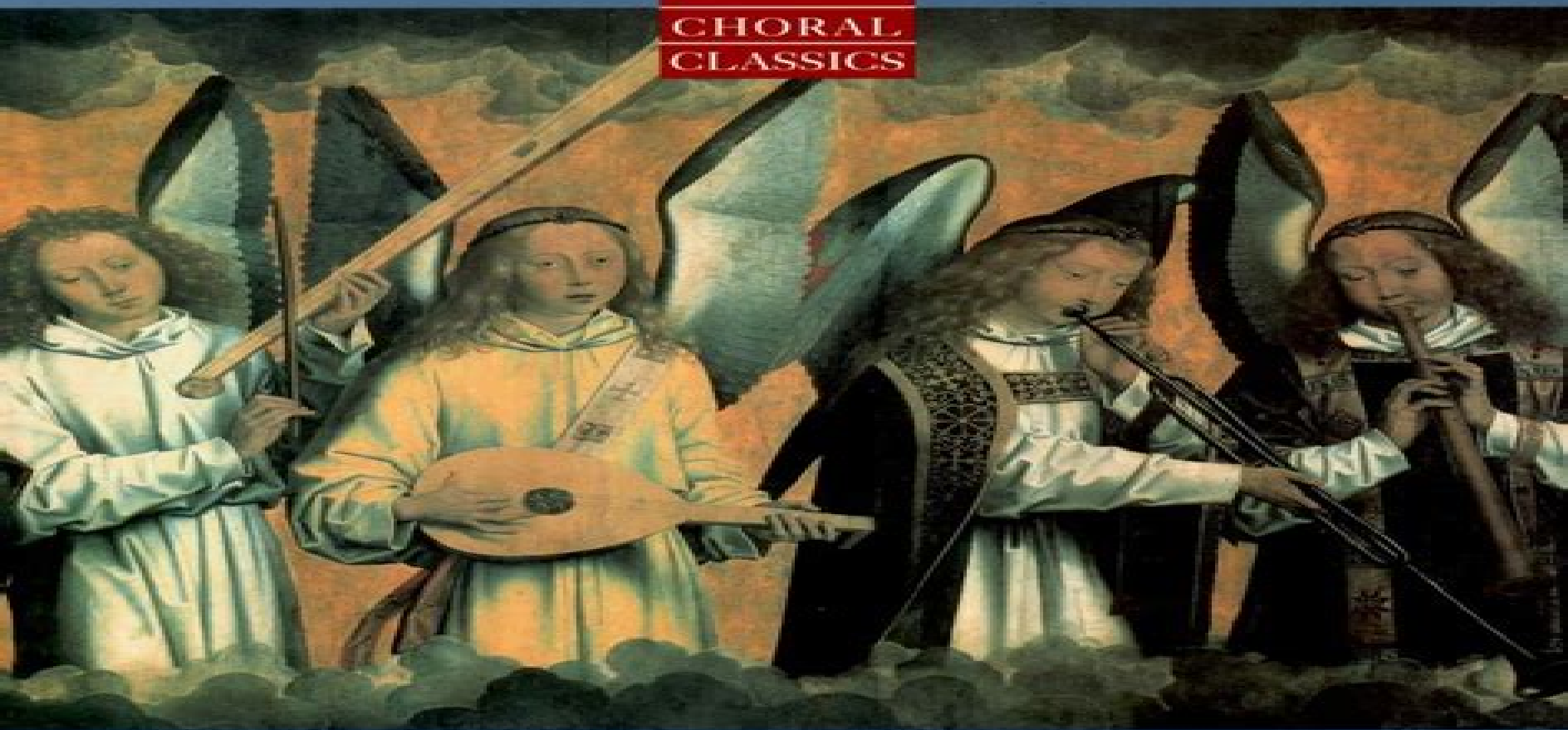


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Oxford Choral Classics European Sacred Music

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sixteenth century madrigals of England and Italy with favorite works by Gibbons and Morley placed alongside less familiar selections by Lassus Marenzio and Weelkes German and French pieces are also represented for example with Passereau's ever popular *Il est bel est bon* Works by Haydn and Schubert lead to the nineteenth century repertoire which includes Brahms's lovely *Nachtwache* from *Five Songs* Op 104 and Pearsall's exquisite *Lay a Garland* The survey is completed by Debussy's *Trois Chansons de Charles D Orleans* and examples of the glorious outpouring of English Romantic partsongs with works by Elgar Parry Stanford Britten Finzi and Vaughan Williams Ranging from the late fifteenth to the twentieth century and spanning all major European countries this is a masterly survey suitable for all choirs Clifford Bartlett has prepared completely new editions of all pre twentieth century pieces going back to the earliest and most reliable manuscript or printed sources English translations are provided to aid understanding with playable keyboard reductions in every case

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and application of Orthodox ideas in the religious and secular academy as well as cross disciplinary treatments of Orthodoxy as an identity marker pedagogical framework and teaching and research subject Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 **Composers on Composing for Choir** David N. Childs,René Clausen,Libby Larsen,Morten Lauridsen,Kirke Mechem,James Mulholland,Z. Randall Stroope,André Jerome Thomas,Gwyneth Walker,2007 Each composer addresses the following topics biography creative process the relationship between text and music views from the composer to the conductor the relationship between the composer and the commissioning party views on the teaching of composition influential individuals ten works all choral conductors at all levels should study the future of choral music comprehensive list of his her works for choir *Historical Dictionary of Sacred Music* Joseph P. Swain,2016-10-11 Sacred music is a universal phenomenon of humanity Where there is faith there is music to express it Every major religious tradition and most minor ones have music and have it in abundance and variety There is music to accompany ritual and music purely for devotion music for large congregations and music for trained soloists music that sets holy words and music without words at all In some traditions Islamic and many Native American to name just two the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual Rather to perform the ritual is to sing and to sing the ritual is to perform it This second edition of *Historical Dictionary of Sacred Music* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions This book is an excellent access point for students researchers and anyone wanting to know more about sacred music **Early Music Review** ,1999 Advent for Choirs Malcolm Archer,Stephen Cleobury,2000-04-06 This unique collection approaches Advent afresh drawing together 52 beautiful and accessible pieces that span the whole gamut of periods styles and traditions Advent for Choirs is the perfect musical and liturgical resource for all church cathedral and concert choirs and includes approachable new settings unjustly neglected music and works not easily available elsewhere

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