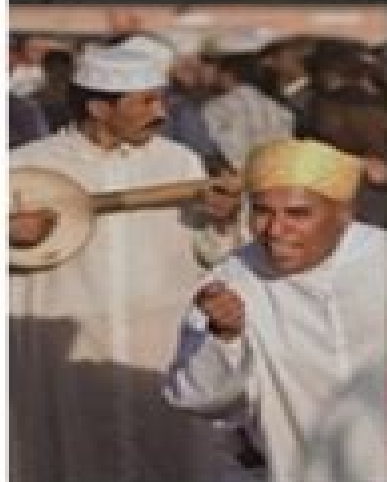


~ VOLUME I ~ A-F ~



# folktales and fairy Tales

TRADITIONS AND TEXTS FROM AROUND THE WORLD  
SECOND EDITION



Edited by Anne E. Duggan and Donald Haase, with Helen J. Callow

# Online Folktales Fairy Tales Volumes Traditions

**VM Jensen**



## **Online Folktales Fairy Tales Volumes Traditions:**

**Folktales and Fairy Tales** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource **Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art**, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies **Fashion in the Fairy Tale Tradition** Rebecca-Anne C. Do Rozario, 2018-06-06 This book is a journey through the fairy tale wardrobe explaining how the mercurial nature of fashion has shaped and transformed the Western fairy tale tradition Many of fairy tale's most iconic images are items of dress the glass slippers the red capes the gowns shining like the sun and the red shoes The material cultures from which these items have been conjured reveal the histories of patronage political intrigue class privilege and sexual politics behind

the most famous fairy tales The book not only reveals the sartorial truths behind Cinderella's lost slippers but reveals the networks of female power woven into fairy tale itself

**The Fairy Tale World** Andrew Teverson, 2019-03-26 The Fairy Tale World is a definitive volume on this ever evolving field The book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced The Fairy Tale World takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies Throughout the five parts the volume challenges the previously Eurocentric focus of fairy tale studies with contributors looking at the contrast between traditional canonical fairy tales and more modern reinterpretations responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of Hollywood and Bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film This volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class An indispensable resource for students and scholars alike The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world

**Fairy Tales in Popular Culture** Martin Hallett, Barbara Karasek, 2014-08-05 It wasn't so long ago that the fairy tale was comfortably settled as an established and respectable part of children's literature Since the fairy tale has always been a mirror of its times however we should not be surprised that in the latter part of the twentieth century it turned dark and ambiguous its categorical distinction between good and evil was increasingly at odds with the times Yet whatever changes the fairy tale may have undergone its cultural popularity has never been greater Fairy Tales in Popular Culture sets out to show how the tale has been adapted to meet the needs of the contemporary world how writers film makers artists and other communicators have found in its universality an ideal vehicle for speaking to the here and now and how social media have created a participatory culture that has re-invented the fairy tale A selection of recent retellings show how the tale is being recalibrated for the contemporary world first through the word and then through the image In addition to the introductions that precede each section the anthology provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture

**Identity, Culture, and the Science Performance Volume 2** Vivian Appler, Meredith Conti, 2023-10-05 Volume 2 of Identity Culture and the Science Performance investigates performances that illuminate the hidden recesses and inscrutable mysteries of the natural and human made worlds While the first volume of this series prioritizes public outward facing and activist work at the intersections of art and science this volume considers performances of localized concealed inexplicable or intimate phenomena from the closed door procedures of biomedical trials to the impacts of climate change Interdisciplinary science

dialogues have long been shaped by the cultures and identity communities in which they arise and circulate The essays interviews and creative works included here not only expose the historical and contemporary harms created by exclusive and prejudicial processes in art and science they also contemplate how a diverse inclusive body of science performers might help deepen how we see the unseen forces of our universe contribute to novel scientific understandings and disrupt disciplinary hierarchies long dominated by white men of privilege This collection expands upon extant scholarship on theatre and science by foregrounding identity as a crucial thematic and representational element within past and present performances of science Featuring interviews with science integrative artists such as Lauren Gundersen *The Half Life of Marie Curie* and Kim TallBear *Native American DNA* as well as creative works by playwrights Chantal Bilodeau and Claudia Barnett among others *Identity Culture and the Science Performance Volume 2 From the Curious to the Quantum* proposes shifts in perspective and procedure necessary to establish and maintain sustainable cultures of science and art

**The Irish Vampire** Sharon M. Gallagher, 2017-04-11 The origins of the vampire can be traced through oral traditions ancient texts and archaeological discoveries its nature varying from one culture to the next up until the 20th century Three 19th century Irish writers Charles Robert Maturin Joseph Sheridan Le Fanu and Bram Stoker used the obscure vampire of folklore in their fiction and developed a universally recognizable figure culminating in Stoker's *Dracula* and the vampire of today's popular culture Maturin Le Fanu and Stoker did not set out to transform the vampire of regional folk tales into a global phenomenon Their personal lives national concerns and extensive reading were reflected in their writing striking a chord with readers and recasting the vampire as distinctly Irish This study traces the genealogy of the modern literary vampire from European mythology through the Irish literature of the 1800s

**Encyclopedia of Asian American Folklore and Folklife** Jonathan H. X. Lee, Kathleen Nadeau, 2010-12-21 This comprehensive compilation of entries documents the origins transmissions and transformations of Asian American folklore and folklife Equally instructive and intriguing the *Encyclopedia of Asian American Folklore and Folklife* provides an illuminating overview of Asian American folklore as a way of life Surveying the histories peoples and cultures of numerous Asian American ethnic and cultural groups the work covers everything from ancient Asian folklore folktales and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences The encyclopedia's three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups as well as mixed race and mixed heritage Asian Americans Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work

A Cultural History of Fairy Tales in the Long Nineteenth Century Naomi J. Wood, 2021-07-15 How have fairy tales from around

the world changed over the centuries What do they tell us about different cultures and societies This volume explores the period when the European fairy tales conquered the world and shaped the global imagination in its own image Examining how collectors children s writers poets and artists seized the form to challenge convention and normative ideas this book explores the fantastic imagination that belies the nineteenth century s materialist and pedestrian reputation Looking at writers including E T A Hoffman the Brothers Grim S T Coleridge Walter Scott Oscar Wilde Christina Rossetti George MacDonald and E Nesbit the volume shows how fairy tales touched every aspect of nineteenth century life and thought It provides new insights into themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power With contributions from international scholars across disciplines this volume is an essential resource for researchers scholars and students of literature history and cultural studies A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com) Encyclopedia of Jewish Folklore and Traditions Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind **The Internet Encyclopedia, Volume 2 (G - O)** Hossein Bidgoli, 2004-04-27 The Internet Encyclopedia in a 3 volume reference work on the internet as a business tool IT platform and communications and commerce medium

Fools and Wise Men Mike O'Connor, 2022-05-05 Before schooling was widely available for most people the classroom was at the fireside the field and the country lane where the bards told their tales Many such folk tales exist to convey life lessons in an entertaining way These stories are not the pontifications of ancient philosophers they are the gleanings of countless storytellers everyday men and women with hard won life experiences and pockets full of folklore The tales reflect the times and places of their origin but have been handed down from generation to generation evolving to meet changing times Some are amusing some are thought provoking all have been polished and honed for so long that their message slips almost imperceptibly into the mind Fools and Wise Men retells these stories for new generations repaying our debts to the bards of old **A History of Western Society, Volume 2** John P. McKay, Bennett D. Hill, John Buckler, Clare Haru Crowston, Merry E. Wiesner-Hanks, Joe Perry, 2011-01-31 Now from Bedford St Martin s A History of Western Society is one of the most successful textbooks available because it captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture The tenth edition has been thoroughly revised to strengthen the text s readability heighten its attention to daily life and incorporate the insights of new scholarship including an enhanced treatment of European exploration and a thoroughly revised post 1945 section With a dynamic new design new special features and a

completely revised and robust companion reader this major revision makes the past memorable and accessible for a new generation of students and instructors

**Fairy-Tale Revivals in the Long Nineteenth Century** Abigail

Heiniger,2023-09-12 This collection opens with marginalized responses to the highly politicized Cinderella traditions in the Anglophone world In the United States Cinderella was incorporated into the gendered narrative of the American Dream and narratives of empire in the colonial world particularly in the mid 1800s Marginalized writers have responded to these nationalistic colonial traditions in two distinctive ways clever Cinderellas who negotiate a broken system or passive Cinderellas who die as anti heroes in disenchanting fairy tales This dual tradition of marginalized Cinderellas is also apparent across the Anglophone world Potential texts include the out of print works of Sin ad de Valera excerpts from the novels of Hannah Crafts Jessie Fauset and Julia Kavanagh along with dramas by Ann Devlin and collected oral tales

**Hidden in History: The Untold Stories of Women During the Industrial Revolution** Danielle Thorne,2019-07-16

The Industrial Revolution of the 18th and 19th centuries saw a period of technological historical and even social advancements Men like James Hargreaves and Eli Whitney worked to make life easier for the working class inventing machines like the spinning jenny and the cotton gin But men weren t the only luminaries of the Industrial Revolution women of all ages from the joined in the revolution to further advance society Margaret Elizabeth Knight brought paper bags to the world and Elizabeth Magie s interest in politics and economics gave us the much beloved game of Monopoly And what would we do without Tabitha Babbitt s circular saw or Josephine Cochran s dishwasher In today s modern world we often take important inventions like these for granted but with their female inventors we d be living vastly different lives A part of the Hidden in History series The Untold Stories of Women During the Industrial Revolution shares the stories of women who should be remembered for their remarkable talents ingenious inventions and hard work but have been previously overshadowed and forgotten to history

Welsh Mythology and Folklore in Popular Culture Audrey L. Becker,Kristin Noone,2011-09-07 Examining how we interpret Welshness today this volume brings together fourteen essays covering a full range of representations of Welsh mythology folklore and ritual in popular culture Topics covered include the twentieth century fantasy fiction of Evangeline Walton the Welsh presence in the films of Walt Disney Welshness in folk music video games and postmodern literature

Together these interdisciplinary essays explore the ways that Welsh motifs have proliferated in this age of cultural cross pollination spreading worldwide the myths of one small British nation

India, Sri Lanka and the SAARC Region Lopamudra

Maitra Bajpai,2020-10-28 This book examines the historical and socio cultural connections across the SAARC region with a special focus on the relationship between India and Sri Lanka It investigates hitherto unexplored narratives of history popular culture and intangible heritage in the region to identify the cultural parallels and intersections that link them together In doing so the volume moves away from an organised and authorised heritage discourse and encourages possibilities of new understandings and re interpretations of cross cultural communication and its sub texts Based on original

ethnographic work the book discusses themes such as cultural ties between India and Sri Lanka exchanges between Arthur C Clarke in Sri Lanka and Satyajit Ray in India cultural connectivity reflected through mythology and folklore the influence of Rabindranath Tagore on modern dance in Sri Lanka the introduction of railways in Sri Lanka narrative scrolls and masked dance forms across SAARC countries Hindi cinema as the pioneer of cultural connectivity and women's writing across South Asia Lucid and compelling this book will be useful for scholars and researchers of cultural studies South Asian studies cultural anthropology sociology popular culture cross cultural communication gender studies political sociology cultural history diplomacy international relations and heritage studies It will also appeal to general readers interested in the linkages between India and Sri Lanka      *Reconfiguring Class, Gender, Ethnicity and Ethics in Chinese Internet Culture* Haomin

Gong,Xin Yang,2017-02-17 New information technologies have to an unprecedented degree come to reshape human relations identities and communities both online and offline As Internet narratives including online fiction poetry and films reflect and represent ambivalent politics in China the Chinese state wishes to enable the formidable soft power of this new medium whilst at the same time handling the ideological uncertainties it inevitably entails This book investigates the ways in which class gender ethnicity and ethics are reconfigured complicated and enriched by the closely intertwined online and offline realities in China It combs through a wide range of theories on Internet culture intellectual history and literary film and cultural studies and explores a variety of online cultural materials including digitized spoofing microblog fictions micro films online fictions web dramas photographs flash mobs popular literature and films These materials have played an important role in shaping the contemporary cultural scene but have so far received little critical attention Here the authors demonstrate how Chinese Internet culture has provided a means to intervene in the otherwise monolithic narratives of identity and community Offering an important contribution to the rapidly growing field of Internet studies this book will also be of interest to students and scholars of Chinese culture literary and film studies media and communication studies and Chinese society      **Encyclopedia of Women's Folklore and Folklife** Pauline Greenhill,Liz Locke,Theresa A.

Vaughan,2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women's folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women's daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women's folklore In addition there are entries on women's folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and



spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents      *Folklore: The Basics* Simon J. Bronner, 2016-10-04 *Folklore The Basics* is an engaging guide to the practice and interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology *Folklore The Basics* supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time

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