

# **SHAPING the FUTURE of AFRICAN AMERICAN FILM**



**Color-Coded Economics and  
the Story Behind the Numbers**

**MONICA WHITE NDOUNOU**

**Monica White Ndounou**

**Robert Kolker**



## **Monica White Ndounou:**

Shaping the Future of African American Film Monica White Ndounou, 2014-04-29 In Hollywood we hear it's all about the money. It's a ready explanation for why so few black films get made: no crossover appeal, no promise of a big payoff. But what if the money itself is color-coded? What if the economics that governs film production is so skewed that no film by or for people of color will ever look like a worthy investment unless it follows specific racial or gender patterns? This Monica Ndounou shows us is precisely the case. In a work as revealing about the culture of filmmaking as it is about the distorted economics of African American film, Ndounou clearly traces the insidious connections between history, content, and cash in black films. How does history come into it? Hollywood's reliance on past performance as a measure of potential success virtually guarantees that historically underrepresented, underfunded, and undersold African American films devalue the future prospects of black films. So the cycle continues as it has for nearly a century. Behind the scenes, the numbers are far from neutral. Analyzing the onscreen narratives and offscreen circumstances behind nearly two thousand films featuring African Americans in leading and supporting roles, including such recent productions as *Bamboozled*, *Beloved*, and Tyler Perry's *Diary of a Mad Black Woman*, Ndounou exposes the cultural and racial constraints that limit not just the production but also the expression and creative freedom of black films. Her wide-ranging analysis reaches into questions of literature, language, speech, and dialect, film images, and narrative, acting, theater, and film business practices, production history, and financing and organizational history. By uncovering the ideology behind profit-driven industry practices that reshape narratives by and for people of color, this provocative work brings to light existing limitations and possibilities for reworking stories and business practices in theater, literature, and film.

**Breaking It Down** Nicole Hodges Persley, Monica White Ndounou, 2021-07-15 Everyone involved in the performing arts, from professors to casting directors to actors to students, especially those just starting out, should read this eye-opening work. Library Journal Starred Review. A practical guide that shows BIPOC actors how to break down the audition process rather than being broken down by the entertainment industry and its practices of exclusion and bias. Working in an environment that often stereotypes or attempts to universalize experiences, it's more important than ever that actors consider how culture, race, ethnicity, gender, sexuality, and ability are inseparable and important parts of their identity that should not be minimized and can instead enhance their work. In *Breaking It Down: Audition Techniques for Actors of the Global Majority*, Nicole Hodges Persley and Monica White Ndounou share real-world audition strategies that center the experiences of actors of color. They combine practical advice, cultural studies, Black feminist perspectives, and lived experiences to offer intersectional approaches to auditioning. The ten steps outlined in this book aid actors across racial lines seeking to develop the necessary skills to break down a character and script while affirming their full selves into the audition to book the role. Building on the momentum of the Black Lives Matter, Me Too, and Time's Up movements, *Breaking It Down* emboldens actors of the global majority to embrace

every aspect of their identities rather than leaving themselves behind in an effort to gain entry and access to the entertainment industry

**The Cambridge Companion to African American Theatre** Harvey Young, 2023-06-22 This new edition provides an expanded comprehensive history of African American theatre from the early nineteenth century to the present day Including discussions of slave rebellions on the national stage African Americans on Broadway the Harlem Renaissance African American women dramatists and the New Negro and Black Arts movements the Companion also features fresh chapters on significant contemporary developments such as the influence of the Black Lives Matter movement the mainstream successes of Black Queer Drama and the evolution of African American Dance Theatre Leading scholars spotlight the producers directors playwrights and actors who have fashioned a more accurate appearance of Black life on stage revealing the impact of African American theatre both within the United States and around the world Addressing recent theatre productions in the context of political and cultural change it invites readers to reflect on where African American theatre is heading in the twenty first century

*Black Elegies* Kimberly Juanita Brown, 2025-02-18 A poignant unflinching study of black grief as a form of elegy found in visual art music literature everywhere if you know how to see it In *Black Elegies* Kimberly Juanita Brown examines the form of the elegy and its unique capacity to convey the elongated grief borne of sustained racial violence Structured around the sensorial the book moves through sight sound and touch to reveal what Okwui Enwezor calls the national emergency of black grief With her characteristic literary skill Brown analyzes the work of major figures including Toni Morrison Carrie Mae Weems Audre Lorde and Marvin Gaye among others Brown contemplates recognizable sites of mourning forced migration and enslavement bodily violations imprisonment and death And she examines sites that do not register immediately as archives of grief the landscape of southern U S slave plantations a spontaneous street party a quilt constructed out of the clothing worn by a loved one a dance performance to hold the memory of history and an aeolian harp installed at an institute of European art among others In this the book offers a framework of mourning while black within the parameters of contemporary artistic production Brown asks How do you mourn those you are not supposed to see And where does the grief go She shows us that grief is everywhere It spills out of photographs and modulates music It hovers in the tenor and tone of cinematic performances It resides in the body like an inspired concept waiting for its articulation

*Black Cultural Production after Civil Rights* Robert J Patterson, 2019-08-30 The post civil rights era of the 1970s offered African Americans an all too familiar paradox Material and symbolic gains contended with setbacks fueled by resentment and reaction African American artists responded with black approaches to expression that made history in their own time and continue to exercise an enormous influence on contemporary culture and politics This collection s fascinating spectrum of topics begins with the literary and cinematic representations of slavery from the 1970s to the present Other authors delve into visual culture from Blaxploitation to the art of Betye Saar to stage works like *A Movie Star Has to Star in Black and White* as well as groundbreaking literary works like *Corregidora* and *Captain Blackman* A pair of

concluding essays concentrate on institutional change by looking at the Seventies surge of black publishing and by analyzing Ntozake Shange's for colored girls in the context of current controversies surrounding sexual violence Throughout the writers reveal how Seventies black cultural production anchors important contemporary debates in black feminism and other issues while spurring the black imagination to thrive amidst abject social and political conditions Contributors Courtney R Baker Soyica Diggs Colbert Madhu Dubey Nadine Knight Monica White Ndounou Kinohi Nishikawa Samantha Pinto Jermaine Singleton Terrion L Williamson and Lisa Woolfork

Film, Form, and Culture Robert Kolker, 2015-08-14 Film Form and Culture 4th edition offers a lively introduction to both the formal and cultural aspects of film With extensive analysis of films past and present this textbook explores film from part to whole from the smallest unit of the shot to the way shots are edited together to create narrative It then examines those narratives both fiction and non fiction as stories and genres that speak to the culture of their time and our perceptions of them today Composition editing genres such as the gangster film the Western science fiction and melodrama are analyzed alongside numerous images to illustrate the discussion Chapters on the individuals who make films the production designer cinematographer editor composer producer director and actor illustrate the collaborative nature of filmmaking This new edition includes An expanded discussion of the digital revolution in filmmaking exploring the movement from celluloid to digital recording and editing of images as well as the use of CGI A new chapter on international cinema that covers filmmaking from Italy to Mumbai offering students a broader understanding of cinema on a worldwide scale A new chapter on film acting that uses images to create a small catalogue of gestures and expressions that are recognizable in film after film Expanded content coverage and in depth analysis throughout including a visual analysis of a scene from Christopher Nolan's The Dark Knight An expanded chapter on the cultural contexts of film summarizes the theories of cultural and media studies concluding with a comparative analysis of Alfred Hitchcock's Vertigo and Judd Apatow's This is 40 Over 260 images many in color that create a visual index to and illustration of the discussion of films and filmmaking Each chapter ends with updated suggestions for further reading and viewing and there is an expanded glossary of terms Additional resources for students and teachers can also be found on the companion website [www.routledge.com/cw/kolker](http://www.routledge.com/cw/kolker) which includes additional case studies discussion questions and links to useful websites This textbook is an invaluable and exciting resource for students beginning film studies at undergraduate level

*The Methuen Drama Handbook of Gender and Theatre* Sean Metzger, Roberta Mock, 2023-12-28 Shortlisted for the 2024 TaPRA Edited Collection Prize This is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds The confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience As this handbook demonstrates from the conventions of early modern English Chinese Japanese and Hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent North American African Asian Caribbean and European productions the matter of

gender has consistently taken centre stage This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time Of interest to scholars in the interrelated areas of feminist gender and sexuality studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices While synthesizing and summarizing foundational and evolving debates from a contemporary perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings Featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance

**Cracking Up** Katelyn Hale Wood,2021-06-01 Cracking Up archives and analyzes Black feminist stand up comedy in the United States over the past sixty years Looking closely at the work of Jackie Moms Mabley Mo Nique Wanda Sykes Sasheer Zamata Sam Jay Phoebe Robinson Jessica Williams Amanda Seales and Michelle Buteau this book shows how Black feminist comedy and the laughter it ignites are vital components of feminist queer and anti racist protest Katelyn Hale Wood interprets these artists not as tokens in a white male dominated field but as part of a continuous history of Black feminist performance and presence Broadly Cracking Up frames stand up comedy as an important platform from which to examine citizenship in the United States articulate Black feminist political thought and subvert structures of power Wood also champions comedic performance and theatre history as imperative contexts for advancing historical studies of race gender and sexuality From the comedy routines popular on Black vaudeville circuits to stand up on contemporary social media platforms Cracking Up excavates an overlooked history of Black women who have made the art of joke telling a key part of radical performance and political engagement

**Finding God in All the Black Places** Beretta E. Smith-Shomade,2024-10-11 Using a media studies lens of television film music and digital culture Finding God in All the Black Places argues that Black spirituality and church religiosity bolster audiences understanding of and cultural competence with Black popular culture

The Portable Anna Julia Cooper Shirley Moody-Turner,2022-08-09 A collection of essential writings from the iconic foremother of Black women s intellectual history feminism and activism who helped pave the way for modern social justice movements like Black Lives Matter and Say Her Name Winner of the American Library Association Award for Best Historical Materials A Penguin Classic The Portable Anna Julia Cooper brings together for the first time Anna Julia Cooper s major collection of essays A Voice from the South along with several previously unpublished poems plays journalism and selected correspondences including over thirty previously unpublished letters between Anna Julia Cooper and W E B Du Bois The Portable Anna Julia Cooper will introduce a new generation of readers to an educator public intellectual and community activist whose prescient insights and eloquent prose underlie some of the most important developments in modern American intellectual thought and African American social and political activism

Recognized as the iconic foremother of Black women's intellectual history and activism Cooper 1858-1964 penned one of the most forceful and enduring statements of Black feminist thought to come out of the nineteenth century. Attention to her work has grown exponentially over the years; her words have been memorialized in the US passport and in 2009 she was commemorated with a US postal stamp. Cooper's writings on the centrality of Black girls and women to our larger national discourse has proved especially prescient in this moment of Black Lives Matter. Say Her Name and the recent protests that have shaken the nation.

*Politics Goes to the Movies* Robert Kolker, 2018-03-14 *Politics Goes to the Movies* introduces the topic of political representation and ideology by analyzing some of the most important politically themed films across the history of cinema in a refreshing and concise volume. Offering a survey of political cinema from 1915 to present day, topics include propaganda, Communism, Fascism, revolutionary cinema, and contemporary documentary. Using individual case studies that begin with *The Birth of a Nation* and end with *O.J. Made in America*, the book introduces how various strands of international politics have been woven through the fabric of cinema by contextualizing each film in its particular historical moment. In addition, Robert Kolker offers formal analyses that explore not only overtly political themes but also how the structural properties of a film can themselves be political; how political films are made politically. Including films produced across Europe, North Africa, the US, and Latin America, this accessible and engaging book is an ideal introductory text for students of political cinema.

*The American Pipe Dream* Max Shulman, 2022-06-15 *The American Pipe Dream* examines the representational history of addiction on the US stage from 1890 to the start of the nation's involvement in the second World War in 1941. Through intensive archival work, textual and performance analysis, and by considering related literary, legislative, and medical histories, this work argues that performance was essential in the creation of the drug addict in the US cultural imagination. Though little attention has been paid to the figure of the stage addict, this conventionalized figure was a major presence in US popular entertainment through the Progressive Era into the Roaring Twenties and through the Great Depression. The aim of this study is to trace this complex history, establish the stage addict's place in US theatre studies, and by doing so, provide a new lens for examining the history of drug addiction and drug use in the US.

*Theatres of Value* Danielle Rosvally, 2024-07-01 *Theatres of Value* explores the idea that buying and selling are performative acts and offers a paradigm for deeper study of these acts: the dramaturgy of value. Modeling this multifaceted approach, the book explores six case studies to show how and why Shakespeare had value for nineteenth-century New Yorkers. In considering William Brown's African Theater, P.T. Barnum's American Museum and Lecture Hall, Fanny Kemble's American reading career, the Booth family brand, the memorial statue of Shakespeare in Central Park, and an 1888 benefit performance of *Hamlet* to theatrical impresario Lester Wallack, *Theatres of Value* traces a history of audience engagement with Shakespearean cultural capital and the myriad ways this engagement was leveraged by theatrical businesspeople.

**Sampling and Remixing Blackness in Hip-Hop Theater and Performance** Nicole Hodges Persley, 2021-10-25 *Sampling and Remixing Blackness* is a timely

and accessible book that examines the social ramifications of cultural borrowing and personal adaptation of Hip hop culture by non Black and non African American Black artists in theater and performance In a cultural moment where Hip hop theater hits such as Hamilton offer glimpses of Black popular culture to non Black people through musical soundtracks GIFs popular Hip hop music language clothing singing styles and embodied performance people around the world are adopting a Blackness that is at once connected to African American culture and assumed and shed by artists and consumers as they please As Black people around the world live a racial identity that is not shed in a cultural moment of social unrest against anti blackness this book asks how such engagements with Hip hop in performance can be both dangerous and a space for finding cultural allies Featuring the work of some of the visionaries of Hip hop theater including Lin Manuel Miranda Sarah Jones and Danny Hoch this book explores the work of groundbreaking Hip hop theater and performance artists who have engaged Hip hop s Blackness through popular performance The book challenges how we understand the performance of race Hip hop and Blackness in the age of Instagram TikTok and Facebook In a cultural moment where racial identity is performed through Hip hop culture s resistance to the status quo and complicity in maintaining it Hodges Persley asks us to consider who has the right to claim Hip hop s blackness when blackness itself is a complicated mixtape that offers both consent and resistance to transgressive and inspiring acts of performance

Against the Closet Aliyyah I. Abdur-Rahman, 2012-09-04 Aliyyah I Abdur Rahman argues that from the mid nineteenth century through the twentieth black writers used depictions of transgressive sexuality to express African Americans longings for individual and collective freedom

The American Negro Theatre and the Long Civil Rights Era Jonathan Shandell, 2018-08-10 Jonathan Shandell provides the first in depth study of the historic American Negro Theatre ANT and its lasting influence on American popular culture Founded in 1940 in Harlem the ANT successfully balanced expressions of African American consciousness with efforts to gain white support for the burgeoning civil rights movement The theatre company featured innovative productions with emerging artists Sidney Poitier Harry Belafonte Ruby Dee and many others who would become giants of stage film and television In 1944 the ANT made theatrical history by creating the smash hit Anna Lucasta the most popular play with an African American cast ever to perform on Broadway Starting from a shoestring budget the ANT grew into one of the most important companies in the history of African American theatre Though the group folded in 1949 it continued to shape American popular culture through the creative work of its many talented artists Examining oral histories playbills scripts production stills and journalistic accounts Shandell gives us the most complete picture to date of the theatre company by analyzing well known productions alongside groundbreaking and now forgotten efforts Shedding light on this often overlooked chapter of African American history which fell between the New Negro Renaissance and the Black Arts Movement Shandell reveals how the ANT became a valued community institution for Harlem an important platform for African American artists to speak to racial issues and a trailblazer in promoting integration and interracial artistic collaboration in the U S In doing so Shandell also demonstrates



how a small amateur ensemble of the 1940s succeeded in challenging expanding and transforming how African Americans were portrayed in the ensuing decades The result is a fascinating and entertaining examination that will be of interest to scholars and students of African American and American studies and theatre history as well as popular culture enthusiasts

*Harlem's Theaters* Adrienne Macki Braconi, 2015-10-31 Honorable Mention 2016 Errol Hill Book Award for Outstanding Scholarship in African American Theater Drama and or Performance Based on a vast amount of archival research Adrienne Macki Braconi's illuminating study of three important community based theaters in Harlem shows how their work was essential to the formation of a public identity for African Americans and the articulation of their goals laying the groundwork for the emergence of the Civil Rights movement Macki Braconi uses textual analysis performance reconstruction and audience reception to examine the complex dynamics of productions by the Krigwa Players the Harlem Experimental Theatre and the Negro Theatre of the Federal Theatre Project Even as these theaters demonstrated the extraordinary power of activist art they also revealed its limits The stage was a site in which ideological and class differences played out theater being both a force for change and a collision of contradictory agendas Macki Braconi's book alters our understanding of the Harlem Renaissance the roots of the Civil Rights movement and the history of community theater in America **The**

**Properties of Violence** Sandy Alexandre, 2012-11-01 *The Properties of Violence* focuses on two connected issues representations of lynching in late nineteenth and twentieth century American photographs poetry and fiction and the effects of those representations Alexandre compellingly shows how putting representations of lynching in dialogue with the history of lynching uncovers the profound investment of African American literature as an enterprise that continually seeks to create conceptual spaces for the disenfranchised culture it represents in matters of property and territory Through studies ranging from lynching photographs to Toni Morrison's Pulitzer Prize winning novel *Beloved* the book demonstrates how representations of lynching demand that we engage and discuss various forms of possession and dispossession The multiple meanings of the word representation are familiar to literary critics but Alexandre's book insists that its other key term effects also needs to be understood in both of its primary senses On the one hand it indicates the social and cultural repercussions of how lynching was portrayed namely what effects its representations had On the other hand the word signals too the possessions or what we might call the personal effects conjured up by these representations These possessions were not only material as for example property in land or the things one owned The effects of representation also included diverse less tangible but no less real possessions shared by individuals and groups the aura of a lynching site the ideological construction of white womanhood or the seemingly default capacity of lynching iconography to encapsulate the history of ostensibly all forms of violence against black people **Improvising Across Abilities** Thomas Ciufo, Abbey L. Dvorak, Kip

Haaheim, Jennifer Hurst, Grace Shih-en Leu, Leaf Miller, Ray Mizumura-Pence, Nicola Oddy, Jesse Stewart, John Sullivan, Sherrie Tucker, Ellen Waterman, Ranita Wilks, 2024-01-22 *Improvising Across Abilities* Pauline Oliveros and the Adaptive Use Musical

Instrument AUMI brings together scholars musicians and family members of people with disabilities to collectively recount years of personal experiences research and perspectives on the societal and community impact of inclusive musical improvisation One of the lesser known projects of composer improviser and humanitarian Pauline Oliveros 1932 2016 the AUMI was designed as a liberating and affordable alternative to the constraints of instruments created only for normative bodies thus opening a doorway for people of all ages genders abilities races and socioeconomic backgrounds to access artistic practice with others More than a book about AUMI this book is an invitation to readers to use AUMI in their own communities This book which contains wisdom from many who have been affected by their work with the instrument and the people who use it is a representation of how music and extemporized performance have touched the lives and minds of scholars and families alike Not only has AUMI provided the opportunity to grow in listening to others who may speak differently or not at all but it has been used as an avenue for a diverse set of people to build friendships with others whom they may have never otherwise even glanced at in the street By providing a space for every person who comes across AUMI to perform listen improvise and collaborate the continuing development of this instrument contributes to a world in which every person is heard welcomed and celebrated

**Divas** Benjamin Halligan, Shara Rambarran, Nicole Hodges Persley, Kirsty Fairclough, 2023-09-07 The diva a central figure in the landscape of contemporary popular culture gossip generating scandal courting paparazzi stalked And yet the diva is at the epicentre of creative endeavours that resonate with contemporary feminist ideas kick back against diminished social expectations boldly call out casual sexism and industry misogyny and in terms of hip hop explores intersectional oppressions and unapologetically celebrates non white cultural heritages Diva beats and grooves echo across culture and politics in the West from the borough to the White House from arena concerts to nightclubs from social media to social activism from MeToo to Black Lives Matter Diva Feminism and Fierceness from Pop to Hip Hop addresses the diva phenomenon and its origins its identity politics and LGBTQ components its creativity and interventions in areas of popular culture music and beyond its saints and sinners and controversies old and new and its oppositions to and recuperations by the establishment and its shifts from third to fourth waves of feminism This co edited collection brings together an international array of writers from new voices to established names The collection scopes the rise to power of the diva looking to Mariah Carey Whitney Houston Dolly Parton Grace Jones and Aaliyah then turns to contemporary diva figures and their work with Beyoncé Amuro Namie Janelle Mon e Cardi B Megan Thee Stallion Shakira Jennifer Lopez and Nicki Minaj and concludes by considering the presence of the diva in wider cultures in terms of gallery curation theatre productions and stand up comedy

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## **Monica White Ndounou Introduction**

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