

PERSONS,  
ROLES, AND  
MINDS

TINA LU



*Identity in Peony Pavilion and  
Peach Blossom Fan*

# Persons Roles And Minds Identity In Peony Pavilion And Peach Blossom Fan

**Gale, Cengage**



## **Persons Roles And Minds Identity In Peony Pavilion And Peach Blossom Fan:**

**Persons, Roles, and Minds** Tina Lu, 2001 Focusing on two late Ming or early Qing plays central to the Chinese canon Peony Pavilion and Peach Blossom Fan this study explores crucial questions concerning personal identity The Cambridge History of Chinese Literature: From 1375 Kang-i Sun Chang, Stephen Owen, 2010 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University Book Jacket **Biographical Dictionary of Chinese Women, Volume II** Lily Xiao Hong Lee, Sue Wiles, 2015-01-28 This volume of the Biographical Dictionary of Chinese Women completes the four volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties 618 1644 Many of the entries are the result of original research and provide the only substantial information on women available in English Of note is the inclusion of a large number of women who reached positions of authority during this period as well as women artists and writers especially poets during this period of increased female literacy and more liberal social attitudes to women's cultural roles Wherever possible entries incorporate translations of poems and sometimes prose works so as to let the women speak for themselves The book also includes a multitude of entertainers and actresses The volume includes a Guide to Chinese Words Used a Chronology of Dynasties and Major Rulers a Finding List by Background or Fields of Endeavor and a Glossary of Chinese Names It will prove to be a useful tool for research and teaching **Berkshire Dictionary of Chinese Biography** Kerry Brown, 2017-12-27 The Berkshire Dictionary of Chinese Biography the first publication of its kind since 1898 is the work of more than one hundred internationally recognized experts from nearly a dozen countries It has been designed to satisfy the growing thirst of students researchers professionals and general readers for knowledge about China It makes the entire span of Chinese history manageable by introducing the reader to emperors politicians poets writers artists scientists explorers and philosophers who have shaped and transformed China over the course of five thousand years In 135 entries ranging from 1 000 to 8 000 words and written by some of the world's leading China scholars the Berkshire Dictionary of Chinese Biography takes the reader from the important even if possibly mythological figures of ancient China to Communist leaders Mao Zedong and Deng Xiaoping The in depth essays provide rich historical context and create a compelling narrative that weaves abstract concepts and disparate events into a coherent story Cross references between the articles show the connections between times places movements events and individuals Body and Face in Chinese Visual Culture Hung Wu, Katherine R. Tsiang, 2020-03-17 Traditionally the Chinese body was approached as a totality and explained by sweeping comparisons of the differences that distinguished Chinese examples from their Western counterparts Recently scholars have argued that we must look at particular examples of Chinese images of the body and explore their intrinsic conceptual complexity and historical specificity The twelve contributors to this volume adopt a middle position They agree that Chinese images are conditioned by indigenous traditions and dynamics of social interaction but they seek to explain a general Chinese body and face by charting multiple specific bodies and faces All of the chapters are historical case studies

and investigate particular images such as Han dynasty tomb figurines Buddhist texts and illustrations pictures of deprivation illness deformity and ghosts clothing formal portraiture and modern photographs and films From the diversity of art forms and historical periods studied there emerges a more complex picture of ways that the visual culture of the body and face in China has served to depict the living memorialize the dead and present the unrepresentable in art

**Kunqu Masters on Chinese Theatrical Performance** Yip Siu Hing, 2022-09-13 Kunqu recognized by UNESCO in 2001 as part of the Intangible Cultural Heritage of Humanity is among the oldest and most refined traditions of the family of genres known as xiqu music drama or Chinese opera Today the art form's musical and performance traditions are being passed on by senior artists This book consists of twelve explanatory narrations in English selected and translated from among an expansive collective endeavour in Chinese Each performer narration sheds light on the human processes that create and transmit celebrated pieces of theatre Annotations place these narratives in historical literary discursive and aesthetic contexts Close critical attention reveals kunqu as a living and changing art form Methodologically this work breaks new ground by centering the performers perspective rather than the text providing a complement and a challenge to performance analysis and ideological sociological or plot based perspectives on xiqu

**Collecting the Self** Sing-chen Lydia Chiang, 2021-12-28 Chinese strange tale collections contain short stories about ghosts and animal spirits supra human heroes and freaks exotic lands and haunted homes earthquake and floods and other perceived anomalies to accepted cosmic and social norms As such this body of literature is a rich repository of Chinese myths folklore and unofficial histories These collections also reflect Chinese attitudes towards normalcy and strangeness perceptions of civilization and barbarism and fantasies about self and other Inspired in part by Freud's theory of the uncanny this book explores the emotive subtexts of late imperial strange tale collections to consider what these stories tell us about suppressed cultural anxieties the construction of gender and authorial self identity

**The Spatiality of Emotion in Early Modern China** Ling Hon Lam, 2018-05-15 Emotion takes place Rather than an interior state of mind in response to the outside world emotion per se is spatial at turns embedding us from without transporting us somewhere else or putting us ahead of ourselves In this book Ling Hon Lam gives a deeply original account of the history of emotions in Chinese literature and culture centered on the idea of emotion as space which the Chinese call emotion realm qingjing Lam traces how the emotion realm underwent significant transformations from the dreamscape to theatricality in sixteenth to eighteenth century China Whereas medieval dreamscapes delivered the subject into one illusory mood after another early modern theatricality turned the dreamer into a spectator who is no longer falling through endless oneiric layers but pausing in front of the dream Through the lens of this genealogy of emotion realms Lam remaps the Chinese histories of morals theater and knowledge production which converge at the emergence of sympathy redefined as the dissonance among the dimensions of the emotion realm pertaining to theatricality The book challenges the conventional reading of Chinese literature as premised on interior subjectivity examines historical changes in the spatial logic of

performance through media and theater archaeologies and ultimately uncovers the different trajectories that brought China and the West to the convergence point of theatricality marked by self deception and mutual misreading A major rethinking of key terms in Chinese culture from a comparative perspective *The Spatiality of Emotion in Early Modern China* develops a new critical vocabulary to conceptualize history and existence Daria Berg, 2013-07-24 Exploring the works of key women writers within their cultural artistic and socio political contexts this book considers changes in the perception of women in early modern China The sixteenth century brought rapid developments in technology commerce and the publishing industry that saw women emerging in new roles as both consumers and producers of culture This book examines the place of women in the cultural elite and in society more generally reconstructing examples of particular women s personal experiences and retracing the changing roles of women from the late Ming to the early Qing era 1580 1700 Providing rich detail of exceptionally fine interesting and engaging literary works this book opens fascinating new windows onto the lives dreams nightmares anxieties and desires of the authors and the world out of which they emerged

**Androgyny in Late Ming and Early Qing Literature** Zuyan Zhou, 2003-02-28 The frequent appearance of androgyny in Ming and Qing literature has long interested scholars of late imperial Chinese culture A flourishing economy widespread education rising individualism a prevailing hedonism all of these had contributed to the gradual disintegration of traditional gender roles in late Ming and early Qing China 1550 1750 and given rise to the phenomenon of androgyny Now Zuyan Zhou sheds new light on this important period offering a highly original and astute look at the concept of androgyny in key works of Chinese fiction and drama from the sixteenth to the eighteenth centuries The work begins with an exploration of androgyny in Chinese philosophy and Ming Qing culture Zhou proceeds to examine chronologically the appearance of androgyny in major literary writing of the time yielding novel interpretations of canonical works from *The Plum in the Golden Vase* through the scholar beauty romances to *The Dream of the Red Chamber* He traces the ascendance of the androgyny craze in the late Ming its culmination in the Ming Qing transition and its gradual phasing out after the mid Qing The study probes deviations from engendered codes of behavior both in culture and literature then focuses on two parallel areas androgyny in literary characterization and androgyny in literati identity The author concludes that androgyny in late Ming and early Qing literature is essentially the dissident literati s stance against tyrannical politics a psychological strategy to relieve anxiety over growing political inferiority

*Monks, Bandits, Lovers, and Immortals*, 2010-03-01 This magnificent collection of eleven early 1250 1450 Chinese plays will give readers a vivid sense of life and a clear understanding of dramatic literature during an extraordinarily eventful period in Chinese history Not only are the eleven plays in this volume expertly translated into lively idiomatic English they are each provided with illuminating scholarly introductions that are yet fully intelligible to the educated lay reader A marvelous volume Victor Mair University of Pennsylvania

*The Novel and Theatrical Imagination in Early Modern China* Chun

Mei,2011-01-07 The cultural fascination with and imagination of theater has long been overlooked as an important historical and literary context for reading Water Margin and Journey to the West This study focuses on the concept of the theatrical to read those novels and their commentaries Imbued with performances playacting spectacles and spectatorship the early modern theatrical novel borrowed heavily from theater to conflate the theatrical and the real juggle theatrical roles persons and identities and contest orthodoxies by challenging and appropriating sites of control and authority This study showcases the theatrical novel s unique position as a new form of literati self representation in response to the destabilizing social and political forces of early modern China     Emotions in Non-Fictional Representations of the Individual, 1600-1850 Malina

Stefanovska,Yinghui Wu,Marie-Paule de Weerdt-Pilorge,2022-01-01 This book addresses the distinct representations of emotions in non fictional texts from the seventeenth to the mid nineteenth century 1600 1850 Focusing on memoirs autobiographies correspondences and conduct manuals it argues that in those writings passions and emotions are differently expressed than in fiction It also offers a comparative study of texts from cultures as diverse as English French Korean and Chinese and of emotions in relation to genre identity and morality during significant cultural transformation of the early modern period This book is distinctive in its choice of non fictional genres its period and its cross cultural approach It can benefit scholars interested in exploring emotion as a historical and cultural product and in enriching their knowledge of an emerging scholarly direction studies in self narratives autobiography memoirs dream narratives letters etc often

insufficiently explored in earlier historical periods     **The Poetics of Difference and Displacement** Min Tian,2008-06-01 Intercultural theater is a prominent phenomena of twentieth century international theater This books views intercultural theatre as a process of displacement and re placement of various cultural and theatrical forces a process which the author describes as the poetics of displacement     A Study Guide for Tang Xianzu's "The Peony Pavilion" Gale, Cengage,2019-04-19

A Study Guide for Tang Xianzu s The Peony Pavilion excerpted from Gale s acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs     **Staging**

**Personhood** Guojun Wang,2020-04-07 After toppling the Ming dynasty the Qing conquerors forced Han Chinese males to adopt Manchu hairstyle and clothing Yet China s new rulers tolerated the use of traditional Chinese attire in performances making theater one of the only areas of life where Han garments could still be seen and where Manchu rule could be contested Staging Personhood uncovers a hidden history of the Ming Qing transition by exploring what it meant for the clothing of a deposed dynasty to survive onstage Reading dramatic works against Qing sartorial regulations Guojun Wang offers an interdisciplinary lens on the entanglements between Chinese drama and nascent Manchu rule in seventeenth century China He reveals not just how political and ethnic conflicts shaped theatrical costuming but also the ways costuming enabled different modes of identity negotiation during the dynastic transition In case studies of theatrical texts and

performances Wang considers clothing and costumes as indices of changing ethnic and gender identities He contends that theatrical costuming provided a productive way to reconnect bodies clothes and identities disrupted by political turmoil Through careful attention to a variety of canonical and lesser known plays visual and performance records and historical documents *Staging Personhood* provides a pathbreaking perspective on the cultural dynamics of early Qing China

Trauma and Transcendence in Early Qing Literature Wilt L. Idema, Wai-yee Li, Ellen Widmer, 2020-03-17 The collapse of the Ming dynasty and the Manchu conquest of China were traumatic experiences for Chinese intellectuals not only because of the many decades of destructive warfare but also because of the adjustments necessary to life under a foreign regime History became a defining subject in their writings and it went on shaping literary production in succeeding generations as the Ming continued to be remembered re imagined and refigured on new terms The twelve chapters in this volume and the introductory essays on early Qing poetry prose and drama understand the writings of this era wholly or in part as attempts to recover from or transcend the trauma of the transition years By the end of the seventeenth century the sense of trauma had diminished and a mood of accommodation had taken hold Varying shades of lament or reconciliation critical or nostalgic retrospection on the Ming and rejection or acceptance of the new order distinguish the many voices in these writings

*Alternative Chinese Opera in the Age of Globalization* D. Lei, 2011-02-08 Bringing the study of Chinese theatre into the 21st century Lei discusses ways in which traditional art can survive and thrive in the age of modernization and globalization Building on her previous work this new book focuses on various forms of Chinese opera in locations around the Pacific Rim including Hong Kong Taiwan and California

**Dreams in Chinese Fiction** Johannes D. Kaminski, 2024-06-07 This book considers the contemporary political formula of the Chinese Dream in the light of the treatment of dreams in Chinese literary history since antiquity Sinic literary and philosophical texts document an extensive spectrum of dream possibilities starting with Zhuangzi's eminent butterfly dream an early example of the inversion of the dreamer's reality through to confusing visions of the spiritual realm In classical dramas novels and ghost stories dreams see the earthly realm enter into conflict with higher realms of existence They indulge the dreamer's quest for sensual pleasures but then spiritual beings relentlessly harvest the dreamer's life energy Dreams promise spiritual enlightenment only to abandon the dreamer in a state of utter confusion In the early twentieth century traditional dream knowledge is abandoned in favour of Freudian episodes of sexual repression In this context the collective national dream emerges as an unexpected vehicle of the pained individual's hope for national rejuvenation

**Proceedings of the 4th International Conference on Language, Art and Cultural Exchange (ICLACE 2023)** Bootheina Majoul, Guiyun Guan, Nick Groom, 2023-08-28 This is an open access book The 4th International Conference on Language Art and Cultural Exchange ICLACE 2023 will be held on May 19-21 2023 in Hangzhou China Culture includes language which is a special cultural phenomenon For culture most scholars agree that it mainly includes two aspects material culture and spiritual culture Specific examples to show cultural phenomena will be of great benefit to

our understanding Some examples of material culture are listed here Indian women wear saris Japanese like to eat sashimi and Chinese like to shake hands when meeting each other These are various manifestations of material culture in different nations Language is the mode of transmission of culture Language is one of the most important ways of thinking and cultural exchange of human beings which is actually the manifestation of the formation and transmission of culture Because of thinking human beings gradually create culture in the continuous social practice and then spread their national culture to each other in the continuous language exchange Since ancient times art and culture have been going hand in hand and complementing each other On the one hand art is an important connotation and component of culture and the progress of art is the driving force of cultural development On the other hand culture is the source and content of art and the prosperity of culture is the key to improve the level of art On the other hand culture is the source and content of art and the prosperity of culture is the key to improving the level of art Therefore whether it is culture or art it is not only a symbol of an era a representation of people s life style but also a guide to the direction of social development The relationship between language art and cultural communication is a hot topic for many scholars to study at present Therefore an academic conference is set up for authors to discuss related research issues and exchange new ideas hoping that scholars can burst out more excellent and valuable ideas in this conference ICLACE 2023 is to bring together innovative academics and industrial experts in the field of Literature Art and Cultural Exchange research to a common forum The primary goal of the conference is to provide a platform for scientists scholars and engineers from all over the world to present ongoing research activities fostering the research and business relations and promoting scientific information interchange and cooperation between all the participants



## **Persons Roles And Minds Identity In Peony Pavilion And Peach Blossom Fan** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Persons Roles And Minds Identity In Peony Pavilion And Peach Blossom Fan**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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