

Michael Hompe

ÜBER THEATER

Reden und Schriften



Wienand

Michael Hampe Theater Reden Schriften

Guillaume Favre



Michael Hampe Theater Reden Schriften:

Synthetische Visionen Guido Hiss, 2005 Die Synthetischen Visionen vermitteln einen Neuansatz im Feld einer theoriegeleiteten Theatergeschichtsschreibung Das Buch führt vor wie holistische Heilserwartungen die sich an das romantische Modell einer Synthese der Künste knüpfen als Motoren für zentrale Theaterreformen fungierten über zweihundert Jahre hinweg Die Studie entwickelt insbesondere am Beispiel der Wechselwirkung von Sprech und Musiktheater einen integralen Ansatz der Theatergeschichte genre bergreifend etabliert Signifikante Theaterentwicklungen werden mit Blick auf die darin wirkenden utopischen Potenziale vor einem kulturgeschichtlichen Horizont lesbar als Spielarten der Sinnsuche im Angesicht weitreichender Dissoziationserfahrungen des modernen Subjekts In diesem Zusammenhang besitzt das Buch ein hohes Potenzial auch benachbarte Fächer Musikwissenschaft Filmwissenschaft Kunstgeschichte zu inspirieren **Schriften**

der Gesellschaft für Theatergeschichte, 1902 **Schriften der Gesellschaft für Theatergeschichte**, 1980 Praxis Musiktheater Arnold Jacobshagen, 2002 Inholder flg oversigter med adresser telefon og faxnumre samt webadresser Musiktheater in Deutschland s 449 456 Musiktheater international s 457 493 samt Musiktheater Ausbildung s 494 516

Alles Theater Michael Hampe, 2000 **Licht im Theater** Carl-Friedrich Baumann, 1988 *Musik und Kulturbetrieb* Arnold Jacobshagen, Frieder Reininghaus, Sabine Arndt, 2006 Vernünftige Freiheit und öffentliche Vernunft Smail Rapić, Tilo Wesche, Stefan Müller-Doohm, 2024-03-18 Die Texte dieses Bandes setzen sich mit dem monumentalen Versuch von Jürgen Habermas in Auch eine Geschichte der Philosophie auseinander in unkonventioneller Weise zweieinhalbtausend Jahre abendländischer Philosophie als Lernprozess zu rekonstruieren Zentraler Diskussionspunkt ist dabei die Idee vernünftiger Freiheit die als Leitfaden des Spätwerks entschlüsselt wird Aus philosophischer soziologischer theologischer und rechtstheoretischer Perspektive wird diese Idee einer kritischen Prüfung unterzogen und das Anregungspotenzial von Habermas' Überlegungen für die weitere Forschung ausgelotet Dieser bezieht in einer ausführlichen Replik Stellung zu den Beiträgen Die Szene des Wunderbaren T. Sofie Taubert, 2018-03-15 Die theaterwissenschaftliche Studie untersucht die Elfenszenen in musikalischen Adaptionen der Shakespeare Dramen The Tempest und A Midsummer Night's Dream Die Szenen werden unter dem Rubrum des Wunderbaren in ihrer szenischen wie akustischen Umsetzung analysiert Das Wunderbare das das Gewohnte irritiert bildet einen Experimentierraum in dem technologische gesellschaftspolitische sowie ästhetische Entwicklungen verhandelt werden Ausgangspunkt ist die Formierungsphase des preußischen Bürgerertums im 19. Jahrhundert Ausgeweitet wird der Blick auf die transnationalen Beziehungen sowie auf das Nachleben der Elfenbilder im 20. Jahrhundert Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen, 2001 *Verzeichnis lieferbarer Bücher*, 2002 **Michael Hampe - Über Theater** Michael Hampe, 2015-05 The composer makes it sound like it appears in his imagination The opera director takes the opposite route and makes it appear like it sounds When the two come together what great fortune The German opera director Michael

Hampe b 1935 lives and acts according to this motto He is one of the world s leading opera directors with productions in London Paris Milan and Tokyo as well as at the Salzburg Festival Published on the occasion of his 80th birthday this book brings together a compendium of speeches letters and essays on musical theatre spanning a lifetime *Vistas and Vectors* Lee Byron Jennings, George Schulz-Behrend, 1979 **Text + Kritik**, 1975 *Popgeschichte* Bodo Mrozek, Alexa Geisthövel, Jürgen Danyel, 2014-11-15 Dieser Band b ndelt erstmals aktuelle Arbeiten zur Popgeschichte und macht das Thema Pop als relevanten Forschungsgegenstand der Zeitgeschichte sichtbar Mit Fallstudien aus vier Jahrzehnten die von politischer Mobilisierung ber technische Innovation und Vermarktung bis zur K rperbildung reichen zeigt er ein breites Spektrum m glicher Zug nge anhand exemplarischer Fragestellungen auf Zudem bildet die Textsammlung ein Korrektiv zu Ans tzen der Literatur Kultur und Medienwissenschaften die sich Popkultur in erster Linie ber Theoriebildung n hern und nur selten auf breiter empirischer Quellengrundlage arbeiten _____ **Die Geschichte des Theaterzettels und seine Wirkung in der Öffentlichkeit** Johann-Richard Hänsel, 1962 **Das ›politisch Rechte‹ der Gegenwartsliteratur (1989-2022)** Nicolai Busch, 2023-12-31 Welche Texte und Autor innen wann und weshalb als rechts einzustufen sind gilt als eine der brisantesten Fragen der literarischen Gegenwart Anhand der Autoren Christian Kracht Simon Strau und Uwe Tellkamp legt die Studie dar wie das politisch Rechte der Literatur seit 1989 debattiert worden ist welche Akteur innen und Kontexte die Debatte gepr gt haben und wie Literatur gesellschaftliche Vorstellungen des Rechten provoziert infrage gestellt und ver ndert hat Ein besonderer Fokus der Studie liegt auf der Literaturpolitik der Neuen Rechten seit den 1970er Jahren deren Einfl uss auf deutsche Literaturdebatten hier erstmals umfassend untersucht wird **Literarisches Centralblatt für Deutschland**, 1906 **Literarisches Zentralblatt für Deutschland**, 1906 *Hinrichs' Katalog der im deutschen buchhandel erschienenen bücher, zeitschriften, landkarten usw*, 1881

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