

M E R I D I A N

OEDIPUS,
PHILOSOPHER

Jean-Joseph Goux

TRANSLATED BY CATHERINE PORTER

CROSSING AESTHETICS

Oedipus Philosopher Oedipus Philosopher

Susanna Braund



Oedipus Philosopher Oedipus Philosopher:

Oedipus, Philosopher Jean-Joseph Goux, 1993 If the logic of the Oedipus myth were subjected to rigorous and thoroughgoing analysis with the tools of anthropology comparative mythology and narratology might it invalidate the approach to the Oedipus complex that Freud derived from his psychoanalytic experience This book answers yes arguing that instead of the Oedipus complex explaining the myth the Oedipus myth explains the complex The author argues that the Oedipus myth is an historical anomaly a myth of failed royal investiture or of avoided masculine initiation Does this mean that we must return to the wisdom of tradition and strike out twenty five centuries of Oedipal history The author knows very well that such a solution would be fantasy and he concludes by speculating on how his analysis might contribute to a vision that has eluded Freudian psychoanalysis how to surpass the Oedipus complex with all the ethical consequences this would entail

Oedipus, Philosopher Jean-Joseph Goux, 1993 *The ^AOedipus Plays of Sophocles* Paul Woodruff, 2018-07-02

Philosophers and classicists examine Sophocles treatment of Oedipus the man who did not know himself in these new essays They discuss barriers to self knowledge and an old man s quest for serenity and explore the question is it better not to be born at all or better once born to die young rather than live a long life *The Anti-Oedipus Papers* Felix Guattari, 2006-03-03 Notes and journal entries document Guattari and Deleuze s collaboration on their 1972 book *Anti Oedipus* The unconscious is not a theatre but a factory wrote Gilles Deleuze and F lix Guattari in *Anti Oedipus* 1972 instigating one of the most daring intellectual adventures of the last half century Together the well known philosopher and the activist psychiatrist were updating both psychoanalysis and Marxism in light of a more radical and constructivist vision of capitalism Capitalism is the exterior limit of all societies because it has no exterior limit itself It works well as long as it keeps breaking down Few people at the time believed as they wrote in the often quoted opening sentence of *Rhizome* that the two of us wrote *Anti Oedipus* together They added Since each of us was several that became quite a crowd These notes addressed to Deleuze by Guattari in preparation for *Anti Oedipus* and annotated by Deleuze substantiate their claim finally bringing out the factory behind the theatre They reveal Guattari as an inventive highly analytical mathematically minded conceptualizer arguably one of the most prolific and enigmatic figures in philosophy and sociopolitical theory today *The Anti Oedipus Papers* 1969 1973 are supplemented by substantial journal entries in which Guattari describes his turbulent relationship with his analyst and teacher Jacques Lacan his apprehensions about the publication of *Anti Oedipus* and accounts of his personal and professional life as a private analyst and codirector with Jean Oury of the experimental clinic Laborde created in the 1950s *The Philosophy of Religion* Linda Zagzebski, 2007-03-12 An accessible and engaging introduction to the philosophy of religion Written with verve and clarity by a leading philosopher and contributor to the field Places key issues and debates in the philosophy of religion in their historical contexts highlighting the conditions that led to the development of the field Addresses the core topics among them the the existence of God the problem of evil death and the afterlife and the problem of

religious diversity Rich with argument yet never obtrusive Forms part of the Fundamentals of Philosophy series in which renowned scholars explore the fundamental issues and core problems in the major sub disciplines of philosophy **Greek Tragedy and Political Philosophy** Peter J. Ahrensdorf, 2009-04-06 In this book Peter Ahrensdorf examines Sophocles powerful analysis of a central question of political philosophy and a perennial question of political life should citizens and leaders govern political society by the light of unaided human reason or religious faith Through an examination of Sophocles timeless masterpieces Oedipus the Tyrant Oedipus at Colonus and Antigone Ahrensdorf offers a sustained challenge to the prevailing view championed by Nietzsche in his attack on Socratic rationalism that Sophocles is an opponent of rationalism Ahrensdorf argues that Sophocles is a genuinely philosophical thinker and a rationalist albeit one who advocates a cautious political rationalism Ahrensdorf concludes with an incisive analysis of Nietzsche Socrates and Aristotle on tragedy and philosophy He argues against Nietzsche that the rationalism of Socrates and Aristotle incorporates a profound awareness of the tragic dimension of human existence and therefore resembles in fundamental ways the somber and humane rationalism of Sophocles The Ethics of Time John Panteleimon Manoussakis, 2016-12-15 The Ethics of Time utilizes the resources of phenomenology and hermeneutics to explore this under charted field of philosophical inquiry Its rigorous analyses of such phenomena as waiting memory and the body are carried out phenomenologically as it engages in a hermeneutical reading of such classical texts as Augustine s Confessions and Sophocles s Oedipus Rex among others The Ethics of Time takes seriously phenomenology s claim of a consciousness both constituting time and being constituted by time This claim has some important implications for the ethical self or rather for the ways in which such a self informed by time might come to understand anew the problems of imperfection and ethical goodness Even though a strictly philosophical endeavour this book engages knowledgeably and deftly with subjects across literature theology and the arts and will be of interest to scholars throughout these disciplines **Ethics and Time in the Philosophy of History** Natan Elgabsi, Bennett Gilbert, 2023-01-12 This interdisciplinary volume connects the philosophy of history to moral philosophy with a unique focus on time Taking in a range of intellectual traditions cultural and geographical contexts the volume provides a rich tapestry of approaches to time morality culture and history By extending the philosophical discussion on the ethical importance of temporality the editors disentangle some of the disciplinary tensions between analytical and hermeneutic philosophy of history cultural theory meta ethical theory and normative ethics The ethical and existential character of temporality reveals itself within a collection that resists the methodological underpinnings of any one philosophical school The book s distinctive cross cultural approach ensures a wide range of perspectives with contributions on life and death in Japanese philosophy ethics and time in Maori philosophy non traditional temporalities and philosophical anthropology as well as global approaches to ethics These new directions of study highlight the importance of the ethical in the temporal inviting further points of departure in this burgeoning field **Philosophers and Thespians** Freddie Rokem, 2010 This book investigates the discursive practices of

philosophy and theater performance on the basis of actual encounters between representatives of these two fields Of Philosophers and Madmen Richard Askay, M.J. Farquhar, 2011 Preliminary Material Introduction Cast of Characters Play Setting Of Philosophers and Madmen On the Nature of Humans Sigmund Freud Finding Oneself in Heidegger's Early Philosophy Stemming the Tide Martin Heidegger's Critique of Freudian Psychoanalysis A Creative Misunderstanding Ludwig Binswanger In Search of a Humanistic Grounding for Psychoanalysis Medard Boss Toward an Integration of Psychoanalysis and Phenomenological Ontology Bibliography **The Cambridge Introduction to Literature and Philosophy** Anthony J. Cascardi, 2014-02-17 This Introduction provides an original synthetic overview of the relations between literature and philosophy from ancient times to the present The book covers a wide range of genres historical periods and topics making it a valuable introduction and guide for students teachers and researchers in literary criticism literary theory and philosophy

Tragedy and Philosophy. A Parallel History Agnes Heller†, 2021-03-08 Completed shortly before her death in 2019 Tragedy and Philosophy is the sum of Agnes Heller's reflections on European history and culture seen through the prism of Europe's two unique literary creations tragedy and philosophy Part 1 traces their parallel history from ancient Athens to rebirth in early modern London and Paris Part 2 explores the interactions between post metaphysical philosophy and post tragic drama from the eighteenth through to the twentieth centuries Heller's perspective is post Hegelian the story of European culture can only be told from its end the generalization of modernity across the globe In this sense Part 3 is Heller's farewell to the grand narrative of European history and culture as well as her own personal farewell to philosophy

Aestheticism and the Philosophy of Death Giles Whitely, 2017-12-02 Walter Pater best known as the author of *The Renaissance* 1873 and as Oscar Wilde's tutor and friend was a leading figure in European aestheticism and British fin de siècle culture Despite this he has received only limited critical attention and has tended to be read conservatively Drawing on Pater's unpublished manuscripts Giles Whiteley challenges this view of Pater as a closeted don who spend the remainder of his life regretting the excesses of his Renaissance Focusing on Pater's reading of the German idealist philosopher G W F Hegel Whiteley argues that Pater's response to both the philosophical and the ideological legacies of idealism was significantly more advanced than has been hitherto thought Presenting a persuasive new reading of the genre of the imaginary portrait Pater's most elusive form of writing the book paints a picture of Walter Pater as a truly revolutionary thinker Pater like Nietzsche during the same period breaks with the dialectic as a method Anticipating the radical critiques of ideology of post Hegelians such as Derrida and Deleuze Pater becomes a radical and transgressive thinker in his own right

Globalization, Technology, and Philosophy David Tabachnick, Toivo Koivukoski, 2012-02-01 Rather than focusing on political economic or social manifestations of technology and globalization this book examines these related phenomena from a philosophical perspective Prominent thinkers from philosophy sociology and political science reflect on a variety of important topics and individuals including the Internet citizenship individuality the human condition spirituality Nietzsche

Heidegger Kojve and Strauss The contributors ask whether political community and citizenship are still possible in an age of technology and globalization and what it means to be human in a globalized technological society Routledge Library Editions: Ancient Philosophy Various Authors,2021-02-25 The books in this set originally published between 1939 and 1991 Focus on the concept of virtue and in particular on the virtue of wisdom or knowledge Study the pilgrimage of the Ancient World in its search for moral truth Discuss the political implication of the spread of science in antiquity Examine the nature of Pre Socratic thought and the three pluralist responses of Empedocles Anaxagoras and the early Atomists **Surfacing the Politics of Desire** Rajeshwari S. Vallury,2008-08-09 A particular model of masculine desire has traditionally been evoked in an effort to understand the subordinate role of women in male authored fiction Because of this the belief that male authored texts are unfailingly built upon the denial of feminine difference has come to dominate many aspects of literary studies Surfacing the Politics of Desire re examines the myths of masculine desire in order to challenge this premise placing literature at the centre of recent feminist debates over the ontology and politics of sexual difference Citing examples of textual resistance to analytical feminist thought Rajeshwari S Vallury argues that literature is expressive of desires that are not always configured in terms of oppression or the denial of difference In other words a particular politics of reading obscures the multiplicity of desire that literature is capable of affirming and risks sacrificing the possibilities of both literature and desire Through a re evaluation of the sexual politics practiced by nineteenth century male writers such as Balzac Gautier and Maupassant Vallury moves towards a reconfiguration of the relationship between aesthetics and politics Surfacing the Politics of Desire calls into question dominant feminist approaches to the literary representation of gender Enlisting the philosophy of Deleuze and Guattari Vallury calls for a different method of reading one based on a deeper understanding of the politics of literature **Tragedy and Philosophy** Walter Kaufmann,1992 A critical re examination of the views of Plato Aristotle Hegel and Nietzsche on tragedy Ancient Greek tragedy is revealed as surprisingly modern and experimental while such concepts as mimesis catharsis hubris and the tragic collision are discussed from different perspectives *Seneca: Oedipus* Susanna Braund,2015-12-17 Oedipus king of Thebes is one of the giant figures of ancient mythology Through the centuries his story has inspired works of epic poetry lyric poetry tragedy opera a gospel musical and more Famous today thanks to Sigmund Freud's famous phrase the Oedipus complex the most famous version of the Oedipus myth from antiquity is the Greek play by Sophocles But there is another version the Latin drama by the Roman philosopher and politician Seneca Seneca's play reflects concerns special to the author and his Roman audience Moreover it exercised a much greater influence on European literature and thought than has usually been suspected This book offers a compact and incisive study of the multi faceted Oedipus myth of Seneca as dramatist of the play's distinctive characteristics and of the most important aspects of the reception of the play in European drama and culture to the current day No knowledge of Latin or other foreign languages is required *Mathematics and Information in the Philosophy of Michel Serres* Vera

Bühlmann,2020-02-20 This book introduces the reader to Serres unique manner of doing philosophy that can be traced throughout his entire oeuvre namely as a novel manner of bearing witness It explores how Serres takes note of a range of epistemologically unsettling situations which he understands as arising from the short circuit of a proprietary notion of capital with a praxis of science that commits itself to a form of reasoning which privileges the most direct path simple method in order to expend minimal efforts while pursuing maximal efficiency In Serres universal economy value is considered as a function of rarity not as a stock of resources This book demonstrates how Michel Serres has developed an architectonics that is coefficient with nature Mathematic and Information in the Philosophy of Michel Serres acquaints the reader with Serres monist manner of addressing the universality and the power of knowledge that is at once also the anonymous and empty faculty of incandescent inventive thought The chapters of the book demarcate problematize and contextualize some of the epistemologically unsettling situations Serres addresses whilst also examining the particular manner in which he responds to and converses with these situations *Tragedy, Modernity and Mourning* Olga Taxidou,2004-04-28 No detailed description available for Tragedy Modernity and Mourning

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