

PETER ABELARD

Philosophy and Christianity
in the Middle Ages

Leif Grane

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Peter Abelard Philosophy And Christianity In The Middle Ages

Constant J. Mews



Peter Abelard Philosophy And Christianity In The Middle Ages:

Peter Abelard Leif Grane,2020-12-17 Originally published in 1970 Peter Abelard provides an exploration into the social and religious background to the story of Abelard and Heloise The book presents the twelfth century as an age of renaissance which saw the revival of Greek philosophy and Roman law a renaissance just as important as that which was to come three centuries later Through an examination of the life of Peter Abelard the book offers an insight into this age of enlightenment in which dialects flourished and religious thought began to break away from the bonds of traditionalism Peter Abelard will appeal to those with an interest in religious and social history medieval history and the story of Abelard and Heloise

Peter Abelard Leif Grane,1964 **Peter Abelard** Leif Grane,1964 **Peter Abelard** Leif Grane,Frederick Crowley,1970 Peter Abelard Leif Grane,1970 Philosophy and Theology in the Middle Ages G. R. Evans,2003-09-02 In the ancient world being a philosopher was a practical alternative to being a christian Philosophical systems offered intellectual practical and moral codes for living By the Middle Ages however philosophy was largely though inconsistently incorporated into Christian belief From the end of the Roman Empire to the Reformation and Renaissance of the sixteenth century Christian theologians had a virtual monopoly on higher education The complex interaction between theology and philosophy which was the result of the efforts of Christian leaders and thinkers to assimilate the most sophisticated ideas of science and secular learning into their own system of thought is the subject of this book Augustine as the most widely read author in the Middle Ages is the starting point Dr Evans then discusses the classical sources in general which the medieval scholar would have had access to when he wanted to study philosophy and its theological implications Part I ends with an analysis of the problems of logic language and rhetoric In Part II the sequence of topics God cosmos man follow the outline of the summa or systematic encyclopedia of theology which developed from the twelfth century as a text book framework Does God exist What is he like What are human beings Is there a purpose to their lives These are the great questions of philosophy and religion and the issues to which the medieval theologian addressed himself From divine simplicity to ethics and politics this book is a lively introduction to the debates and ideas of the Middle Ages **The Medieval Christian Philosophers** Richard Cross,2013-11-19 The High Middle Ages were remarkable for their coherent sense of Christendom of people who belonged to a homogeneous Christian society marked by uniform rituals of birth and death and worship That uniformity which came under increasing strain as national European characteristics became more pronounced achieved perhaps its most perfect intellectual expression in the thought of the western Christian thinkers who are sometimes called scholastic theologians These philosophers produced during roughly the period 1050 1350 CE a cohesive body of work from their practice of theology as an academic discipline in the university faculties of their day Richard Cross elegant and stylish textbook designed specifically for modern day undergraduate use on medieval theology and philosophy courses offers the first focused introduction to these thinkers based on the individuals themselves and their central preoccupations The book

discusses influential figures like Abelard Peter Lombard and Hugh of St Victor the use made by Aquinas of Aristotle the mystical theology of Bonaventure Robert Grosseteste's and Roger Bacon's interest in optics the complex metaphysics of Duns Scotus and the political thought of Marsilius of Padua and William of Ockham Key themes of medieval theology including famous axioms like Ockham's Razor are here made fully intelligible and transparent *The Story of Christian Theology* Roger E. Olson,2009-08-20 In his book poised to become a standard historical theology textbook Roger Olson takes us on a journey of events ranging from the apostolic fathers to the Reformation to the present **Postmodern Christianity** John W. Riggs,2003-04-01 John Riggs argues for a common ground between postmodernism and Christianity focusing on how this applies to issues such as reproductive rights and the ordination of women gay men and lesbians and suggest that Christianity avoid the extreme positions of either completely accommodating itself to or completely rejecting postmodern culture

Reason and Belief in the Age of Roscelin and Abelard Constant J. Mews,2024-10-28 The previous collection by Constant J Mews focused on the work and thought of Peter Abelard 1079-1142 the present volume looks more broadly at Abelard's intellectual and religious context in the Latin West and at his teacher the controversial nominalist philosopher and theologian Roscelin of Compiègne It opens with surveys of educational theory and practice in the 12th century schools Mews next explores the widespread movement in the period which sought to explain religious belief in terms accessible to reason and the background to accusations of heresy made by monks troubled by new attempts to interpret Christian belief both within and outside a school environment Five related studies then deal with previously unedited texts by Roscelin of Compiègne and St Anselm that throw new light on the importance of the philosopher and theologian who exercised a major influence on Peter Abelard **Dictionary of Theologians** Jonathan Hill,2010-03-25 An exhaustive guide to every significant Christian theologian who lived from the first century to 1308 the year in which John Duns Scotus died The dictionary encompasses the Catholic Orthodox Nestorian and Monophysite traditions including information not previously available in English Thoroughly indexed the dictionary incorporates common variants of names and concepts which will help and direct the reader The main criterion for inclusion has been contribution to the development of Christian theology Sub criteria by which that is measured include above all originality and influence on later figures With over 290 entries the dictionary provides a handy summary of theologians' lives and writings together with recent scholarship as well as an up to date definitive bibliography listing primary texts translations and secondary literature in the major western European languages Useful for all levels of academia no other text matches the depth of the dictionary's bibliographies The unprecedented thoroughness of Hill's compilation provides an essential resource for studies at all levels on such a large and varied range of Church thinkers

The Rise of the Medieval World 500-1300 Jana K. Schulman,2002-05-30 Beginning in 500 with the fusion of classical Christian and Germanic cultures and ending in 1300 with a Europe united by a desire for growth knowledge and change this volume provides basic information on the significant cultural figures of the Middle Ages It includes over 400 people whose

contributions in literature religion philosophy education or politics influenced the development and culture of the Medieval world While focusing on Western European figures the book does not neglect those from Byzantium Baghdad and the Arab world who also contributed to the politics religion and culture of Western Europe Europe underwent fundamental changes during the Middle Ages It changed from a preliterate to a literate society Cities became a vital part of the economy culture and social structure The poor and serfs went to the cities The devout joined monastic orders Christianity spread throughout Europe while a man was born in Mecca who would change the shape of the religious map Islam spread throughout the Holy Land Christian piety led to the Crusades This book provides a convenient guide to those who helped shape these movements and counter movements during this era that would pave the way for the Renaissance

Atheism in the Medieval Islamic and European World Fatemeh Chehregosha Azinfar,2008 Did god exist a thousand years ago Atheism in The Medieval Islamic and European World discusses and analyzes the origins of questioning God and Religion in Medieval Middle Eastern and Europe literature and thought In the Middle East two Medieval Texts A Thousand and One Nights and Gurganis Vis and Ramin are analyzed in terms of questioning God and His actions In Europe Dante Abelard Chaucer the author of Chanson de Roland and the author of The Pearl Poem ask similar questions Azinfar argues that the Europeans were influenced by the religious skepticism inherent in Medieval Middle eastern texts Azinfar also traces the roots of the ideas of Rationalism Existentialism Surrealism and Feminism from the medieval Islamic world and follows them to the Medieval West She shows how the period which we believed was steeped in religious dogmatism is actually an analytical period rooted in rationality advancement of science and skepticism Tales about knights on quests rescuing damsels actually unveil theories on questioning traditional views on the stance of religion the possibility of the existence of a physical world and nihilism

The Immanent Person of the Holy Spirit from Anselm to Lombard Matthew Knell,2009-11-01 This study shows that there has not yet been any comprehensive study of the person of the Holy Spirit in the twelfth century and that such a study has something to add to concepts of twelfth century thought as well as modern debates in pneumatology The richness of debate that took place with the advent of scholasticism and its clashes with more traditional approaches to Christian study raised issues about western conceptions of the Spirit that were both grounded in scripture And The church fathers writings and thoroughly tested by reason and debate

The Middle Ages Frank N. Magill,2012-11-12 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

The Age of Reform, 1250-1550 Steven Ozment,2020-08-25 Celebrating the fortieth anniversary of this seminal book

this new edition includes an illuminating foreword by Carlos Eire and Ronald K Rittges The seeds of the swift and sweeping religious movement that reshaped European thought in the 1500s were sown in the late Middle Ages In this book Steven Ozment traces the growth and dissemination of dissenting intellectual trends through three centuries to their explosive burgeoning in the Reformations both Protestant and Catholic of the sixteenth century He elucidates with great clarity the complex philosophical and theological issues that inspired antagonistic schools traditions and movements from Aquinas to Calvin This masterly synthesis of the intellectual and religious history of the period illuminates the impact of late medieval ideas on early modern society With a new foreword by Carlos Eire and Ronald K Rittgers this modern classic is ripe for rediscovery by a new generation of students and scholars *Peter Lombard (2 vols.)* Marcia L. Colish,1993-12-01 The first general study of Peter Lombard c 1100 1160 in a century this book places Peter s thought in the context of the intellectual debates of his time in the effort to understand the substance of Lombardian theology and the reasons why his principal work the Sentences immediately became a classic of early scholastic theology with a durable influence doing more to shape the education of university theologians and philosophers than any other work of systematic theology for the next four centuries Attention is paid to the sentence collection as a genre of theological literature the problem of theological language with which Peter and his contemporaries wrestled and his contribution to early scholastic biblical exegesis as well as to the development of his systematic theology in the Sentences **History of the Christian Church** Williston Walker,2014-06-30 Since publication of the first edition in 1918 A History of the Christian Church by Williston Walker has enjoyed outstanding success and recognition as a classic in the field Written by an eminent theologian it combines in its narrative a rare blend of clarity unity and balance In light of significant advances in scholarship in recent years extensive revisions have been made to this fourth edition Three scholars from Union Theological Seminary in New York have incorporated new historical discoveries and provided fresh interpretations of various periods in church history from the first century to the twentieth The result is a thoroughly updated history which preserves the tenor and structure of Walker s original unparalleled text **Between Three Worlds** John C. Stephens,2023-02-10 This book explores the motif of the spiritual journey and its evolution in Western literature A spiritual journey can be broadly defined as a search for the divine Such a search can occur either internally as a psychological process or in some cases may involve an actual geographic journey Spiritual journeys can be conducted by individuals or groups In exploring this topic various kinds of texts will be reviewed including autobiographies novels and short stories as well as myths folktales and mystical writings The book classifies spiritual journey narratives into four categories theological journeys mystical journeys mythopoetic journeys and allegorical journeys Representative texts have been selected in the history of Western religious literature that illustrate the basic features of each of these four categories **Literature Suppressed on Religious Grounds, Fourth Edition** Margaret Bald,2019-08-01 Censorship of religious and philosophical speculation is as old as history and as current as today s headlines Many of the world s major religious texts

including the Bible the Talmud the Koran and others have been suppressed condemned or proscribed at some time Works of secular literature that touch upon religious beliefs or reflect dissenting views have also been suppressed Literature Suppressed on Religious Grounds Fourth Edition profiles the censorship of many of these works These include the frequently challenged Harry Potter series which critics accuse of promoting witchcraft and anti family themes as well as Philip Pullman s His Dark Materials trilogy and Dan Brown s The Da Vinci Code Entries include The Age of Reason Thomas Paine The Analects Confucius The Battle for God Karen Armstrong The Bible Children of the Alley Naguib Mahfouz Critique of Pure Reason Immanuel Kant The Da Vinci Code Dan Brown Dialogue Concerning the Two Chief World Systems Galileo Galilei Discourse on Method Rene Descartes Don Quixote Miguel de Cervantes Saavedra The Harry Potter series J K Rowling His Dark Materials Philip Pullman The Jewel of Medina Sherry Jones The Koran The Last Temptation of Christ Nikos Kazantzakis On the Origin of Species Charles Darwin The Satanic Verses Salman Rushdie The Talmud Thirteen Reasons Why Jay Asher and more

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