

PETER LORRE: FACE MAKER

Constructing Stardom and Performance
in Hollywood and Europe



Sarah Thomas

Berghahnfilm 

Peter Lorre Constructing Performance Hollywood

Sarah Thomas



Peter Lorre Constructing Performance Hollywood:

Peter Lorre, Face Maker Sarah Thomas, 2012 Thomas film studies Aberystwyth U Wales analyzes the career of Hungarian born actor Lorre 1904 64 in Europe and in Hollywood during the 1930s after he fled Germany She discusses him on the European stage 1922 31 in M Fritz Lang and Hans Beckert 1931 his leading roles in the United States 1935 41 his roles as a supporting actor 1941 46 in *Der Verlorene* 1951 his final screen roles 1954 64 and in alternative Hollywood media contexts Annotation 2012 Book News Inc Portland OR booknews com *The Cambridge Companion to Twenty-First-Century*

American Poetry Timothy Yu, 2021-03-11 A new poetic century demands a new set of approaches This Companion shows that American poetry of the twenty first century while having important continuities with the poetry of the previous century takes place in new modes and contexts that require new critical paradigms Offering a comprehensive introduction to studying the poetry of the new century this collection highlights the new multiple centers of gravity that characterize American poetry today Essays on African American Asian American Latinx and Indigenous poetries respond to the centrality of issues of race and indigeneity in contemporary American discourse Other essays explore poetry and feminism poetry and disability and queer poetics The environment capitalism and war emerge as poetic preoccupations alongside a range of styles from spoken word to the avant garde and an examination of poetry's place in the creative writing era **Meaning and Interpretation**

of Music in Cinema David P. Neumeyer, 2015-08-17 By exploring the relationship between music and the moving image in film narrative David Neumeyer shows that film music is not conceptually separate from sound or dialogue but that all three are manipulated and continually interact in the larger acoustical world of the sound track In a medium in which the image has traditionally trumped sound Neumeyer turns our attention to the voice as the mechanism through which narrative dialog speech and sound sound effects music come together Complemented by music examples illustrations and contributions by James Buhler *Meaning and Interpretation of Music in Cinema* is the capstone of Neumeyer's 25 year project in the analysis and interpretation of music in film **Cinema of Collaboration** Mariana Ivanova, 2019-10-03 From their very inception

European cinemas undertook collaborative ventures in an attempt to cultivate a transnational Film Europe In the postwar era it was DEFA the state cinema of East Germany that emerged as a key site for cooperative practices Despite the significant challenges that the Cold War created for collaboration DEFA sought international prestige through various initiatives These ranged from film exchange in occupied Germany to partnerships with Western producers and from coproductions with Eastern European studios to strategies for film co authorship Uniquely positioned between East and West DEFA proved a crucial mediator among European cinemas during a period of profound political division **Imperial Projections** Wolfgang

Fuhrmann, 2015-05-01 The beginning of filmmaking in the German colonies coincided with colonialism itself coming to a standstill Scandals and economic stagnation in the colonies demanded a new and positive image of their value for Germany By promoting business and establishing a new genre within the fast growing film industry films of the colonies were

welcomed by organizations such as the Deutsche Kolonialgesellschaft German Colonial Society The films triggered patriotic feelings but also addressed the audience as travelers explorers wildlife protectionists and participants in unique cultural events This book is the first in depth analysis of colonial filmmaking in the Wilhelmine Era Cinema in Service of the State Lars Karl,Pavel Skopal,2015-12-01 The national cinemas of Czechoslovakia and East Germany were two of the most vital sites of filmmaking in the Eastern Bloc and over the course of two decades they contributed to and were shaped by such significant developments as Sovietization de Stalinization and the conservative retrenchment of the late 1950s This volume comprehensively explores the postwar film cultures of both nations using a stereoscopic approach that traces their similarities and divergences to form a richly contextualized portrait Ranging from features to children s cinema to film festivals the studies gathered here provide new insights into the ideological political and economic dimensions of Cold War cultural production *Cult Film Stardom* K. Egan,S. Thomas,2012-11-06 The term cult film star has been employed in popular journalistic writing for the last 25 years but what makes cult stars distinct from other film stars has rarely been addressed This collection explores the processes through which film stars actors become associated with the cult label from Bill Murray to Ruth Gordon and Ingrid Pitt **The German Cinema Book** Tim Bergfelder,ERICA Carter,Deniz Göktürk,Claudia Sandberg,2020-02-20 This comprehensively revised updated and significantly extended edition introduces German film history from its beginnings to the present day covering key periods and movements including early and silent cinema Weimar cinema Nazi cinema the New German Cinema the Berlin School the cinema of migration and moving images in the digital era Contributions by leading international scholars are grouped into sections that focus on genre stars authorship film production distribution and exhibition theory and politics including women s and queer cinema and transnational connections Spotlight articles within each section offer key case studies including of individual films that illuminate larger histories Heimat Downfall The Lives of Others The Edge of Heaven and many more stars from Ossi Oswalda and Hans Albers to Hanna Schygulla and Nina Hoss directors including F W Murnau Walter Ruttmann Wim Wenders and Helke Sander and film theorists including Siegfried Kracauer and B la Bal zs The volume provides a methodological template for the study of a national cinema in a transnational horizon Cary Grant, the Making of a Hollywood Legend Mark Glancy,2020-09-15 A definitive new account of the professional and personal life of one of Hollywood s most unforgettable influential stars Archie Leach was a poorly educated working class boy from a troubled family living in the backstreets of Bristol Cary Grant was Hollywood s most debonair film star the embodiment of worldly sophistication Cary Grant The Making of a Hollywood Legend tells the incredible story of how a sad neglected boy became the suave glamorous star many know and idolize The first biography to be based on Grant s own personal papers this book takes us on a fascinating journey from the actor s difficult childhood through years of struggle in music halls and vaudeville a hit and miss career in Broadway musicals and three decades of film stardom during Hollywood s golden age Leaving no stone unturned Cary Grant delves into

all aspects of Grant's life from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career Highlighting Grant's genius as an actor and a filmmaker author Mark Glancy examines the crucial contributions Grant made to such classic films as *Bringing Up Baby* 1938 *The Philadelphia Story* 1940 *Notorious* 1946 *An Affair to Remember* 1957 *North by Northwest* 1959 *Charade* 1963 and *Father Goose* 1964 Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections illuminating how Grant's search for happiness and fulfillment led him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77 With this biography complete with a chronological filmography of the actor's work Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable influential stars

The Emergence of Film Culture Malte Hagener, 2014-09-01 Between the two world wars a distinct and vibrant film culture emerged in Europe Film festivals and schools were established film theory and history was written that took cinema seriously as an art form and critical writing that created the film canon flourished This scene was decidedly transnational and creative overcoming traditional boundaries between theory and practice and between national and linguistic borders This new European film culture established film as a valid form of social expression as an art form and as a political force to be reckoned with By examining the extraordinarily rich and creative uses of cinema in the interwar period we can examine the roots of film culture as we know it today

German Television Larson Powell, Robert Shandley, 2016-08-01 Long overlooked by scholars and critics the history and aesthetics of German television have only recently begun to attract serious sustained attention and then largely within Germany This ambitious volume the first in English on the subject provides a much needed corrective in the form of penetrating essays on the distinctive theories practices and social historical contexts that have defined television in Germany Encompassing developments from the dawn of the medium through the Cold War and post reunification this is an essential introduction to a rich and varied media tradition

James Mason Sarah Thomas, 2019-07-25 Sarah Thomas's study moves beyond the image of the brooding destructive man at odds with employers and his own star status to explore the complexity of Mason's career and star persona Her analysis is structured around three strands central to understanding stardom the star persona industry and power and screen performance Thomas addresses the incredible range of Mason's star career 1930s quota quickies 1940s Gainsborough melodramas the desperate IRA man in Carol Reed's *Odd Man Out* 1947 from the 1950s onwards Hollywood classics including starring in Hitchcock's *North by Northwest* 1959 and playing Humbert Humbert in Kubrick's *Lolita* 1962 She also considers in depth his undervalued post 1962 career off screen celebrity status non film work comic and vocal performances and the star's own self commentary In doing so she offers a new perspective on such subjects as power and powerlessness public image and national identity contextualizing Mason's career in wider histories of British American and European transnational filmmaking

Postwall German Cinema Mattias Frey, 2013 Since the fall of the Berlin Wall there

has been a proliferation of German historical films. These productions have earned prestigious awards and succeeded at box offices both at home and abroad where they count among the most popular German films of all time. Recently however the country's cinematic take on history has seen a significant new development: the radical style, content and politics of the New German Cinema. With in-depth analyses of the major trends and films, this book represents a comprehensive assessment of the historical film in today's Germany. Challenging previous paradigms, it takes account of a postwall cinema that complexly engages with various historiographical forms and above all with film history itself. *Screening Art* Seán Allan, 2019-02-18

With internationalist aspirations and wide-ranging historical perspectives, East German films about artists and their work became hotly contested spaces in which filmmakers could look beyond the GDR and debate the impact of contemporary cultural policy on the reception of their pre-war cultural heritage. Spanning newsreels, documentaries and feature films, *Screening Art* is the first full-length investigation into a genre that has been largely overlooked in studies of DEFA, the state-owned Eastern German film studio. As it shows, artist films played an essential role in the development of new paradigms of socialist art in postwar Europe. **Romy Schneider** Marion Hallet, 2022-03-24

The beautiful Austrian-born Romy Schneider was one of Europe's most popular film stars and a cult figure from the moment she played Sissi, Empress Elisabeth of Austria, in the hugely popular Sissi trilogy in the mid-1950s. Although Schneider died in 1982, she continues to be one of the most popular stars in European cinema history. This book analyses her impressive career to place her within a range of European female stars, particularly Germanic and French, who defined cultural and ideological images of femininity on European screens. Schneider, who worked and was celebrated in Austria, Germany, Hollywood and France, represents a fascinating case study to explore key questions of trans-European and transnational stardom, and Marion Hallet makes a valuable intervention in this growing field within star studies. *Romy Schneider: A Star Across Europe* shows how the representations of women stemming from Schneider's star image supported specific and shifting cultural and social agendas regarding femininity from the 1950s to the 1980s. This book explores the significance of Schneider's image both when she was working and since, within Western European film culture and celebrity culture. *The Film Archipelago* Antonio Gómez, Francisco-J. Hernández Adrián, 2021-12-16

How do the islands and archipelagos of the New World figure in Latin American cinema? Comprising 15 essays and a critical introduction, *The Film Archipelago: Islands in Latin American Cinema* addresses this question by examining a series of intersections between insular spaces and filmmaking in Latin America. The volume brings together international scholars and filmmakers to consider a diverse corpus of films about islands: films that take place on islands, films produced in islands, and films that problematise islands. The book explores a diverse range of films that extend from the Chilean documentaries of Patricio Guzmán to work on the Malvinas/Falkland Islands, and films by Argentine directors Gustavo Fontán and Lucrecia Martel. Chapters focus on Rapa Nui/Easter Island, the Mexican Islas Marías, and the Panamanian Caribbean, on ecocritical, environmental and film historical aspects of Brazilian and Argentine river islands, and on Cuban

Guadeloupean Haitian and Puerto Rican contexts The Film Archipelago argues that the islands and archipelagos of Latin American cinema constitute a critically interesting analytically complex and historically suggestive angle to explore issues of marginality and peripherality remoteness and isolation and fragility and dependency As a whole the collection demonstrates to what extent the combined insular and archipelagic lens can re frame and re figure both longstanding and recent discussions on the spaces of Latin American cinema Horror Franchise Cinema Mark McKenna, William

Proctor, 2021-09-30 This book explores horror film franchising from a broad range of interdisciplinary perspectives and considers the horror film's role in the history of franchising and serial fiction Comprising 12 chapters written by established and emerging scholars in the field Horror Franchise Cinema redresses critical neglect toward horror film franchising by discussing the forces and factors governing its development across historical and contemporary terrain while also examining text and reception practices Offering an introduction to the history of horror franchising the chapters also examine key texts including Universal Studio monster films Blumhouse production films The Texas Chainsaw Massacre A Nightmare on Elm Street Alien I Spit on Your Grave Let the Right One In Italian zombie films anthology films and virtual reality A significant contribution to studies of horror cinema and film media franchising from the 1930s to the present day this book will be of interest to students and scholars of film studies media and cultural studies franchise studies political economy audience reception studies horror studies fan studies genre studies production cultures and film histories **Making It in America**

Elliott Robert Barkan, 2001-05-01 This collection of over 400 biographies of eminent ethnic Americans celebrates a wide array of inspiring individuals and their contributions to U S history The stories of these 400 eminent ethnic Americans are a testimony to the enduring power of the American dream These men and women from 90 different ethnic groups certainly faced unequal access to opportunities Yet they all became renowned artists writers political and religious leaders scientists and athletes Kahlil Gibran Daniel Inouye Zbigniew Brzezinski Thurgood Marshall Madeleine Albright and many others are living proof that the land of opportunity sometimes lives up to its name Alongside these success stories as historian Elliot R Barkan notes in his introduction to this volume there have been many failures and many immigrants who did not stay in the United States Nevertheless the stories of these trailblazers visionaries and champions portray the breadth of possibilities from organizing a nascent community to winning the Nobel prize They also provide irrefutable evidence that no single generation and no single cultural heritage can claim credit for what America is **Lethal Repetition** Richard

Dyer, 2015-11-29 Serial killing is an extremely rare phenomenon in reality that is nonetheless remarkably widespread in the cultural imagination Moreover despite its rarity it is also taken to be an expression of characteristic aspects of humanity masculinity or our times Richard Dyer investigates this paradox focusing on the notion at its heart seriality He considers the aesthetics of the repetition of nastiness and how this relates to the perceptions and anxieties that images of serial killing highlight in the societies that produce them Shifting the focus away from the US which is often seen as the home of the serial

killer Lethal Repetition instead examines serial killing in European culture and cinema ranging from Scandinavia to the Mediterranean and from Britain to Romania Spanning all brows of cinema including avant garde art mainstream and trash Dyer provides case studies on Jack the Ripper the equation of Nazism with serial killing and the Italian giallo film to explore what this marginal and uncommon crime is being made to mean on European screens Cinematic Homecomings Rebecca Prime, 2016-05-19 The history of cinema charts multiple histories of exile From the German migr s in 1930s Hollywood to today s Iranian filmmakers in Europe and the United States these histories continue to exert a profound influence on the evolution of cinematic narratives and aesthetics But while the effect of exile and diaspora on film practice has been fruitfully explored from both historical and contemporary perspectives the issues raised by return whether literal or metaphorical have yet to be fully considered Cinematic Homecomings expands upon existing studies of transnational cinema by addressing the questions raised by reverse migration and the return home in a variety of historical and national contexts from postcolonialism to post Communism By looking beyond exile the contributors offer a multidirectional perspective on the relationship between migration mobility and transnational cinema Narratives of return are among the most popular themes of the contemporary cinema of countries ranging from Morocco to Cuba to the Soviet Union This speaks to both the sociocultural reality of reverse migration and to its significance on the imagination of the nation

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