

OZU INTERNATIONAL

ESSAYS ON THE GLOBAL INFLUENCES
OF A JAPANESE AUTEUR

EDITED BY
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B L O O M S B U R Y

Ozu International Essays On The Global Influences Of A Japanese Auteur

Jianjun Gao



Ozu International Essays On The Global Influences Of A Japanese Auteur:

Ozu International Wayne J. Stein, Marc DiPaolo, 2015 Ozu International Wayne Stein, Marc DiPaolo, 2016-09-22 In Japan and much of Europe Ozu is widely considered to be one of the finest film directors who ever lived While Ozu has a strong reputation in the West his films are not as well known or widely appreciated in the U S as they are elsewhere A notable exception to this trend is film critic Roger Ebert who recently wrote that Ozu is one of his three or four favorite directors Also moving beyond the view that Tokyo Story is a masterful exception in the Ozu canon Ebert sees Ozu's films as nearly always of the same high quality Ozu International will reflect on Ebert's view of Ozu by arguing that this director deserves broader recognition in the U S and that his entire canon is worthy of serious study With the recent release of more than 15 Ozu DVDs in the Criterion Collection covering every phase of his career at least in part including silent films black and white talkies and color films Ozu International helps to fill a lingering gap in English language scholarship on Ozu by giving this new generation of scholars a book length forum to explore new critical perspectives on an unfairly neglected director Contributions include specialists in Japanese culture academics from a range of disciplines and professional films critics *Reorienting Ozu* Jinhee Choi, 2018 Considered by many film critics and scholars as a master of Japanese Cinema director Ozu Yasujiro still inspires filmmakers both within and outside of Japan With fifteen never before published chapters in English by contributors from North America Europe and Japan *Reorienting Ozu* explores the Japanese director's oeuvre and his lasting impact on global art cinema Exploring major theoretical frameworks that characterize Ozu studies chapters consider the various cultural factors that influenced the director's cinematic output such as the anxiety of middleclass Japan in the 1930s the censorship imposed by the US occupation after World War II and women's rights in Ozu's late work such as Tokyo Twilight 1957 Ultimately chapters illuminate Ozu's influence on the directors of Japan and beyond With the recent restoration and re release of Ozu's early and late films this volume provides an opportunity to examine not only the auteur's major works but also the relationships both cultural and aesthetic that are forged among directors across the world

Tokyo Story Alastair Phillips, 2022-11-03 This BFI Film Classics study of Tokyo Monogatari Tokyo Story 1953 reveals the making meaning and legacy behind Ozu Yasujiro's masterpiece Ozu's moving family drama is universally acknowledged as one of the most significant Japanese films ever made In its complex portrait of human motivation and lively sense of social space it offers a profound and poignant insight into the generational shifts of post war Japan Alastair Phillips provides an in depth analysis of the film and its key locations the city of Tokyo the town of Onomichi and the coastal resort of Atami with a discussion of its representation of Japanese society at a time of great cultural change Drawing upon Japanese and English language sources he situates the film within various contemporary critical and industrial contexts and examines the multiple international dimensions of Tokyo Story's long after life to understand its enormous contribution to global film culture

Ozu Kathe Geist, 2022-06-28 Based on a close reading of Japanese director Yasujiro Ozu's extant films this book provides

insights into the ways the director created narrative structures and used symbolism to construct meaning in his films Against critics insistence that Ozu was indifferent to plot and unlikely to use symbols Geist demonstrates otherwise revealing the director's subtle iconographic paradigms Her incisive understanding of the historical and cultural context in which the films were conceived amplifies her analysis of the films structure and meaning Ozu A Closer Look guides the reader through Ozu's early silent films and his sound films made during Japan's wars in Asia and the subsequent American Occupation then takes up specific themes relevant to his later better known films These themes include religion gender and the influence of traditional Japanese painting Geist also examines the impact that Ozu's films had on specific directors in Europe America and Japan Intended for film scholars students and fans of the director this book provides fresh insights into the director's films and new challenges for those who study him Kathe Geist has woven an elegantly textured tapestry in this illuminating survey of Ozu's films and their endless sense of pattern rhythm and cultural renewal Melding form narrative iconography and context the book traces old and new patterns of meaning and critical debate Alastair Phillips University of Warwick author of the BFI Film Classic on Tokyo Story 2022 Ozu A Closer Look provides one of the most comprehensive and meticulous analyses so far on Ozu Yasujiro With her great attention to small textual details along with intertextual and contextual comparisons Geist achieves a significant reinterpretation of the director's work opening up new possibilities in future Ozu studies Woojeong Joo Nagoya University author of The Cinema of Ozu Yasujiro Histories of the Everyday

Identity Mediations in Latin American Cinema and Beyond Cecilia Nuria Gil Mariño, Laura Miranda, 2019-09-12 The appearance of sound film boosted entertainment circuits around the world drawing cultural cartographies that forged images of spaces nations and regions By the late 1920s and early 30s film played a key role in the configuration of national and regional cultural identities in incipient mass markets Over the course of the twentieth and early twenty first centuries this transmedia logic not only went unthreatened but also intensified with the arrival of new media and the development of new technologies In this respect this book strikes a dialogue between analyses that reflect the flows and transits of music films and artists mainly in the Ibero American space although it also features essays on Soviet and Asian cinema with a view to exploring the processes of configuration of cultural identities As such this work views national borders as flexible spaces that permit an exploration of the appearance of transversal relations that are part of broader networks of circulation as well as economic social and political models beyond the domestic sphere

The Japanese Cinema Book Hideaki Fujiki, Alastair Phillips, 2020-04-02 The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions In terms of its historical coverage broad thematic approach and the significant international range of its authors it is the largest and most wide ranging publication of its kind to date Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology spectatorship home movies colonial history and relations with Hollywood and Europe The Japanese

Cinema Book presents a set of new and often surprising perspectives on Japanese film With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local regional national transnational and global phenomenon The book s innovative structure combines general surveys of a particular historical topic or critical approach with various micro level case studies It argues there is no single fixed Japanese cinema but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas media and regions The Japanese Cinema Book is divided into seven inter related sections Theories and Approaches Institutions and Industry Film Style Genre Times and Spaces of Representation Social Contexts Flows and Interactions

Directory of World Cinema: Japan 3 John Berra, 2015-01-01 Like its predecessors Directory of World Cinema Japan 3 endeavours to move scholarly criticism of Japanese film out of the academy and into the hands of cinephiles the world over This volume will be warmly welcomed by those with an interest in Japanese cinema that extends beyond its established names to equally remarkable filmmakers who have yet to receive such rigorous attention

Terrence Malick and the Examined Life Martin Woessner, 2024-03-25 Terrence Malick is one of American cinema s most celebrated filmmakers His films from *Badlands* 1973 and *Days of Heaven* 1978 to *The Thin Red Line* 1998 *The Tree of Life* 2011 and most recently *A Hidden Life* 2019 have been heralded for their artistry and lauded for their beauty but what really sets them apart is their ideas *Terrence Malick and the Examined Life* is the most comprehensive account to date of this unparalleled filmmaker s intellectual and artistic development Utilizing newly available archival sources to offer original interpretations of his canonical films Martin Woessner illuminates Malick s early education in philosophy at Harvard and Oxford as well as his cinematic apprenticeship at the American Film Institute to show how a young student searching for personal meaning became a famous director of Hollywood films Woessner s book presents a rich interdisciplinary exploration of the many texts thinkers and traditions that made this transformation possible from the novels of Hamlin Garland James Jones and Walker Percy to the philosophies of Stanley Cavell Martin Heidegger and S ren Kierkegaard to road movies Hollywood Westerns and the comedies of Jean Renoir Situating Malick s filmmaking within recent intellectual and cultural history Woessner highlights its lasting contributions to both American cinema and the life of the mind *Terrence Malick and the Examined Life* suggests it is time for philosophy to be viewed not merely as an academic subject overseen by experts but also as a way of life open to each and every moviegoer

Killers, Clients and Kindred Spirits Coleman Lindsay Coleman, 2019-05-09 The only Japanese director to have won the Palme d Or from Cannes more than once and second only to Ozu Yasujiro in the number of times he has won the prestigious Kinema Jumbo Best One award the late Imamura Shohei was one of Japan s leading and most controversial film directors This book is one of the first to study all of Imamura s major films alongside his television and theatrical documentaries focusing on his major themes and concerns By giving shape to Imamura s career the book positions

him as a stylistic innovator as well as an ethnographic investigator into Japanese culture and tradition the preeminent examiner of the hidden barely repressed underpinnings of Japanese society *New Approaches to Cinematic Space* Filipa Rosário,Iván Villarrea Álvarez,2018-12-12 *New Approaches to Cinematic Space* aims to discuss the process of creation of cinematic spaces through moving images and the subsequent interpretation of their purpose and meaning Throughout seventeen chapters this edited collection will attempt to identify and interpret the formal strategies used by different filmmakers to depict real or imaginary places and turn them into abstract conceptual spaces The contributors to this volume will specifically focus on a series of systems of representation that go beyond the mere visual reproduction of a given location to construct a network of meanings that ultimately shapes our spatial worldview **Museums and Photography** Elena Stylianou,Theopisti Stylianou-Lambert,2016-12-08 *Museums and Photography* combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums history anthropology art ethnographic and science museums and to understand the changing role of photography in museums Contributors explore the politics and poetics of displaying death and more specifically the role of photography in representing and interpreting this difficult topic Working with nearly 20 researchers from different cultural backgrounds and disciplines the editors critically engage the recent debate on the changing role of museums exhibition meaning making and the nature of photography They offer new ways for understanding representational practices in relation to contemporary visual culture This book will appeal to researchers and museum professionals inspiring new thinking about death and the role of photography in making sense of it *Six Turkish Filmmakers* Laurence Raw,2017-11-14 A personal odyssey through the work of six leading filmmakers showing how their work profoundly influences the way we think about contemporary Turkey

Tracing Pathways □□ Diego Cucinelli,Andrea Scibetta,2021-03-20 This volume collects contributions written by eight authors interested in different research areas in East Asian Studies Divided into a Japanese and a Chinese section it explores topics ranging from East Asian literatures to contact linguistics and sociology The Japanese section contains four essays about contemporary Japanese cinema and different aspects of Japanese modern and contemporary literature i e the literary motif of kame naku crying turtle yuri manga and tenk bungaku the literature of conversion The Chinese section concerns two main macro topics on the one hand it focuses on issues related to cultural contacts between Italy and China on the other hand it deals with Chinese migration to Italy highlighting socio historical aspects and cultural production **The Cinema of Hal Hartley** Steven Rybin,2016-12-27 Over the course of nearly thirty years Hal Hartley has cultivated a reputation as one of America s most steadfastly independent film directors From his breakthrough films *The Unbelievable Truth* 1989 *Trust* 1990 and *Simple Men* 1992 to his recently completed *Henry Fool* trilogy Hartley has honed a rigorous deadpan and instantly recognizable film style informed by both European modernism and playful revisions of Classical Hollywood genres Featuring new essays on this important director and his films this collection explores Hartley s work from a variety of aesthetic cultural

and economic contexts while also looking closely at his collaborations with actors the contexts of his authorial reputation his reworking of the romantic comedy and other genres and the shifting economics of his filmmaking This book up to date through Hartley s latest film Ned Rifle 2014 includes new scholarship on the director s early work as well as reflections on his cinema in connection with new theories and approaches to independent filmmaking Covering the entire trajectory of his career including both his features and short films the book also includes new readings of several of Hartley s seminal films including Amateur 1994 Flirt 1995 and Henry Fool 1997

El reconocimiento del otro en el cine de John Ford, de Roberto Rossellini y en algunas expresiones del cine actual, 2024-03-12 EL RECONOCIMIENTO DEL OTRO EN EL CINE DE JOHN FORD DE ROBERTO ROSSELLINI Y EN ALGUNAS EXPRESIONES DEL CINE ACTUAL es una monografía que tiene su origen en la reunión de estudiosos que se desarrolló en la Universidad Católica de Valencia San Vicente Mártir con ocasión del IV CONGRESO INTERNACIONAL DE FILOSOFÍA Y CINE los días 27 y 28 de octubre de 2022 A partir de ahí un Comité científico seleccionó una serie de trabajos de investigación que fueron revisados por pares ciegos y que hoy se presentan en este volumen En nuestros días el lenguaje de reconocimiento del otro es algo que se anhela y al mismo tiempo parece que se escapa de nuestras manos Intuimos que la dignidad de toda persona y el reconocimiento de sus derechos no puede quedar exclusivamente en manos de decisiones políticas o de documentos formales Hace falta una cultura ciudadana que sepa asumir y renovar estos argumentos Las contribuciones que conforman esta obra muestran cómo el cine puede ser un poderoso instrumento para mover las sensibilidades y las conciencias y promover acciones eficaces que no desmayen a la hora de construir un mundo a la altura de las mejores aspiraciones de la humanidad Las diversas firmas que constituyen los capítulos del libro tienen una convicción común la necesidad de superar la actitud de la indiferencia y del descarte para ver atentamente los rostros de los otros y así abrir caminos de verdadero progreso Encuentran lugares de convergencia en distintos momentos históricos como el Hollywood clásico el neorrealismo italiano el cine japonés de la segunda mitad del siglo XX o en distintas expresiones del cine actual en las que se reconocen vestigios del personalismo fílmico Un abanico amplio y plural de propuestas que interesarán a aquellos lectores que han descubierto la fructífera alianza entre la filosofía y el cine

Memoria y paisaje en el cine japonés de posguerra Pedro Lacobelli Delpiano, 2020-01-01 La Segunda Guerra Mundial en Japón fue un evento histórico y transformador que implicó la reconstrucción física y espiritual del país El paisaje como categoría estética y la memoria como una entidad colectiva son conceptos que permiten auscultar a los pueblos luego de crisis históricas profundas En este sentido la presente publicación examina las principales corrientes del cine japonés a partir de una lectura y análisis histórico y estético e innova en la lectura de las sociedades poscrisis al incorporar una visión interdisciplinaria original No hay nación cuyo sentido del tiempo y del espacio se mantengan invariables después de una catástrofe fundamental El cine de posguerra de Japón a través del desarrollo estético de sus identidades espaciales y temporales conjuga poéticamente las nociones de trauma origen e identidad Los minuciosos escritos que reúne este libro analizan ese corpus fílmico en torno a los

conceptos de memoria y paisaje pero no solo como tipificación de argumentos elementos de drama o iconografías sino especialmente como ideas audiovisuales de la conciencia moderna en crisis forma que desde occidente o desde nuestra periferia contemplamos con una extraña familiaridad Pablo Corro PhD director del Magister en Estudios de Cine Instituto de Estética UC

Yasujirō Ozu und die Ästhetik seiner Zeit Andreas Becker, 2018-04-25 Die Beiträge dieses zweisprachigen Bandes ordnen die Ästhetik von Yasujirō Ozus Filmen in die seiner Zeitgenossen ein Dabei rückt der Blick auf die zahlreichen Resonanzen und Synchronismen zwischen Ozu und dem globalen Film Ozu und der Westen das sind schon in den 1920er Jahren keine bloßen Gegensätze sondern sich berlagernde Felder Ozu entkontextualisiert Darstellungselemente des westlichen Films kombiniert sie reißt sie mitunter aus dem Zusammenhang und ordnet sie um erfindet sie neu Mit Beiträgen von Kayo Adachi Rabe Andreas Becker Marcos P Centeno Martín Kerstin Fookien Simon Frisch Woojeong Joo Stefanie Kreuzer und Jörg Schweinitz

El actual cine poético hispanoamericano e ibero-peninsular Júlía González de Canales Carcereny, 2022-10-10 Este libro busca contribuir al impulso del estudio del actual cine poético hispanoamericano e ibero-peninsular analizando aquellos modos contra narrativos que enfatizan las particularidades formales del medio audiovisual a la vez que rebajan el desarrollo del contenido desplazando la acción fuera de plano El presente libro parte asimismo de la premisa que la modernidad cinematográfica constituye el marco de referencia teórico artístico al que muchos directores de cine poético recurren para elaborar sus propuestas formales Por ello se propone también analizar las estrategias de composición vinculadas a la tradición cinematográfica de la modernidad que han sido críticamente reexaminadas en las películas producidas en el ámbito hispanoamericano e ibero-peninsular durante las primeras dos décadas del siglo XXI This book explores the shared approach to Spanish and Latin American filmmakers with experimental film practices and strategies of composition and links these to a tradition of cinematic modernity that is being critically reassessed by these filmmakers By adopting a decidedly transnational perspective the author investigates the distinctive elements of contemporary poetic cinematographic productions that shape present day Hispanic art house cinematic productions Thus the book reassesses the notion of poetic cinema as an interstitial film practice The author first examines the multiple meanings that the notion of poetry in cinema has historically had Second she explores how Hispanic cinema inherited the artistic principles of European cinematic modernity blending them with the Latin American cinematographic tradition of neorealist influence

LCM Journal - Vol 3 (2016) No 2: Luoghi (comuni) del Giappone / (Common)Places of Japa Virginia Sica, Tsuchiya Junji, 2016-12-30 Table of Contents Editoriale Il Sol Vagante in metamorfosi tra identità e alterità T Junji Prefazione In principio furono i samurai V Sica Dall'Impero del Sol Levante alle terre del Sol Ponente la sorte fortuna dello haiku in America latina tra esotismi stereotipizzazioni e lodevoli eccezioni I Bajini Dicotomie identitarie l'immaginario del Giappone nelle rappresentazioni turistiche occidentali P Barbaro Vecchi e nuovi luoghi comuni del e sul cinema giapponese contemporaneo tra esotismo e autorappresentazioni G Calorio Un paese senza avvocati Stereotipi fraintendimenti e riflessioni storiche

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