

OVERBOOKED

THE EXPLODING BUSINESS
OF TRAVEL AND TOURISM



BY JENNIFER BUCKLE

Overbooked The Exploding Business Of Travel And Tourism

Hilda P. Koster, Ernst M. Conradie



Overbooked The Exploding Business Of Travel And Tourism:

Overbooked Elizabeth Becker, 2013-04-16 To investigate the size and effect of the travel industry Becker traveled the globe Becker's sharp depiction reveals travel as a product Seeing the tourism industry from the inside out the world offers a dizzying range of travel options but very few quiet getaways **Cruise Tourism in the Caribbean** Martha

Honey, 2019-06-17 This book explores the lessons learned from half a century of Caribbean cruise tourism one of the most popular and profitable sectors of the tourism industry The modern day cruise industry dates from the 1960s when the three major cruise lines Carnival Royal Caribbean and Norwegian set up shop in Florida and began selling winter cruises to the Caribbean targeting American retirees For geopolitical reasons the US initially excluded cruises to Cuba This changed in 2016 following the historic Obama Castro agreement to move towards diplomatic trade and travel normalization Cuba quickly became the Caribbean's fastest growing cruise destination This book considers the limited economic benefits of cruise tourism its environmental and social impacts and the effects of climate change and overtourism Based on this analysis and case studies of key Caribbean and Mediterranean destinations this book cautions against overdependence on cruise tourism and outlines reforms needed to bring more benefits and equity to Caribbean countries It will be valuable to professionals businesses development agencies NGOs and academics interested in a sustainable cruise industry and the economic well being of Caribbean island nations *The New Tourist* Paige McClanahan, 2025-05-13 A genuinely helpful

framework for thinking about our own voyages The Atlantic The New Tourist explores how tourism has shaped the world for better and for worse and offers essential reading for anyone looking for a deeper understanding of the implications of their wanderlust Through deep and insightful dispatches from tourist spots around the globe from Hawaii to Saudi Arabia Amsterdam to Angkor Wat The New Tourist shines a light on an industry that accounts for one in ten jobs worldwide and generates nearly ten percent of global GDP How did a once niche activity become the world's most important means of contact across cultures When does tourism destroy the soul of a city and when does it offer a place a new lease on life Is last chance tourism prompting a powerful change in perspective or driving places we love further into the ground Engaging and thoughtful Kirkus Reviews and filled with page turning revelations The New Tourist spotlights painful truths but also delivers a message of hope that the right kind of tourism and the right kind of tourist can be a powerful force for good T&T Clark

Handbook of Christian Theology and Climate Change Hilda P. Koster, Ernst M. Conradie, 2019-12-12 The T these essays are critically engaged by respondents situated in other geographic regions minority communities non Christian traditions or non theological disciplines Structured in seven main parts the handbook explores 1 the need for collaboration with disciplines outside of Christian theology to address climate change 2 the need to find common moral ground for such collaboration 3 the difficulties posed by collaborating with other Christian traditions from within 4 the questions that emerge from such collaboration for understanding the story of God's work and 5 God's identity and character 6 the implications of such

collaboration for ecclesial praxis and 7 concluding reflections examining whether this volume does justice to issues of race gender class other animals religious diversity geographical divides and carbon mitigation This rich ecumenical cross cultural conversation provides a comprehensive and in depth engagement with the theological and moral challenges raised by anthropogenic climate change

Handbook of Research on Cultural Tourism and Sustainability Ribeiro de Almeida, Claudia, Martins, Joao Carlos, Gonçalves, Alexandra R., Quinteiro, Silvia, Gasparini, Maria Laura, 2022-04-22 The process of globalization based on major forms of entertainment consumption has promoted the interest of enlarged social actors toward cultural experiencing Disseminated by social media new forms of information and knowledge about exotic tourism destinations have endorsed an increasing interest in forms of cultural tourism This cultural tourism turnout results from a significant change in the traveler s demands and behaviors and has led to a new and renovated interest in cultural heritage that must be studied further The Handbook of Research on Cultural Tourism and Sustainability explores theoretical concepts related to cultural tourism and cultural routes and provides original viewpoints and empirical research with case studies and best practices for the future of cultural tourism Covering a range of topics such as creative tourism and sustainable tourism this major reference work is ideal for academicians practitioners professionals policymakers government officials instructors and students

Thailand: Deadly Destination John Stapleton, 2014-11-17 The daily robbing bashing drugging extortion and murder of foreign tourists on Thai soil along with numerous scandals involving unsafe facilities and well established scams has led to frequent predictions that Thailand s multi billion dollar tourist industry will self destruct Instead tourist numbers more than doubled in the decade to 2014 The world might not have come to the hometowns of the many visitors fascinated by Thailand but it certainly came to the Land of Smiles While the Thai media is heavily censored and bad news stories about tourists suppressed nonetheless there is more than enough evidence to demonstrate that something has gone seriously awry with the nation s tourist industry In 2014 just as in the years preceding it there were train bus ferry speedboat motorbike and car accidents murders knifings unexplained deaths numerous suicides diving accidents robberies gone wrong anonymous bodies washing up on the shores and a string of alcohol and drug related incidents Thailand had a dying king and serious succession problems weak democratic institutions an economy slipping into recession faced issues of corruption across many of its key services and was host to international crime syndicates awash with despised foreigners and drifting perilously towards civil war Tourists choose one destination over another for a number of reasons most of which Thailand scores highly on But on the core issue of tourist safety Thailand scores very badly indeed

Overcoming Overtourism Bruno S. Frey, 2021-03-30 Cultural Overtourism is a comparatively new term and refers to historical sites museums and places that are extremely crowded by tourists hence a type of tourism that has negative effects on both the cultural sites and the people who live there This problem has sparked more and more protests Accordingly many cultural institutions and cities are now taking measures to limit the flow of tourists In this book Bruno S Frey a renowned and frequently cited economist suggests

on the contrary an extension of the supply of cultural sites in the form of Revived Originals By this he means the erection of identical replicas of the most important buildings at a suitable nearby location In addition digital information technologies augmented and virtual reality including holograms can be used to immerse visitors in the history and culture of the newly established sites while adjacent hotels restaurants and shops provide the necessary accompanying infrastructure In this way the flow of tourists can be distributed between the original site and the Revived Original This book outlines the Revived Originals concept discusses the organisational and economic challenges it entails and contrasts it with existing Disneyland concepts Especially for families with children or people who have little interest in culture i e for the majority of visitors these places can be very attractive This book will appeal to anyone interested in alternative forms of tourism as well as political and administrative decision makers looking for new solutions to cultural overtourism

Cultural Tourism in the Wake of Web Innovation: Emerging Research and Opportunities McDonald, J. Scott, Bennett Jr., John R., Merwin, Keith

A., Merwin Jr., Gerald A., 2019-06-14 Cultural tourism domestic and international is comprised of travel that takes people out of their usual environments and focuses on activities that are related to the cultural aspects of an area Rapid progress in technology especially the advancement of mobile applications has changed various aspects of travel especially in areas such as transportation Cultural Tourism in the Wake of Web Innovation Emerging Research and Opportunities is an essential scholarly book that examines revolutionary changes taking place in the field of cultural tourism that are a result of the applications of web based and other information technologies including Web 2 0 innovations locational technologies and digital imaging It features a wide range of topics such as economic development mobile applications and green development and is intended for use by hotel management travel agents event organizers and planners airline managers academicians researchers students and professionals in the tourism and hospitality industry

Airplane Mode Shahnaz Habib, 2024-12-03 Longlisted for the Andrew Carnegie Medals of Excellence This witty personal and cultural history of travel from the perspective of a Third World raised woman of color Airplane Mode asks what does it mean to be a joyous traveler when we live in the ruins of colonialism capitalism and climate change The conditions of travel have long been dictated by the color of passports and the color of skin For Shahnaz Habib travel and travel writing have always been complicated pleasures Tracing the power dynamics that underlie tourism this insightful debut parses who gets to travel and who gets to write about the experience All the while Habib threads the historic but ever evolving dynamics of travel into her personal history as a child on family vacations in India an adult curious about the world and an immigrant for whom round trips are an annual fact of life Woven throughout the book are inviting and playful analyses of obvious and not so obvious travel artifacts passports carousels bougainvilleas guidebooks trains the idea of wanderlust itself Together they tell a subversive history of travel as a Euro American mode of consumerism but as any traveler knows travel is more than that As an immigrant whose loved ones live across continents Habib takes a deeply curious and joyful look at a troubled and beloved activity

The Creative Wealth

of Nations Patrick Kabanda, 2018-05-17 Development seen from a more holistic perspective looks beyond the expansion of material means and considers the enrichment of people's lives. The arts are an indispensable asset in taking a comprehensive approach toward the improvement of lives. Incorporating aspects of international trade, education, sustainability, gender, mental health, and social inclusion, *The Creative Wealth of Nations* demonstrates the diverse impact of applying the arts in development to promote meaningful economic and social progress. Patrick Kabanda explores a counterintuitive and largely invisible creative economy whilst many artists struggle to make ends meet; the arts can also be a promising engine for economic growth. If nations can fully engage their creative wealth manifested in the arts, they are likely to reap major monetary and nonmonetary benefits from their cultural sector. Drawing from his own experience of the support music provided growing up amidst political and economic turmoil in Uganda, Kabanda shows us the benefits of an arts-inclusive approach to development in Africa and beyond.

Critical Heritage Studies and the Futures of Europe Rodney Harrison, Nélia Dias, Kristian Kristiansen, 2023-10-24 Cultural and natural heritage are central to Europe and the European project. They were bound up in the emergence of nation states in the eighteenth and nineteenth centuries where they were used to justify differences over which border conflicts were fought. Later, the idea of a common European heritage provided a rationale for the development of the European Union. Now, the emergence of new populist nationalisms shows how the imagined past continues to play a role in cultural and social governance while a series of interlinked social and ecological crises are changing the ways that heritage operates with new discourses and ontologies emerging to reconfigure heritage for the circumstances of the present and the uncertainties of the future. Taking the current role of heritage in Europe as its starting point, *Critical Heritage Studies and the Futures of Europe* presents a number of case studies that explore key themes in this transformation. Contributors draw on a range of disciplinary perspectives to consider variously the role of heritage and museums in the migration and climate emergencies, approaches to urban heritage conservation, and practices of curating cities, digital and digitised heritage, the use of heritage as a therapeutic resource, and critical approaches to heritage and its management. Taken together, the chapters explore the multiple ontologies through which cultural and natural heritage have and continue to intervene actively in redrawing the futures of Europe and the world. Praise for *Critical Heritage Studies and the Futures of Europe* Filled with many fascinating and diverse chapters, this book vividly demonstrates the dynamism and breadth of critical heritage study of in and entangled with Europe today. Sharon Macdonald, Alexander von Humboldt Professor of Social Anthropology and Director of the Centre for Anthropological Research on Museums and Heritage (CARMAH) in the Institute of European Ethnology at Humboldt University zu Berlin. Far from being restrictive, let alone chauvinistic, the multiscalar European focus of this book confirms the breadth and relevance of current critical heritage studies. With contributions addressing such topical issues as climate emergencies, urban landscapes, cultural industries, new media, and identity politics, be they written by established scholars or by emerging researchers, it is Europe with all its shared

grounds and recurrent divergences that comes into sharper relief From this vantage point readers of this compelling book will be better positioned for reflecting on and eventually influencing and challenging our heritage futures Nathan Schlanger Professor of Archaeology cole nationale des chartes Paris This book addresses European heritage realities and futures through new voices paradigms and methods It is a collage of tensions practically a representation of Europe itself through which to comprehend contemporary intersections of time place things and meaning It contributes to new vistas in heritage studies the offer of design and imagination as methods reckonings with data and climate change as seemingly uncontrollable actors and the ongoing negotiation of criticality in the making of our responsibilities for the past in the present Christopher Whitehead Professor of Museology Newcastle University *Global Issues 2020 Edition* CQ Researcher, 2019-11-12 Written by award winning CQ Researcher journalists this collection of non partisan reports offers an in depth examination of today s most pressing global issues With reports ranging from U S foreign policy cryptocurrency and the rise in extreme weather events the 2020 Edition of Global Issues promotes in depth discussion facilitates further research and helps readers formulate their own positions on crucial global issues And because it s CQ Researcher the reports are expertly researched and written presenting readers with all sides of an issue Key Features Chapters follow a consistent organization beginning with a summary of the issue then exploring a number of key questions around the issue next offering background to put the issue into current context and concluding with a look ahead A pro con debate box in every chapter offers readers the opportunity to critically analyze and discuss the issues by exploring a debate between two experts in the field All issues include a chronology a bibliography photos charts and figures to offer readers a more complete picture of the issue at hand

The Remembered and Forgotten Jewish World Daniel J. Walkowitz, 2018-09-05 In the late nineteenth and early twentieth centuries the Jewish socialist movement played a vital role in protecting workers rights throughout Europe and the Americas Yet few traces of this movement or its accomplishments have been preserved or memorialized in Jewish heritage sites The Remembered and Forgotten Jewish World investigates the politics of heritage tourism and collective memory In an account that is part travelogue part social history and part family saga acclaimed historian Daniel J Walkowitz visits key Jewish museums and heritage sites from Berlin to Belgrade from Krakow to Kiev and from Warsaw to New York to discover which stories of the Jewish experience are told and which are silenced As he travels to thirteen different locations participates in tours displays and public programs and gleans insight from local historians he juxtaposes the historical record with the stories presented in heritage tourism What he finds raises provocative questions about the heritage tourism industry and its role in determining how we perceive Jewish history and identity This book offers a unique perspective on the importance of collective memory and the dangers of collective forgetting **The ^AHappy Traveler** Jaime Kurtz, 2017-05-01 Travel serves as a canvas onto which we project our deepest desires and needs escape relaxation meaning connection edification cultural education and more Author Jaime L Kurtz s fifteen years of scientific research offers tremendous insight into how we

might better extract happy grateful moments from both everyday life and from more extraordinary experiences like travel In The Happy Traveler she will explore little known strategies to make better travel decisions and ultimately better life decisions brought to life through the stories she has collected and analyzed from hundreds of research participants **Ours to Explore** Pippa Biddle,2021-06 Ours to Explore investigates voluntourism s past and present uncovering the complicated roots of the modern global phenomenon **Managing Events, Festivals and the Visitor Economy** Michael B. Duignan,2021-12-14 This edited text intended to support a research informed approach to learning and teaching presents an array of concepts collaborations and in depth cases related to managing events festivals and the visitor economy Authors offer an array of philosophical political cultural and ethical perspectives on how to achieve this across a range of contexts from Cambodia China Egypt to the British cathedral city of Lincoln Though recognising individual difference each chapter unites in their common pursuit of supporting the United Nations Sustainable Development Goals UNSDGs This is significant as utilising the UNSDGs as a normative organising framework for how we all think about plan and manage a good visitor economy is increasingly ubiquitous It is with this in mind that each chapter provides explicit links to the UNSDGs and policy and or practical implications along with a series of critical self assessment questions to reflect on the chapter s key arguments This collection aims to satiate what appears to be an increasing appetite of readers and students alike who seek exposure to rigorous debate in and out of the classroom **Wander Woman** Beth Santos,2024-03-05 The ideal companion for the solo traveler both before and during her trip Pauline Frommer Achieve your solo female travel dreams with this empowering guide for women who want to see the world perfect for anyone who has felt the tug of wanderlust after reading Wild Eat Pray Love or What I Was Doing While You Were Breeding If you ve ever wanted to travel solo founder of global women s travel community Wanderful Beth Santos is here to tell you that you re not alone Travel isn t just about how many passport stamps you have it s about your mindset In Wander Woman Santos busts myths about who can travel empowering women to uncover the confidence they need to see the world for themselves by themselves and giving them the lifelong tools to challenge your preconceptions try something new and get out of your comfort zone whether that s halfway around the world or just down the street Readers will also learn A new rubric for personal safety that pushes back on traditional ideas of what s safe for women How to eat alone and not have to make awkward small talk with the waiter Why a Day Zero will revolutionize your itinerary Where to find community and a new perspective on what counts as solo travel How to travel ethically sustainably and in budget As much a how to guide as it is a source of inspiration and support Wander Woman invites us to be mindful about why we travel who it affects and how we can make it better for everyone Whether you re ready to chase your Under the Tuscan Sun fantasy are preparing for study abroad or just want to feel more comfortable on business trips Wander Woman is your must have guide to exploring the world without fear *Global Issues 2022 Edition* CQ Researcher,2021-09-13 CQ Researcher s Global Issues offers an in depth and nuanced look at a wide range of today s most

pressing issues The 2022 Edition of this annual reader looks at new topics that peak student interest that are relevant in today's current events with reports ranging from international development aid the natural gas industry and The Abraham Accords And because it's CQ Researcher the reports are expertly researched and written Each chapter identifies the key players explores what's at stake and offers the background and analysis necessary to understand how past and current developments impact the future of each issue

Reservations Steve Burgess, 2024-04-27 A personal investigation into the real price of our holidays Travel was once a marker of sophistication Now the tourist is just as likely to be viewed as one locust in an annihilating swarm Tourists face tough questions When does economic opportunity become exploitation How do we justify the use of climate changing jet fuel And can we be sure our tourist dollars aren't propping up corrupt and brutal regimes Now as the world returns to travel Steve Burgess asks Is satisfying our own wanderlust worth the trouble it causes everyone else Or is the tourist guilty of the charges from voyeurism to desecration levelled against them by everyone from environmentalists to exhausted locals to superior feeling fellow tourists who have traded in the tour bus for authentic experiences In this smart and sharply funny interrogation of our right to roam Burgess looks into the traveller's soul sharing the stories of some of his most personally significant travels from Rome to Tana Toraja and looking to studies and experts around the world for insight into why we travel and how we could do it better And throughout he tells the story of a month in Japan his first trip outside North America and the whirlwind cross cultural romance that brought him there and took him on a journey around the country in search of wonder and maybe even love

Wildlife Politics Bruce Rocheleau, 2017-03-30 An analysis of forces affecting wildlife politics worldwide covering topics such as overexploitation hunting ecotourism and trafficking

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