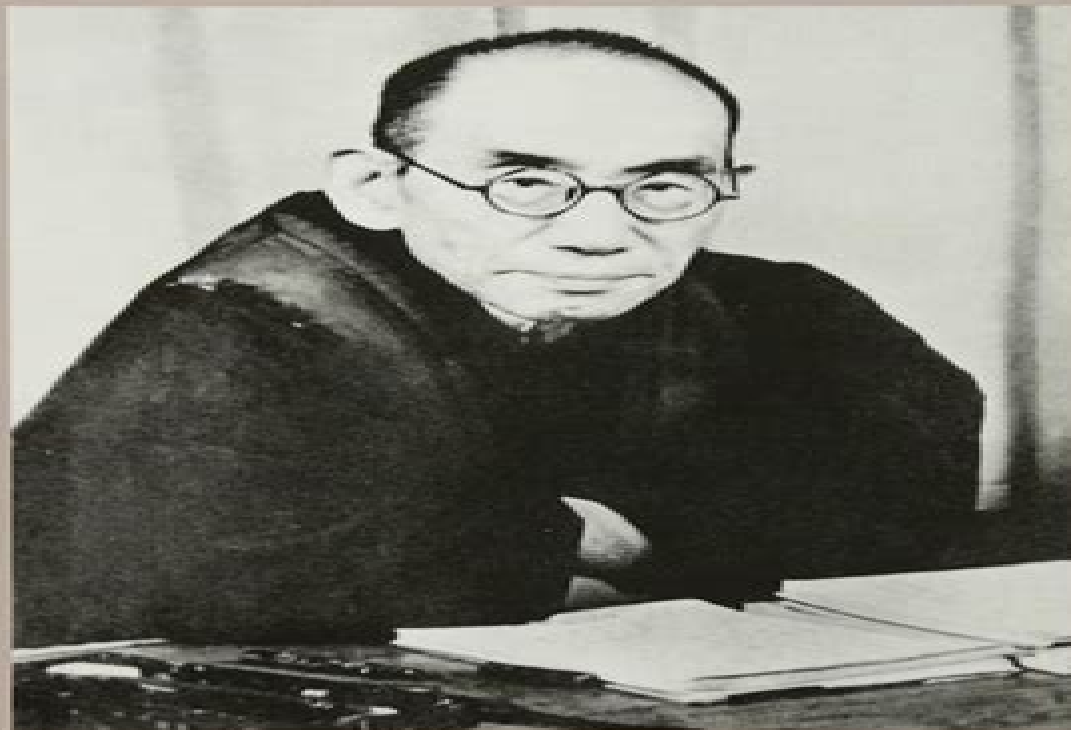


# NISHIDA KITARŌ

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## NISHITANI KEIJI

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TRANSLATED BY  
YAMAMOTO SEISAKU  
AND  
JAMES W. HEISIG  
WITH AN INTRODUCTION BY  
D.S. CLARKE, JR.

# Nishida Kitaro Nanzan Studies In Religion And Culture

**Nishitani Keiji**



## **Nishida Kitaro Nanzan Studies In Religion And Culture:**

*Nanzan Studies in Religion and Culture* Keiji Nishitani, 1991 In recent years several books by major figures in Japan's modern philosophical tradition have appeared in English exciting readers by their explorations of the borderlands between philosophy and religion What has been wanting however is a book in a Western language to elucidate the life and thought of Nishida Kitaro 1870-1945 Japan's first philosopher of world stature and the originator of what has come to be called the Kyoto School No one is more qualified to write such a book than Nishitani Keiji whose lifetime coincides with the rise and flowering of the Kyoto School and whose own critical contribution to Japanese thought has been so important Nishida Kitaro is a translation of essays Nishitani wrote about his teacher from 1936 to 1968 and published as a book in 1985 This series of meditations by one master on another provides a remarkable living portrait of Nishida the person and conveys the enthusiasm he aroused in his students Examining Nishida's most important work *An Inquiry into the Good* Nishitani penetrates to the core of his thought and presents it in language that is a marvel of clarity *Nishida Kitaro* Nishitani Keiji, 1998-04-01 A translation of essays Nishitani wrote from 1936 to 1968 about his teacher Nishida Kitaro Japan's first philosopher of world stature the originator of what has come to be called the Kyoto School They were collected published as a book in 1985 No one is more qualified to write such a book than Nishitani whose lifetime coincides with the rise flowering of the Kyoto School whose own critical contribution to Japanese thought has been so important This series of meditations by one master on another provides a remarkable living portrait of Nishida the person conveys the excitement he aroused in his students **Columbia Companion to Twentieth-Century Philosophies** Constantin V. Boundas, 2007 Columbia Companion to Twentieth Century Philosophies is the first guide to cover both the Anglo American analytic and European continental traditions Organized thematically the volume thoroughly discusses the major movements and fields of each tradition and features the contributions of highly distinguished specialists in their fields This book is divided into three sections The first is devoted to highlighting the multidimensional work of philosophers identified with the analytic tradition with Nicholas Rescher writing on neoidealism Josephine Donovan commenting on feminist philosophy Tyler Burge discussing the philosophy of language and mind and Robert Hanna reflecting on Kant's legacy The second section presents the thought of those who identified themselves with the continental tradition featuring Jean Grondin on hermeneutics Leonard Lawlor on phenomenology Charles Scott on postmodernism and Babette Babich on the philosophy of science This volume also covers logical positivism naturalism pragmatism aesthetics existentialism Marxism the Frankfurt School structuralism psychoanalysis political philosophy ethics and the philosophy of religion The final section addresses concurrent trends in Indian Chinese Japanese and African philosophy and a comprehensive introduction by the editor not only provides a thorough outline of the problems and issues of the analytic and continental traditions but also boldly challenges the conviction that the two approaches must be rivals Columbia Companion to Twentieth Century Philosophies is an invaluable overview of the ideas

that have shaped a monumentally important century in the history of philosophy offering an unusually panoramic perspective that allows readers to form their own interpretations of original materials     Metaphysics, Theology, and Self Harold H. Oliver, 2006 Professor Oliver's essays propose a system of relational philosophy and theology extending his monograph *A Relational Metaphysic* along new lines Themes developed include the following on the issue of truth in scientific and religious discourse as seen from the claim of their complementarity the problem of Western substantialism as answered by a proposed non and antisubstantialist theory of selfhood as an alternative to the Western ego certain hermeneutical themes and several themes introducing new facets of relational thought     Nishida Kitaro's Chiasmatic Chorology John W. M. Krummel, 2015-09-01 Nishida Kitaro 1870 1945 is considered Japan's first and greatest modern philosopher As founder of the Kyoto School he began a rigorous philosophical engagement and dialogue with Western philosophical traditions especially the work of G W F Hegel John W M Krummel explores the Buddhist roots of Nishida's thought and places him in connection with Hegel and other philosophers of the Continental tradition Krummel develops notions of self awareness will being place the environment religion and politics in Nishida's thought and shows how his ethics of humility may best serve us in our complex world     Encounter with Enlightenment Robert E. Carter, 2001-01-01 Examines the influence of Shintoism Confucianism Buddhism and Zen Buddhism on Japanese ethics with implications for our understanding of various social economic and environmental problems     Curators of the Buddha Donald S. Lopez Jr., Donald S. Lopez, 1995-08-15 A critical history of the study of Buddhism in the West incorporating insights of colonial and post colonial cultural studies Social political and cultural conditions that have shaped the course of Buddhist studies are discussed     Intuition and Reflection in Self-Consciousness Kitaro Nishida, 1987-01-09 Nishida Kitaro's reformulation of the major issues of Western philosophy from a Zen standpoint of absolute nothingness and absolutely contradictory self identity represents the boldest speculative enterprise of modern Japan continued today by his successors in the Kyoto School of philosophy This English translation of *Intuition and Reflection in Self Consciousness* evokes the movement and flavor of the original clarifies its obscurities and eliminates the repetitions It sheds new light on the philosopher's career revealing a long struggle with such thinkers as Cohen Natorp Husserl Fichte and Bergson that ended with Nishida's break from the basic ontological assumptions of the West Throughout labyrinthine arguments Nishida never loses sight of his theme the irreducibility and unobjectifiability of the act of self consciousness which constitutes the self Extensive annotation is provided for the first time in any edition of Nishida's work Historians of Japanese philosophy and culture and all those interested in the interaction of Eastern and Western thought forms now have a document which highlights many of the cultural psychological and intellectual dynamics that have shaped Japanese intellectual life in one of its most fascinating and ambitious manifestations     *In Pursuit of Universalism* Alicia Volk, 2010 Volk's impressive study rethinks the East West binary often reiterated in discussions of Japanese modernism by reinserting local aspects into the universalizing tendencies of modernism itself The book makes an

important contribution to the growing literature on modern Japanese art history by providing an alternative comparative framework for understanding the global development of modernism that decenters Euro America Rigorously historical in her critique Volk destabilizes our understanding of the Japanese experience of modernity through the prism of Yorozu s singular vision of the self leaving us questioning conventional wisdom and contented to wobble Gennifer Weisenfeld Duke University In Volk s affectingly stunning and deeply reflective study of the Japanese artist Yorozu Tetsugor s work between 1910 1930 we have a profoundly historical reminder of how modernism everywhere struggled to meet the demands of the new with the readymades of received artistic practices In this study of Yorozu s utopian universalist project Volk has imaginatively broadened our understanding of the modernist moment and perceptively captured its global program to unify art and life contemporary culture and history Harry Harootunian author of *Overcome by Modernity History Culture and Community in Interwar Japan* *Philosophy East & West* ,1989 *Inside Edition* ,1993-08 **The Journal of Philosophy** ,1991

*Vital Missions Issues* RoyCheck B. Zuck,2004-09-24 Vital pertaining to life essential of critical importance Missions specific tasks to which a person or group is charged Issues a point or matter the decision of which is of special or public importance A dictionary can define the terms but tackling the tough texts and difficult issues of world evangelism requires skillful study and balanced reflection upon the whole of Scripture *Vital Missions Issues Examining Challenges and Changes in World Evangelism* draws upon the insights and study of numerous evangelical scholars and writers to address crucial issues in world missions Some of the chapters included are *The Destiny of the World and the Work of Missions* by Michael Pocock *The Fate of Those Who Never Hear* by Millard J Erickson *Missions in Cultural Perspective* by George W Peters *Missions in a Religiously Pluralistic World* by George W Peters *Paul s Corporate Evangelism in the Book of Acts* by George W Murray Church leaders missionaries and evangelists will appreciate the helpful scholarship of *Vital Missions Issues* **Philosophy of Science and The Kyoto School** Dean Anthony Brink,2021-03-11 This book offers the first introduction to a major Japanese philosophical movement through the interests and arguments of its founder Nishida Kitaro 1870 1945 his successor Tanabe Hajime 1885 1962 and student turned critic Tosaka Jun 1900 1945 Focusing on their contributions to thinking about place space and dialectics this concise introduction brings these influential thinkers to life by connecting their work to issues still debated in the philosophy of science and physics today Beginning with an overview of the reception of quantum physics and relativity theory in Japan and concluding with an account of the direct relevance of the Kyoto School to the development of world philosophy in a posthuman age each clearly written chapter engages historical contexts and includes Carefully chosen excerpts and original translations of Nishida Tanabe and Tosaka Focus boxes explaining complex concepts and problems of contextualization A timeline glossary and index Further reading lists featuring relevant and significant articles and books in English This introduction is an ideal starting point for students and lecturers looking to become better acquainted with three central Japanese philosophers and learn why their work impacts our current thinking about science

"*True and Holy*" Leo Lefebure, 2014-04-10 When believers read the sacred texts of other religions through a hermeneutic of hostility the consequences can be deadly Christian history shows that the Bible is no exception In recent decades however many Christian traditions have radically refashioned their approach to other religious traditions and to biblical interpretation This new hermeneutics of generosity seeks to uncover what can be learned from other holy texts and the communities that treasure them and also seeks to find common ground on important issues such as human rights and religious liberty Lefebure offers Christian readings of Jewish Muslim Hindu and Buddhist holy texts that suggest new bases for friendship and understanding Noting the challenges and tensions in the relationship between Christians and these four other religious communities he also examines the specific issues involved in interpreting the Christian Bible in interreligious dialogue He concludes with a reflection on the experience of conversion in light of the theology of Bernard Lonergan and the mimesis theory of Rene Girard

**Celebrate Your Divinity** Orest Bedrij, 2005-12-27 Visit the author's website at [www.celebrateyourdivinity.com](http://www.celebrateyourdivinity.com) This is a visionary work of monumental proportions a masterpiece of man's highest thoughts and insights Prof Peter Kotzer President Washington Natural Philosophy Institute Orest Bedrij's book is a mind stretching spirit elevating adventure His revelation of Oneness is simple and profound Dr Marilyn Wilhelm Educator Founder Director Wilhelm Schol International By integrating spiritual validations with scientific evidence placing one upon the other in verification after verification Orest Bedrij arrives at an amalgam of the one single fundamental concept 1 a holy vision of you the nature of God and the theory of everything Dr Tibor Horvath SJ Professor Emeritus University of Toronto Founder General Editor Ultimate Reality and Meaning This book is a passionate and timely invitation to discover the God within each of us and the Oneness of all Creation a glimpse into the unifying dimension of the Eternal One Barbara Benjamin Director Intuitive Discovery Inc Orest Bedrij is the rare thinker who sees the unity and connections between different fields of human knowledge his vision is thrilling and comprehensive and provides an element that is utterly vital for our time Dr Larry Dossey MD Author Space Time and Medicine Reinventing Medicine Beyond Illness Recovering the Soul Here is your breakthrough to God your joyous transformation from believing in God to knowing your divine ONENESS Cover Design by Andrew Patapis

Globalizing Japanese Philosophy as an Academic Discipline Ching-yuen Cheung, Wing-keung Lam, 2017-04-03 The book is divided into two parts namely Japanese Philosophy Teaching and Research in the Global World and Japanese Philosophy as an Academic Discipline In the first part there are reports of the situation of teaching and research of Japanese philosophy The areas discussed are Japan Canada France Spain and English speaking regions In the second part there will be papers on various topics on Japanese philosophy such as papers on Nishida Kitaro Kuki Shuzo Tanabe Hajime to contemporary thinker such as Sakabe Megumi These papers not only show the topics on Japanese philosophical debates but also are the potential of Japanese philosophical thoughts

**Merleau-Ponty and Nishida** Adam Loughnane, 2019-12-19 Places the phenomenologies of Merleau Ponty and Nishida in dialogue and uncovers a demand for a

motor perceptual form of faith in both philosophers meditations on artistic expression In Merleau Ponty and Nishida Adam Loughnane initiates a fascinating new dialogue between two of the twentieth century s most important phenomenologists of the Eastern and Western philosophical worlds Throughout the book the reader is guided among the intricacies and innovations of Merleau Ponty s and Nishida s ontological approaches to artistic expression with a focused look at a rarely explored connection between faith and negation in their philosophies Exploring the intertwining of these concepts in their broader ontologies invokes a reappraisal of the ambiguous status of religion and art in the writings of both thinkers Measuring these ambiguities the ontologies of Flesh and Basho are read in depth alongside great artworks and the motor perceptual practices of seminal landscape artists such as C zanne Sessh Taiga and Hasegawa as well as other major figures of European Chinese and Japanese art history Loughnane studies these artists bodily practices focusing on the intimate relations realized with the landscapes they paint and illuminating a valence of their expressive disciplines as a motor perceptual form of faith Merleau Ponty and Nishida is an exciting intercultural reading expanding two philosophers projects toward new horizons of research revealing incitements in their writings that challenge unambiguous distinctions between art philosophy faith and ultimately philosophy East and West Loughnane illuminates the ambiguous chiasmic and dynamic relationality between the body and the world providing concrete examples from art history East and West He not only skillfully explains Nishida s and Merleau Ponty s ontological notions but also puts their philosophy to the test of art works proving that their thinking reveals an important truth of art Takeshi Kimoto Chukyo University 〇〇〇〇〇〇〇〇〇〇 〇〇〇〇〇〇〇〇〇〇〇〇, 〇〇〇〇〇〇〇〇〇〇〇. 〇〇〇〇〇〇〇〇〇,1994 Engaging Japanese Philosophy Thomas P. Kasulis,2017-12-31 Philosophy challenges our assumptions especially when it comes to us from another culture In exploring Japanese philosophy a dependable guide is essential The present volume written by a renowned authority on the subject offers readers a historical survey of Japanese thought that is both comprehensive and comprehensible Adhering to the Japanese philosophical tradition of highlighting engagement over detachment Thomas Kasulis invites us to think with as well as about the Japanese masters by offering ample examples innovative analogies thought experiments and jargon free explanations He assumes little previous knowledge and addresses themes aesthetics ethics the samurai code politics among others not in a vacuum but within the conditions of Japan s cultural and intellectual history For readers new to Japanese studies he provides a simplified guide to pronouncing Japanese and a separate discussion of the language and how its syntax orthography and linguistic layers can serve the philosophical purposes of a skilled writer and subtle thinker For those familiar with the Japanese cultural tradition but less so with philosophy Kasulis clarifies philosophical expressions and problems Western as well as Japanese as they arise Half of the book s chapters are devoted to seven major thinkers who collectively represent the full range of Japan s historical epochs and philosophical traditions K kai Shinran D gen Ogy Sorai Motoori Norinaga Nishida Kitar and Watsuji Tetsur Nuanced details and analyses enable an engaged understanding of Japanese Buddhism Confucianism Shint and modern

academic philosophy Other chapters supply social and cultural background including brief discussions of nearly a hundred other philosophical writers For additional information cross references to material in the companion volume Japanese Philosophy A Sourcebook are included In his closing chapter Kasulis reflects on lessons from Japanese philosophy that enhance our understanding of philosophy itself He reminds us that philosophy in its original sense means loving wisdom not studying ideas In that regard a renewed appreciation of engaged knowing can play a critical role in the revitalization of philosophy in the West as well as the East



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