

Oxford World's Classics



Oxford Worlds Classics The Complete Short Stories
World Classics

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Oxford Worlds Classics The Complete Short Stories World Classics:

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

Complete Shorter Fiction Oscar Wilde, 1998 For the first time in one volume this complete collection of all the short fiction Oscar Wilde published contains such social and literary parodies as Lord Arthur Savile's Crime and The Canterville Ghost such well known fairy tales as The Happy Prince The Young King and The Fisherman and his Soul an imaginary portrait of the dedicatee of Shakespeare's Sonnets entitled The Portrait of Mr W H and the parables Wilde referred to as Poems in Prose including The Artist The House of Judgment and The Teacher of Wisdom *New Men in Trollope's Novels* Dr Margaret Markwick, 2013-04-28 New Men in Trollope's Novels challenges the popular construction of Victorian men as patriarchal despots and suggests that hands on fatherhood may have been a nineteenth century norm Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times Markwick sets the stage with a discussion of the religious philosophical and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood Her treatment of his novels drawing on a wide selection from across the oeuvre shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity Trollope's independent views on child rearing education courtship marriage parenthood and gay men are also discussed within the context of Victorian culture in this witty original and immensely knowledgeable study of Victorian masculinity **Trollope and the Magazines** M. Turner, 1999-10-28 Trollope and the Magazines examines the serial publication of several of Trollope's novels in the context of the gendered discourses in a range of Victorian magazines including Cornhill Good Words Saint Pauls and the Fortnightly Review It highlights the importance of the periodical press in the literary culture of Victorian Britain and argues that readers today need to engage with the lively cultural debates in the magazines in order better to appreciate the complexity of Trollope's popular fiction *A Room of His Own* Barbara Black, 2012-04-27 In nineteenth century London a clubbable man was a fortunate man indeed The Reform the Athenaeum the Travellers the Carlton the United Service are just a few of the gentlemen's clubs that formed the exclusive preserve known as clubland in Victorian London the City of Clubs that arose during the Golden Age of Clubs Why were these

associations for men only such a powerful emergent institution in nineteenth century London Distinctly British how did these single sex clubs help fashion men foster a culture of manliness and assist in the project of nation building What can elite male affiliative culture tell us about nineteenth century Britishness A Room of His Own sheds light on the mysterious ways of male associational culture as it examines such topics as fraternity sophistication nostalgia social capital celebrity gossip and male professionalism The story of clubland and the literature it generated begins with Britain's military heroes home from the Napoleonic campaign and quickly turns to Dickens's and Thackeray's acrimonious Garrick Club Affair It takes us to Richard Burton's curious Cannibal Club and Winston Churchill's The Other Club it goes underground to consider Uranian desire and Oscar Wilde's clubbing and resurfaces to examine the problematics of belonging in Trollope's novels The trespass of French socialist Flora Tristan who cross dressed her way into the clubs of Pall Mall provides a brief interlude London's clubland this all important room of his own comes to life as Barbara Black explores the literary representations of clubland and the important social and cultural work that this urban site enacts Our present day culture of connectivity owes much to nineteenth century sociability and Victorian networks clubland reveals to us our own enduring desire to belong to construct imagined communities and to affiliate with like minded comrades

Short Story Paul March-Russell, 2009-05-15 This new general introduction emphasises the importance of the short story to an understanding of modern fiction In twenty succinct chapters the study paints a complete portrait of the short story its history culture aesthetics and economics European innovators such as Chekhov Flaubert and Kafka are compared to Irish New Zealand and British practitioners such as Joyce Mansfield and Carter as well as writers in the American tradition from Hawthorne and Poe to Barthelme and Carver Fresh attention is paid to experimental postcolonial and popular fiction alongside developments in Anglo American Hispanic and European literature Critical approaches to the short story are debated and reassessed while discussion of the short story is related to contemporary critical theory In what promises to be essential reading for students and academics the study sets out to prove that the short story remains vital to the emerging culture of the twenty first century

Just So Stories for Little Children Rudyard Kipling, 1998-04-02 How did the camel get his hump Why won't cats do as they are told Who invented reading and writing How did an inquisitive little elephant change the lives of elephants everywhere Kipling's imagined answers to such questions draw on the beast fables he heard as a child in India as well as on folk traditions he later collected all over the world He plays games with language exploring the relationships between thought speech and written word He also celebrates his own joy in fatherhood The tales were told to his own and his friends children over many years before he wrote them down adding poems and his own illustrations They invite older and younger readers to share a magical experience each contributing to the other's pleasure but each can also enjoy them alone as more jokes subtexts and exotic references emerge with every reading This fully illustrated edition includes two extra stories and Kipling's own explanation of the title ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature

from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more Oxford University Press Oxford University Press,1924 **The Masterpiece** Émile Zola,1999 This is the most autobiographical of the 20 novels in Zola's Rougon Macquart series It provides an insight into his friendship with Cezanne and presents an account of the turbulent Bohemian world in which the Impressionists came to prominence The Bookseller and the Stationery Trades' Journal ,1927 *Daisy Miller and An International Episode* Henry James,2013-06-13 A unique edition of James's two complementary tales Daisy Miller and An International Episode in which the young American girl irrupts into European society This edition includes introduction and notes by Adrian Poole and an Appendix on stage and screen versions of Daisy Miller *The Bookman's Manual* Bessie Graham,1928 Bookman's Manual Bessie Graham,1928 Reader's Adviser and Bookman's Manual ,1928 Bombay University Handbook University of Bombay,1929 **The Steppe and Other Stories** Anton Pavlovich Chekhov,1998 The first of Chekhov's works to be published in a serious literary journal The Steppe with its masterly account of a spectacular thunderstorm signifies his maturation as a writer of short stories While the majority of his tales focus on the privileged classes this selection shows that Chekhov never forgot his origins as the son of a failed provincial grocer and characters as varied as the brutal soldier in Gusev the downtrodden old constable in On Official Business and the bemused peasants in New Villa testify to the power and flexibility of his art **Counterfeit Culture** Rob Turner,2019-06-20 Explores the possibility of writing epic in an age of alternative facts *The White Peacock* David Herbert Lawrence,1999-06 Lawrence's first novel is a compelling exploration of the estrangements of modern life Focusing on three relationships one destructively stillborn one disastrously unfulfilling and one passionately unspoken Lawrence exploits the language and conventions of the rural tradition to foreground man's alienation from the natural world His evocation of the vanishing countryside of the English Midlands as seen through the eyes of the effete Cyril Beardsall is both vivid and arresting and as the novel draws towards its tragic conclusion Lawrence handles his themes with an increasingly visionary power The White Peacock is both a fascinating precursor of the more famous novels to come and a moving and challenging book in its own right **What Maisie Knew** Henry James,2008-08-14 What Maisie Knew 1897 represents one of James's finest reflections on the rites of passage from wonder to knowledge and the question of their finality The child of violently divorced parents Maisie Farange opens her eyes on a distinctly modern world Mothers and fathers keep changing their partners and names while she herself becomes the pretext for all sorts of adult sexual intrigue In this classic tale of the death of childhood there is a savage comedy that owes much to Dickens But for his portrayal of the child's capacity for intelligent wonder James summons all the subtlety he devotes elsewhere to his most celebrated adult protagonists Neglected and exploited by everyone around her Maisie inspires James to dwell with extraordinary acuteness on the things that may pass between adult and child In addition

to a new introduction this edition of the novel offers particularly detailed notes bibliography and a list of variant readings

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The American Henry James, 1899-04 A wealthy American man of business descends on Europe in search of a wife to make his fortune complete His bid for Claire de Cintracute hand receives an icy welcome from the heads of her aristocratic family Can they stomach his manners for the sake of his dollars Out of this classic collision between the old world and the new James weaves a fable of thwarted desire that shifts between comedy tragedy romance and melodrama a fable which in the later version printed here takes on some of the subtleties associated with this greatest novels

You you a nun you with your beauty defaced and your nature wasted you behind locks and bars Never never if I can prevent it A wealthy American man of business descends on Europe in search of a wife to make his fortune complete In Paris Christopher Newman is introduced to Claire de Cintracute daughter of the ancient House of Bellegarde and to Valentin her charming young brother His bid for Claire's hand receives an icy welcome from the heads of the family an elder brother and their formidable mother the old Marquise Can they stomach his manners for the sake of his dollars Out of this classic collision between the old world and the new James weaves a fable of thwarted desire that shifts between comedy tragedy romance and melodrama a fable which in the later version printed here takes on some of the subtleties associated with this greatest novels

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