



**KIM
GORDON
GIRL IN
A BAND**

APR. 21

A Memoir

Written and Read by Kim Gordon

Online Girl Band Memoir Kim Gordon

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Online Girl Band Memoir Kim Gordon:

Girl in a Band (10th Anniversary Edition) Kim Gordon, 2025-09-09 NEW YORK TIMES BESTSELLER Kim Gordon founding member of Sonic Youth fashion icon and role model for a generation of women now tells her story a memoir of life as an artist of music marriage motherhood independence and as one of the first women of rock and roll written with the lyricism and haunting beauty of Patti Smith's *Just Kids* Often described as aloof Kim Gordon opens up as never before in *Girl in a Band* Telling the story of her family growing up in California in the 60s and 70s her life in visual art her move to New York City the men in her life her marriage her relationship with her daughter her music and her band *Girl in a Band* is a rich and beautifully written memoir Gordon takes us back to the lost New York of the 1980s and 90s that gave rise to Sonic Youth and the Alternative revolution in popular music The band helped build a vocabulary of music paving the way for Nirvana Hole Smashing Pumpkins and many other acts But at its core *Girl in a Band* examines the route from girl to woman in uncharted territory music art career what partnership means and what happens when that identity dissolves Evocative and edgy filled with the sights and sounds of a changing world and a transformative life *Girl in a Band* is the fascinating chronicle of a remarkable journey and an extraordinary artist *Girl in a Band* Kim Gordon, 2015 In *Girl in a Band* Kim Gordon founding member of Sonic Youth and role model for a generation of women tells her story She writes frankly about her route from girl to woman and pioneering icon within the music and art scenes of New York City in the 1980s and 90s as well as marriage motherhood and independence Filled with the sights and sounds of a changing world and a remarkable life *Girl in a Band* is a moving evocative chronicle of an extraordinary artist Voicing Girlhood in Popular Music Jacqueline Warwick, Allison Adrian, 2016-06-10 This interdisciplinary volume explores the girl's voice and the construction of girlhood in contemporary popular music visiting girls as musicians activists and performers through topics that range from female vocal development during adolescence to girls online media culture While girls' voices are more prominent than ever in popular music culture the specific sonic character of the young female voice is routinely denied authority Decades old clichés of girls as frivolous silly and deserving of contempt prevail in mainstream popular image and sound Nevertheless girls find ways to raise their voices and make themselves heard This volume explores the contemporary girl's voice to illuminate the way ideals of girlhood are historically specific and the way adults frame and construct girlhood to both valorize and vilify girls and women Interrogating popular music childhood and gender it analyzes the history of the all girl band from the Runaways to the present the changing anatomy of a girl's voice throughout adolescence girl's participatory culture via youtube and rock camps and representations of the girl's voice in other media like audiobooks film and television Essays consider girl performers like Jackie Evancho and Lorde and all girl bands like Sleater Kinney The Slits and Warpaint as well as performative girliness in the voices of female vocalists like Joni Mitchell Beyoncé Miley Cyrus Taylor Swift Kathleen Hanna and Rebecca Black Participating in girl studies within and beyond the field of music this book unites scholarly perspectives

from disciplines such as musicology ethnomusicology comparative literature women s and gender studies media studies and education to investigate the importance of girls voices in popular music and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom **Ink on the Tracks** Adrian Grafe, Andrew McKeown, 2024-08-22 This book embraces the multiplicity of forms of writing inspired by rock and roll Exploring a diverse range of formats including rock autobiography and gender race and class in American rock journalism rock obituaries rock literature and spirituality rock writing and promotion packaging and more this book identifies and prioritizes writing forms often excluded from the categorization of rock music writing Vitally the volume places rock and roll writing within a wider cultural frame often overlooked by studies of traditional white male led music journalism Change the Record - Punk Women Music Politics M.I. Franklin, 2024-05-06 Poets Guitarists Songwriters TV Stars Provocateurs Riot Grrrl founders the authors in this study challenge perceptions of punk music and politics Viv Albertine Alice Bag Pauline Black Carrie Brownstein Kim Gordon Nina Hagen Chrissie Hynde Patti Smith Brix Smith Start and Cosey Fanni Tutti have been breaking new ground in writing about their lives They fill gaps in the historical record back catalogues and perceptions of how music works as politics They provide fans and music scholars with a corrective to androcentric studies of punk as a DIY politics of resistance to the mainstream M I Franklin shows how they do this along with ways to hear the personal and world politics inherent in their musical output Girl in a Band (10th Anniversary Edition) Kim Gordon, 2025-09-09 THE NEW YORK TIMES BESTSELLER Updated and expanded with new material from the author and new foreword from Rachel Kushner For many Kim Gordon is the epitome of cool vocalist bassist guitarist and founding member of Sonic Youth one of the most successful bands to emerge from the post punk New York scene despite being famously reserved Ten years ago Gordon distilled that coolness into her groundbreaking memoir *Girl in a Band* speaking openly about her life From her childhood in the sunbaked suburbs of Southern California growing up with a schizophrenic sibling to New York s downtown art and music scene in the halcyon days of the 80s and 90s and creating Sonic Youth a band that would go on to pave the way for acts like Nirvana and inspire the Riot Grrrl generation *Girl in a Band* is an edgy and evocative portrait of a life in art A decade on Gordon s exploration of the artists musicians and writers who influenced her and of the relationship that defined her life for so long remains a deeply intimate self portrait of a woman who became an icon and whose stature continues to evolve in and grow With a new foreword by Rachel Kushner and new chapter from Kim herself ruminating on her career as a solo artist and her two 2025 Grammy nominations her connection to touring after nearly forty years and the death of her brother Keller *Dressed in Black* Lisa MacKinney, 2025-03-18 The first full length history of the Shangri Las one of the most significant and most misunderstood pop groups of the 1960s Sisters Mary and Betty Weiss together with twins Mary Ann and Marguerite Ganser were schoolgirls when they formed the Shangri Las in 1963 and had a meteoric rise to fame with songs like *Leader of the Pack* and *Remember Walking in the Sand* Their career was cut short for reasons largely beyond their

control derailed by the machinations of Mafia linked record executives and heartbreak and tragedy followed Historian Lisa MacKinney marshals an impressive array of new evidence to tell the Shangri Las story dispelling many myths and long standing mysteries along the way Equally importantly Dressed in Black radically rewrites the accepted narrative of the Shangri Las place in rock history As young women they were permitted little agency within a male dominated industry that viewed teenagers as fodder to be manipulated and exploited by producers songwriters and label owners For decades this has served as an excuse for critics to deny the musical input of the group members to trivialize the Shangri Las as a girl group and to assign their work a lesser rank in the canon of authentic rock and roll MacKinney s great achievement here is to foreground the Shangri Las considerable abilities and musicality and establish the centrality of their performance of their songs to the group s underappreciated artistic achievement This is not to deny the critical role in the group s success of professional songwriters including Ellie Greenwich and Jeff Barry and writer producer George Shadow Morton a pioneering and eccentric figure whose self mythologizing has generated a level of obfuscation that rivals that of the Shangri Las themselves MacKinney s clear sighted account reveals Morton in a completely new light and as part of a complex ecosystem of musical relationships Morton wrote and produced highly emotional material specifically for the Shangri Las because he knew they had the skills to make his mini operas not only believable but enthralling The group members particularly Mary Weiss channeled personal anguish into their extraordinary performances which are central to the songs impact no less so than for such classic singers as Ella Fitzgerald and Elvis Presley who also relied on producers and songwriters for their body of work The Shangri Las impassioned delivery elicited a massive response from their audience of fellow teenagers at the time and has continued to connect profoundly with audiences ever since MacKinney backs up these arguments with in depth analysis of key Shangri Las recordings and makes a powerful case that their achievements warrant a far more prominent place for the Shangri Las in the history of popular music

Popular Music Autobiography Oliver Lovesey,2021-12-02 The 1960s saw the nexus of the revolution in popular music by a post war generation amid demographic upheavals and seismic shifts in technology Over the past two decades musicians associated with this period have produced a large amount of important autobiographical writing This book situates these works in the forms of formal autobiographies and memoirs auto fiction songs and self fashioned museum exhibitions within the context of the recent expansion of interest in autobiography disability and celebrity studies It argues that these writings express anxiety over musical originality and authenticity and seeks to dispel their writers celebrity status and particularly the association with a lack of seriousness These works often constitute a meditation on the nature of postmodern fame within a celebrity obsessed culture and paradoxically they aim to regain the private self in a public forum

A New and Concise History of Rock and R&B through the Early 1990s Eric Charry,2012-01-11 This concise yet lively textbook explores the history and significance of American popular music from Tin Pan Alley to Public Enemy Ethnomusicologist Eric Charry provides a strong foundation for understanding how music the

music industry and American culture intersect His innovative teaching style presents the material in a dynamic format suitable for general education courses in music The book is organized around a series of timelines tables and figures providing fresh perspectives on the social and cultural importance of the music Charry lays out key contemporary theoretical issues covers the technical foundations of the music industry and provides a capsule history of who did what when with particular emphasis on the rapid emergence of distinct genres and subgenres The book s figures distill the history and provide new insight into understanding trends Over a thousand artists albums and songs are covered such as Muddy Waters Elvis Presley Bob Dylan Aretha Franklin the Velvet Underground Janis Joplin Jimi Hendrix David Bowie Stevie Wonder Prince Madonna Talking Heads and many more

Sleeveless Natasha Stagg,2019-10-08 Essays and stories on fashion art and culture in the New York of the 2010s We were supposed to meet Rose McGowan at Caf d Alsace after the party but she cancelled at the last minute I saw on Twitter that she had been hit with a drug possession charge which she insisted was a scheme to keep her Weinstein dirt quiet I hadn t even read her Weinstein story I still wanted to know that the articles were being published and in large quantities but reading stories of abuse and humiliation was as stupefying as a hangover I didn t feel empowered I only felt more hopeless I wanted to watch the patriarchy go up in flames but I wasn t excited about what was being pitched to replace it If we got all of it out in the open what would we have left My fear was that guilt would destroy the classics and there d be no one left to fuck All movies would be as low budget and as puritanical as the stuff they play on Lifetime all of New York would look like a Target ad every book or article would be a cathartic tell all and I d be sexually frustrated but too ashamed to hook up with assholes or even to watch porn from Sleeveless Eve Babitz meets Roland Barthes in Sleeveless Natasha Stagg s follow up to Surveys her 2016 novel about internet fame Composed of essays and stories commissioned by fashion art and culture magazines Sleeveless is a scathing and sensitive report from New York in the 2010s During those years Stagg worked as an editor for V magazine and as a consultant creating copy for fashion brands Through these jobs she met and interviewed countless industry luminaries celebrities and artists and learned about the quickly evolving strategies of branding In Sleeveless she exposes the mechanics of personal identity and its monetization that propelled the narrator of Surveys from a mall job in Tucson to international travel and internet fame

Lamestains Nicholas Attfield,2023-11-12 A surprising history of Seattle s Sub Pop Records pioneer of grunge and champion of losers This book is a critical history of Sub Pop Records the Seattle independent rock label that launched the careers of countless influential grunge bands in the late 1980s and early 1990s It focuses in particular on the languages and personas of the loser a term that encompassed the label s founders and personnel its flagship bands including Mudhoney TAD and Nirvana and the avid vinyl collecting fans it rapidly amassed The loser became and remains the key Sub Pop identity but it also grounded the label in the overt masculinity sexism and transgression of rock history Rather than the usual reading of grunge as an alternative to the mainstream Lamestains reveals a more equivocal and complicated relationship that Sub Pop exploited with

great success *Play Among Books* Miro Roman, Alice_ch3n81, 2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science **Google Brain** Gordon Greb, Greb Gordon Greb, 2009-12 START GOOGLING NOW When you choose Google Brain you ll be whisked away on a Time Machine and it s one that you can make for yourself it s fun and anybody can do it welcome aboard Try it first as an e book You ll do more than read history you ll live it as you re taken back to the past as though it were happening now newsreels movies eye witnesses of of the Great Depression World War II voices of FDR Lindbergh Truman Eisenhower right up to the 21st century Here s what reviewer say Ron Miller editor of www thecolumnists com and noted syndicated television critic I wish only ten per cent of the people in America were as up to date and savvy If so we would still be leading the world in something more besides pollution and warfare Jerry Nachman author of Seriously Funny writing in Newsweek At a recent college reunion the life of the party was my former professor who was funnier than any one of us Mike Johnson foreign correspondent now seen in the International Herald Tribune It feels good to see him surface as the good writer that he is Quill & Quire ,1999 **The Advocate** ,2005-01-18 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **The Publishers Weekly** ,2000 **New Books on Women, Gender and Feminism** ,2012 **New Books on Women and Feminism** ,2012 *Forthcoming Books* Rose Arny,2003 *The Advocate* ,2005-09-13 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

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