

Reading Specialty Blog Review

Storybird Studio

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The screenshot shows the Storybird website homepage. At the top, there is a navigation bar with links: About, Educators, Parents, Artists, Writers, and Fundraisers. A gear icon is located to the right of the Fundraisers link. The main headline reads: "Inspire your students to write better and read often." Below this, there is a red button labeled "CONTACT US" and a line of text: "K-12 classrooms worldwide." Further down, there is a blue button labeled "Sign up for Free". At the bottom, there is a preview of a story titled "The Song of Stars" displayed on a laptop, a tablet, and a smartphone. The story features a tree on a hill under a starry night sky.

Online Story Reading

**Judith A. Hayn, Jeffrey S. Kaplan, Karina
R. Clemmons**

Online Story Reading:

The Digital Reader Terence W. Cavanaugh, 2006 The rapidly increasing availability and low cost of e book technology make it perfect for schools and educators looking to expand their resources for readers This book introduces the unique features that have established e books as a powerful effective learning tool for all grade levels and for special needs students It includes descriptions and illustrations of the most popular e book platforms and programs as well as dozens of practical ideas for using e books for reading instruction personal productivity and curricular enrichment Brimming with interactive lesson ideas teaching tips and online resources this book is a must have for teachers in all content areas and library media specialists Descriptions of the most popular and affordable e book devices software and content for educators Guidelines for accessing the free digital library resources available on the Web and for creating your own e books using basic software tools Strategies for using the annotation reference and hypertext capabilities of electronic text to promote active reading

ICLLT 2019 Maizatulliza Muhammad, Robbie Lee Sabnani, Rangga Asmara, Widya Ratna Kusumaningrum, Atsani Wulansari, Gilang Fadhilia Arvianti, Winda Candra Hantari, Arum Nisma Wulanjani, 2020-02-18 The 1st International Conference on Language and Language Teaching ICLLT 2019 is a bi annual international conference hosted by the Faculty of Education and Teacher Training Universitas Tidar The 1st ICLLT 2019 brings a central issue on New Directions of Language and Language Teaching in Facing Industrial Revolution Era 4.0 The conference serves researchers academics and practitioners to present the research findings share thoughts and experiences to improve the quality of language teaching in Indonesia The conference invited four keynotes speakers Hywel Coleman University of Leeds United Kingdom Dr Maizatulliza Muhammad Universiti Pendidikan Sultan Idris Malaysia Dr Robbie Lee Sabnani National Institute of Education Nanyang Technological University Singapore and Dr Dwi Winarsih Universitas Tidar Indonesia This year's conference invited presenters with 56 articles were selected to be published It was also a great pleasure to work with the presenters for presenting excellent papers the committee for the hard work in organizing the conference and all parties who have been contributing to the conference and the publication of the proceedings We also expect that the future ICLLT will be a successful event as indicated by the increasing contributions presented in this volume Sarahu Group Of Companies

Sarahu Nagarazan, 2023-09-10 Lord Sarahu Nagarazan 1st June 1988 was born as a human incarnation to the earth And he has come for the welfare of world What he has suffered in this human incarnation is as follows Beginning with the vicissitude of his Love He did continuously 8 years Dhyana or hypnotism for his first lover Uma In these 8 years last 4 years Suma came into his life and infringed in Dhyana or hypnotism Then he continued Dhyana or hypnotism for Uma After 8 years instead of getting the power of hypnotism he received the grace of illumination on god and world After his matriculation he knocked the door of Kannada film industry There he cheated by film writers directors and technicians Then at the age of 18 and 20 he worked in 3 movies sandalwood Kannada as writer and assistant director And also worked in some documentary projects At

the age of 18 to 33 he written and published 151 novels 5 short stories 1 drama and 30 English Articles And at the age of 26 to 30 he research and published 92 research articles and he received 260 research awards and honorary doctorate awards and at the age of he achieved 1926 new world records and breaking world records He have a deep imagination power at the time he was studying 5th standard The proof for this is the only novels he have written when he was in the 8th 9th and 10th standard But here there is no provision to explain the summary of said novels The scope of my imagination can understand the only those people who have studied his novels because that novels contains the series of imaginations and subjects that the Hollywood films can also take inspiration from this work He can write story screenplay dialogues and scene paper within 4 hours However you demand he can write in that style in Hollywood Example if you give a subject likes stone or stick or any other think or you just show anything around us by pointing finger he can write on the topic story screenplay dialogues and scene paper within 4 hours in a day only by pen or he tell it orally as your wish He can write as you say within 4 hours in a day And he can direct Hollywood movies without a script it s my confidence If you provide an opportunity to write a Hollywood story with any theme he can write it in front of you spontaneously without giving time for thinking Lonely without anybody s help He can write that Hollywood script within fraction of second s right from foundation to climax

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we ve long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist

Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology **Set Yourself Up to**

Self-Publish: A Genealogist's Guide Dina C Carson,2014-09-29 If you have a family story to tell or research to share and want to know what your options are for publishing this guide will lead you through how publishing works illustrate the four stages of a publishing project show you how to pick a project to publish and give you some ideas for new projects analyze the which tools you will need to complete the project and instruct you how to prepare your manuscript to publish in print as an eBook or online This handy publishing primer will give you what you need to take your writing your genealogical research your family or local history even your personal experiences and adventures from manuscript to published book *Aim for the Heart* Al Tompkins,2017-01-12 Al Tompkins teaches students about broadcast journalism using a disarmingly simple truth if you aim for the heart with the copy you write and the sound and video you capture you will compel your viewers to keep watching With humor honesty and directness award winning journalist and author Al Tompkins bottles his years of experience and insight in a new Third Edition that offers students the fundamentals they need to master journalism in today's constantly evolving media environment with practical know how they can immediately put to use in their careers Aim for the Heart is as close as you can get to spending a week in one of Tompkins's training sessions that he has delivered in newsrooms around the world from which students Learn how to build compelling characters who connect with the audience Write inviting leads Get memorable soundbites See how to light crop frame and edit compelling videos Learn how to leverage social media to engage audiences Gain critical thinking skills that move your story from telling the what to telling the why

The Civil Sphere in East Asia Jeffrey C. Alexander,2019-02-21 Examines a range of contemporary social and cultural conflicts in East Asia and the echoes they have throughout the world Traversing Old and New Literacies Sue Nichols,2023-01-01 This book re examines the field of New Literacy Studies and promotes a shift away from binary constructions of literacies as old or new and to encourage critical reflection on the part of readers as to the uses of these constructs First the book examines the entanglement of pasts presents and futures in contemporary literacy practices Second it considers representations of literacies as actors having their own power and consequences Third it critically examines the place of new and old literacies in a marketplace in which social economic and political power advantage is contested The book demonstrates the use of assemblage theory drawing on semiotics geo semiotics and Actor Network Theory for analyzing literacies as assemblages It provides readers with tools of analysis with which to interrogate claims made for the value of literacy innovations and traditions alike It also discusses implications for literacy policy curriculum teacher education and research **Remote Learning** Paula Saine,2021-12-08 Remote Learning Engaging in K 12 Literacy Instruction is about teacher candidates engaging K 12 students in remote literacy instruction during their teacher preparation programs This

book includes new case studies for tutoring diverse students remotely with diverse literacy learning needs that ranges from English Language Learners to students with special needs It also includes remote teaching in diverse settings such as intervention programs virtual and private schools and so forth Many more web meeting tools such as Adobe Connect Zoom Google Classroom made it possible for synchronous tutoring And be sure to check out the wide range of digital resources that supported K 12 remote literacy instruction The digital tools included CommonLit IXL RoomRecess ABC Mouse and more

The Basics of Media Writing Scott A. Kuehn, Andrew Lingwall, CQ Press, CQ Press, 2016-12-08 The Basics of Media Writing A Strategic Approach helps readers develop the essential writing skills and professional habits needed to succeed in 21st century media careers This research driven strategy based media writing textbook digs deeply into how media professionals think and write in journalism public relations advertising and other forms of strategic communication Authors Scott A Kuehn and Andrew Lingwall have created two comprehensive writing models to help students overcome their problems in finding and developing story topics by giving them starting points to begin writing The Professional Strategy Triangle model shows students how to think critically about the audience the situation and the message before starting a news story or persuasive piece and the FAJA four point model asks students a series of questions about their story type Fact Analysis Judgment or Action to guide them to the right angle or organizational structure for their message Rooted in classical rhetorical methods this step by step technique enables readers to strategically approach each writing task no matter the format Scholastic Journalism C. Dow Tate, Sherri A. Taylor, 2013-07-09 The new 12th edition of Scholastic Journalism is fully revised and updated to encompass the complete range of cross platform multimedia writing and design to bring this classic into the convergence age Incorporates cross platform writing and design into each chapter to bring this classic high school journalism text into the digital age Delves into the collaborative and multimedia new media opportunities and changes that are defining the industry and journalism education as traditional media formats converge with new technologies Continues to educate students on the basic skills of collecting interviewing reporting and writing in journalism Includes a variety of new user friendly features for students and instructors Features updated instructor manual and supporting online resources available at www.wiley.com/go/scholasticjournalism **Key to Aligning Your K-5 Class with CCSS** Ask a Tech Teacher, Structured Learning IT Team, 2012-06-12 Looking for Common Core lesson plans THE KEY TO ALIGNING YOUR K 5 CLASS WITH COMMON CORE STATE STANDARDS 30 Projects that integrate technology into core lesson plans is for classroom teachers technology integration specialists and lab professionals as a resource for aligning their technology program with the Common Core State Standards now implemented in forty six states You will find it a foundational tool for scaffolding technology into the areas of math language reading writing speaking and listening as is required in CCSS Overall they are authentic approaches to student centered learning asking the student to be a risk taker in his her educational goals and the teacher to act as guide The essential questions are open ended and conversations organic and inquiry driven

ultimately asking students to take responsibility for the process of their own learning It can be used as a resource book to provide exciting new lessons that seamlessly blend technology with lesson plans and involve students in the many new tools available to enrich their educational experiences or a road map plotting the vertical planning and differentiated instruction fundamental to CCSS goals There are thirty lessons five per grade level covering audio stories blogging brainstorming Collaborative writing Create how to directions creative book review digital storytelling Essential ingredients to stories Explore the world Parts of a whole Write and publish a story write stories in comics Writing craft and structure Digital portfolios Estimate visualize verify Excel and arrays GE Literary Tour GE research Math Online communication tools Practice letters and words online Research source authenticity Shapes are everywhere Shelfari book reviews Skype Storybird Timelines word recognition Each includes The Common Core State Standard alignment The Essential Question the Big Idea An Overview Objectives and Steps A Sample where appropriate Links to related websites and material where applicable Additional grade levels suitable for the lesson

Putting Social Justice and Equity at the Heart of Reading for Pleasure Jane Carter, 2025-03-31 This essential book discusses what reading for pleasure is and what it is not introducing some fundamental ideas about how we learn to read and how this process can impact a child's identity as a reader in classrooms that promote equality inclusion and diversity The profile and importance of Reading for Pleasure has grown significantly over the last few years and is now firmly embedded in both government policy and the Ofsted framework Developing a Reading for Pleasure school that is truly inclusive of the whole school community however can require a culture shift in relation to the teaching of reading representation in the reading environment and the knowledge and attitudes of the school community This book seeks to use the current research teacher case studies and the voices of children to address some of the issues that teachers and pre-service teachers encounter when trying to develop an inclusive Reading for Pleasure culture within their schools Each chapter is co-authored by teachers and researchers and includes case studies and children's perspectives It provides practical and evidence-based advice lesson ideas and creative ideas to both support and challenge all school leaders staff and student teachers in their journey to create readers rather than children that can just read

Sports Journalism James R. Schaffer, Steve Schaffer, Amie Just, Kathryn T. Stofer, 2024-10-21 Sports Journalism combines decades of on the field reporting and in the classroom teaching to present the most comprehensive and contemporary playbook for student journalists The third edition features expanded coverage of social media writing and interviewing skills as well as discussions on race and gender in the world of sports Two new authors Steve Schaffer and Amie Just join the third edition with stories and insights from their nonstop lives as sports journalists Since today's sportswriters are often also bloggers videographers commentators talk show anchors and webmasters the authors have filled the book with the technologies and techniques they use across their many roles Chapters provide exercises for practicing concepts and skills as well as discussion prompts about contemporary issues in sports Features New chapters on social media and on building relationships with sources colleagues

and media contacts Interviews with journalists whose success is measured by their many many followers Discussion questions that get students talking about issues like paying collegiate athletes violence in sports and its long term physical and mental effects on players and equality issues on and off the field An expanded glossary that includes terms such as hot takes scam and trolls Writing tips for journalistic style including how to use numbers and statistics accurately and effectively Helpful examples on interview techniques Discussion of legal terms that apply to published work Promotion of the ethical standards set forth by the American Sports News Editors and the Society of Professional Journalists

Reconfiguring Class, Gender, Ethnicity and Ethics in Chinese Internet Culture Haomin Gong, Xin Yang, 2017-02-17 New information technologies have to an unprecedented degree come to reshape human relations identities and communities both online and offline As Internet narratives including online fiction poetry and films reflect and represent ambivalent politics in China the Chinese state wishes to enable the formidable soft power of this new medium whilst at the same time handling the ideological uncertainties it inevitably entails This book investigates the ways in which class gender ethnicity and ethics are reconfigured complicated and enriched by the closely intertwined online and offline realities in China It combs through a wide range of theories on Internet culture intellectual history and literary film and cultural studies and explores a variety of online cultural materials including digitized spoofing microblog fictions micro films online fictions web dramas photographs flash mobs popular literature and films These materials have played an important role in shaping the contemporary cultural scene but have so far received little critical attention Here the authors demonstrate how Chinese Internet culture has provided a means to intervene in the otherwise monolithic narratives of identity and community Offering an important contribution to the rapidly growing field of Internet studies this book will also be of interest to students and scholars of Chinese culture literary and film studies media and communication studies and Chinese society

Science Journalism Martin Angler, 2017-06-14 *Science Journalism* An Introduction gives wide ranging guidance on producing journalistic content about different areas of scientific research It provides a step by step guide to mastering the practical skills necessary for covering scientific stories and explaining the business behind the industry Martin W Angler an experienced science and technology journalist covers the main stages involved in getting an article written and published from choosing an idea structuring your pitch researching and interviewing to writing effectively for magazines newspapers and online publications There are chapters dedicated to investigative reporting handling scientific data and explaining scientific practice and research findings to a non specialist audience Coverage in the chapters is supported by reading lists review questions and practical exercises The book also includes extensive interviews with established science journalists scholars and scientists that provide tips on building a career in science journalism address what makes a good reporter and discuss the current issues they face professionally The book concludes by laying out the numerous available routes into science journalism such as relevant writing programs fellowships awards and successful online science magazines For students of journalism and professional journalists at all

levels this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age

Writers Read Better: Narrative M. Colleen Cruz, 2019-05-24 When It Comes to Reading Writers Have an Advantage We know that writing skills reinforce reading skills but what's the best way to capitalize on this beneficial relationship By flipping the traditional reading lesson first writing lesson second sequence Colleen Cruz ingeniously helps you make the most of the writing to reading connection with carefully matched conceptually connected lesson pairs The result is a healthy reciprocity that effectively and efficiently develops students literacy skills Backed by long term academic and field research *Writers Read Better Narrative* presents a series of 50 tightly interconnected lesson pairs that can be implemented either as a complete curriculum or as a supplement to an existing program Each pairing leads with a writing lesson used as a springboard for the reading lesson that will follow Throughout the book's four sections organized to help you teach tightly aligned lessons and units on reading and writing narrative you'll discover Kid friendly approaches to virtually every matter of craft including symbolism tenses the role of first and last words dialogue as character fingerprint giving weight to what's important and much more Clear guidance on the intention of each lesson the type of narrative genre it's ideally suited for and step by step plans Sample teacher language for introducing and coaching each lesson Mentor text excerpts to use as models for personal narrative memoir and story writing Tips on building and organizing a contemporary classroom library filled with inspiring illustrative texts and how you can incorporate the tools technology and media available in your classroom to make each lesson most effective Sample student work online videos and other supporting resources Complete with practical suggestions on adapting the lessons to suit the particular needs of your classroom as well as individual students *Writers Reader Better Narrative* offers a solid foundation for giving your students the advantage of powerful transferable literacy skills

Writing Feature Stories Matthew Ricketson, 2020-07-29 Good writing engages as it informs and feature journalism offers writers the opportunity to tell deep affecting stories that look beyond the immediate mechanics of who what where and when and explore the more difficult and more rewarding questions how and why Whether you're a blogger a news journalist or an aspiring lifestyle reporter a strong voice and a fresh informed perspective remain in short supply and strong demand this book will help you craft the kind of narratives people can't wait to share on their social media feeds *Writing Feature Stories* established a reputation as a comprehensive thought provoking and engaging introduction to researching and writing feature stories This second edition is completely overhauled to reflect the range of print and digital feature formats and the variety of online mobile and traditional media in which they appear This hands on guide explains how to generate fresh ideas research online and offline make the most of interviews sift and sort raw material structure and write the story edit and proofread your work find the best platform for your story and pitch your work to editors A wide ranging much needed master class for anyone who tells true yarns in this fast changing journalistic marketplace Bruce Shapiro Columbia University Useful and thought provoking Margaret Simons journalist and author A

must read for any digital storyteller who wants to write emotive engaging believable content Nidhi Dutt foreign correspondent *Human-Computer Interaction -- INTERACT 2013* Paula Kotzé, Gary Marsden, Gitte Lindgaard, Janet Wesson, Marco Winckler, 2013-07-30 The four volume set LNCS 8117 8120 constitutes the refereed proceedings of the 14th IFIP TC13 International Conference on Human Computer Interaction INTERACT 2013 held in Cape Town South Africa in September 2013 The 53 papers included in the third volume are organized in topical sections on mobile usage and techniques mobile UX and privacy concerns model based user interface design multimodal user interface design multimodality cross platform studies narratives in design navigation aids novel user interfaces passwords e authentication physical ergonomics road safety seniors and usability social behaviour collaboration and presence social collaborative interaction social media and software development **Comprehension Instruction, Second Edition** Cathy Collins Block, Sheri R. Parris, 2008-04-22 This comprehensive professional resource and text is based on cutting edge research In each chapter leading scholars provide an overview of a particular aspect of comprehension offer best practice instructional guidelines and policy recommendations present key research questions still to be answered and conclude with stimulating questions for individual study or discussion Coverage includes such timely topics as differentiated instruction technology and reading comprehension teaching English language learners and the implications of current neuroscientific findings

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Table of Contents Online Story Reading

1. Understanding the eBook Online Story Reading
 - The Rise of Digital Reading Online Story Reading
 - Advantages of eBooks Over Traditional Books
2. Identifying Online Story Reading
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Online Story Reading
 - User-Friendly Interface
4. Exploring eBook Recommendations from Online Story Reading
 - Personalized Recommendations
 - Online Story Reading User Reviews and Ratings
 - Online Story Reading and Bestseller Lists
5. Accessing Online Story Reading Free and Paid eBooks
 - Online Story Reading Public Domain eBooks

- Online Story Reading eBook Subscription Services
- Online Story Reading Budget-Friendly Options
- 6. Navigating Online Story Reading eBook Formats
 - ePub, PDF, MOBI, and More
 - Online Story Reading Compatibility with Devices
 - Online Story Reading Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Online Story Reading
 - Highlighting and Note-Taking Online Story Reading
 - Interactive Elements Online Story Reading
- 8. Staying Engaged with Online Story Reading
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Online Story Reading
- 9. Balancing eBooks and Physical Books Online Story Reading
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Online Story Reading
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Online Story Reading
 - Setting Reading Goals Online Story Reading
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Online Story Reading
 - Fact-Checking eBook Content of Online Story Reading
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Online Story Reading Introduction

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web the book which was originally prefaced with an introduction by harlem renaissance patron carl van vechten is split into seven thematic sections the weary blues dream variations the negro speaks of rivers a black pierrot water front streets shadows in the sun and our land

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web weary blues also referred to as the weary blues is an album by the american poet langston hughes who recites several of his poems over jazz accompaniment composed and arranged by leonard feather and charles mingus the album was recorded on march 17 18 1958 in new york and was released on the mgm label in 1959

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web the weary blues is a poem by the essayist playwright fiction writer children s author and poet langston hughes it s one of his most famous poems and serves as the title of his debut collection of poetry the weary blues published in 1926 by alfred a knopf

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web the weary blues is langston hughes first published book of poetry it was published by knopf in 1926 with a preface by carl van vechten alongside alain locke s anthology the new negro an interpretation 1925 the publication of hughes collection of poems is one of the defining moments of the harlem renaissance

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web the stars went out and so did the moon the singer stopped playing and went to bed while the weary blues echoed through his head he slept like a rock or a man that s dead langston hughes the weary blues from the collected works of langston hughes copyright 2002 by langston hughes

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web the weary blues e kitap açıklaması this celebratory edition of the classic poetry collection reminds us of hughes s stunning achievement speaking directly intimately and powerfully of black experiences at a time when black voices were newly being heard in

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web the weary blues is one of hughes s most famous poems critics have claimed that the poem is a combination of blues and jazz with personal experiences it embodies blues as a metaphor and form it has also been coined as one of

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