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# PALESTINIAN WALKS

NOTES ON A VANISHING LANDSCAPE

**'Few Palestinians have opened their minds  
and hearts with such frankness'**

*New York Times Book Review*

FEATURING A NEW EPILOGUE



# Palestinian Walks Notes On A Vanishing Landscape

**Raja Shehadeh**



## **Palestinian Walks Notes On A Vanishing Landscape:**

Palestinian Walks Raja Shehadeh, 2010-07-09 Over two decades of turmoil and change in the Middle East steered via the history soaked landscape of Palestine This new edition includes a previously unpublished epigraph in the form of a walk When Raja Shehadeh first started hill walking in Palestine in the late 1970s he was not aware that he was travelling through a vanishing landscape These hills would have seemed familiar to Christ until the day concrete was poured over the flora and irreversible changes were brought about by those who claim a superior love of the land Six walks span a period of twenty six years in the hills around Ramallah in the Jerusalem wilderness and through the ravines by the Dead Sea Each walk takes place at a different stage of Palestinian history since 1982 the first in the empty pristine hills and the last amongst the settlements and the wall The reader senses the changing political atmosphere as well as the physical transformation of the landscape By recording how the land felt and looked before these calamities Raja Shehadeh attempts to preserve at least in words the Palestinian natural treasures that many Palestinians will never know **Palestinian Walks** Raja

Shehadeh, 2008-06-03 A rare historical insight into the tragic changes taking place in Palestine Jimmy Carter From one of Palestine s leading writers a lyrical elegiac account of one man s wanderings through the landscape he loves once pristine now forever changed by settlements and walls updated with a new afterword by the author I often come to walk in these hills I said to the man who was doing all the talking and seemed to be the commander In fact I was once here with my wife it was 1999 and some of your soldiers shot at us It was over on that side the soldier pointed out I was there he said smiling When Raja Shehadeh first started hill walking in Palestine in the late 1970s he was not aware that he was traveling through a vanishing landscape In recent years his hikes have become less than bucolic and sometimes downright dangerous That is because his home is Ramallah on the Palestinian West Bank and the landscape he traverses is now the site of a tense standoff between his fellow Palestinians and settlers newly arrived from Israel In this original and evocative book we accompany Raja on six walks taken between 1978 and 2006 The earlier forays are peaceful affairs allowing our guide to meditate at length on the character of his native land a terrain of olive trees on terraced hillsides luxuriant valleys carved by sacred springs carpets of wild iris and hyacinth and ancient monasteries built more than a thousand years ago Shehadeh s love for this magical place saturates his renderings of its history and topography But latterly as seemingly endless concrete is poured to build settlements and their surrounding walls he finds the old trails are now impassable and the countryside he once traversed freely has become contested ground He is harassed by Israeli border patrols watches in terror as a young hiking companion picks up an unexploded missile and even on one occasion when accompanied by his wife comes under prolonged gunfire Amid the many and varied tragedies of the Middle East the loss of a simple pleasure such as the ability to roam the countryside at will may seem a minor matter But in Palestinian Walks Raja Shehadeh s elegy for his lost footpaths becomes a heartbreaking metaphor for the deprivations of an entire people estranged from their land Decolonising the

Mediterranean Gabriele Proglia, 2017-03-07 Decolonising the Mediterranean means first and foremost investigating how the legacy of colonial rule over bodies and land has been used by other entities and powers to impose new forms of hegemony after the fall of empires and European powers. It means denouncing and dissecting the tools employed in the production of new geometries of power in the global Mediterranean as well as in the farthest most recondite corners of the Mediterranean World. Decolonising the Mediterranean is an epistemological practice of border dismantling and scrutiny of the ways in which powers overlap and intertwine. The multiplication of the border is investigated in this volume from an in-between position, namely a specific positionality of subjectivities in order to connect the global and local and address Mediterranean issues with a transnational approach. Decolonising the Mediterranean means thinking of the Mediterranean as a space of investigation beyond its geographical boundaries. Finally, it requires deconstructing the power relations at play, viewing the Mediterranean as an excess space of signification in order to reconsider the past and present stories and subjectivities erased by Eurocentric nationalist historical discourse. In this sense, the Mediterranean may then be more than a method, a matter of politics, or a space without borders where the future can be reinvented from the bottom up. This volume is structured into six chapters, each written by a different author focusing on a single North African Maghreb and Mashrek country's colonial legacy to investigate borders in a transnational perspective. While the research directions and topics of investigation adopted here are different, they can all be situated on the boundary line described above, and each chapter suggests a specific path for decolonising knowledge.

**The Edge of the Plain** James Crawford, 2023-01-10 A wide-ranging journey through the history of borders and an exploration of their role in shaping our world today. Since the earliest known marker denoting the edge of one land and the beginning of the next, a stone column inscribed with Sumerian cuneiform borders have been imagined, mapped, moved, and fought over. In *The Edge of the Plain*, James Crawford skillfully blends history, travel writing, and reportage to trace these borderlines throughout history and across the globe. What happens on the ground when we impose lines on a map that contradict how humans have always lived and moved? Crawford confronts that question from bloody territorial disputes in Mesopotamia to the SPMI lands of Scandinavia, the shifting boundaries of the Israel-Palestine conflict, efforts to build a wall on the United States-Mexico border, and the dangerous border crossings pursued by migrants into Europe. And yet the role of borders extends beyond specific sites of conflict. On the largest scale, borders define the limits of empire; the two walls in Britain that once represented the northwestern edge of the Roman Empire; the mythological eastern gate supposedly closed off by Alexander the Great; China's virtual Great Firewall. On the smallest human scale, cell walls are the last physical barrier against disease after lines of quarantine have failed. Finally, as *The Edge of the Plain* reveals, humans have not only made their mark on the landscape; the landscape itself is now changing more and more rapidly due to climate change. Crawford introduces us to both the Alpine watershed, one such shifting natural borderline, and the Great Green Wall in Africa, envisioned as an international community-built bulwark against desertification. Borders are as

old as human civilization and focal points for today's colliding forces of nationalism climate change globalization and mass migration *The Edge of the Plain* illuminates these lines of separation past and present how we define them and how they define us

**Transgressive Truths and Flattering Lies** Markus Schmitz, 2020-04-02 This book explores the formative correlations and inventive transmissions of Anglophone Arab representations ranging from early 20th century Mahjar writings to contemporary transnational Palestinian resistance art Tracing multiple beginnings and seminal intertexts the comparative study of dissonant truth making presents critical readings in which the notion of cross cultural translation gets displaced and strategic unreliability representational opacity or matters of act advance to essential qualities of the discussed works aesthetic devices and ethical concerns Questioning conventional interpretive approaches Markus Schmitz shows what Anglophone Arab studies are and what they can become from a radically decentered relational point of view Among the writers and artists discussed are such diverse figures as Rabih Alameddine William Blatty Kahlil Gibran Ihab Hassan Jabra Ibrahim Jabra Emily Jacir Walid Raad Ameen Rihani Edward Said Larissa Sansour and Raja Shehadeh

**Stone Men** Andrew Ross, 2021-04-06 Winner of the 2019 Palestine Book Awards They demolish our houses while we build theirs This is how a Palestinian stonemason in line at a checkpoint outside a Jerusalem suburb described his life to Andrew Ross Palestinian stone men using some of the best quality limestone deposits in the world and drawing on generations of artisanal knowledge have built almost every state in the Middle East except one of their own Today the business of quarrying cutting fabricating and dressing is the Occupied Territories largest private employer and generator of revenue and supplies the construction industry in Israel along with other countries in the region and overseas Ross's engrossing surprising and gracefully written story of this fascinating ancient trade shows how the stones of historic Palestine and Palestinian labor have been used to build the state of Israel in the process constructing facts on the ground even while the industry is central to Palestinians own efforts to erect bulwarks against the Occupation For more than a century the hands that built Israel's houses schools offices bridges and even its separation barriers have been Palestinian Looking at the Palestinian Israeli conflict in a new light this book largely based on field interviews in the region asks how this record of labor and achievement can and should be recognized

**Mediterranean Frontiers** Dimitar Bechev, Kalypso Nicolaïdis, 2009-11-30 The identity of any nation state is inextricably linked with its borders and frontiers Borders connect nations and sustain notions of social cohesion Yet they are also the sites of division fragmentation and political conflict This ambitious study encompasses North Africa the Middle East and South and South East Europe to examine the emergence of state borders and polarised identities in the Mediterranean The authors look at the impact of political boundaries upon the region along with pressures from European and economic integration the resurgence of nationalism and refugee and security concerns The authors explore the politics of memory and ask whether echoes from the imperial past Ottoman and colonial could provide the basis for conflict resolution region building and economic integration

*Children of the Stone* Sandy Tolan, 2015-04-07 From the author of top selling *The*

Lemon Tree a moving story of music in the Palestinian refugee camps      **Dwelling** Orsolya Katalin Petőcz, Naomi Segal, 2024-07-15 Dwelling is both an action and a location it combines the spatial idea of habitation dwelling in with the temporal idea of lingering dwelling on We live not only in bricks and mortar a tent a hut or a spaceship but also in that most changeful of forms our body or in a remembered or virtual home Especially since COVID 19 we have seen changes in the topography of everyday life In this multi disciplinary collection a complex of meanings is approached from a variety of specific often personal angles Framed by two longer essays which theorise how the psychology of home may change under sudden pressure and how social relations are embodied in windows doors walls and stairs the book includes 18 further essays Part I Informal settlements shows how a slum urban development or nomadic life may create a self sustaining identity in Part II Huts and bridges impermanence shapes the state of dwelling while Part III Liminal bodies presents bodies suspended at thresholds of change Movement in time and space characterises the last three sections Part IV Moving home depicts transitions and arrivals Part V Dwelling in Memory focuses on recollections of past places and Part VI Are we there yet points the way to a future in which the consulting room changes to 2D a family is exiled onto the small screen or we imagine breaking away altogether into outer space      **Disappearing Palestine** Jonathan Cook, 2013-04-04 Palestine is fast disappearing Over many decades Israel has developed and refined policies to disperse imprison and impoverish the Palestinian people in a relentless effort to destroy them as a nation It has industrialized Palestinian despair through ever more sophisticated systems of curfews checkpoints walls permits and land grabs It has transformed the West Bank and Gaza into laboratories for testing the infrastructure of confinement creating a lucrative defence industry by pioneering the technologies needed for crowd control surveillance collective punishment and urban warfare In this insightful and authoritative new book leading journalist Jonathan Cook examines the many different guises in which these experiments on the Palestinians are being carried out Accessible and comprehensive this is a powerful analysis of one of the most enduring and entrenched conflicts in contemporary world politics      **Israelis and Palestinians in the Shadows of the Wall** Stéphanie Latte Abdallah, Cédric Parizot, 2016-03-09 Shedding light on the recent mutations of the Israeli separation policy whose institutional and spatial configurations are increasingly complex this book argues that this policy has actually reinforced the interconnectedness of Israelis and Palestinian lives and their spaces Instead of focusing on the over mediated separation wall this book deals with what it hides its shadows Based on fieldwork studies carried out by French Italian Israeli Palestinian and Swiss researchers on the many sides of the Israeli Palestinian divide it highlights a new geography of occupation specific forms of interconnectedness and power relations between Israeli and Palestinian spaces It offers a better understanding of the transformation of people s interactions their experiences and the ongoing economy of exchanges created by the separation regime This heterogeneous regime increasingly involves the participation of Palestinian and international actors Grounded in refined decryptions of territorial realities and of experiences of social actors daily lives

this book goes beyond usual political media and security representations and discourses on conflict to understand its contemporary stakes on the ground

**The Politics and Power of Tourism in Palestine** Rami K. Isaac, C. Michael Hall, Freya Higgins-Desbiolles, 2015-12-14 Tourism in Palestine has been receiving an increasingly important profile given its economic and religious importance and the significant role it plays in Israeli Palestinian relations representation of Palestinian statehood and identity and wider Middle Eastern politics Nevertheless Palestine like much of the Middle East as a whole remains extremely underrepresented in tourism literature This title aims to fill this void by being the first book dedicated to exploring the significance of tourism in relationship to Palestine The book examines the role of tourism in Palestine at three main levels First it provides an overview of destination management and marketing issues for the tourism industry in Palestine and addresses not only the visitor markets and the economic significance of tourism but also the realities of the difficulties of destination management marketing and promotion of the Palestinian state Second it provides a series chapters and case studies that interrogate not only the various forms of tourism in Palestine but also its economic social environmental and spiritual importance This section also conveys a dimension to tourism in Palestine that is not usually appreciated in the Western mainstream media The third section indicates the way in which tourism in Palestine highlights broader questions and debates in tourism studies and the way in which travel in the region is framed in wider discourses A significant dimension of the book is the attention it gives to the different voices of stakeholders in Palestinian tourism at varying levels of scale This timely volume will offer the reader significant insight into the challenges and issues of tourism in this area now and in the future It will benefit those interested in tourism Middle East studies politics economics development studies and geography

**The History of Water in the Land Once Called Palestine** Christopher Ward, Sandra Ruckstuhl, Isabelle Learmont, 2021-11-04 Shared water resources in Israel and Palestine are often the site of political economic historical legal and ethical contestation In this the first of two volumes on the subject the authors look beyond the political tensions of the region to argue for the need for shared water security and co operative resource management The History of Water in the Land Once Called Palestine traces the history of water resources and security and their development from the Ottoman period until 2020 examining how the state of water security amongst Palestinians and Israelis has diverged resulting in the current success of Israeli water security in contrast to the high water insecurity experienced by Palestinians The authors assess water security in three parts security of access to water resources security of access to water services and finally security against risks to and from water

**Europe's Alliance with Israel** David Cronin, 2010-11-05 In carefully crafted official statements the European Union presents itself as an honest broker in the Middle East In reality however the EU's 27 governments have been engaged in a long process of accommodating Israel's occupation of Palestinian territories Journalist David Cronin interrogates the relationship and its outcomes A recent agreement for more intense more fruitful more influential co operation between the EU and Israel has meant that Israel has become a member state of the Union in all

but name Cronin shows that rather than using this relationship to encourage Israeli restraint the EU has legitimised actions such as the ill treatment of prisoners and the Gaza invasion Concluding his revealing and shocking account Cronin calls for a continuation and deepening of international activism and protest to halt the EU's slide into complicity *Theatre and the Israel-Palestine Conflict* Azza Harras, 2025-02-20 This book delves into the complex narratives surrounding the ongoing Israeli Palestinian dispute through the unique lens of theatre This ground breaking exploration employs postcolonial theory to analyze a diverse array of theatrical works by Israeli Palestinian and Western playwrights By juxtaposing portrayals of significant events such as the Nakba or the Israeli War of Independence the Intifadas and the experiences of diaspora and exile Harras provides a nuanced examination of how these events are represented on stage The book reveals the profound impact of language in constructing and contesting historical narratives and underscores theatre's role as a space for cultural critique and self reflection This comprehensive study offers new insights into the power of artistic expression to challenge historical dichotomies and encourage a deeper understanding of this enduring conflict Essential for scholars of Postcolonial Studies Middle East Studies and the Performing Arts this work invites readers to reconsider the conflict through the transformative lens of theatre *The Land Beyond* Leon McCarron, 2020-08-06 SHORTLISTED FOR THE ADVENTURE TRAVEL BOOK OF THE YEAR AT THE EDWARD STANFORD TRAVEL WRITING AWARDS There are many reasons why it might seem unwise to walk mostly alone through the Middle East That in part is exactly why Leon McCarron did it From Jerusalem McCarron followed a series of wild hiking trails that trace ancient trading and pilgrimage routes and traverse some of the most contested landscapes in the world In the West Bank he met families struggling to lead normal lives amidst political turmoil and had a surreal encounter with the world's oldest and smallest religious sect In Jordan he visited the ruins of Hellenic citadels and trekked through the legendary Wadi Rum His journey culminated in the vast deserts of the Sinai home to Bedouin tribes and haunted by the ghosts of Biblical history *The Land Beyond* is a journey through time from the quagmire of current geopolitics to the original ideals of the faithful through the layers of history culture and religion that have shaped the Holy Land But at its heart it is the story of people not politics and of the connections that can bridge seemingly insurmountable barriers *Milk and Honey* Tamar Novick, 2023-07-11 An innovative historical analysis of the intersection of religion and technology in making the modern state focusing on bodily production and reproduction across the human animal divide In *Milk and Honey* Tamar Novick writes a revolutionary environmental history of the state that centers on the intersection of technology and religion in modern Israel Palestine Focusing on animals and the management of their production and reproduction across three political regimes the late Ottoman rule British rule and the early Israeli state Novick draws attention to the ways in which settlers and state experts used agricultural technology to recreate a biblical idea of past plenitude literally a land flowing with milk and honey through the bodies of animals and people Novick presents a series of case studies involving the management of water buffalo bees goats sheep cows and people in Palestine Israel She



traces the intimate forms of knowledge and bodily labor production and reproduction in which this process took place and the intertwining of bodily political and environmental realms in the transformation of Palestine Israel Her wide ranging approach shows technology never replaced religion as a colonial device Rather it merged with settler colonial aspirations to salvage the land bolstering the effort to seize control over territory and people Fusing technology religious fervor bodily labor and political ecology Milk and Honey provides a novel account of the practices that defined and continue to shape settler colonialism in the Palestine Israel revealing the ongoing entanglement of technoscience and religion in our time

*Divided Environments* Jan Selby, Gabrielle Daoust, Clemens Hoffmann, 2022-09-22 What are the implications of climate change for twenty first century conflict and security Rising temperatures it is often said will bring increased drought more famine heightened social vulnerability and large scale political and violent conflict indeed many claim that this future is already with us *Divided Environments* however shows that this is mistaken Focusing especially on the links between climate change water and security and drawing on detailed evidence from Israel Palestine Syria Sudan and elsewhere it shows both that mainstream environmental security narratives are misleading and that the actual security implications of climate change are very different from how they are often imagined Addressing themes as wide ranging as the politics of droughts the contradictions of capitalist development and the role of racism in environmental change while simultaneously articulating an original international political ecology approach to the study of socio environmental conflicts *Divided Environments* offers a new and important interpretation of our planetary future Post-millennial Palestine Rachel Gregory Fox, Ahmad

Qabaha, 2021 *Post Millennial Palestine Literature Memory Resistance* confronts how Palestinians have recently felt obliged to re think memory and resistance in response to dynamic political and regional changes in the twenty first century and asks in what ways do contemporary Palestinian writers critically and creatively consider the possible future s of their nation **The Iron Wall: Israel and the Arab World (Updated and Expanded)** Avi Shlaim, 2014-10-20 Fascinating Shlaim presents compelling evidence for a revaluation of traditional Israeli history New York Times Book Review For this newly expanded edition Avi Shlaim has added four chapters and an epilogue that address the prime ministerships from Barak to Netanyahu in the one book everyone should read for a concise history of Israel s relations with Arabs Independent What was promulgated as an iron wall strategy building a position of unassailable strength was meant to yield to a further stage where Israel would be strong enough to negotiate a satisfactory peace with its neighbors The goal still remains elusive if not even further away This penetrating study brilliantly illuminates past progress and future prospects for peace in the Middle East

## Whispering the Strategies of Language: An Emotional Quest through **Palestinian Walks Notes On A Vanishing Landscape**

In a digitally-driven world where displays reign supreme and instant conversation drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within words usually get unheard. However, nestled within the pages of **Palestinian Walks Notes On A Vanishing Landscape** a captivating literary value pulsating with raw emotions, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, that marvelous opus invites visitors on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the fabric of every word. Within the psychological depths of the emotional review, we can embark upon a sincere exploration of the book's key themes, dissect its charming writing style, and yield to the effective resonance it evokes strong within the recesses of readers' hearts.

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