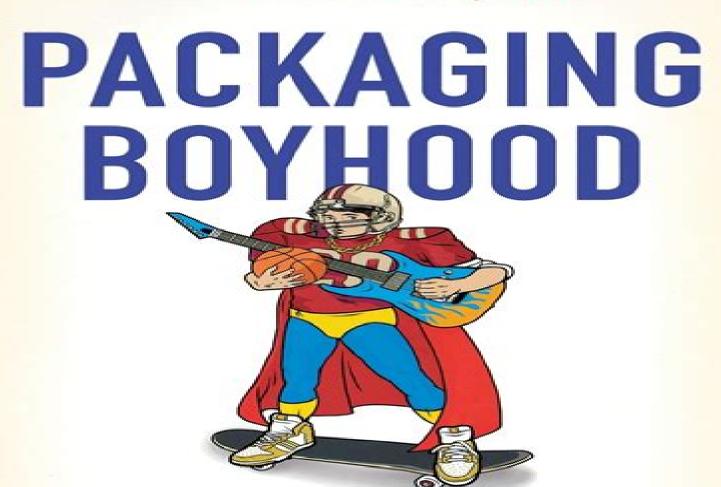
LYN MIKEL BROWN, ED.D., SHARON LAMB, ED.D.,
AND MARK TAPPAN, ED.D.



SAVING OUR SONS FROM SUPERHEROES, SLACKERS, AND OTHER MEDIA STEREOTYPES

Jennifer Bryan

Packaging Boyhood Sharon Lamb, Ed.D.,Lyn Mikel Brown, Ed.D.,Mark Tappan, Ed.D.,2009-10-13 Player Jock Slacker Competitor Superhero Goofball Boys are besieged by images in the media that encourage slacking over studying competition over teamwork power over empower ment and being cool over being yourself From cartoons to video games boys are bombarded with stereotypes about what it means to be a boy including messages about violence risktaking and perfecting an image of just not caring Straight from the mouths of over 600 boys surveyed from across the U S the authors offer parents a long hard look at what boys are watch ing reading hearing and doing They give parents advice on how to talk with their sons about these troubling images and provide them with tools to help their sons resist these mes sages and be their unique selves

Sexualized Media Messages and Our Children Jennifer W. Shewmaker, 2015-02-24 This provocative book takes a look at children's consumption of sexualized media messages while providing parents teachers and professionals with strategies for abating their influence In this eye opening book experienced child psychologist Jennifer W Shewmaker contends that the manner in which a child is raised influences how they respond to media messages particularly those shaded by sexual overtones This text takes a hard look at the impact of advertisements products and entertainment on a child's psyche and offers strategies for helping kids become critical active media consumers Drawing from research in a wide variety of disciplines this book explores the interpersonal factors within children's lives that impact how they learn to process sexualized media messages The book argues that an increase in marketing to children along with media based fabrications of beauty masculinity and femininity impact the confidence and character of young children who are often greatly affected by what they see and hear The author shares invaluable tips for promoting strengths in children and adolescents of both genders and presents the protective influence of communities to help children dismiss distorted media images Mama's Boy Myth Kate Stone Lombardi, 2012-03-15 A New York Times contributor offers a radical reexamination of a hot button issue of the mother and son relationship and advocates the end of the mama s boy taboo New York Times contributor Kate Stone Lombardi unveils the surprisingly close relationship between mothers and sons Mother after mother confessed to Lombardi that her husband brothers and even female friends and family criticize the fact that she is too close to her sons Many of these women are often startled by the strong connection they feel with their sons but rarely do they talk about it because society tells them to push their little boys away and not baby them with too much cuddling and comforting It is as if there were an existing playbook based on gender preconceptions dating back to Freud Oedipus and beyond that prescribes the way mothers and their sons should interact Lombardi's much needed narrative is the first and only book to share truly revealing interviews with mothers who have close relationships with their sons as well as interviews with these women s sons and husbands Lombardi persuasively argues that the rise of the new male one who is more emotionally intelligent and more sensitive without being less manly is directly attributable to women who are rejecting the mama s boy taboo Highlighting

new scientific studies The Mama s Boy Myth begins a fresh story one that will be welcomed by mothers fathers and sons alike Rethinking Popular Culture and Media Elizabeth Marshall, Özlem Sensoy, 2011 A provocative collection of articles that begins with the idea that the popular in classrooms and in the everyday lives of teachers and students is fundamentally political This anthology includes articles by elementary and secondary public school teachers scholars and activists who examine how and what popular toys books films music and other media teach The essays offer strong critiques and practical pedagogical strategies for educators at every level to engage with the popular Kinderculture Shirley R. Steinberg, 2018-05-04 America is a corporatized society defined by a culture of consumerism and the youth market is one of the groups that corporations target most By marketing directly to children through television movies radio video games toys books and fast food advertisers have produced a kinderculture In this eye opening book editor Shirley R Steinberg reveals the profound impact that our purchasing obsessed culture has on our children and argues that the experience of childhood has been reshaped into something that is prefabricated Analyzing the pervasive influence of these corporate productions top experts in the fields of education sociology communications and cultural studies contribute incisive essays that students parents educators and general readers will find insightful and entertaining Including seven new chapters this third edition is thoroughly updated with examinations of the icons that shape the values and consciousness of today's children including Twilight True Blood and vampires hip hop Hannah Montana Disney and others The Palgrave Handbook of Children's Film and Television Casie Hermansson, Janet Zepernick, 2019-05-28 This volume explores film and television for children and youth While children's film and television vary in form and content from country to country their youth audience ranging from infants to screenagers is the defining feature of the genre and is written into the DNA of the medium itself This collection offers a contemporary analysis of film and television designed for this important audience with particular attention to new directions evident in the late twentieth and early twenty first centuries With examples drawn from Iran China Korea India Israel Eastern Europe the Philippines and France as well as from the United States and the United Kingdom contributors address a variety of issues ranging from content to production distribution marketing and the use of film both as object and medium in education Through a diverse consideration of media for young infants up to young adults this volume reveals the newest trends in children's film and television andits role as both a source of entertainment and pedagogy Screening Gender on Children's Television Dafna Lemish, 2010-04-05 This book offers readers insights into the transformations taking place in the presentation of gender portrayals in television productions aimed at younger audiences Children and Media Dafna Lemish, 2015-03-02 Taking a global and interdisciplinary approach Children and Media explores the role of modern media including the internet television mobile media and video games in the development of children adolescents and childhood Primer to global issues and core research into children and the media integrating work from around the world Comprehensive integration of work that bridges disciplines theoretical and research traditions and methods Covers both

critical qualitative and quantitative approaches to the topic This Is Your Brain on Stereotypes Tanya Lloyd Kyi,2020-09-01 An introduction to the science behind stereotypes From the time we re babies our brains sort and label the world around us a necessary skill for survival But there s a downside we also do it to groups of people in ways that can be harmful With loads of examples here s a scientific overview of stereotyping covering the history of identifying stereotypes secret biases in our brains how stereotypes affect our sense of self and current research into the ways that science can help us overcome them Adolescents are all too familiar with stereotypes Here's why our brains create stereotypes and how science can help us do it The Routledge Companion to Media & Gender Cynthia Carter, Linda Steiner, Lisa McLaughlin, 2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends The 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research The Companion includes the following features With each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives Authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media Islamophobia sport telenovelas news audiences pornography and social and mobile media A range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies The Routledge Companion to Media and Gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research *Pixar's Boy Stories* Shannon R. Wooden, Ken Gillam, 2014-03-27 Since Toy Story its first feature in 1995 Pixar Animation Studios has produced a string of commercial and critical successes including Monsters Inc WALL E Finding Nemo The Incredibles Cars and Up In nearly all of these films male characters are prominently featured usually as protagonists Despite obvious surface differences these figures often follow similar narratives toward domestic fulfillment and civic engagement However these characters are also hypermasculine types whose paths lead to postmodern social roles more revelatory of the current crisis that sociologists and others have noted in boy culture In Pixar's Boy Stories Masculinity in a Postmodern Age Shannon R Wooden and Ken Gillam examine how boys become men and how men measure up in films produced by the animation giant Offering counterintuitive readings of boy culture this book describes how the films quietly but forcefully reiterate traditional masculine norms in terms of what they praise and what they condemn Whether toys or ants monsters or cars Pixar s males succeed or fail according to the boy code the relentlessly policed gender standards rampant in American boyhood Structured thematically around major issues in contemporary boy culture the book discusses conformity hypermasculinity socialhierarchies disability bullying and

an implicit critique of postmodern parenting Unprecedented in its focus on Pixar and boys in its films this book offers a valuable perspective to current conversations about gender and cinema Providing a critical discourse about masculine roles in animated features Pixar s Boy Stories will be of interest to scholars of film media and gender studies and to parents

Exploiting Childhood Jim Wild, 2013-08-19 Childhood today is big business It is impossible for any child growing up to avoid intense marketing and research shows that these commercial pressures affect children's health and wellbeing Featuring high profile contributors with hard hitting views this book argues that these corporate and commercial pressures The Psychosocial Implications of Disney Movies Lauren Dundes, 2019-07-11 In this are new forms of child abuse volume of 15 articles contributors from a wide range of disciplines present their analyses of Disney movies and Disney music which are mainstays of popular culture The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered Given its global reach how the Walt Disney Company handles the role of race gender and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume On the other hand other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies The authors of the 15 articles encourage readers to engage with the material showcasing a variety of views about the good the bad and the best way forward Girly Melissa Atkins Wardy, Jennifer Siebel Newsom, 2014-01-01 Named one of Publishers Weekly's Best Books of 2014 All pink aisles in toy stores popular dolls that resemble pole dancers ultra sexy Halloween costumes in tween sizes Many parents are increasingly dismayed at how today s media marketers and manufacturers are sexualizing and stereotyping ever younger girls but feel powerless to do much about it Mother of two Melissa Atkins Wardy channeled her feelings of frustration into activism creating T shirts with girl positive messages blogging and swapping parenting strategies with other concerned families writing letters to corporate offenders organizing petitions and raising awareness through parent workshops and social media Now in Redefining Girly Wardy shares her hands on parenting and activism strategies with others dedicated to raising a confident and healthy girl in today s climate She provides specific advice and sample conversations for getting family friends educators and health care providers on your side getting kids to think critically about sexed up toys and clothes talking to girls about body image and much more She provides tips for creating a home free of gender stereotypes using your voice and consumer power to fight the companies perpetuating them and taking the reins to limit challenge and change harmful media and products The Happiness Effect Donna Freitas, 2017-01-02 Sexting Cyberbullying Narcissism Social media has become the dominant force in young people's lives and each day seems to bring another shocking tale of private pictures getting into the wrong hands or a lament that young people feel compelled to share their each and every

thought with the entire world Have smartphones and social media created a generation of self obsessed egomaniacs Absolutely not Donna Freitas argues in this provocative book And she says these alarmist fears are drawing attention away from the real issues that young adults are facing Drawing on a large scale survey and interviews with students on thirteen college campuses Freitas finds that what young people are overwhelmingly concerned with what they really want to talk about is happiness. They face enormous pressure to look perfect online not just happy but blissful ecstatic and fabulously successful Unable to achieve this impossible standard they are anxious about letting the less than perfect parts of themselves become public Far from wanting to share everything they are brutally selective when it comes to curating their personal profiles and worry obsessively that they might unwittingly post something that could come back to haunt them later in life Through candid conversations with young people from diverse backgrounds Freitas reveals how even the most well adjusted individuals can be stricken by self doubt when they compare their experiences with the vast collective utopia that they see online And sometimes as on anonymous platforms like Yik Yak what they see instead is a depressing cesspool of racism and misogyny Yet young people are also extremely attached to their smartphones and apps which sometimes bring them great pleasure It is very much a love hate relationship While much of the public's attention has been focused on headline grabbing stories the everyday struggles and joys of young people have remained under the radar Freitas brings their feelings to the fore in the words of young people themselves The Happiness Effect is an eye opening window into their first hand experiences of social media and its impact on them
The Gender Communication Connection Teri Kwal Gamble, Michael W. Gamble, 2020-11-09 The third edition of this classic text helps readers consider the myriad ways gendered attitudes and practices influence communication in our personal and professional interactions Written in an engaging style with a wide array of exercises designed to challenge and interest readers in applying what they learn the book integrates research with examples from contemporary life related to gender and culture race class and media Among new topics covered in this edition are multiple genders gender activism and the MeToo movement and challenges of twenty first century masculinities and femininities including expanded coverage of contemporary male issues Fresh coverage is also afforded to each communication context particularly gender at work the legal and political spheres global cultures and the digital world including social media The book is ideally suited for undergraduate courses in gender and communication within communication studies sociology and business departments Online resources include lecture slides and an instructor s manual From the Dress-Up Corner to the Senior Prom Jennifer Bryan, 2012-03-22 Very few PreK 12 teachers are adequately trained to address the gender identity and sexual identity of their students in a developmentally appropriate and pedagogically sound manner Yet responsible adults parents educators pre service teachers coaches religious instructors camp administrators and school counselors must help children navigate the inherently diverse increasingly complex world of gender and sexuality in the twenty first century From the Dress Up Corner to the Senior Prom is a practical forward thinking

resource for anyone involved in educating children and adolescents Jennifer Bryan takes readers into classrooms administrative meetings recess parent conferences and the annual pep rally to witness the daily manifestations of Gender and Sexuality Diversity at school She provides a coherent framework for understanding what readers see and invites them to use a contemporary heart mind perspective as they consider the true developmental needs of all elementary middle and high school students The book features thoughtful questions models of dialogue accessible lesson plans and many pedagogical strategies At the heart of this book though are the evocative stories from teachers students and parents that Bryan has listened to over the span of her career These personal anecdotes bring the comprehensive explorations of this seminal work Handbook of Participatory Video Elizabeth-Jane Milne, Claudia Mitchell, Naydene De Lange, 2012 Participatory video is a growing area of research and an increasingly popular tool among practitioners researchers and NGOs working with communities around the world The Handbook of Participatory Video advances the field engaging critically with it as a research methodology and method and interrogating assumptions about its emancipatory nature and potential for social change In twenty eight chapters contributors examine historical ethical methodological and technical aspects of participatory video and discuss power ownership and knowledge production The Handbook is organized into six parts Locating Participatory Video Participatory Video as a Critical Research Methodology Working with Visual Data Power and Ethics in Participatory Video Dissemination and Reaching New Audiences and Communities and Technologies This benchmark work takes an interdisciplinary and global approach and will be invaluable to researchers practitioners and students and Treatment Planning Skills for Mental Health Professionals ,2011 If you are interested in finding a text that creatively describes common clinical issues this is your book Distinguished pop culture in counseling authors and educators Schwitzer and Rubin collaborate on this vast compilation of material to present step by step directions using often poignant vignettes within a DSM counseling paradigm A must read for all counselors psychotherapists and popular culture enthusiasts Thelma Duffey Editor The Journal of Creativity in Mental Health University of Texas at San Antonio When We Were Free to Be Lori Rotskoff, Laura L. Lovett, 2012-11-27 If you grew up in the era of mood rings and lava lamps you probably remember Free to Be You and Me the groundbreaking children's record book and television special that debuted in 1972 Conceived by actress and producer Marlo Thomas and promoted by Ms magazine it captured the spirit of the growing women s movement and inspired girls and boys to challenge stereotypes value cooperation and respect diversity In this lively collection marking the fortieth anniversary of Free to Be You and Me thirty two contributors explore the creation and legacy of this popular children's classic Featuring a prologue by Marlo Thomas When We Were Free to Be offers an unprecedented insiders view by the original creators as well as accounts by activists and educators who changed the landscape of childhood in schools homes toy stores and libraries nationwide Essays document the rise of non sexist children's culture during the 1970s and address how Free to Be still speaks to families today Contributors are Alan Alda Laura Briggs Karl Bryant Becky Friedman Nancy

Gruver Carol Hall Carole Hart Dorothy Pitman Hughes Joe Kelly Cheryl Kilodavis Dionne Kirschner Francine Klagsbrun Stephen Lawrence Laura L Lovett Courtney Martin Karin A Martin Tayloe McDonald Trey McIntyre Peggy Orenstein Leslie Paris Miriam Peskowitz Deesha Philyaw Abigail Pogrebin Letty Cottin Pogrebin Robin Pogrebin Patrice Quinn Lori Rotskoff Deborah Siegel Jeremy Adam Smith Barbara Sprung Gloria Steinem and Marlo Thomas Publisher's Note Late in the production of this book the text on pages 252 and 253 was accidentally reversed As a result one should read page 253 before turning to page 252 and then proceeding on to page 254 The publisher deeply regrets this error

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