

An illustration of an elephant's head, facing forward. A large red banner is draped across its forehead, with a tassel hanging from the center. The elephant's trunk is visible on the right side. The background is a light teal color.

OLD BET'

and the Start of the American Circus

Robert M. McClung

Illustrated by Laura Kelly

Old Bet And The Start Of The American Circus

Roman Wölfel



Old Bet And The Start Of The American Circus:

Old Bet and the Start of the American Circus Robert M. McClung, 1993 Describes the performing career of the elephant Old Bet whose traveling exhibition under the management of Hackaliah Bailey in the early nineteenth century gave rise to the tradition of the American circus

Home of the American Circus Allison Larkin, 2025-05-06 The acclaimed author of the lyrical coming of age novel *Good Morning America The People We Keep* returns with a luminous new story of redemption breaking generational curses and the power of family in its truest form After an emergency leaves her short on rent thirty year old Freya Arnalds bails on her lackluster life as bartender in Maine and returns to her suburban hometown of Somers New York to live in the house she inherited from her estranged parents Despite attempts to lay low Freya encounters childhood friends familial enemies and old flames as well as her fifteen year old niece Aubrey who is secretly living in the derelict home As they reconnect Freya and Aubrey lean on each other working to restore the house and come to terms with the devastating events that pulled them apart years ago Set in the birthplace of the American circus this deeply moving novel is an exploration of broken families the weight of the past and the complicated journey of finding home

Random Notes on the History of the Early American Circus Robert William Glenroie Vail, 1956

Cradle of the American Circus Jo Pitkin, 2012-09-01 Americas circusa spectacle of flying trapeze artists colorful clowns and trained animal acts under the big topgrew out of the traveling menagerie phenomenon in Somers New York in the 1800s To commemorate this proud local heritage award winning poet and Somers native Jo Pitkin presents a collection of poems inspired by the people events and fantastic ephemera of the glory days of the Somers showmen Complementing her dazzling lines are essays by regional historians that explain Somerss unique role as the Cradle of the American Circus Ladies and gentlemen boys and girls children of all ages step up step up The show is about to begin

Dearborn Independent, 1921

[The Rise of the American Circus, 1716-1899](#) S.L. Kotar, J.E. Gessler, 2011-10-10 To both young and old the circus remains an icon of American entertainment a wholesome pastime untouched by the passing years But the modern circus with its three rings ringmaster animals and acrobats is the product of nearly three hundred years of evolution This intriguing work chronicles the history of the American circus from its roots in England through its importation to America to the end of the nineteenth century It introduces the early pioneers of the circus addresses business concerns such as management and training and discusses the development of the show itself including the incorporation of menageries the need for animal training and care the addition of circus music the use of the tent and the unique attractions of side shows and freaks Personal stories of those who made their lives under the big top are woven throughout the narrative adding an intimate perspective to one of Americas most enduring entertainments

[Tents, Tigers and the Ringling Brothers](#) Jerry Apps, 2013-11-26 This new addition to the Badger Biography series for young readers features the story of the young Ringling brothers of circus fame The book tells the inspiring story of the seven sons of German and French immigrants who were guided by their dreams to escape poverty

through hard work and ambition These entrepreneurial brothers moved with their parents to Baraboo Wisconsin where their fantastic circus adventure began With no circus experience the brothers tackled one of the riskiest businesses of the time Each brother contributed his unique talents to make their enterprise successful The Ringling Brothers were admired for their technological innovations strategy and devotion to education They were also esteemed for their genuine appreciation of their audience *Mentor-World Traveler* ,1922

The Encyclopedia of New York State Peter Eisenstadt,2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan s Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York s varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state s diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the Encyclopedia is key to understanding the state s past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State

The Money Game in Old New York Clifford Browder,2021-11-21 I got to be a millionaire afore I know d it hardly remarked the Wall Street financier Daniel Drew 1797 1879 An uneducated farm boy from Putnam County New York he became in turn a successful cattle drover a circus clown tavern keeper a shrewd Hudson River steamboat operator and an unscrupulous speculator As the colorful Uncle Daniel of Wall Street his whiskered face seamed with wrinkles and twinkling with steel gray eyes time and again he disrupted the financial markets with manipulations whereby he either won or lost millions of dollars Having got religion upon hearing a scary hell fire sermon at the age of fourteen Drew was also a fervent Methodist Rumors of his financial operations epic struggles that pitted him against Cornelius Vanderbilt Jay Gould and Jim Fisk and that subjected him to threats of arrest and even kidnapping and on one occasion to a most undignified flight from the state baffled and disturbed the Methodists who admittedly had little grasp of Wall Street but knew firsthand Brother Drew s tearful repentance at prayer meetings and his generosity in founding churches and seminaries With its dual commitment to religion and rascality Drew s career is a rich study in contradictions an exciting chronicle of high drama and low comedy capped by bankruptcy To understand Drew in his complexity the author argues is to get a grip on the heady and exploitative age that produced him the yesterday of smartness and go ahead that helped engender the America of today Based on primary sources

this is the first full fledged biography of Drew who hitherto has been known chiefly through a fictionalized and fraudulent account of 1910 **Struggles and Triumphs** Phineas Taylor Barnum,1927 **Jumping Through Hoops** Betsy Golden Kellem,2025-06-10 Jumping Through Hoops tells the hidden history of female circus performers who played with and shattered gender stereotypes during the rise of the American traveling circus The circus is full of colorful tales of larger than life personalities such as P T Barnum General Tom Thumb and Philip Astley the so called father of the modern circus However history often overlooks the astounding ways that women carved out space for themselves in the circus at a time when women were expected to stay home and defer to men Jumping Through Hoops sets the record straight telling the stories of boundary breaking circus women such as The Queen of Beauty Lavinia Warren Millie Christine McKoy the Two Headed Nightingale and Patty Astley who should rightfully be remembered as the mother of modern circus The spectacular skills unusual bodies and bold backstories of these female and gender non conforming circus performers who walked on tightropes across waterfalls rode horseback in drag wrestled snakes and performed feats of electrical magic challenged public ideas of what femininity could look like Jumping Through Hoops gives these performers their rightful place in circus history In this deeply researched book Emmy award winning circus historian Betsy Golden Kellem deftly explores how the beginning of modern mass media culture changes in technology and transportation and cultural shifts in the United States impacted the circus and how these extraordinary individual circus artists shaped our modern understanding of gender culture and performance in America **The Elementary School Library Collection** Brodart,1996-02 A primary source for the continuous development evaluation and maintenance of existing collections Includes books big books large type books periodicals art and study prints pictures sound filmstrips sound recording discs and cassettes compact discs multimedia kits videocassettes microcomputer software videodiscs and CD ROM products *Entertaining Elephants* Susan Nance,2013-03-27 How the lives and labors of nineteenth century circus elephants shaped the entertainment industry Consider the career of an enduring if controversial icon of American entertainment the genial circus elephant In *Entertaining Elephants* Susan Nance examines elephant behavior drawing on the scientific literature of animal cognition learning and communications to offer a study of elephants as actors rather than objects in American circus entertainment between 1800 and 1940 By developing a deeper understanding of animal behavior Nance asserts we can more fully explain the common history of all species *Entertaining Elephants* is the first account that uses research on animal welfare health and cognition to interpret the historical record examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business The book does not claim that elephants understood endorsed or resisted the world of show business as a human cultural or business practice but it does speak of elephants rejecting the conditions of their experience They lived in a kind of parallel reality in the circus one that was defined by their interactions with people other elephants horses bull hooks hay and the weather Nance s study informs and complicates contemporary debates over

human interactions with animals in entertainment and beyond questioning the idea of human control over animals and people's claims to speak for them As sentient beings these elephants exercised agency but they had no way of understanding the human cultures that created their captivity and they obviously had no claim on human social and political power They often lived lives of apparent desperation *Animal Modernities* Daniel Harkett ,Katie Hornstein,2025-08-13 *Animal Modernities* challenges the traditional human centered focus of art history and explores how modern art visual culture and modernity itself emerge from relationships between humans and animals The essays in this volume reveal histories of exploitation and domination as well as confusion and ambivalence and occasional moments when affinities between humans and animals have been embraced and animal agency asserted and acknowledged The authors collectively point to the importance of thinking about animal human relations for addressing today's ecological challenges *Off the Beaten Path* ,2003 Thoroughly updated this handbook spotlights over 1 000 of America's most overlooked must see destinations in a state by state A Z format 300 color photos

Bibliographic Guide to Education 1994 New York Public Library,New York Public Library Staff,1995 This guide lists materials catalogued by Columbia University Teachers College during 1994 with additional entries from the New York Public Library for selected publications in the field All aspects of education are covered including American elementary and secondary education higher adult education early childhood education history and philosophy of education international and comparative education administration education of the culturally disadvantaged and physically challenged education of minorities education of women and administrative reports of departments of education in the US and abroad The listing is intended as a supplement to the Dictionary Catalogue of the Teachers College Library Columbia University G K Hall 1970

Entertainment Nation NMAH,2022-11-01 US history gets the star treatment with this essential guide to the Smithsonian's first permanent exhibition on pop culture featuring objects like Muhammad Ali's training robe and Leonard Nimoy's Spock ears and Dorothy's ruby slippers oh my Winner of the Popular Culture Association's Ray and Pat Browne Best Edited Reference Primary Source Work in Popular Culture Award *Entertainment Nation* is a star studded and richly illustrated book celebrating the best of 150 years of US pop culture The book presents nearly 300 breathtaking Smithsonian objects from the first long term exhibition on popular culture and features contributors like Billie Jean King Ali Wong and Jill Lepore *Entertainment Nation* offers the glitz and glamour of Hollywood the passion and grit of star athletes the limelight of the music industry and theater and the amazing entertainers we love to watch with dazzling cultural touchstones like Music and Theater Lin Manuel Miranda's Hamilton costume John Coltrane's saxophone Selena's leather outfit Film and Television Captain America's shield Mr Roger's sweater Seinfeld's puffy shirt Sports Mia Hamm's Olympic jersey Kristi Yamaguchi's ice skates Babe Ruth autographed baseball The book includes essays that contextualize the objects place in time and history exploring how entertainment sparks conversation and debate reveals social tensions and political power and dictates who gets to be the hero or the villain Taking a nostalgic look at old favorites and an exhilarating glimpse of contemporary

attractions Entertainment Nation is a love letter to pop culture **Oh, Yikes!** Joy Masoff,2006-08-24 Gross is back and viler than ever From the author of Oh Yuck the perennial bestseller about science with over 610 000 copies in print comes OH YIKES an illustrated encyclopedia of history s messiest dumbest grossest wackiest and weirdest moments If kids think pus and gas are fun wait until they hear the lowdown on the real Dracula samurai gladiators guillotines and vomitoriums pirates Vikings witch trials and the world s poxiest plagues Impeccably researched deliciously wry and subversively educational check out the toilet paper timeline OH YIKES covers people events institutions and really bad ideas alphabetically from April Fool s Day to zany Zoos Here are the Aztecs sacrificing 250 000 people a year for the gods and for food Fearsome Attila the Hun scourge of the steppes whose spinning eyes terrified his friends and whose mastery of horses terrorized his enemies how does someone so evil die Nosebleed Saur the 11th century dog king of Norway and not too bad as kings go Henry VIII and his marital problems the story of the Abominable Snowman and the Loch Ness Monster why sailors in the old days preferred eating in the dark hint you can t see what s crawling in your food and the answer to the question How did knights in armor go to the bathroom Topped off with hundreds of illustrations and photographs along with hands on activities that bring the past to life OH YIKES puts the juice in history in a way that makes it irresistible **Explorer's Guide Hudson Valley and Catskill Mountains** Joanne Michaels,2013-06-04 Details the attractions historic sites accommodations restaurants and outdoor activities of the Hudson Valley and the Catskill Mountains

Ignite the flame of optimism with is motivational masterpiece, **Old Bet And The Start Of The American Circus** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Old Bet And The Start Of The American Circus Introduction

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