

The background is a dark, textured surface. A large, irregular, light-colored shape, resembling a torn piece of paper or a map, is positioned in the upper right quadrant. A vertical blue stripe runs down the left side of the image. The title 'Ontopower' is written in a large, white, sans-serif font across the top.

Ontopower

War, Powers, and the State of Perception

Brian Massumi

Ontopower War Powers And The State Of Perception

Hermann Kappelhoff



Ontopower War Powers And The State Of Perception:

Ontopower Brian Massumi, 2015-07-23 Color coded terror alerts invasion drone war rampant surveillance all manifestations of the type of new power Brian Massumi theorizes in *Ontopower* Through an in depth examination of the War on Terror and the culture of crisis Massumi identifies the emergence of preemption which he characterizes as the operative logic of our time Security threats regardless of the existence of credible intelligence are now felt into reality Whereas nations once waited for a clear and present danger to emerge before using force a threat s felt reality now demands launching a preemptive strike Power refocuses on what may emerge as that potential presents itself to feeling This affective logic of potential washes back from the war front to become the dominant mode of power on the home front as well This is ontopower the mode of power embodying the logic of preemption across the full spectrum of force from the hard military intervention to the soft surveillance With *Ontopower* Massumi provides an original theory of power that explains not only current practices of war but the culture of insecurity permeating our contemporary neoliberal condition

The Other Side of Terror Erica R. Edwards, 2021-08-10 WINNER 2022 John Hope Franklin Prize given by the American Studies Association HONORABLE MENTION 2022 Gloria E Anzald a Book Prize given by the National Women s Studies Association Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power which was built on the counterinsurgency honed on Black and other oppressed populations at home The next five decades saw the consolidation of the culture of the American empire through what Erica R Edwards calls the imperial grammars of blackness This is a story of state power at its most devious and most absurd and at the same time a literary history of Black feminist radicalism at its most trenchant Edwards reveals how the long war on terror beginning with the late Cold War campaign against organizations like the Black Panther Party for Self Defense and the Black Liberation Army has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism Black feminist writers not only understood that this would demand a shift in racial gendered power but crafted ways of surviving it *The Other Side of Terror* offers an interdisciplinary Black feminist analysis of militarism security policing diversity representation intersectionality and resistance while discussing a wide array of literary and cultural texts from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series *Scandal* With clear moving prose Edwards chronicles Black feminist organizing and writing on the other side of terror which tracked changes in racial power transformed African American literature and Black studies and predicted the crises of our current era with unsettling accuracy

Retracing Political Dimensions Oliver Grau, Inge Hinterwaldner, 2020-11-23 At the beginning of the 21st century new forms and dynamics of interplay are constituted at the interfaces of media art and politics Current challenges in society and ecology like climate surveillance virtualization of the global financial markets are characterized by hybrid and subtle technologies They

are ubiquitous turn out to be increasingly complex and act invasively New media art utilizes its broad range of expression in order to tackle the most urgent topics through multi sensorial participatory and activist approaches This volume shows how media artists address with a political lens the core of these developments critically and productively With contributions by Elisa Arca Andr s Burbano Derek Curry Yael Eylat Van Essen Mathias Fuchs Jennifer Gradecki Sabine Himmelsbach Ingrid Hoelzl Katja Kwastek Jos Carlos Mari tegui Gerald Nestler Randall Packer Viola R hse Chris Salter **Planet Utopia** Mark Featherstone,2017-02-17 It has become clear that utopian thought has returned to the political scene Featherstone traces the history of utopia and also discusses a number of contemporary case studies This examination of the nature of utopian politics in the twenty first century will be essential reading for political scientists and sociologists **Insecurity** Richard Grusin,2022-04-05 Investigating insecurity as the predominant logic of life in the present moment Challenging several key concepts of the twenty first century including precarity securitization and resilience this collection explores the concept of insecurity as a predominant logic governing recent cultural economic political and social life in the West The essays illuminate how attempts to make human and nonhuman systems secure and resilient end up having the opposite effect making insecurity the default state of life today Unique in its wide disciplinary breadth and variety of topics and methodological approaches from intellectual history and cultural critique to case studies qualitative ethnography and personal narrative Insecurity is written predominantly from the viewpoint of the United States The contributors analyses include the securitization of nongovernmental aid to Palestine Bangladeshi climate refugees and the privatization of U S military forces the history of the concept of insecurity and the securitization of finance racialized urban development in Augusta Georgia Amazon s Mechanical Turk and the consequences of the Marie Kondo method and the intricate politics of sexual harassment in the U S academy Contributors Neel Ahuja U of California Santa Cruz Aneesh Aneesh U of Wisconsin Milwaukee Lisa Bhungalia Kent State U Jennifer Doyle U of California Riverside Annie McClanahan U of California Irvine Andrea Miller Florida Atlantic U Mark Neocleous Brunel U London A Naomi Paik U of Illinois Chicago Maureen Ryan U of South Carolina Saskia Sassen Columbia U **Sentient Performativities of Embodiment** Lynette Hunter,Elisabeth Krimmer,Peter Lichtenfels,2016-05-05 This collection offers writings on the body with a focus on performance defined as both staged performance and everyday performance Traditionally theorizations of the body have either analyzed its impact on its socio historical environment or treated the body as a self enclosed semiotic and affective system This collection makes a conscious effort to merge these two approaches It is interested in interactions between bodies and other bodies bodies and environments and bodies and objects **The Double Binds of Neoliberalism** Guillaume Collett,Krista Bonello Rutter Giappone,Iain MacKenzie,2022-06-08 In the wake of new far right populisms the fragmentation of progressive global narratives and the dismantling of economic globalization there are signs that neoliberalism is beginning to enter its death throes Using 1968 as one of the inaugural moments of neoliberalism this interdisciplinary collection is a critical and

comparative resource that reexamines the significance and legacy of the global 1968 uprisings from today's vantage point. For scholars and students alike, this interdisciplinary collection will help readers understand why the global uprisings of 1968 continue to resonate and what it means for theory and culture today. **The Politics of Annihilation** Benjamin

Meiches, 2019-03-19 How did a powerful concept in international justice evolve into an inequitable response to mass suffering? For a term coined just seventy-five years ago, genocide has become a remarkably potent idea. But has it transformed from a truly novel vision for international justice into a conservative, even inaccessible term? *The Politics of Annihilation* traces how the concept of genocide came to acquire such significance on the global political stage. In doing so, it reveals how the concept has been politically contested and refashioned over time. It explores how these shifts implicitly impact what forms of mass violence are considered genocide and what forms are not. Benjamin Meiches argues that the limited conception of genocide, often rigidly understood as mass killing rooted in ethno-religious identity, has created legal and political institutions that do not adequately respond to the diversity of mass violence. In his insistence on the concept's complexity, he does not undermine the need for clear condemnations of such violence. But neither does he allow genocide to become a static or timeless notion. Meiches argues that the discourse on genocide has implicitly excluded many forms of violence from popular attention, including cases ranging from contemporary Botswana and the Democratic Republic of Congo to the legacies of colonial politics in Haiti, Canada, and elsewhere, to the effects of climate change on small island nations. By mapping the multiplicity of forces that entangle the concept in larger assemblages of power, *The Politics of Annihilation* gives us a new understanding of how the language of genocide impacts contemporary political life, especially as a means of protesting the social conditions that produce mass violence. **DeepAesthetics** Anna Munster, 2025-03-31

Computation has now been reconfigured by machine learning: those technical processes and operations that yoke together statistics and computer science to create artificial intelligence (AI) by furnishing vast datasets to learn tasks and predict outcomes. In *DeepAesthetics*, Anna Munster examines the range of more-than-human experiences this transformation has engendered and considers how those experiences can be qualitative as well as quantitative. Drawing on process philosophy, Munster approaches computational experience through its relations and operations. She combines deep learning, the subfield of machine learning that uses neural network architectures and aesthetics, to offer a way to understand the insensible and frequently imperceptible forms of nonlinear and continuously modulating statistical function. Attending to the domains and operations of image production, statistical racialization, AI conversational agents, and critical AI art, Munster analyzes how machine learning is operationally entangled with racialized, neurotypical, and cognitivist modes of producing knowledge and experience. She approaches machine learning as events through which a different sensibility registers: one in which AI is populated by oddness, disjunctions, and surprises, and where artful engagement with machine learning fosters indeterminate futures.

Mitigating Mass Violence and Managing Threats in Contemporary Society Crews, Gordon A., Markey, Mary Ann, Kerr,

Selina E.M.,2021-06-04 In a decade that has seen the rise of far right extremism Western countries still face myriad threats of mass violence including terrorism Of particular concern is the phenomenon of lone wolf terrorism whereby acts of political violence are committed by individuals who are operating independently of any organized terrorist group something which makes them inherently more difficult to identify in advance of an attack Now there is a need for research that profiles these perpetrators explores the incidents that occur and analyzes the shifting changes in mass violence technology and terrorist behavior in modern times Mitigating Mass Violence and Managing Threats in Contemporary Society explores the shifting definitions and implications of mass violence and covers important areas focused on the individuals who partake in these acts as well as weapon choice and the influence of weapon accessibility how the attention seeking behavior and promotion of violent actions is evolving and how technology is used such as disseminating a manifesto prior to the incidents or using live streaming to broadcast incidents of mass violence as they transpire The book also examines ways to prevent these incidents before they occur which is a proven challenge with no single accurate profile for offenders and whether perpetrators of mass violence share similar goals and motivations for their sprees as well as commonalities in warning behaviors This comprehensive research work is essential for law enforcement military officials defense specialists national security experts criminologists psychologists government officials policymakers lawmakers professionals practitioners academicians students and researchers working in the fields of conflict analysis and resolution crisis management law enforcement mental health education psychology sociology criminology criminal justice terrorism and other social sciences Between Care and Criminality Helena Zeweri,2023-12-15 Between Care and Criminality examines Australian social welfare s encounter with migration and marriage in an era of intensified border control It offers an in depth ethnographic account of how social welfare practitioners carry out a migrant targeted social policy designed to prevent forced marriage in the aftermath of a 2013 law which criminalized the practice **Cinema Illuminating Reality** Victor Fan,2022-03-29 A new critical approach to cinema and media based on Buddhism as a philosophical discourse How can a philosophical discourse generated in Asia help us reframe and renew cinema and media theory Cinema Illuminating Reality provides a possible way to do this by using Buddhist ideas to examine the intricate relationship between technicity and consciousness in the cinema The resulting dialogue between Buddhism and Euro American philosophy is the first of its kind in film and media studies Victor Fan examines cinema s ontology and ontogenetic formation and how such a formational process produces knowledge political agency and in aesthetics Buddhism allows Fan to deconstruct binary thinking and reimagine media as an ecology rethinking cinema in relational terms between the human and the machine Along the way Fan considers a wide variety of case studies from around the globe while paying special attention to how contemporary Tibeto Sinophone filmmakers have adopted relational thinking to detail ways of rebuilding a world that appears to be beyond repair From Chinese queer cinema to a reexamination of Japanese master Ozu s work and its historical reception to Christian Petzold s 2018 existential thriller

Transit Cinema Illuminating Reality forges a remarkable path between Buddhist studies and cinema studies casting vital new light on both of these important subjects

The Cultural Imaginary of Terrorism in Public Discourse, Literature, and Film Michael C. Frank, 2017-06-14 This study investigates the overlaps between political discourse and literary and cinematic fiction arguing that both are informed by and contribute to the cultural imaginary of terrorism Whenever mass mediated acts of terrorism occur they tend to trigger a proliferation of threat scenarios not only in the realm of literature and film but also in the statements of policymakers security experts and journalists In the process the discursive boundary between the factual and the speculative can become difficult to discern To elucidate this phenomenon this book proposes that terror is a halfway house between the real and the imaginary For what characterizes terrorism is less the single act of violence than it is the fact that this act is perceived to be the beginning or part of a potential series and that further acts are expected to occur As turn of the century writers such as Stevenson and Conrad were the first to point out this gives terror a fantastical dimension a fact reinforced by the clandestine nature of both terrorist and counter terrorist operations Supported by contextual readings of selected texts and films from *The Dynamiter* and *The Secret Agent* through late Victorian science fiction to post 9 11 novels and cinema this study explores the complex interplay between actual incidents of political violence the surrounding discourse and fictional engagement with the issue to show how terrorism becomes an object of fantasy Drawing on research from a variety of disciplines *The Cultural Imaginary of Terrorism* will be a valuable resource for those with interests in the areas of Literature and Film Terrorism Studies Peace and Conflict Studies Trauma Studies and Cultural Studies

Preventive Warfare Vasja Badalič, 2024-10-05 This book provides a critical and comprehensive analysis of the reconceptualization of preventive warfare in the 21st century It discusses how the US launched and fought some wars to prevent future vague threats and how that practice has fundamentally undermined the legal system and the main principles of the use of force in ways that not only further US dominance but shield powerful actors from accountability The US redefined key legal concepts to set up a new legal framework for preventive warfare and consequently introduced new practices for carrying out preventive military operations Drawing on a collection of case studies on the changes in the *jus ad bellum* and *jus in bello* focusing mainly on Afghanistan and Iraq and beyond the book shows how violations of the law of war were persistently conducted in the 21st century by supposedly democratic countries that claimed to be upholding the law It explores three types of preventive warfare that is preventive national self defense preventive on the spot reactions and preventive security detention to show how they blurred the line between civilians and legitimate military targets and thus increased the risk of causing harm to civilians The book speaks to students scholars and practitioners from the fields of criminology law international relations political science critical security studies and critical military studies

Feminist Praxis against U.S. Militarism Wonhee Anne Joh, Nami Kim, 2019-12-04 *Feminist Praxis against U S Militarism* provides critical feminist and womanist analyses of U S militarism that challenge the ongoing U S neoliberal military industrial

complex and its multivalent violence that destroys people's lives especially women and other vulnerable populations. It highlights the intentional critique of U.S. militarism from feminist womanist perspectives that seek to show the ways in which gender, race, ethnicity, sexuality, and violence intersect to threaten women's lives especially women of color's lives and the broader environment upon which women's lives are dependent. Most of all, this volume challenges the readers to understand the U.S. as the warfare, counterterrorism, carceral state and its devastating effects on the everyday lives of women especially women of color locally, nationally, and globally. This volume also helps readers understand the racialized, gendered impacts of U.S. militarism in conjunction with the ongoing global economies of dispossession and militarized violence across the borders of nation states. Interrogating U.S. military interventions in other countries can show how the U.S. War on Terror directly affects U.S. domestic affairs and daily lives in the United States. The Temporality of Determinacy Conor

Husbands, 2022-06-16. Metaphysics has often held that laws of nature, if legitimate, must be time independent. Yet mounting evidence from the foundations of science suggests that this constraint may be obsolete. This book provides arguments against this atemporality conjecture which it locates both in metaphysics and in the philosophy of science, drawing on developments in a range of fields from the foundations of physics to the philosophy of finance. It then seeks to excavate an alternative philosophical lineage which reconciles time dependent laws with determinism, converging in the thought of Immanuel Kant.

Deleuze, Guattari and the Schizoanalysis of Post-Neoliberalism Ananya Roy Pratihari, Saswat Samay Das, Emine Gorgul, 2024-06-27. Deleuze-Guattarian philosophy provides crucial insights for assessing the post-neoliberal era in this cutting edge volume of anti-capitalist scholarship. It maps the critical new assemblages emerging out of decades of neoliberalism to diagnose contemporary and future discontent. Working alongside other forms of inquiry into the post-neoliberal era, the volume proposes a novel combination of ethics and Deleuze-Guattarian philosophy to understand the post-neoliberal era. Contributors argue that current critiques of neoliberalism ignore the determining role of colonialism and the accelerated threat of climate breakdown. They highlight the precariousness of our planetary existence and propose new forms of inquiry into Deleuze-Guattarian becoming. Deleuze, Guattari and the Schizoanalysis of Post-Neoliberalism considers new modes of capitalism, societies built on exhaustion, digital power, education, agroforestry, as well as literary texts that characterise the post-neoliberal era. Alongside these critical positions, the volume uses an ethical framework to challenge dialectical divisions in neoliberal critique. In the process, the essays remap the antagonisms, discontents, and tensions of current post-neoliberal becoming. **Front Lines of Community** Hermann Kappelhoff, 2018-04-23. Based on the premise that a society's sense of commonality depends upon media practices, this study examines how Hollywood responded to the crisis of democracy during the Second World War by creating a new genre, the war film. Developing an affective theory of genre cinema, the study's focus on the sense of commonality offers a new characterization of the relationship between politics and poetics. It shows how the diverse ramifications of genre poetics can be explored as a network of experiential modalities.

that make history graspable as a continuous process of delineating the limits of community *Touching and Being Touched*
Gabriele Brandstetter, Gerko Egert, Sabine Zubarik, 2013-10-29 Touch is a fundamental element of dance The time forms and contact zones of touch are means of expression both of self reflexivity and the interaction of the dancers Liberties and limits creative possibilities and taboos of touch convey insights into the aisthesis of the different forms of dance into their dynamics and communicative structure as well as into the production and regulation of affects *Touching and Being Touched* assembles seventeen interdisciplinary papers focusing on the question of how forms and practices of touch are connected with the evocation of feelings Are these feelings evoked in different ways in tango Contact improvisation European and Japanese contemporary dance The contributors to this volume dance literature and film scholars as well as philosophers and neuroscientists provide in depth discussions of the modes of transfer between touch and being touched Drawing on the assumptions of various theories of body emotion and senses how can we interpret the processes of tactile touch and of being touched emotionally Is there a specific spectrum of emotions activated during these processes within both the spectator and the dancer How can the relationship of movement touch and emotion be analyzed in relation to kinesthesia and empathy

Alien Vectors: Accelerationism, Xenofeminism, Inhumanism James Trafford, Pete Wolfendale, 2020-05-21 This book works through the notion of the alien in contemporary philosophy The authors attempt to think through politics posthumanism and alienation beyond and across the circuitry of thought that would otherwise enfold the alien in its regressive and parochial trappings The figure of the Other has held critical thought in its sway for decades to the point that we now suffer from a surfeit of alterity This book considers whether the figure of the alien can offer us something better It traces the outlines intersections and problems of emergent vectors of thought that coalesce around a renewed relationship to alienation left accelerationism xenofeminism and inhumanism Their common thread is the embrace of alienation as a positive force transforming our progressive exile from a series of edenic harmonies be they economic sociological or biological into an esoteric genealogy of freedom Appeals to alien forces can mask all too familiar prejudices repackaging old assumptions in the language of sublime strangeness or harsh reality This book seeks to move beyond this by looking at how the notion of the alien interacts with present problems and politics It was originally published as a special issue of *Angelaki*

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