

# Minimal Ethics for the Anthropocene

James Ziff



# Minimal Ethics For The Anthropocene Critical Climate Change

**Jamie Mcphie**



## **Minimal Ethics For The Anthropocene Critical Climate Change:**

*Minimal Ethics for the Anthropocene (Critical Climate Change)* Joanna Zylińska, 2014-09-17 Life typically becomes an object of reflection when it is seen to be under threat. In particular, humans have a tendency to engage in thinking about life instead of just continuing to live it when being confronted with the prospect of death, be it the death of individuals due to illness, accident, or old age; the death of whole ethnic or national groups in wars and other forms of armed conflict; but also of whole populations, be they human or nonhuman. Even though *Minimal Ethics for the Anthropocene* is first and foremost concerned with life understood as both a biological and social phenomenon, it is the narrative about the impending death of the human population, i.e. about the extinction of the human species that provides a context for its argument. Anthropocene names a geo-historical period in which humans are said to have become the biggest threat to life on earth. However, rather than as a scientific descriptor, the term serves here primarily as an ethical injunction to think critically about human and nonhuman agency in the universe. Restrained in tone yet ambitious in scope, the book takes some steps towards outlining a minimal ethics thought on a universal scale. The task of such minimal ethics is to consider how humans can assume responsibility for various occurrences in the universe across different scales and how they can respond to the tangled mesh of connections and relations unfolding in it. Its goal is not so much to tell us how to live but rather to allow us to rethink life and what we can do with it in whatever time we have left. The book embraces a speculative mode of thinking that is more akin to the artist's method; it also includes a photographic project by the author. Publisher's description

**Gardens and Human Agency in the Anthropocene** Maria Paula Diogo, Ana Duarte Rodrigues, Ana Simões, Davide Scarso, 2019-04-26 This volume discusses gardens as designed landscapes of mediation between nature and culture, embodying different levels of human control over wilderness, defining specific rules for this confrontation and staging different forms of human dominance. The contributing authors focus on ways of rethinking the garden and its role in contemporary society, using it as a crossover platform between nature science and technology. Drawing upon their diverse fields of research, including History of Science and Technology, Environmental Studies, Gardens and Landscape Studies, Urban Studies, and Visual and Artistic Studies, the authors unveil various entanglements woven in the past between nature and culture and probe the potential of alternative epistemologies to escape the predicament of fatalistic dystopias that often revolve around the Anthropocene debate. This book will be of great interest to those studying environmental and landscape history, the history of science and technology, historical geography, and the environmental humanities.

*Ethics and Literary Practice* Adam Zachary Newton, 2021-09-09 This volume draws together a diverse array of scholars from across the humanities to formulate and address the question of ethics and literary practice for a new decade. In taking up a conjunction whose terms remain productively open to question, fifteen essays survey a range of approaches and topics, including genre and disciplinary rhetoric, emergence theory, and literary signification; the ethics of alterity of attention and of aesthetics; the decolonial and the paracritical; neorealism and

contingency analogy and affect scripture and national literature From Seamus Heaney to Hannah Arendt Teresa Brennan to Stanley Cavell Ronit Matalon to douard Glissant Uwe Timm to Katherena Vermette Notes for Echo Lake to the Gospel of St Matthew these contributions demonstrate how broadly and fruitfully ramifying its organizing inquiry can be Bringing such multifarious perspectives to the topic feels only more urgent as language meaning and expression enter the crucible of a post truth era

**Mental Health and Wellbeing in the Anthropocene** Jamie Mcphie,2019-01-22 This book makes the unorthodox claim that there is no such thing as mental health It also deglamourises nature based psychotherapies deconstructs therapeutic landscapes and redefines mental health and wellbeing as an ecological process distributed in the environment rather than a psychological manifestation trapped within the mind of a human subject Traditional and contemporary philosophies are merged with new science of the mind as each chapter progressively examples a posthuman account of mental health as physically dispersed amongst things emoji photos tattoos graffiti cities mountains in this precarious time labelled the Anthropocene Utilising experimental walks play scripts and creative research techniques this book disrupts traditional notions of the subjective self resulting in an Extended Body Hypothesis a pathway for alternative narratives of human environment relations to flourish more ethically This transdisciplinary inquiry will appeal to anyone interested in non classificatory accounts of mental health particularly concerning areas of social and environmental equity post nature

*Contemporary Photography and Theory* Sally Miller,2020-05-26 Contemporary Photography and Theory offers an essential overview of some of the key critical debates in fine art photography today Building on a foundational understanding of photography it offers an in depth discussion of five topic areas identity landscape and place the politics of representation psychoanalysis and the event Written in an accessible style it introduces the critical literature relevant to photography that has emerged over recent decades Moving beyond seminal works by writers such as Walter Benjamin Roland Barthes and Susan Sontag it enables readers to explore an extended canon of theorists including Jacques Lacan Judith Butler and Giorgio Agamben The book is illustrated throughout and analyses a range of works by established and emergent artists in order to show how these theoretical concepts are central to understanding contemporary photography These 15 short essays encourage readers to apply critical thinking to both their own work and that of others They are the perfect starting point for essays as well being of suitable length for assigned readings making this the ideal resource for learning about contemporary photography and theory

*Images of the Anthropocene in Speculative Fiction* Tereza Dedinová,Weronika Laszkiewicz,Sylwia Borowska-Szerszun,2021-03-01 In order to demonstrate that speculative fiction provides a valuable contribution to the discussion about the challenges of the Anthropocene Images of the Anthropocene in Speculative Fiction investigates a range of novels whose subject matter pertains to various aspects of the Anthropocene These include the destruction and protection of the natural environment the relationship between human and non human inhabitants of the planet the role of myth in the shaping of and combat against the Anthropocene the political dimensions of

the Anthropocene the ensuing threat of the Apocalypse and the role of post apocalyptic narratives To explore these topics our authors examine the works of Patricia Briggs M R Carey Dmitry Glukhovsky Ursula K Le Guin N K Jemisin Stephenie Meyer China Mi ville James Patterson Maggie Stiefvater J R R Tolkien and Scott Westfield Their essays demonstrate that speculative fiction given its ability to pursue scenarios of alternative history and present familiar things in an unfamiliar way can alter the readers perception of their duties and responsibilities towards their communities and the world so that the threat of human wrought destruction might ultimately be averted

**Narratives of Scale in the Anthropocene** Gabriele Dürbeck, Philip Hüpkes, 2021-07-26 The Anthropocene concept draws attention to the various forms of entanglement of social political ecological biological and geological processes at multiple spatial and temporal scales The ensuing complexity and ambiguity create manifold challenges to widely established theories methodologies epistemologies and ontologies The contributions to this volume engage with conceptual issues of scale in the Anthropocene with a focus on mediated representation and narrative They are centered around the themes of scale and time scale and the nonhuman and scale and space The volume presents an interdisciplinary dialogue between sociology geography political sciences history and literary cultural and media studies Together they contribute to current debates on the re imagining of forms of human responsibility that meet the challenges created by humanity entering an age of scalar complexity Chapter 3 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781003136989>

***Ecological Entanglements in the Anthropocene*** Nicholas Holm, Sy Taffel, 2016-12-21 This edited collection explores the relationships between humans and nature at a time when the traditional sense of separation between human cultures and a natural wilderness is being eroded The Anthropocene whose literal translation is the Age of Man is one way of marking these planetary changes to the Earth system Global climate change and rising sea levels are two prominent examples of how nature can no longer be simply thought of as something outside and removed from humans and vice versa This collection applies the concepts of ecology and entanglement to address pressing political social and cultural issues surrounding human relationships with the nonhuman world in terms of working with nature It asks are there more or less preferable ways of working with nature What forms and practices might this work take and how do we distinguish between them Is the idea of nature even sufficient to approach such questions or do we need to reconsider using the term nature in favour of terms such as environments ecologies or the broad notion of the non human world How might we forge perspectives and enact practices which build resilience and community across species and spaces constructing relationships with nonhumans which go beyond discourses of pollution degradation and destruction Bringing together a range of contributors from across multiple academic disciplines activists and artists this book examines how these questions might help us understand and assess the different ways in which humans transform engage and interact with the nonhuman world

**Postcards from the Anthropocene.** Benek Cincik, Tiago Torres-Campos, 2022-04-22

Tourism and the Anthropocene Martin Gren, Edward Huijbens, 2015-11-06 This book brings the field of tourism into dialogue with what is captured under the varied notions of the Anthropocene It explores issues and challenges which the Anthropocene may pose for tourism and it offers significant insights into how it might reframe conceptual and empirical undertakings in tourism research Furthermore through the lens of the Anthropocene this book also spurs thinking of the role of tourism in relation to sustainable development planetary boundaries ethics and what is framed as geo ethics and refocused tourism theory to make sense of tourism s earthly entanglements and thinking tourism beyond Nature Society The multidisciplinary nature of the material will appeal to a broad academic audience such as those working in tourism geography anthropology and sociology *Artistic Visions of the Anthropocene* North Gry Hedin, Ann-Sofie N. Gremaud, 2018-03-09 In the era of the Anthropocene artists and scientists are facing a new paradigm in their attempts to represent nature Seven chapters which focus on art from 1780 to the present that engages with Nordic landscapes argue that a number of artists in this period work in the intersection between art science and media technologies to examine the human impact on these landscapes and question the blurred boundaries between nature and the human Canadian artists such as Lawren Harris and Geronimo Inuitq are considered alongside artists from Scandinavia and Iceland such as J C Dahl Eija Liisa Ahtila Toril Johannessen and Bj rk *The Ethics of Climate Change* Byron Williston, 2023-08-24 The Ethics of Climate Change An Introduction systematically and comprehensively examines the ethical issues surrounding arguably the greatest threat now facing humanity This second edition has been updated and includes two new chapters on climate change and capitalism and climate change and law Williston addresses important questions such as Has humanity entered the Anthropocene epoch Is climate change primarily an ethical or an economic issue Can capitalism be reformed to prevent climate catastrophe What are the moral failings of international climate diplomacy What are the main causes of political inaction and climate denial Should tort law be used to sue those responsible for climate change What are intragenerational and intergenerational justice Is geoengineering an ethically justifiable response to climate change Featuring case studies throughout this textbook provides a philosophical introduction to an immensely topical issue studied by students within the fields of applied ethics global justice sustainability geography and politics The Environmental Humanities Robert S. Emmett, David E. Nye, 2017-10-13 A concise overview of this multidisciplinary field presenting key concepts central issues and current research along with concrete examples and case studies The emergence of the environmental humanities as an academic discipline early in the twenty first century reflects the growing conviction that environmental problems cannot be solved by science and technology alone This book offers a concise overview of this new multidisciplinary field presenting concepts issues current research concrete examples and case studies Robert Emmett and David Nye show how humanists by offering constructive knowledge as well as negative critique can improve our understanding of such environmental problems as global warming species extinction and over consumption of the earth s resources They trace the genealogy of

environmental humanities from European Australian and American initiatives also showing its cross pollination by postcolonial and feminist theories Emmett and Nye consider a concept of place not synonymous with localism the risks of ecotourism and the cultivation of wild areas They discuss the decoupling of energy use and progress and point to OECD countries for examples of sustainable development They explain the potential for science to do both good and harm examine dark visions of planetary collapse and describe more positive possibilities alternative practices including localization and degrowth Finally they examine the theoretical impact of new materialism feminism postcolonial criticism animal studies and queer ecology on the environmental humanities

*Religion in the Anthropocene* Celia E. Deane-Drummond, Sigurd Bergmann, Markus Vogt, 2017-03-28 This book charts a new direction in humanities scholarship through serious engagement with the geopolitical concept of the Anthropocene Drawing on religious studies theology social science history and philosophy and can be broadly termed the environmental humanities this collection represents a groundbreaking critical analysis of diverse narratives on the Anthropocene The contributors to this volume recognize that the Anthropocene began as a geological concept the age of the humans but that its implications are much wider than this Will the Anthropocene have good or bad ethical outcomes Does the Anthropocene idea challenge the possibility of a sacred Nature which shores up many religious approaches to environmental ethics Or is the Anthropocene a secularized theological anthropology more properly dealt with through traditional concepts from Catholic social teaching on human ecology Do theological traditions such as Christology reinforce negative aspects of the Anthropocene Not all contributors in this volume agree with the answers to these different questions Readers will be challenged provoked and stimulated by this book

Nonhuman Witnessing Michael Richardson, 2024-01-05 Michael Richardson argues that a radical rethinking of what counts as witnessing is central to building a framework for justice suggesting that nonhuman witnessing is central to combat contemporary global crises

**The Philosophy of Geography** Timothy Tambassi, Marcello Tanca, 2021-08-23 The relationship between geography and philosophy is still largely in need of being explored Geographers and philosophers share the responsibility for that On the one hand geographers have considered as a dangerous deviation any attempt to elaborate an image of the Earth which was not a mere replica of a cartographic representation On the other hand philosophers have generally been uninterested in a discipline offering little chance for critical reflection In light of these considerations the purpose of this book is to identify some fundamental philosophical issues involved in the reflection of geography by adopting a perspective which looks at the discipline with a specific focus on its fundamental concepts and distinctions

**Journal of Posthumanism, Vol. 1 No. 2** Sümeyra Buran, Çağdaş Dedeoğlu, 2021-12-26 Vol 1 No 2 2021 Dossier Philosophical Posthumanism Session at the 42nd Annual KJSNA Meeting Editorial Sümeyra Buran and Çağdaş Dedeoğlu 137 138 Posthuman Media Studies J J Sylvia IV 139 151 Sympoietic Art Practice in Co expressive Re worlding with Hegel's Vegetal Subject Lin Charlston David Charlston 153 166 Collaging the Posthuman into the Postnatural Dennis Summers 167 178 Surreal Femininity Nature and Woman in the Art of

Marguerite Humeau Margaryta Golovchenko 179 193 Commentaries Interviews The Posthumanist Dimension of the Novel Drive Your Plow Over the Bones of the Dead by Olga Tokarczuk A Commentary Malgorzata Kowalcze 225 228 Transhumanism Nietzsche and Politics A Commentary on Their Relationship Anna Markopoulou 229 234 Artistic Works Refocusing the Anthropocenic Gaze A Photo Essay Jasmine Ulmer 235 243 Forms of Intelligence Co species Care in More than human Worlds Kaaajal MODI 245 251 Book Reviews Book Review of Lucretius II An Ethics of Motion 2020 Didem Yilmaz 253 255 Dossier Philosophical Posthumanism Session at the 42nd Annual KJSNA Meeting The Ethics of Human Enhancement and Ferrando s Philosophical Posthumanism Kevin LaGrandeur 195 198 Capitalism in Philosophical Posthumanism Jessica Ludescher Imanaka 199 205 The Hidden Religious Dimension of Posthumanism A Commentary on Francesca Ferrando s Philosophical Posthumanism Markus Wirtz 207 212 Traditions of Yoga in Existential Posthuman Praxis Debashish Banerji 213 217 Beyond Posthuman Theory Tackling Realities of Everyday Life Francesca Ferrando

**Undisciplining Dance in Nine Movements and Eight Stumbles** Carol Brown, Alys Longley, 2018-11-27 If much of what we teach and come to know from within the disciplinary regime of Dance Studies is founded on a certain kind of mastery what scope is there to challenge criticize and undo this knowledge from within the academy as well as through productive encounters with its margins This volume contributes to a growing discourse on the potential of dance and dancers to affect change politics and situational awareness as well as to traverse disciplinary boundaries It undisciplines academic thinking through its organisation into movements and stumbles reinforcing its theme through its structure as well as its content addressing contemporary dance and performance practices and pedagogies from a range of research perspectives and registers Turbulent and vertiginous events on the world stage necessitate new ways of thinking and acting This book makes strides towards a new kind of research which creates alternative modes for perceiving experiencing and making Through writings and images its contributions offer different perspectives on how to rethink disciplinarity through choreographic practices somatics a reimagining of dance techniques indigenous ontologies choreopolitics critical dance pedagogies and visual performance languages

**Fiction and the Sixth Mass Extinction** Jonathan Elmore, 2020-04-01 Fiction and the Sixth Mass Extinction is one of the first works to focus specifically on fiction s engagements with human driven extinction Drawing together a diverse group of scholars and approaches this volume pairs established voices in the field with emerging scholars and traditionally recognized climate fiction cli fi with texts and media typically not associated with Anthropocene fictions The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction This volume takes up the collective insistence on the centrality of story to extinction studies In various and disparate ways each chapter engages with the stories we tell about extinction about the extinction of animal and plant life and about the extinction of human life itself Answering the call to action of extinction studies these chapters explore what kinds of humanity caused this event and what kinds may live through it what cultural assumptions and



values led to this event and which ones could lead out of it what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible      Readings in the Anthropocene Sabine Wilke, Japhet Johnstone, 2017-09-21 Readings in the Anthropocene brings together scholars from German Studies and beyond to interpret the German tradition of the last two hundred years from a perspective that is mindful of the challenge posed by the concept of the Anthropocene This new age of man unofficially pronounced in 2000 holds that humans are becoming a geological force in shaping the Earth's future Among the biggest challenges facing our future are climate change accelerated species loss and a radical transformation of land use What are the historical philosophical cultural literary and artistic responses to this new concept The essays in this volume bring German culture to bear on what it means to live in the Anthropocene from a historical ethical and aesthetic perspective

## Decoding **Minimal Ethics For The Anthropocene Critical Climate Change**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Minimal Ethics For The Anthropocene Critical Climate Change**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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