

MICHELANGELO BUONARROTI
UND
NICCOLÒ MACHIAVELLI



Michelangelo Buonarroti Und Niccol Machiavelli Der David Die Piazza Die Republik

Carlo Ginzburg



Michelangelo Buonarroti Und Niccol Machiavelli Der David Die Piazza Die Republik:

The Art of Medieval Falconry Yannis Hadjinicolaou, 2024-08-12 A beautifully illustrated tour of the visual culture of medieval falconry in Europe and beyond Medieval falconry was not just about hunting the practice also signified sovereignty power and diplomacy In *The Art of Medieval Falconry* Yannis Hadjinicolaou describes the visual culture that sprang up around these practices tracking how imagery equipment and even the birds themselves moved through the medieval world Indeed Hadjinicolaou shows that falconry has been a global phenomenon since at least the thirteenth century This beautifully illustrated book offers a unique glimpse at how cultures across the globe adopted and adapted the visual culture of medieval falconry

Connected History Sanjay Subrahmanyam, 2022-01-04 A collection of essays that span many regions and cultures by an award winning historian Sanjay Subrahmanyam is becoming well known for the same sort of reasons that attach to Fernand Braudel and Carlo Ginzburg as the proponent of a new kind of history in his case not *longue durée* or micro history but connected history connected cross culturally and spanning regions subjects and archives that are conventionally treated alone Not a research paradigm he insists it is more of an *oppositionswissenschaft* a way of trying to constantly break the moulds of historical objects The essays collected here some quite polemical as in the lead text on the notion of India as civilization or another assessing such a literary totem as V S Naipaul illustrate the breadth of Subrahmanyam's concerns as well as the quality of his writing *Connected History* considers what exactly is an empire the rise of the West less of a place than an idea or ideology he insists Churchill and the Great Man theory of history the reception of world literature and the itinerary of subaltern studies in addition to personal recollections of life and work in Delhi Paris and Lisbon and concluding remarks on the practice of early modern history and the framing of historical enquiry

Michelangelo William E. Wallace, 2011-07-25 In this vividly written biography William E Wallace offers a new view of the artist Not only a supremely gifted sculptor painter architect and poet Michelangelo was also an aristocrat who firmly believed in the ancient noble origins of his family The belief in his patrician status fueled his lifelong ambition to improve his family's financial situation and to raise the social standing of artists Michelangelo's ambitions are evident in his writing dress and comportment as well as in his ability to befriend influence and occasionally say no to popes kings and princes Written from the words of Michelangelo and his contemporaries this biography not only tells his own stories but also brings to life the culture and society of Renaissance Florence and Rome Not since Irving Stone's novel *The Agony and the Ecstasy* has there been such a compelling and human portrayal of this remarkable yet credible human individual

Nevertheless Carlo Ginzburg, 2022-01-25 From the master of micro history a reconstruction of two contrasting early modern thinkers *Nevertheless* comprises essays on Machiavelli and on Pascal The ambivalent connection between the two parts is embodied by the comma in the subtitle *Machiavelli Pascal* Is this comma a conjunction or a disjunction In fact both Ginzburg approaches Machiavelli's work from the perspective of casuistry or case based ethical reasoning For as Machiavelli indicated

through his repeated use of the adverb *nondimanco* nevertheless there is an exception to every rule Such a perspective may seem to echo the traditional image of Machiavelli as a cynical machiavellian thinker But a close analysis of Machiavelli the reader as well as of the ways in which some of Machiavelli's most perceptive readers read his work throws a different light on Machiavelli the writer The same hermeneutic strategy inspires the essays on the Provinciales Pascal's ferocious attack against Jesuitical casuistry Casuistry vs anti casuistry Machiavelli's secular attitude towards religion vs Pascal's deep religiosity We are confronted apparently with two completely different worlds But Pascal read Machiavelli and reflected deeply upon his work A belated contemporary echo of this reading can unveil the complex relationship between Machiavelli and Pascal their divergences as well as their unexpected convergences

Michelangelos David im Kontext der architektonischen und politischen Geschichte der Piazza della Signoria und des Palazzo Vecchio Katharina Berling, 2012-10-24 Studienarbeit aus dem Jahr 2009 im Fachbereich Kunst Kunstgeschichte Note 1,7 Eberhard Karls Universität Tübingen Kunsthistorisches Institut Veranstaltung Michelangelos David Sprache Deutsch Abstract Die Fragestellungen zeigen bereits dass ich die Auftragsgeschichte und den Standort des David beleuchten möchte indem ich den räumlichen sozialgeschichtlichen und politischen Kontext der Statue analysiere und nach Produktions- und Rezeptionsästhetischen Komponenten frage Kapitel II dieser Hausarbeit widmet sich der Form Architektur und komplexen Baugeschichte des Palazzo Vecchio und der Piazza della Signoria Kapitel III analysiert die politische Situation der Republik Florenz mit der die Geschichte des David eng verknüpft ist Kapitel IV nimmt die Entscheidung des Standorts in den Fokus Wer bestimmte den neuen Platz des David Welche Argumente wurden in die Diskussion eingebracht Welche Beweggründe führten letztlich zur Entscheidung Dabei werden ebenso geschlechtsspezifische Aspekte 4.1.4 Die Diskussion um Donatellos Judith im sozialgeschichtlichen Kontext sowie militärische Entwicklungen der Republik berücksichtigt 4.1.2 Der Vorbildfunktion des David als kämpferischer Beger

Michelangelo Buonarroti und Papst Julius II. Franz-Joachim Verspohl, 2004

Michelangelo Buonarroti und Niccolò Machiavelli Franz-Joachim Verspohl, 2001 **Die stille Macht vertrauter Motive** Bock, Julia, 2013-12-06 Es gibt einige Kunstwerke aus der italienischen Renaissance die jedem bekannt sind wie die Mona Lisa von Leonardo da Vinci die Erschaffung Adams als Teil der Sixtinischen Decke von Michelangelo Buonarroti oder die Engelchen der Sixtinischen Madonna von Raffael Santi Doch wie haben ausgerechnet diese Werke bzw ihre Ausschnitte ihren Weg in unseren Alltag gefunden Worin liegt der besondere Reiz diese und keine anderen Motive für Film und Fernsehen Comics Zeitschriften und Buchcover Alltagsgegenstände und Dekorationen zu verwenden und zu verfremden Warum wurden gerade die Schöpfer dieser Kunstwerke zu Künstlerhelden hochstilisiert mit deren Namen man untrennbar bestimmte Attribute verknüpft Ist Kunst als Motiv in der Warenästhetik per se immer Kitsch Und gibt es eine Möglichkeit die Allgegenwart der vertrauten Motive zu nutzen um die Menschen besonders Kinder und Jugendliche zurück ins Museum zu bringen All diesen Fragen und vielen weiteren wird in der vorliegenden Dissertation auch mit interdisziplinären Methoden

nachgegangen **Die Sixtinische Decke - warum Michelangelo malen durfte, was er wollte** Volker Herzner, 2015-10-01 Michelangelos Deckengemälde in der Sixtinischen Kapelle zählt zu den bedeutendsten Werken der europäischen Kunstgeschichte Goethes vielzitiertes Satz Ohne die Sixtinische Kapelle gesehen zu haben kann man sich keinen anschauenden Begriff machen was ein Mensch vermag gilt auch heute Die kunsthistorischen Interpretationen die sich mit diesem Werk auseinandergesetzt haben sind inzwischen unüberschaubar Auffällig ist wie häufig dabei philosophische Theorien oder theologische Konzepte an Michelangelos Darstellungen herangetragen wurden ohne zu beachten ob seine bildlichen Formulierungen mit den unterstellten Prämissen übereinstimmen Dass ein vorurteilsfreier und genauer Blick auf Michelangelos Meisterwerk auch heute ergiebig ist und neuen Erkenntnissen Raum geben kann beweist die vorliegende Untersuchung Michelangelos Darstellung der Schöpfungsakte als machtvoller körperlicher Aktionen steht in eklatantem Widerspruch zum christlichen Glauben wonach die Schöpfung aus dem Wort Gottes erfolgte Der Künstler ließe sich aber nicht von heretischen Vorstellungen leiten Ihm ging es vielmehr darum den philosophischen und theologischen Bestrebungen seiner Zeit eine kategorische Absage zu erteilen die den Menschen als fähig ansahen in der Selbstvervollkommenung gottgleich werden zu können Michelangelo stellte deshalb Gott in bewältigender Allmacht dar so da er kein Ziel hochgreifender menschlicher Ambitionen sein kann Jede derartige Bemühung hielt Michelangelo von Jugend an ein Gefolgsmann Savonarolas aus christlicher Sicht für sinnlos Deshalb umte er auch ganz unzeitgemäß dem Sündenfall einen Platz in der Mitte der Sixtinischen Decke ein In Papst Julius II fand er volle Unterstützung für sein Projekt Michelangelos ceiling paintings in the Sistine Chapel are among the most significant works in European cultural history Goethe's much quoted statement that Until you have seen the Sistine Chapel you can form no adequate conception of what man is capable of accomplishing remains true today The range of art historical interpretations of this work is vast It is notable how often these attach philosophical theories or theological concepts to Michelangelo's depictions without taking into account whether his visual formulations fit these assumptions The present study proves that an unprejudiced and exact look at Michelangelo's masterpiece can still be worthwhile today and can yield new insights Michelangelo's depiction of the creation as a powerful physical act is in striking contrast to the Christian faith which describes the creation as the result of God's word However the artist was not influenced by heretical ideas He was seeking instead to present a categorical denial of the contemporary philosophical and theological theories that saw mankind as capable of becoming godlike through self-perfection Therefore Michelangelo depicts a God of overwhelming omnipotence who cannot be the goal of overreaching human ambition which Michelangelo a follower of Savonarola since his youth believed to be sinful For the same reason he made space in the centre of the Sistine ceiling also out of keeping with the times for the Fall of Man In Pope Julius II he found full support for his project **Machiavelli, Tupac e la Principessa** Adriano Sofri, 2013-11-28T00:00:00+01:00 A dicembre del 2013 saranno trascorsi 500 anni dalla scrittura del Principe più esattamente il 10 dicembre 2013 saranno passati 500 anni dalla stesura della

formidabile lettera all'amico Francesco Vettori in cui Niccol Machiavelli comunicava di aver scritto un opuscolo sui principati. Da allora la politica non ha più smesso di fare i conti con quell'opuscolo e col suo autore **Michelangelo Buonarroti und Leonardo da Vinci** Franz-Joachim Verspohl, 2007

Dramaturgien der Phantasie Peter Gasser, Peter Schnyder, Peter Rusterholz, Ulrich Weber, 2014-12-01. Dürrenmatts vielgestaltiges Werk wird unter besonderer Berücksichtigung des Bildwerks im Kontext aktueller Forschungsperspektiven neu gelesen und analysiert. Die Beiträge betrachten Friedrich Dürrenmatts Werk gut 20 Jahre nach seinem Tod im Kontext neuer Forschungsperspektiven und unter Einbezug des bisher kaum erkundeten Bildwerks. Im ersten Teil werden Motive, Figuren, Metaphern und Modelle und intertextuelle Relationen untersucht, die für Dürrenmatts gesamtes Werk von besonderer Bedeutung sind. Elemente des Ludischen und Spielformen der Kontingenz, das Verhältnis der frühen Kriminalromane zu zeitgenössischen Ausprägungen der Kriminalistik, die Relevanz thermodynamischer und mathematischer Metaphorik für Dürrenmatts Verständnis des Politischen sowie die Wandlungsformen der Metaphorik von Erinnerung und Schreiben. Die Beiträge im zweiten Teil beschäftigen sich erstmals in größerem Umfang mit intermedialen Aspekten in Dürrenmatts Bildwerk und dessen Stellung im zeitgenössischen System Kunst. Intermedialität wird ebenfalls als literarisches Thema des Spätwerks und als Phänomen der Rezeption in Comic-Versionen von Dürrenmatts Stoffen diskutiert.

Politische Repräsentation und das Symbolische Paula Diehl, Felix Steilen, 2015-11-13. Der interdisziplinäre Sammelband geht der Beziehung zwischen politischer Repräsentation und dem Symbolischen theoretisch und empirisch auf den Grund. Denn politische Repräsentation ist intrinsisch mit dem Symbolischen verbunden. Wer ein Regime stürzen will, verbrennt Fahnen; wer eine Partei gründen braucht Symbole. Ist ein neuer Präsident oder eine neue Kanzlerin gewählt worden, gibt es ein Zeremoniell. Bilder, Symbole und Rituale machen Politik erfahrbar, sie ermöglichen die Bildung eines kollektiven Verständnisses von politischer Ordnung und die Tradierung von Prinzipien des Zusammenlebens. Der Band kombiniert Theorie und Analyse aus Politikwissenschaft, Soziologie, Kultur und Geschichtswissenschaften und geht auf diese Phänomene ein.

Lauter blühender Unsinn Christoph Gutknecht, 2001

Artisti criminali Horst Bredekamp, 2020-11-19T00:00:00+01:00. Questo libro affronta il controverso tema del delitto d'artista inteso come eccezione rispetto al diritto, analizzando la relazione tra arte e potere. Bredekamp offre alcuni esempi di artisti del Cinquecento e del Seicento con la fedina sporca e del loro rapporto con regnanti e pontefici: Veit Stoss e Massimiliano I, Michelangelo e i papi Giulio II e Clemente VII, Bernini e Urbano VIII. Un geniale saggio storico sullo status di artista e sulla forza di quelle opere figurative capaci di sfidare il potere politico.

Michelangelo Buonarroti und Niccolò Machiavelli Franz-Joachim Verspohl, 2001

Bibliographie Internationale de l'Humanisme et de la Renaissance Fédération internationale des sociétés et instituts pour l'étude de la Renaissance, International Council for Philosophy and Humanistic Studies, 2005

Das Reisebuch Italien Herbert Taschler, Eugen E. Hüsler, Thomas Migge, Nana Claudia Nenzel, 2021-10-29. Gondeln Sie durch Venedig, wandern Sie im Aostatal, besuchen Sie kulturelle Highlights in Florenz, Rom und Pisa. Genießen Sie Gelato, Pizza und

Cappuccino oder die italienische Sonne an den Stränden Siziliens In Italien gibt es Urlaubsziele für ein ganzes Leben Dieses Reisebuch stellt die schönsten Rundreisen durch Italien vor und enthält viele Nationalparks und Sehenswürdigkeiten Bildband Fotografien inspirieren zum perfekten Urlaub *Das Wohnmobil Reisebuch Italien* Diverse Diverse, Michael Moll, 2022-07-22

Italien bietet Urlaubsziele für ein ganzes Leben vom Wandern im Aostatal bis zum Baden auf Sizilien vom Strandleben an der Riviera bis zum Familienvergnügen an der Adria Von den kulturellen Highlights in Rom Venedig Florenz und Co ganz zu schweigen Dazu gibt es Gelato Pizza und Cappuccino Alles in diesem prächtigen Reiseinspirationsbuch für Wohnmobilreisende vereint über hundert italienische Traumziele verbunden durch stimmige Touren **Politische Vierteljahresschrift**, 2002

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