

A black and white photograph of Michael Bloomfield, a young man with dark, wavy hair, wearing a dark turtleneck and a light-colored leather jacket. He is holding a Gibson Les Paul electric guitar, looking directly at the camera with a serious expression. The background is a textured, mottled grey.

Michael **Bloomfield**

**IF YOU LOVE
THESE BLUES**
AN ORAL HISTORY

Jan Mark Wolkin and Bill Keenom
Foreword by Carlos Santana

Michael Bloomfield If You Love These Blues An Oral History

David Dann



Michael Bloomfield If You Love These Blues An Oral History:

Michael Bloomfield - If You Love These Blues Jan Mark Wolkin,Bill Keenom,Michael Bloomfield,2000-09-01 Book Guitarist Michael Bloomfield shot to stardom in the 60s with The Paul Butterfield Blues Band Bob Dylan The Electric Flag and on Al Kooper s Super Session His story is told in the words of his brother musicians such as B B King producer Paul Rothchild and dozens of others including Bloomfield himself Features a foreword by Carlos Santana and audio of unreleased early studio tracks This book is a look inside the psyche of a musical innovator who deserves a posthumous Nobel Prize and a statue on Rush Street in Chicago If you love his blues you ll love this book Al Kooper [Michael Bloomfield: If You Love These Blues](#) Jan Mark Wolkin,2000-09-01 Guitarist Michael Bloomfield shot to stardom in the 60s with the Paul Butterfield Blues Band Bob Dylan the Electric Flag and on Al Kooper s Super Session His story is told in the words of his brother musicians such as B B King producer Paul Rothchild and dozens of others including Bloomfield himself Features a foreword by Carlos Santana and access to online audio of unreleased early studio tracks This book is a look inside the psyche of a musical innovator who deserves a posthumous Nobel Prize and a statue on Rush Street in Chicago If you love his blues you ll love this book Al Kooper **Michael Bloomfield: If You Love These Blues** Jan Mark Wolkin,2000-09-01 Guitarist Michael Bloomfield shot to stardom in the 60s with The Paul Butterfield Blues Band Bob Dylan The Electric Flag and on Al Kooper s Super Session His story is told in the words of his brother musicians such as B B King producer Paul Rothchild and dozens of others including Bloomfield himself Features a foreword by Carlos Santana and audio of unreleased early studio tracks This book is a look inside the psyche of a musical innovator who deserves a posthumous Nobel Prize and a statue on Rush Street in Chicago If you love his blues you ll love this book Al Kooper *Country & Midwestern* Mark Guarino,2023-05-08 The untold story of Chicago s pivotal role as a country and folk music capital Chicago is revered as a musical breeding ground having launched major figures like blues legend Muddy Waters gospel soul icon Mavis Staples hip hop firebrand Kanye West and the jazz rock band that shares its name with the city Far less known however is the vital role Chicago played in the rise of prewar country music the folk revival of the 1950s and 1960s and the contemporary offspring of those scenes In *Country and Midwestern* veteran journalist Mark Guarino tells the epic century long story of Chicago s influence on sounds typically associated with regions further south Drawing on hundreds of interviews and deep archival research Guarino tells a forgotten story of music migration and the ways that rural culture infiltrated urban communities through the radio the automobile and the railroad The Midwest s biggest city was the place where rural transplants could reinvent themselves and shape their music for the new commercial possibilities the city offered Years before Nashville emerged as the commercial and spiritual center of country music major record labels made Chicago their home and recorded legendary figures like Bill Monroe The Carter Family and Gene Autry The National Barn Dance broadcast from the city s South Loop starting in 1924 flourished for two decades as the premier country radio show before the Grand Ole Opry Guarino chronicles the makeshift

niche scenes like Hillbilly Heaven in Uptown where thousands of relocated Southerners created their own hardscrabble honky tonk subculture as well as the 1960s rise of the Old Town School of Folk Music which eventually brought national attention to local luminaries like John Prine and Steve Goodman The story continues through the end of the twentieth century and into the present day where artists like Jon Langford The Handsome Family and Wilco meld contemporary experimentation with country traditions Featuring a foreword from Grammy nominated singer songwriter Robbie Fulks and casting a cross genre net that stretches from Bob Dylan to punk rock Country and Midwestern rediscovers a history as sprawling as the Windy City celebrating the creative spirit that modernized American folk idioms the colorful characters who took them into new terrain and the music itself which is still kicking down doors even today [Guitar King](#) David Dann,2019-10-15 A Rolling Stone Best Music Book of 2019 this biography of blues rock legend Mike Bloomfield draws you in the way a novel does The Wall Street Journal Named one of the world s great blues rock guitarists by Rolling Stone Mike Bloomfield remains beloved by fans forty years after his untimely death Taking readers backstage onstage and into the recording studio with this legendary virtuoso David Dann tells the riveting stories behind Bloomfield s work in the seminal Paul Butterfield Blues Band and the mesmerizing Electric Flag as well as on the Super Session album with Al Kooper and Stephen Stills Bob Dylan s Highway 61 Revisited and soundtrack work with Peter Fonda and Jack Nicholson Drawing from meticulous research including more than seventy interviews with the musician s friends relatives and band members music historian David Dann brings to life Bloomfield s worlds from his struggles to fit in on Chicago s wealthy North Shore with his Jewish family to the gritty taverns and raucous nightclubs where this self taught guitarist helped transform the sound of contemporary blues and rock music With scenes that are as electrifying as Bloomfield s solos this is the story of a life lived at full volume Feels like one of the last great untold classic rock tales right up through Bloomfield s mysterious passing Rolling Stone Reveals the depths of Bloomfield s musical passions genius and personal despair Guitar King establishes his pivotal role in American music history Pittsburgh Post Gazette *Focus On: 100 Most Popular RCA Records Artists* Wikipedia contributors, **Focus On: 100 Most Popular American Male Guitarists** Wikipedia contributors, [Rollin' and Tumblin'](#) Jas Obrecht,2000-07 Featuring interviews with some of the most influential blues musicians who ever lived this guide explores the electric guitar pioneers and practitioners of Chicago and Delta blues including such historic figures as Lightnin Hopkins T Bone Walker Elmore James Jimmie Reed and Freddie King Original [Soul Music](#) Joel Rudinow,2010-08-27 Exceptionally illuminating and philosophically sophisticated Ted Cohen Professor of Philosophy University of Chicago In this audacious and long awaited book Joel Rudinow takes seriously a range of interrelated issues that most music theorizing is embarrassed to tackle People often ask me about music and spirituality With Soul Music I can finally recommend a book that offers genuine philosophical insight into the topic Theodore Gracyk Professor of Philosophy Minnesota State University Moorhead The idea is as strange as it is commonplace that the soul in soul music is more than

just a name that somehow the music truly taps into something essential rooted in the spiritual notion of the soul itself Or is it strange From the civil rights movement and beyond soul music has played a key indisputable role in moments of national healing Of course American popular music has long been embroiled in controversies over its spiritual purity or lack thereof But why However easy it might seem to dismiss these ideas and debates as quaint and merely symbolic they persist In *Soul Music Tracking the Spiritual Roots of Pop from Plato to Motown* Joel Rudinow a philosopher of music takes these peculiar notions and exposes them to serious scrutiny How Rudinow asks does music truly work upon the soul individually and collectively And what does it mean to say that music can be spiritually therapeutic or toxic This illuminating meditative exploration leads from the metaphysical idea of the soul to the legend of Robert Johnson to the philosophies of Plato and Leo Strauss to the history of race and racism in American popular culture to current clinical practices of music therapy Joel Rudinow teaches in the Philosophy and Humanities Departments at Santa Rosa Junior College and is the coauthor of *Invitation to Critical Thinking* and the coeditor of *Ethics and Values in the Information Age* *Do You Believe in Rock and Roll?* Raymond I. Schuck, Ray Schuck, 2012-10-06 Since its release in 1971 Don McLean's song American Pie has become an indelible part of U S culture It has sparked countless debates about the references within the lyrics been celebrated as a chronicle of American life from the late 1950s through the early 1970s and has become iconic itself as it has been remade parodied and referenced within numerous texts and forums This volume offers a set of new essays that focus on the cultural and historical significance of the song Representing a variety of perspectives and fields of study the essays address such topics as historical and literary interpretations of the song's lyrics its musical qualities the commentary the song offers on rock and roll history the continuing significance of the song and the ways in which the song has been used by various writers and artists Instructors considering this book for use in a course may request an examination copy here **The Last Great Dream** Dennis McNally, 2025-05-13 McNally masterfully combines many disparate lineages of political social art and pop history into one singular sweeping portrait The result is a stunning vision of a broad and powerful idealism that gripped the world for more than two decades Publishers Weekly starred review From the New York Times bestselling author of *A Long Strange Trip* and the publicist of the Grateful Dead a riveting social history of everything that led up to the 1960s counterculture movement Few cities represent the countercultural movement of the 1960s more than San Francisco By that decade the Haight Ashbury neighborhood was home to self-branded freaks dubbed hippies by the media who created the world's first psychedelic neighborhood an alchemical chamber for social transformation They rejected a large part of the traditional American identity passing over American exceptionalism consumerism misogyny and militarism in favor of creativity mind body connection peace and love of all things *The Last Great Dream* is a history of everything that led to the 1960s counterculture when long simmering resistance to American mainstream values birthed the hippie It begins with the San Francisco Poetry Renaissance peaks with the Human Be-In in Golden Gate Park and ends with the Monterey Pop Festival

that introduced Jimi Hendrix and Janis Joplin to the world It tells of several micro histories including beat poetry visual arts underground publishing electronic contemporary compositional music experimental theater psychedelics and more Fascinating and definitive The Last Great Dream is the ultimate guide to a generation defining countercultural movement an Underground 101 course for newcomers and aficionados alike *Prem Rawat and Counterculture* Ron Geaves,2019-12-12 Ron Geaves demonstrates how the convergence of Prem Rawat formerly known as Guru Maharaj Ji and Glastonbury Fayre in 1971 was a key event in understanding the jigsaw that came to be known as New Age spirituality The book charts the discovery of Prem Rawat in India in 1969 by a small number of British and North American hippies and explores how his arrival in Britain in June 1971 as well as his speech from the pyramid stage at the Fayre at just 13 years old escalated his activities to make him one of the key influencers of 1970s counterculture spirituality Both Glastonbury and Prem Rawat have gone on to re emerge in significantly different identities to the ones presented in 1971 The meeting between the two demonstrates how alternative spiritualities were being formed in the 1960s and how some strands went on to develop into the New Age counterculture that eventually permeated mainstream cultures in Britain and the USA Folk Music: The Basics Ronald Cohen,2012-12-06 Folk Music The Basics gives a brief introduction to British and American folk music Drawing upon the most recent and relevant scholarship it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music traditional local performers professional collectors and the advent of professional performers in the twentieth century during the so called folk revival The two sides of the folk tradition will be examined both as popular and commercial expressions Folk Music The Basics serves as an excellent introduction to the players the music and the styles that make folk music an enduring and well loved musical style Throughout sidebars offer studies of key folk performers record labels and related issues to place the general discussion in context **Stairway to Paradise** Ari Katorza,2021-09-07 Stairway to Paradise reveals how American Jewish entrepreneurs musicians and performers influenced American popular music from the late nineteenth century till the mid 1960s From blackface minstrelsy ragtime blues jazz and Broadway musicals ending with folk and rock n roll The book follows the writers and artists real and imaginative relationship with African American culture s charisma Stairway to Paradise discusses the artistic and occasionally ideological dialogue that these artists writers and entrepreneurs had with African American artists and culture Tracing Jewish immigration to the United States and the entry of Jews into the entertainment and cultural industry the book allocates extensive space to the charged connection between music and politics as reflected in the Jewish Black Alliance both in the struggle for social justice and in the music field It reveals Jewish success in the music industry and the unique and sometimes problematic relationships that characterized this process as their dominance in this field became a source of blame for exploiting African American artistic and human capital Alongside this the book shows how black Jewish cooperation and its fragile alliance played a role in the hegemonic conflicts involving American culture during the 20th century Unintentionally it influenced the

process of decline of the influence of the WASP elite during the 1960s *Stairway to Paradise* fuses American history and musicology with cultural studies theories This inter disciplinary approach regarding race class and ethnicity offers an alternative view of more traditional notions regarding understanding American music s evolution **A History of Folk Music Festivals in the United States** Ronald D. Cohen,2008 In *A History of Folk Music Festivals in the United States Feasts of Musical Celebration* Ronald D Cohen presents a comprehensive narration of folk music festivals in America providing details on events both large and small from the 19th century to the present Cohen discusses events like the Newport Philadelphia University of Chicago and National Folk Festivals describing and analyzing long running as well as short lived festivals throughout the country and covering a dizzying array of musical styles including blues Cajun Irish klezmer women s bluegrass gospel country singer songwriters and world Cohen draws on a wide range of primary and secondary sources to create a detailed description of these exciting feasts of musical celebration capturing the nature and variety of the festivals and fully expressing this vital part of the development of folk music Studying these events brings a truly national perspective to our understanding of folk music and provides important insights into their social cultural musical and even political contexts This account of folk music festivals in America is vital to folklorists ethnomusicologists U S historians and readers with an interest in folk music and its history Publisher s website [Blues-rock Explosion](#) Summer McStravick,John Roos,2001 Historical look at the profiles of 42 musical groups and solo artists who brought a rock n roll intensity to the blues **Turn! Turn! Turn!** Richie Unterberger,2002 A portrait of folk rock cites its role as a vehicle for musical and social change chronicling its evolution in the 1960s while profiling its major contributors and milestones such as Bob Dylan the Byrds Simon and Garfunkel the Newport Folk Festival and Woodstock Original *Living Blues* ,2001 **The Publishers Weekly** , *Jazz Times* ,2000

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