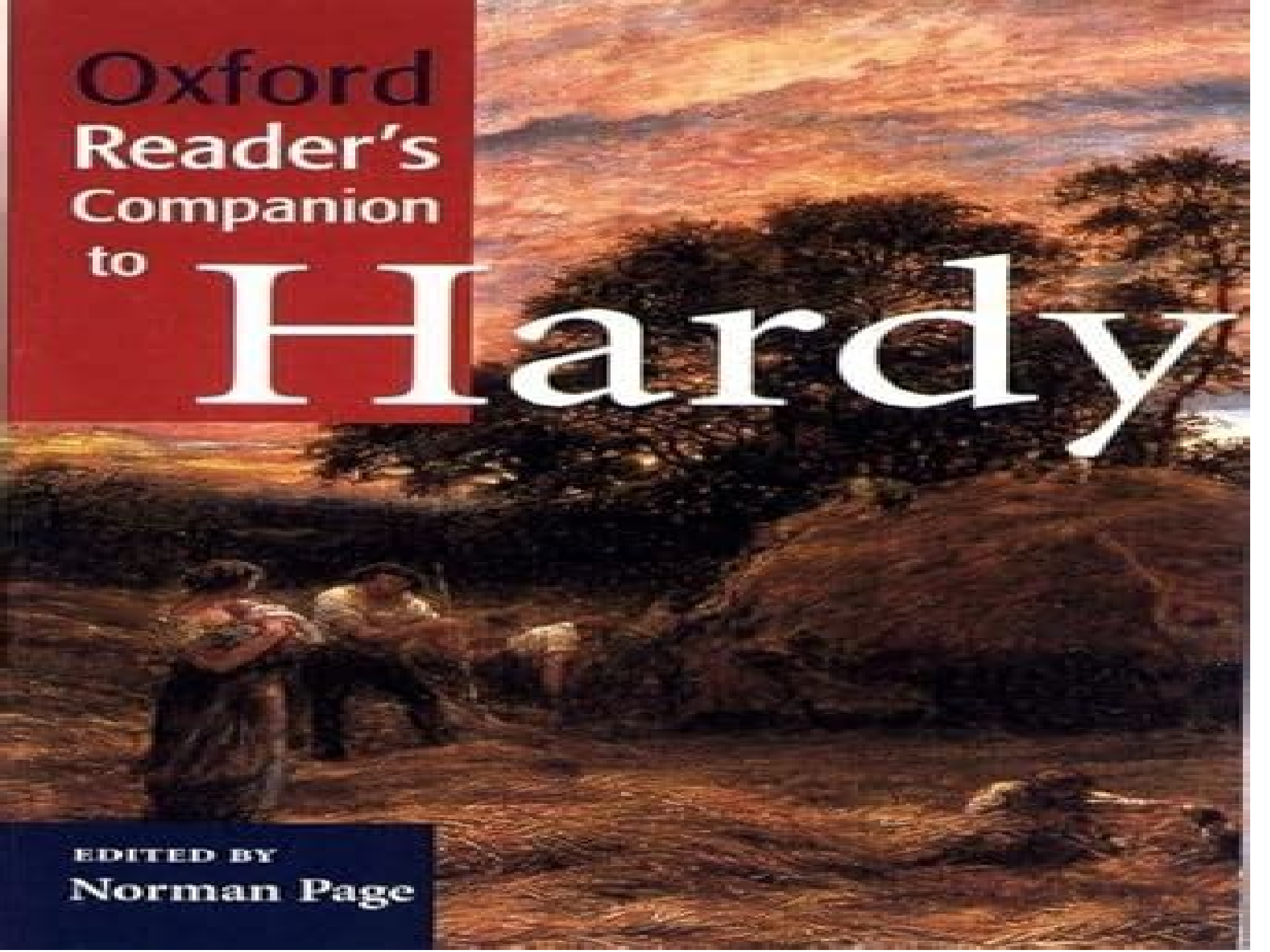


**Oxford
Reader's
Companion
to**

Hardy

**EDITED BY
Norman Page**



Oxford Readers Companion To Hardy

Michael Paschalis



Oxford Readers Companion To Hardy:

Oxford Reader's Companion to Hardy Norman Page, 2000 The first attempt to produce a Thomas Hardy Dictionary was made in 1911 before many of his finest poems had even been written and since then there have been many attempts to produce reference works on his works and his life None however can claim the authority and comprehensiveness of this Oxford Reader's Companion to Hardy Under the editorial direction of Professor Norman Page more than 40 of the world's most prominent experts on Hardy have been brought together to combine their insights and understandings of all aspects of Hardy studies The result is a unique synthesis of knowledge incorporating different national interests and traditions of scholarship investigating Hardy's life work and influences and the historical context in which he wrote As well as the assurance of sound scholarship and the convenience of the companion format there are unexpected delights for the browser such as entries on alcohol humour and pets The Oxford Reader's Companion to Hardy is an indispensable bible for the Hardy scholar and the Hardy reader alike

The Oxford Reader's Companion Set Senior Lecturer Department of English Owen Knowles, 2001-03-01 [The Ashgate Research Companion to Thomas Hardy](#) Rosemarie Morgan, 2016-03-23 In The Ashgate Research Companion to Thomas Hardy some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies The contributors cover virtually every area relevant to Hardy's fiction and poetry including philosophy palaeontology biography science film popular culture beliefs gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response While several collections have surveyed the Hardy landscape no previous volume has been composed especially for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium Among the features are a comprehensive bibliography that includes not only works in English but in acknowledgment of Hardy's explosion in popularity around the world also works in languages other than English

Oxford Reader's Companion to George Eliot John Rignall, 2001 Scholarly ambitious and scrupulous This is how the TLS recently described the Oxford Reader's Companion Series In September 2000 the book which pioneered the series The Oxford Reader's Companion to Dickens came out in paperback Now the Oxford Reader's Companions to Trollope Hardy Conrad and George Eliot will follow on from its success In this format each of these books designed specifically to appeal to students of literature contains a more comprehensive and accessible range of information than any other reference works on these writers George Eliot was not only a great novelist but an important journalist and translator too and her intellectual interests ranged far beyond literature and across many different cultures The challenge faced by the compilers of this Companion was to do justice to the extraordinary range and depth of her intellectual life and creative work The result is the most comprehensive guide to the life and work of George Eliot ever written There is much interest in George Eliot both in scholarly circles and amongst general readers of Victorian fiction This Companion offers not only information

and analysis of George Eliot's novels but also coverage of short stories essays poetry and translations letters and journals Over 50 literary scholars from a variety of backgrounds from around the world contribute the latest thinking and expertise to this Companion Entries include Life of George Eliot health travels pets owned by George Eliot brothers and sisters of George Eliot Friends and associates Lord Acton Charles Bray Florence Nightingale Anthony Trollope Novels Adam Bede Daniel Deronda Middlemarch A Study of Provincial life Romola Stories Brother Jacob The Lifted Veil Essays and reviews Address to Working Men by Felix Holt How I came to write Fiction Notes on Form in Art Themes animals characterization class crime gender irony melodrama society the woman question Other writers Aristotle Jane Austen E T A Hoffman John Keats William Shakespeare Mary Wollstonecraft Emily Dickinson Thomas Hardy George Sand Walt Whitman Virginia Woolf Art and artists illustrations Rembrandt J M W Turner Music Johann Sebastian Bach Joseph Haydn Other contexts feminism education politics society anti-Semitism law race radicalism technology philosophy utilitarianism Christianity Publishing John Chapman The Cornhill Magazine The Fortnightly Review serialization Places America Berlin Coventry France Ilfracombe Munich Oxford Reception and criticism biographies of George Eliot reputation In addition to A Z entries the book offers extra material a useful classified contents list grouping headwords in thematic batches a family tree maps showing fictional settings and George Eliot's travels a general bibliography an alphabetical list of characters and a time chart showing events in George Eliot's life in a historical and literary context

Thomas Hardy's Novel Universe Pamela Gossin, 2007 In the first book length study of Hardy's writing historian of science and literary scholar Pamela Gossin offers complex and inspired readings of seven novels that enrich previous Darwinian feminist and formalist perspectives on his work

Pastoral Palimpsests Michael Paschalis, 2007 **Victorian Women Writers and the Classics** Isobel Hurst, 2006-09-14 Isobel Hurst examines the role of women writers in the Victorian reception of ancient Greece and Rome showing that they had a greater imaginative engagement with classical literature than has previously been acknowledged The restrictions which applied to women's access to classical learning liberated them from the repressive and sometimes alienating effects of a traditional classical education Women writers reworkings of classical texts serve a variety of purposes to validate women's claims to authorship to demand access to education to highlight feminist issues through the heroines of ancient tragedy to repudiate the warrior ethos of ancient epic

Reading and Mapping Hardy's Roads Scott Rode, 2006-06-23 This book examines Thomas Hardy's representations of the road and the ways the archaeological and historical record of roads inform his work Through an analysis of the uneven and often competing road signs found within three of his major novels The Return of the Native Tess of the D Urbervilles and Jude the Obscure and by mapping the road travels of his protagonists this book argues that the road as represented by Hardy provides a palimpsest that critiques the Victorian construction of social and sexual identities Balancing modern exigencies with mythic possibilities Hardy's fictive roads exist as contested spaces that channel desire for middle class assimilation even as they provide the means both to

reinforce and to resist conformity to hegemonic authority *Forms of English History in Literature, Landscape, and Architecture* J. Twynning, 2012-10-15 An exploration of the way English literature has interacted with architectural edifices and the development of landscape as a national style from the Middle Ages to the 19th Century Analyzing texts in relation to cultural artefacts each chapter demonstrates the self conscious production of English consciousness as its most enduring history Judah Magnes David Barak-Gorodetsky, 2021-11 This comprehensive intellectual biography of Judah Magnes the Reform rabbi American Zionist leader and inaugural Hebrew University chancellor offers novel analysis of how theology and politics intertwined to drive Magnes's writings and activism especially his championing of a binational state against all odds Like a prophet unable to suppress his prophecy Magnes could not resist a religious calling to take political action whatever the cost In Palestine no one understood his uniquely American pragmatism and insistence that a constitutional system was foundational for a just society Jewish leaders regarded his prophetic politics as overly conciliatory and dangerous for negotiations Magnes's central European allies in striving for a binational Palestine including Martin Buber credited him with restoring their faith in politics but they ultimately retreated from binationalism to welcome the new State of Israel In candidly portraying the complex Magnes as he understood himself David Barak Gorodetsky elucidates why Magnes persevered despite evident lack of Arab interest to advocate binationalism with Truman in May 1948 at the ultimate price of Jewish sovereignty Accompanying Magnes on his long misunderstood journey we gain a unique broader perspective on early peacemaking efforts in Israel Palestine the American Jewish role in the history of the state binationalism as political theology an American view of binationalism and the charged realities of Israel today Scott, Dickens, Eliot, Hardy Adrian Poole, 2013-06-01 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of Sir Walter Scott Charles Dickens George Eliot and Thomas Hardy to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Great Shakespeareans Set I** Peter Holland, Adrian Poole, 2010-06-03 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century *Great Shakespeareans* will be an essential resource for students and scholars in Shakespeare studies **Thomas Hardy** Thomas Hardy, 2007 A biography of Thomas Hardy this book offers a miscellany of reminiscences anecdotes folk tales personal

insights diary entries and reflections on art in general and fiction and poetry in particular *Odd Type Writers* Celia Blue Johnson, 2013-06-04 Every great writer has a unique way of setting a story to paper And it turns out many of these writers used methods that were just as inventive as the works they produced *Odd Type Writers* explores the quirky writing habits of renowned authors including Truman Capote Ernest Hemingway and Alexandre Dumas among many others To meet his deadline for *The Hunchback of Notre Dame* Victor Hugo placed himself under strict house arrest locking up all of his clothes and wearing nothing but a large gray shawl until he finished the book Virginia Woolf used purple ink for love letters diary entries and to pen her acclaimed novel *Mrs Dalloway* Also in her twenties she preferred to write while standing up Friedrich Schiller kept a drawer full of rotten apples in his study According to his wife he couldn't work without that pungent odor wafting into his nose Eudora Welty evaluated her work with scissors handy If anything needed to be moved she cut it right out of the page Then she'd use pins to put the section in its new place In *Odd Type Writers* you'll find out why James Joyce wrote in crayon what Edgar Allan Poe's cat was doing on his shoulder why Vladimir Nabokov had to keep his feet wet and the other peculiar tools and eccentric methods used to compose some of the greatest works of all time **Death, Dynamite and Disaster**

Rosa Matheson, 2014-05-05 A safe mode of transport today the railways were far from vehicles of sleepy commute when they first came into service indeed accidents were commonplace and sometimes were a result of something far more sinister In this fresh approach to railway history Rosa Matheson explores the grim and grisly railway past These horrible happenings include memorable disasters and accidents the lack of burial grounds for London's dead leading to the Necropolis Railway the gruesome necessity of digging up the dead to accommodate the railways and how the discovery of dynamite gave rise to the Dynamite Wars on the London Underground in the 1880s and 1890s Join Rosa as she treads carefully through the fascinating gruesome history of Britain's railways **The Return of the Native**, 2005-02-10 To be

loved to madness such was her great desire Eustacia Vye criss crosses the wild Egdon Heath eager to experience life to the full in her quest for music poetry passion war She marries Clym Yeobright native of the heath but his idealism frustrates her romantic ambitions and her discontent draws others into a tangled web of deceit and unhappiness Early readers responded to Hardy's insatiably observant descriptions of the heath a setting that for D H Lawrence provided the real stuff of tragedy For modern readers the tension between the mythic setting of the heath and the modernity of the characters challenges our freedom to shape the world as we wish like Eustacia we may not always be able to live our dreams This edition has a critically established text based on the manuscript and first edition and without the later changes that substantially altered Hardy's original intentions [Great Shakespeareans Set II](#) Adrian Poole, Peter Holland, 2014-09-29 The second set of

volumes in the eighteen volume series *Great Shakespeareans* covering the work of nineteen key figures who influenced the global understanding of Shakespeare [The British National Bibliography](#) Arthur James Wells, 2001 *A Study Guide for Thomas Hardy's "The Darkling Thrush"* Gale, Cengage Learning, 2016 A Study Guide for Thomas Hardy's *The Darkling*

Thrush excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust Poetry for Students for all of your research needs. *The Thomas Hardy Journal*, 2005

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