

Grade 6: Biography Rubric - Written Report

Criteria	Level 4	Level 3	Level 2	Level 1
The biography identifies why this person is important.	The writing shows clear and thorough insight into the person's character (motivations, opinions, personality traits, achievements and obstacles) and supports the writer's choice of outstanding leader.	Information about the person's character is evident which clearly support the writer's choice of outstanding leader.	Information about the person's character is provided which loosely connect to the writer's choice of outstanding leader.	Limited information about the person's character is provided which may not clearly connect, or only superficially connects, to the writer's choice of outstanding leader.
The biography follows relevant and accurate events in chronological order.	Strong and insightful descriptions of accurate and relevant key facts, events and examples are given in logical order, which reveal the subject's character.	Accurate and relevant key facts, events and/or examples are given in logical order, which reveal the subject's character.	Key facts, events and/or examples are simplistic and loosely connected the subject's character. A logical order is somewhat maintained.	Facts, events and/or examples are limited and may not connect to the subject's character. Events are difficult to follow as a logical order has not been maintained.
The tone of the text is engaging and descriptive.	The tone of the text is thoughtful and clearly supports the writer's purpose. The writer effectively maintains an engaging voice and provides a vivid portrait into the subject.	The tone of the text supports the writer's purpose. Primarily an engaging voice is used that provides an overall positive image of the subject.	The tone of the text is recognizable but lacks the depth that is necessary to support the writer's purpose.	The tone of the text is lacking and may not support the writer's purpose.
Grade-appropriate writing conventions are followed. (This will be assessed prior to teacher editing.)	Spelling is generally correct, even on more difficult words and punctuation is accurate. A thorough understanding and consistent application of capitalization skills are present. Grammar is correct and contributes to clarity and style. The biography is very close to being ready to publish.	Spelling is usually correct, but more difficult words are problematic. End punctuation is usually correct; internal punctuation is sometimes missing/wrong. Most words are capitalized correctly. Problems with grammar are not serious enough to confuse meaning. Moderate editing is required by the teacher to polish the text for publication.	Spelling errors are somewhat apparent. Punctuation is sometimes missing or incorrect. Capitalization errors are somewhat apparent. Several errors in grammar are evident but do not usually affect meaning. Some editing is required by the teacher to polish the text for publication.	Spelling errors are frequent, even on high frequency words. Punctuation is often missing or incorrect. Capitalization is random. Errors in grammar are very noticeable, frequent, and affect meaning. Extensive editing is required by the teacher to polish the text for publication.

Ontario Writing Rubric Autobiography

E Durkheim



Ontario Writing Rubric Autobiography:

Virtual Sovereignty Robert Anthony Wright, 2004 September 11th resurrected an historic sovereignty debate one that burst into full flame when Canadians led by Prime Minister Jean Chrétien made the unprecedented decision not to fight alongside their American allies in Iraq This book explores the relationship between modern Canadian nationalism cultural policy popular discourse and the lives of ordinary Canadians Dr Robert Wright argues that Canadians understanding of art culture unity identity and sovereignty are formed by conflicting forces out of conditions of contradiction paradox and irony Canadians have developed remarkably sophisticated cultural and political strategies for deriving pleasure prosperity and peace of mind Living with contradiction has always been a fact of Canadian life paradox of tolerance has been the critical framework that has made this living not only possible but the envy of the world **Canadian Journal of African Studies**

, 1998 **Choice's Outstanding Academic Titles, 1998-2002** Rebecca Ann Bartlett, 2003 **TESOL, the Times Literary**

Supplement, 1974 **Limelight** Katja Lee, 2020-02-20 At the heart of fame is the tricky business of image management Over the last 115 years the celebrity autobiography has emerged as a popular and useful tool for that project In **Limelight** Katja Lee examines the memoirs of famous Canadian women like L M Montgomery Nellie McClung the Dionne Quintuplets Margaret Trudeau and Shania Twain to trace the rise of celebrity autobiography in Canada and the role gender has played in the rise to fame and in writing about that experience Arguing that the celebrity autobiography is always negotiating historically specific conditions Lee charts a history of celebrity in English Canada and the conditions that shape the way women access and experience fame These contexts shed light on the stories women tell about their lives and the public images they cultivate in their autobiographies As strategies of self representation change and the pressure to represent the private life escalates the celebrity autobiography undergoes distinct shifts in form function and content during the period examined in this study **Limelight Canadian Women and the Rise of Celebrity Autobiography** is the first book to explore the history and development of the celebrity autobiography and offers compelling evidence of the critical role of gender and nation in the way fame is experienced and represented *A Peter Gzowski Reader* Peter Gzowski, 2002 The man who

affected the reading habits of millions of Canadians gives us the work of a lifetime Long before he became a radio voice Peter Gzowski was a writer This book is an anthology of his best writing over a career spanning more than 50 years starting with pieces from his time writing for *The Varsity* and his early days as a young reporter caught in a forest fire Each entry forms a new chapter and typically begins with an introduction from Peter Gzowski today setting it in context When he was a young writer at *Maclean's* in 1959 he did a piece on Gordie Howe which still stands up today In the same period he wrote articles on racism in Saskatchewan *This Is Our Alabama* and in 1961 a profile of an interesting young man named Trudeau Later we follow him into the world of his books with choice excerpts from his best work From his book on the Edmonton Oilers *The Game of Our Lives* for example there's his famous piece on skating and another much quoted passage on Wayne Gretzky

Look for choice pieces from The Morningside Papers 1984 95 and three pieces from his autobiography The Private Voice and many pieces from here and there including Song for Canada which he wrote with Ian Tyson Above all look for exciting new work never before collected in book form including a thrilling account of sailing in Antigua in seas so high that the boat is dismasted at the mercy of the waves And there is a lovely piece about his earliest boyhood days growing up in what was then Galt and by contrast a look at Canada today This is a cornucopia of Gzowski selected by Peter himself that is a tasty blend of the personal and the objective and always good reading From the Hardcover edition

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