

OXFORD WORLD'S CLASSICS

JAMES JOYCE  
ULYSSES



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# Oxford Worlds Classics Ulysses World Classics

**James Joyce**



## **Oxford Worlds Classics Ulysses World Classics:**

*Ulysses* James Joyce, 2022 *Ulysses* one of the greatest novels of the twentieth century has had a profound influence on modern fiction In a series of episodes covering the course of a single day 16 June 1904 the novel traces the movements of Leopold Bloom and Stephen Dedalus through the streets of Dublin

**Music and Sound in the Life and Literature of James Joyce** Gerry Smyth, 2020-11-23 *Music and Sound in the Life and Literature of James Joyce* Joyces Noyces offers a fresh perspective on the Irish writer James Joyce s much noted obsession with music This book provides an overview of a century old critical tradition focused on Joyce and music as well as six in depth case studies which revisit material from the writer s career in the light of new and emerging theories Considering both Irish cultural history and the European art music tradition the book combines approaches from cultural musicology critical theory sound studies and Irish studies Chapters explore Joyce s use of repetition his response to literary Wagnerism the role and status of music in the aesthetic and political debates of the fin de si cle music and cultural nationalism ubiquitous urban sound and shanty aesthetics Gerry Smyth revitalizes Joyce s work in relation to the noisy world in which the author wrote and his audience read his work

Colloquial Language in Ulysses Robert William Dent, 1995 For more than half a century the extraordinary range of vocabularies and styles in Joyce s *Ulysses* has been an object of critical and scholarly attention For the better part of a decade R W Dent has been gathering documentation on a single aspect of this work what may loosely be called the colloquial language The result of this research *Colloquial Language in Ulysses* as its subtitle implies is essentially a reference tool It uses colloquial in the ordinary sense characteristic of or appropriate to the spoken language or to writing that seeks the effect of speech informal Taking heart in the fact that the Oxford English Dictionary and Eric Partridge s *Dictionary of Slang and Unconventional English* frequently disagree on the matter Dent includes as colloquial a great deal that purists might question or disallow For the most part this work provides raw useful data for *Ulysses* critics and scholars but it rarely attempts to perform the work of literary critics It will make users aware both of new information and of information already available in such reference works as the recently revised OED for many users not readily accessible Like the OED itself it is necessarily a work in progress especially in its efforts to provide pre *Ulysses* evidence but it is abundantly useful in its present state Most entries supplement and many correct entries in its principal predecessor Don Gifford s *Ulysses Annotated Colloquial Language in Ulysses* attempts to include all colloquial expressions on which Gifford is seriously inadequate questionable or demonstrably mistaken and all on which the 1988 edition differs substantially from the earlier edition of 1974

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Archipelagic Modernism John Brannigan, 2014-12-09 *Archipelagic Modernism* examines the anglophone literatures of the archipelago from 1890 to 1970 for what they tell us about changing identities geographies and ecologies

A Portrait of the Artist as a Young Man James Joyce, 2008-06-12 Joyce s classic depiction of Stephen Dedalus s boyhood and coming of age in Ireland at the turn of the

century his childhood sexual awakening intellectual development and revolt against Catholicism remains one of the key works of modern literature      *Modernizing George Eliot* K.M. Newton,2011-12-08 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) George Eliot's work has been subject to a wide range of critical questioning most of which relates her substantially to a Victorian context and intellectual framework This book examines the ways in which her work anticipates significant aspects of writing in the twentieth and indeed twenty first century in regard to both art and philosophy This new book presents a series of linked essays exploring Eliot's credentials as a radical thinker Opening with her relationship to the Romantic tradition Newton goes on to discuss her reading of Darwinism her radical critique of Victorian values and her affiliation with the modernists The final essays discuss her work in relation to Derridean themes and to Bernard Williams concept of moral luck What emerges is a very different Eliot from the conservative figure portrayed in much critical literature      Literary Capitals in the Long Nineteenth Century Arunima Bhattacharya,Richard Hibbitt,Laura Scuriatti,2022-12-13 This book develops our understanding of the global literary field in the long nineteenth century by discussing nine different places outside the established metropolises It shows how different economic geographical and political factors combined to give each place its own distinctive literary culture and symbolic capital Taking a geocritical approach the book shows how its different case studies can be seen as literary capitals in terms of their role within the wider nation region or empire The volume is divided into three parts Part One discusses Kolkata Hong Kong and Buenos Aires Part Two considers semi peripheral European cities Pest Buda Budapest Helsinki and Dublin Part Three focuses on cities within Italy Trieste Florence and Rome Drawing on a wide range of literary texts and different genres the book reads the nineteenth century literary field as a constellation where different connections can be plotted across various points on the map at different times      **Shakespeare and Modern Culture** Marjorie Garber,2009-12-01 From one of the world's premier Shakespeare scholars comes a magisterial new study whose premise is that Shakespeare makes modern culture and that modern culture makes Shakespeare Shakespeare has determined many of the ideas that we think of as naturally true ideas about human character individuality and selfhood government leadership love and jealousy men and women youth and age Marjorie Garber delves into ten plays to explore the interrelationships between Shakespeare and contemporary culture from James Joyce's *Ulysses* to George W Bush's reading list From the persistence of difference in *Othello* to the matter of character in *Hamlet* to the untimeliness of youth in *Romeo and Juliet* Garber discusses how these ideas have been re imagined in modern fiction theater film and the news and in the literature of psychology sociology political theory business medicine and law *Shakespeare and Modern Culture* is a brilliant recasting of our own mental and emotional landscape as refracted through the prism of the protean Shakespeare

**Modernism and Affect** Julie Taylor,2015-05-17 This book addresses an under researched area of modernist studies reconsidering modernist attitudes towards feeling in the light of the humanities turn to affect      **Joyce and Company** David

Pierce,2006-03-23 *Joyce and Company* is a comparative study which encourages a way of thinking about Joyce not as an isolated figure but as someone who is best understood in the company of others whether from the past the present or indeed the imagined future Throughout Pierce places Joyce and his time in dialogue with other figures or different historical periods or languages other than English In this way Joyce is seen anew in relation to other writers and contexts The book is organised in four parts Joyce and History Joyce and Language Joyce and the City and Joyce and the Contemporary World Pierce emphasises Joyce's position as both an Irish and a European writer and shows Joyce's continuing relevance to the twenty first century not least in his commitment to language culture and a discourse on freedom **Childhood in**

**Edwardian Fiction** A. Gavin,A. Humphries,2008-12-17 The first book length look at childhood in Edwardian fiction this book challenges assumptions that the Edwardian period was simply a continuation of the Victorian or the start of the Modern Exploring both classics and popular fiction the authors provide a a compelling picture of the Edwardian fictional cult of childhood

**Dubliners** James Joyce,2008-06-12 I regret to see that my book has turned out un fiasco solenne James Joyce's disillusion with the publication of *Dubliners* in 1914 was the result of ten years battling with publishers resisting their demands to remove swear words real place names and much else including two entire stories Although only 24 when he signed his first publishing contract for the book Joyce already knew its worth to alter it in any way would retard the course of civilisation in Ireland Joyce's aim was to tell the truth to create a work of art that would reflect life in Ireland at the turn of the last century and by rejecting euphemism reveal to the Irish the unromantic reality the recognition of which would lead to the spiritual liberation of the country Each of the fifteen stories offers a glimpse of the lives of ordinary Dubliners a death an encounter an opportunity not taken a memory rekindled and collectively they paint a portrait of a nation ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

*Joyce and Lacan* Daniel Bristow,2016-07-15 What happens when the intellectual giant of twentieth century literature James Joyce is made an object of consideration and cause of desire by the intellectual giant of modern psychoanalysis Jacques Lacan This is what Joyce and Lacan explores in the three closely interrelated areas of reading writing and psychoanalysis by delving into Joyce's own relationship with psychoanalysis in his lifetime The book concentrates primarily on his last text *Finnegans Wake* the notorious difficulty of which arises from its challenging the intellect itself and our own processes of reading As well as the centrality of the *Wake* concepts of Joycean ontology sanity singularity and sexuality are excavated from sustained analysis of his earliest writings onward To be post Joycean as Lacan describes it means then to be in the wake not only of Joyce but also of Lacan's interventions on the Irish writer made in the mid 70s It was this encounter that gave rise to concepts that have gained currency in today's

psychoanalytic theory and practice and importance in wider critical contexts The notions of the *sinthome* *lalangue* and Lacan's use of topology and knot theory are explored within as well as new theories being launched The book will be of interest to psychoanalysts literary theorists and students and teachers of literature theory or the works of Joyce and Lacan

**How Novels Work** John Mullan, 2008-02-14 Never has contemporary fiction been more widely discussed and passionately analysed recent years have seen a huge growth in the number of reading groups and in the interest of a non academic readership in the discussion of how novels work Drawing on his weekly Guardian column *Elements of Fiction* John Mullan examines novels mostly of the last ten years many of which have become firm favourites with reading groups He reveals the rich resources of novelistic technique setting recent fiction alongside classics of the past Nick Hornby's adoption of a female narrator is compared to Daniel Defoe's Ian McEwan's use of weather is set against Austen's and Hardy's Carole Shield's chapter divisions are likened to Fanny Burney's Each section shows how some basic element of fiction is used Some topics like plot dialogue or location will appear familiar to most novel readers others metanarrative prolepsis amplification will open readers eyes to new ways of understanding and appreciating the writer's craft *How Novels Work* explains how the pleasures of novel reading often come from the formal ingenuity of the novelist It is an entertaining and stimulating exploration of that ingenuity Addressed to anyone who is interested in the close reading of fiction it makes visible techniques and effects we are often only half aware of as we read It shows that literary criticism is something that all fiction enthusiasts can do Contemporary novels discussed include Monica Ali's *Brick Lane* Martin Amis's *Money* Margaret Atwood's *The Blind Assassin* A S Byatt's *Possession* Jonathan Coe's *The Rotters Club* J M Coetzee's *Disgrace* Michael Cunningham's *The Hours* Don DeLillo's *Underworld* Michel Faber's *The Crimson Petal and the White* Ian Fleming's *From Russia with Love* Jonathan Franzen's *The Corrections* Mark Haddon's *The Curious Incident of the Dog in the Night time* Patricia Highsmith's *Ripley under Ground* Alan Hollinghurst's *The Spell* Nick Hornby's *How to Be Good* Ian McEwan's *Atonement* John le Carr's *The Constant Gardener* Andrea Levy's *Small Island* David Mitchell's *Cloud Atlas* Andrew O Hagan's *Personality* Orhan Pamuk's *My Name Is Red* Ann Patchett's *Bel Canto* Ruth Rendell's *Adam and Eve* and *Pinch Me* Philip Roth's *The Human Stain* Jonathan Safran Foer's *Everything Is Illuminated* Carol Shields's *Unless* Zadie Smith's *White Teeth* Muriel Spark's *Aiding and Abetting* Graham Swift's *Last Orders* Donna Tartt's *The Secret History* William Trevor's *The Hill Bachelors* and Richard Yates's *Revolutionary Road*

**Occasional, Critical, and Political Writing** James Joyce, 2000 This is a collection of Joyce's non fictional writing including newspaper articles reviews lectures and essays It covers 40 years of Joyce's life and maps important changes in his political and literary opinions

**The Judas kiss** Gerry Smyth, 2015-05-01 This book argues that modern Irish history encompasses a deep seated fear of betrayal and that this fear has been especially prevalent since the revolutionary period at the outset of the twentieth century The author goes on to argue that the novel is the literary form most apt for the exploration of betrayal in its social political and psychological dimensions The significance of this thesis

comes into focus in terms of a number of recent developments most notably the economic downturn and the political and civic betrayals implicated therein and revelations of the Catholic Church's failure in its pastoral mission. As many observers note, such developments have brought the language of betrayal to the forefront of contemporary Irish life. This book offers a powerful analysis of modern Irish history as regarded from the perspective of some of its most incisive minds including James Joyce, Liam O'Flaherty, Elizabeth Bowen, Francis Stuart, Eugene McCabe, and Anne Enright.

**The White Peacock** David Herbert Lawrence, 1999-06 Lawrence's first novel is a compelling exploration of the estrangements of modern life. Focusing on three relationships, one destructively stillborn, one disastrously unfulfilling, and one passionately unspoken, Lawrence exploits the language and conventions of the rural tradition to foreground man's alienation from the natural world. His evocation of the vanishing countryside of the English Midlands as seen through the eyes of the effete Cyril Beardsall is both vivid and arresting, and as the novel draws towards its tragic conclusion, Lawrence handles his themes with an increasingly visionary power. *The White Peacock* is both a fascinating precursor of the more famous novels to come and a moving and challenging book in its own right.

The Bloomsbury Companion to Modernist Literature Ulrika Maude, Mark Nixon, 2018-11-01 In this book, leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today. *The Bloomsbury Companion to Modernist Literature* offers a comprehensive guide to current research in the field, covering topics including The modernist everyday, emotion, myth, geographies, and language, scepticism, Modernist literature and the arts, music, the visual arts, cinema, and popular culture. Textual and archival approaches, manuscripts, genetic criticism, and modernist magazines, Modernist literature and science, sexology, neurology, psychology, technology, and the theory of relativity, The geopolitics of modernism, globalization, politics, and economics. Resources, keywords, and an annotated bibliography.

**Illegitimate Freedom** Gaurav Majumdar, 2021-10-25 *Illegitimate Freedom: Informality in Modernist Literature, 1900-1940* is the first study of informality in modernist literature. Differentiating informality from intimacy, in its introduction, the book discusses the informal in relation with sensory experience, aesthetic presentation, ethical deliberation or action, and social attitudes within modernist works. It examines these works for particular nuances of the word informality in each of its chapters, in the following thematic sequence: informality that offers humour, interpretive freedom, and promiscuity as counters to self-absorption in works by Virginia Woolf; rebuttals to male priorities in liberalism through feminine informality in several short stories by Katherine Mansfield; contempt for colloquialism and intimacy tinged with class anxieties and crises of attitude in T.S. Eliot's poetry; resistance to disgust in James Joyce's novels; and the fusion of irreverence, protest, and praise in W.H. Auden's writings before 1940. The book's conclusion considers the risks of informality through a discussion of what it calls inverted dignity. The theoretical aspects of the book offer insights into Lockean liberalism, the ethical dimensions of what Hélène Cixous termed feminine writing, relations of sublimity and domesticity, Sigmund Freud's arguments on humour and melancholia, and recent

affect theory s as well as Immanuel Kant s and Friedrich Nietzsche s views on disgust linking these with modernism This wide range of engagement makes this study relevant for those interested in literary studies critical theory and philosophy

Israelites in Erin Abby Bender, 2015-12-08 From the late nineteenth century through the early twentieth century the story of the Israelites liberation from bondage in Egypt served as the archetypal narrative for the birth of the Irish nation Exodus was critical to both colonial and anticolonial conceptions of Ireland and Irishness Although the Irish Israelite analogy has been cited often a thorough exploration has never before been documented Bender successfully fills this gap with Israelites in Erin Drawing upon both canonical and little known texts of the Literary Revival including works by Joyce plays by Lady Gregory and political writings by Charles Stewart Parnell and Patrick Pearse Bender highlights the centrality of Exodus in Ireland In doing so she recuperates the history of a liberation narrative that was occluded by the aesthetic of 1916 when the Christ story replaced Exodus as a model for revolution and liberation In two concluding chapters Bender deftly maps Exodus throughout Joyce s *Ulysses* revealing how the text plumbs the biblical narrative for its submersed but frank and unsettling story of ambivalent impure ironic origins With extensive research and remarkable insight Israelites in Erin inaugurates a compelling new critical conversation



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