



GRINDHOUSE **NEOSTALGIA**

**MEMORY, HOME VIDEO AND
EXPLOITATION FILM FANDOM**

DAVID CHURCH

Online Grindhouse Nostalgia Memory Exploitation Fandom

I.Q. Hunter, Matthew Melia



Online Grindhouse Nostalgia Memory Exploitation Fandom:

Grindhouse Nostalgia David Church, 2015-01-13 Too often dismissed as nothing more than trash cinema exploitation films have become both earnestly appreciated cult objects and home video items that are more accessible than ever In this wide ranging new study David Church explores how the history of drive in theatres and urban grind houses has descended to the home video formats that keep these lurid movies fondly alive today Arguing for the importance of cultural memory in contemporary fan practices Church focuses on both the re release of archival exploitation films on DVD and the recent cycle of retrosploitation films like *Grindhouse* *Machete* *Viva The Devil s Rejects* and *Black Dynamite* At a time when older ideas of subcultural belonging have become increasingly subject to nostalgia *Grindhouse Nostalgia* presents an indispensable study of exploitation cinema s continuing allure and is a bold contribution to our understanding of fandom taste politics film distribution and home video

Grindhouse Austin Fisher, Johnny Walker, 2016-09-22 The pervasive image of New York s 42nd Street as a hub of sensational thrills vice and excess is from where grindhouse cinema the focus of this volume stemmed It is arguably an image that has remained unchanged in the mind s eye of many exploitation film fans and academics alike Whether in the pages of fanzines or scholarly works it is often recounted how should one have walked down this street between the 1960s and the 1980s one would have undergone a kaleidoscopic encounter with an array of disparate exploitation films from all over the world that were being offered cheaply to urbanites by a swathe of vibrant movie theatres The contributors to *Grindhouse Cultural Exchange on 42nd Street and Beyond* consider grindhouse cinema from a variety of cultural and methodological positions Some seek to deconstruct the etymology of grindhouse itself add flesh to the bones of its cadaverous history or examine the term s contemporary relevance in the context of both media production and consumerism Others offer new inroads into hitherto unexamined examples of exploitation film history presenting snapshots of cultural moments that many of us thought we already knew

Crossing Fandoms Paul Booth, 2016-07-26 This book examines the fan created combination of *Doctor Who* *Sherlock* and *Supernatural* as a uniquely digital fan experience and as a metaphor for ongoing scholarship into contemporary fandom What do you get when you cross the cult shows *Doctor Who* *Supernatural* and *Sherlock* In this book Paul Booth explores the fan created crossover universe known as SuperWhoLock a universe where Sherlock Holmes and Dean Winchester work together to fight monsters like the Daleks and the Weeping Angels a world where John Watson is friends with Amy Pond a space where the unique brands of fandom interact Booth argues that SuperWhoLock represents more than just those three shows it is a way of doing fandom Through interviews with fans and analysis of fan texts *Crossing Fandoms* SuperWhoLock and the Contemporary Fan Audience also demonstrates how fan studies in the digital age can evolve to take into account changing fan activities and texts

The Mad Max Effect James Newton, 2021-06-03 The *Mad Max* Effect provides an in depth analysis of the *Mad Max* series and how it began as an inventive concoction of a number of influences from a range of exploitation genres including the biker movie the revenge film

and the car chase cinema of the 1970s to eventually inspiring a fresh cycle of international low budget road warrior movies that appeared on home video in the 1980s The Mad Max Effect is the first detailed academic study of the most famous and celebrated post apocalypse film series and examines how a humble Australian action movie came from the cultural margins of exploitation cinema to have a profound impact on the broader media landscape **The Jaws Book** I.Q. Hunter,Matthew Melia,2020-09-17 After 45 years Steven Spielberg s Jaws remains the definitive summer blockbuster a cultural phenomenon with a fierce and dedicated fan base The Jaws Book New Perspectives on the Classic Summer Blockbuster is an exciting illustrated collection of new critical essays that offers the first detailed and comprehensive overview of the film s significant place in cinema history Bringing together established and young scholars the book includes contributions from leading international writers on popular cinema including Murray Pomerance Peter Kr mer Sheldon Hall Nigel Morris and Linda Ruth Williams and covers such diverse topics as the film s release reception and canonicity its representation of masculinity and children the use of landscape and the ocean its status as a western sequels and fan edits and its galvanizing impact on the horror film action movie and contemporary Hollywood itself **Italian Horror Cinema** Stefano Baschiera,2016-06-14 This collection brings together for the first time a range of contributions aimed at a new understanding of the Italian horror cinema genre **Film and Domestic Space** Stefano Baschiera,2020-05-28 Drawing on a broad range of theoretical disciplines and with case studies of directors such as Chantal Akerman Agn s Varda Claire Denis and Todd Haynes Amos Gitai Martin Ritt John Ford Ila B ka and Louise Lemoine this book goes beyond the representational approach to the analysis of domestic space in cinema in order to look at it as a dispositif **Horror Franchise Cinema** Mark McKenna,William Proctor,2021-09-30 This book explores horror film franchising from a broad range of interdisciplinary perspectives and considers the horror film s role in the history of franchising and serial fiction Comprising 12 chapters written by established and emerging scholars in the field Horror Franchise Cinema redresses critical neglect toward horror film franchising by discussing the forces and factors governing its development across historical and contemporary terrain while also examining text and reception practices Offering an introduction to the history of horror franchising the chapters also examine key texts including Universal Studio monster films Blumhouse production films The Texas Chainsaw Massacre A Nightmare on Elm Street Alien I Spit on Your Grave Let the Right One In Italian zombie films anthology films and virtual reality A significant contribution to studies of horror cinema and film media franchising from the 1930s to the present day this book will be of interest to students and scholars of film studies media and cultural studies franchise studies political economy audience reception studies horror studies fan studies genre studies production cultures and film histories **Cultivating Extreme Art Cinema** Simon Hobbs,2018-08-01 Using paratextual theory to address the accusations of gimmickry often directed towards extreme art films Cultivating Extreme Art Cinema focuses upon the DVD and Blu ray object analysing how sleeve designs blurbs and special features shape the identity of the film **Trash Cinema** Guy Barefoot,2017-11-21 This volume explores

the lower reaches of cinema and its paradoxical appeal It looks at films from the B movies of the 1930s to the mockbusters of today and from the New York underground to the genre variations of Turkey's Yesil am studios and their YouTube afterlife Critically examining the reasons for studying denigrating or celebrating the detritus of film history it also considers the place of a trash aesthetic within and beyond 1960s American avant garde and looks at the cult of trash in the fanzines of the 1980s It draws on debates about cult paracinema and camp arguing that trash cinema exists in relation to these but brings with it a particular history that includes the ordinary as well as the strange Trash Cinema places these debates and the strand of self proclaimed low culture that emerged in the second half of the twentieth century within a historical and international perspective It focuses on American cinema history but addresses Eurotrash reception as well as the related field of garbology examining trash cinema as a distinct but fluid category

The Drive-In Guy Barefoot, 2023-11-16 The Drive In meaningfully contributes to the complex picture of outdoor cinema that has been central to American culture and to a history of US cinema based on diverse viewing experiences rather than a select number of films Drive in cinemas flourished in 1950s America in some summer weeks to the extent that there were more cinemagoers outdoors than indoors Often associated with teenagers interested in the drive in as a passion pit or a venue for exploitation films accounts of the 1950s American drive in tend to emphasise their popularity with families with young children downplaying the importance of a film programme apparently limited to old low budget or independent films and characterising drive in operators as industry outsiders They retain a hold on the popular imagination The Drive In identifies the mix of generations in the drive in audience as well as accounts that articulate individual experiences from the drive in as a dating venue to a segregated space Through detailed analysis of the film industry trade press local newspapers and a range of other primary sources including archival records on cinemas and cinema circuits in Arkansas California New York State and Texas this book examines how drive ins were integrated into local communities and the film industry and reveals the importance and range of drive in programmes that were often close to that of their indoor neighbours

The Routledge Companion to Cult Cinema Ernest Mathijs, Jamie Sexton, 2019-11-22 The Routledge Companion to Cult Cinema offers an overview of the field of cult cinema films at the margin of popular culture and art that have received exceptional cultural visibility and status mostly because they break rules offend and challenge understandings of achievement some are so bad they're good others so good they remain inaccessible Cult cinema is no longer only comprised of the midnight movie or the extreme genre film Its range has widened and the issues it broaches have become battlegrounds in cultural debates that typify the first quarter of the twenty first century Sections are introduced with the major theoretical frameworks philosophical inspirations and methodologies for studying cult films with individual chapters excavating the most salient criticism of how the field impacts cultural discourse at large Case studies include the worst films ever exploitation films genre cinema multiple media formats cult cinema is expressed through issues of cultural national and gender representations elements of the production culture of cult cinema and throughout aspects of the

aesthetics of cult cinema its genre style look impact and ability to yank viewers out of their comfort zones The Routledge Companion to Cult Cinema goes beyond the traditional scope of Anglophone and North American cinema by including case studies of East and South Asia continental Europe the Middle East and Latin America making it an innovative and important resource for researchers and students alike **Бесславные ублюдки, бешеные псы. Вселенная Квентина Тарантино** Александр Павлов, 2018-05-28 Pulp Fiction Nazisploitation **Disposable Passions** David Church, 2016-09-22 Through changes in archival and industrial practices the very pastness of vintage pornographic cinema becomes a source of both eroticism and cultural conflict *Screening Adult Cinema* Farrah Freibert, Peter Alilunas, Desirae Embree, 2025-08-29 This collection of 39 original essays is designed to support film screenings Each chapter focuses on a single adult film a category broadly construed as films that foreground sex as a primary narrative aesthetic or marketing element The chapters draw on a variety of perspectives contexts histories themes and politics in examinations of style genre authorship performance and stardom The first of its kind Screening Adult Cinema brings together a broad range of established scholars alongside new voices to demonstrate the global breadth and diversity of adult cinema from a variety of time periods and transnational contexts paying particular attention to regions and films that have been underrepresented within existing adult film scholarship Following the Screening Cinema series Screening Adult Cinema is intended as a teaching text and reference for courses in which film screenings are a core activity while also appealing to adult film scholars This unique collection will be invaluable for courses on adult or exploitation film history feminist film studies global queer cinema and porn studies It will also be useful for general courses in media studies with a focus on gender sex and sexuality **Post-Horror** David Church, 2021-02-01 Horror's longstanding reputation as a popular but culturally denigrated genre has been challenged by a new wave of films mixing arthouse minimalism with established genre conventions Variouslly dubbed elevated horror and post horror films such as The Babadook It Follows The Witch It Comes at Night Get Out The Invitation Hereditary Midsommar A Ghost Story and mother represent an emerging nexus of taste politics and style that has often earned outsized acclaim from critics and populist rejection by wider audiences Post Horror is the first full length study of one of the most important and divisive movements in twenty first century horror cinema

Online Grindhouse Nostalgia Memory Exploitation Fandom Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Online Grindhouse Nostalgia Memory Exploitation Fandom**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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