counterfactuality and of Adorno s notion of mimesis The title is then transliterated into Helvetica Concentrated a digital typeface that concentrates the surface of Helvetica characters in dots which has been created by Detanico and Lain in collaboration with Jiri Skala The term Helvetica bears the associations of a modernist utopia of success performativity prosperity predictability rational planning and uniformity

Positionality and Transcendence in Emmanuel Levinas and Jean-Paul Sartre Kris Fauna Camille Johnson, 2007 My claim is that Emmanuel Levinas formal model of transcendence better accounts for this level of positionality Levinas concrete descriptions are very similar to Sartre s but unlike Sartre he allows these experiences to shape his model of transcendence transcendence as ex-cendence The positioning of the subject gives us a relation to Being that is more fundamental than the relation of intentionality This requires phenomenology with to provide formal structures that take this positioning into account I show that the formal model of transcendence as ex-cendence does this

Alterity and Transcendence Emmanuel Lévinas, 1999 This first English translation of a series of twelve essays offers a unique glimpse of Levinas defining his own place in the history of philosophy In today s world where religious conceptions of exalted higher powers are constantly called into question by theoretical investigation and by the powerful influence of science and technology on our understanding of the universe has the notion of transcendence been stripped of its significance In Levinas s incisive model transcendence is indeed alive not in any notion of our relationship to a mysterious sacred realm but in the idea of our worldly subjective relationships to others

Creolizing the Nation Kris F. Sealey, 2020-09-15 Winner 2022 Nicol s Crist bal Guill n Batista Outstanding Book Award *Creolizing the Nation* identifies the nation form as a powerful resource for political struggles against colonialism racism and other manifestations of Western hegemony in the Global South even as it acknowledges the homogenizing effects of the politics of nationalism Drawing on Caribbean decolonial and Latina feminist resources Kris F Sealey argues that creolization provides a rich theoretical ground for rethinking the nation and deploying its political and cultural apparatus to imagine more just humane communities Analyzing the work of thinkers such as douard Glissant Frantz Fanon Gloria Anzald a Mar a Lugones and Mariana Ortega Sealey shows that a properly creolizing account of

the nation provides an alternative imaginary out of which collective political life might be understood Creolizing practices are always constitutive of anticolonial resistance and their ongoing negotiations with power should be understood as everyday acts of sabotage Sealey demonstrates that the conceptual frame of the nation is not fated to re create colonial instantiations of nationalism but rather can support new possibilities for liberation and justice

The Subject in Question: Sartre's Critique of Husserl in The Transcendence of the Ego Stephen Priest, 2000

Levinas and the Night of Being Raoul Moati, 2016-10-03

Can we say that metaphysics is over That we live as post phenomenology claims after end of metaphysics Through a close reading of Levinas s masterpiece Totality and Infinity Raoul Moati shows that things are much more complicated Totality and Infinity proposes not so much an alternative to Heidegger s ontology as a deeper elucidation of the meaning of being beyond Heidegger s fundamental ontology The metaphor of the night becomes crucial in order to explore a nocturnal face of the events of being beyond their ontological reduction to the understanding of being The deployment of being beyond its intentional or ontological reduction coincides with what Levinas calls nocturnal events Insofar as the light of understanding hides them it is only through deformatizing the traditional phenomenological approach to phenomena that Levinas leads us to their exploration and their systematic and mutual implications Following Levinas s account of these nocturnal events Moati elaborates the possibility of what he calls a metaphysics of society that cannot be integrated into the deconstructive grasp of the metaphysics of presence Ultimately Levinas and the Night of Being opens the possibility of a revival of metaphysics after the end of metaphysics

The Transcendence of the Ego Jean-Paul Sartre, 2004-06-15

First published in France in 1936 as a journal article The Transcendence of the Ego was one of Jean Paul Sartre s earliest philosophical publications When it appeared Sartre was still largely unknown working as a school teacher in provincial France and struggling to find a publisher for his most famous fictional work Nausea The Transcendence of the Ego is the outcome of Sartre s intense engagement with the philosophy of Edmund Husserl the founder of phenomenology Here as in many subsequent writings Sartre embraces Husserl s vision of phenomenology as the proper method for philosophy But he argues that Husserl s conception of the self as an inner entity behind conscious experience is mistaken and phenomenologically unfounded The Transcendence of the Ego offers a brilliant diagnosis of where Husserl went wrong and a radical alternative account of the self as a product of consciousness situated in the world This essay introduces many of the themes central to Sartre s major work Being and Nothingness the nature of consciousness the problem of self knowledge other minds anguish It demonstrates their presence and importance in Sartre s thinking from the very outset of his career This fresh translation makes this classic work available again to students of Sartre phenomenology existentialism and twentieth century philosophy It includes a thorough and illuminating introduction by Sarah Richmond placing Sartre s essay in its philosophical and historical context

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