



# Painting Abstraction

**Roald Nasgaard, Art Gallery of Nova  
Scotia**



## **Painting Abstraction:**

Journeys To Abstraction Sue St. John, 2012-04-24 We don't have to know what a painting is if we know how it makes us feel A fun fascinating survey of abstract art Journeys to Abstraction offers a behind the scenes look at how contemporary artists break free from literal depiction to rejoice in the pure expressive power of color line and texture 58 artists share 100 striking abstract paintings along with the ideas inspirations and diverse working processes behind them Covers a wide variety of traditional and non traditional media and techniques including watercolor collage acrylics ink and more Four step by step demonstrations show how abstract pieces come together from start to finish Discover how artists paint pour scrape spray carve stamp collage and otherwise build complex layers of texture and meaning Painting with egg cartons turning acrylic paints into shards of stained glass incorporating old failed paintings into fresh finished pieces anything goes in abstract art Marked by an inspiring freedom of form and content this is a liberating book for any artist in search of new dynamic forms of self expression

**Abstract Painting in Canada** Roald Nasgaard, Art Gallery of Nova Scotia, 2008 In the tradition of the distinguished Douglas McIntyre art program this lavishly illustrated and superbly printed book is a rich readable history of abstract painting in Canada The story begins in the 1920s with the sometimes eccentric but remarkable work rooted in symbolism and theosophy of pioneers such as Kathleen Munn Bertram Brooker and Lawren Harris Two decades later the Automatistes Canada's first truly independent avant garde art movement burst onto the scene in Montreal After the Second World War the urge to abstraction spread across Canada manifesting itself in significant regional movements Vancouver painters retained a British flavour while in Toronto the Painters Eleven looked south to New York Montreal's Plasticiens launched their own razor edged interpretation of the European tradition of geometric abstraction In the sixties and seventies the Prairies were influenced by Clement Greenberg's post painterly abstraction while Halifax became a hub of conceptual art and concrete painting The book continues through the eighties and nineties during which critics largely denounced painting and concludes in the twenty first century with abstract painting alive and well again in the studios of Canada's young artists A monumental tome containing 200 color reproductions it mines a rich vein of art history ripe for international discovery

**Abstract Painting and Abstraction** Emyr Williams, 2017-11-20 Abstract painting and abstraction can be a daunting and frustrating genre of art How should you approach a surface How can you use colour effectively How can you make better more expressive paintings This inspiring book answers these questions and many more Through a thorough analysis of his own work Emyr Williams covers practical theoretical and historical issues of abstract art and explains a wide range of working methods to help develop more demanding personal approaches to the making of abstract painting He emphasizes the relationship of colour to surface and the importance of seeking a profound connection with your art

On Abstract Art Briony Fer, 2000-01-01 Introducing abstract painting and sculpture of the 20th century this volume explores new ways to think about abstract art and the problems of interpretation it raises Each of the ten chapters in

the book addresses a particular problem associated with abstract art by focusing on specific works      **Abstract Art Painting** Debora Stewart,2015-05-06 Would you love to take your art in a new direction In Abstract Art Painting you will enter a realm of tactile intuitive excitement combining pastel and acrylic to achieve results as unique as you are You ll learn how to explore the use of color theory in abstraction and to use underpainting to bring structure and depth to your art In addition you ll begin to understand how to work in a series and how this can help you develop your own personal style A sampling of what you ll add to your creative toolbox Pastel and acrylic techniques to use to complete your own paintings The benefits of expressing your ideas abstractly How to loosen up by using your nondominant hand and drawing to music Ways to express emotions through mark making Using color and symbolism for expression Working with photos for inspiration Tips for using color studies Step into your own abstract frame of mind today      **Pictures of Nothing** Kirk Varnedoe,2023-10-17 An illuminating exploration of the meaning of abstract art by acclaimed art historian Kirk Varnedoe What is abstract art good for What s the use for us as individuals or for any society of pictures of nothing of paintings and sculptures or prints or drawings that do not seem to show anything except themselves In this invigorating account of abstract art since Jackson Pollock eminent art historian Kirk Varnedoe the former chief curator of painting and sculpture at the Museum of Modern Art asks these and other questions as he frankly confronts the uncertainties we may have about the nonrepresentational art produced in the past five decades He makes a compelling argument for its history and value much as E H Gombrich tackled representation fifty years ago in *Art and Illusion* another landmark A W Mellon Lectures volume Realizing that these lectures might be his final work Varnedoe conceived of them as a statement of his faith in modern art and as the culminating example of his lucidly pragmatic and philosophical approach to art history He delivered the lectures edited and reproduced here with their illustrations to overflowing crowds at the National Gallery of Art in Washington in the spring of 2003 just months before his death With brilliance passion and humor Varnedoe addresses the skeptical attitudes and misunderstandings that we often bring to our experience of abstract art Resisting grand generalizations he makes a deliberate and scholarly case for abstraction showing us that more than just pure looking is necessary to understand the self made symbolic language of abstract art Proceeding decade by decade he brings alive the history and biography that inform the art while also challenging the received wisdom about distinctions between abstraction and representation modernism and postmodernism and minimalism and pop The result is a fascinating and ultimately moving tour through a half century of abstract art concluding with an unforgettable description of one of Varnedoe s favorite works Please note All images in this ebook are presented in black and white and have been reduced in size      *Art Journey - Abstract Painting* Jamie Markle,2017-05-18 An Inspired Collection of the Best of Abstract Art Abstract art is a visual language a riot of color a profound explosion of texture and shape a quiet collision of forms Dynamic works of art can showcase pastel painting showcase watercolor flowers or even build off pen and ink drawings Abstract artists are limited only by their imagination And through instinct composition and an

inspired color palette they translate emotions ideas or experiences into immersive images you want to explore again and again This book is a stunning volume of more than 100 award winning abstract works showcasing the colorful and expressive nature of contemporary abstract art Pieces have been hand selected from the Pastel Journal s Pastel 100 competitions and The Artist s Magazine s annual competitions hard bound to provide years of beauty and enjoyment Each painting is accompanied by an insightful critique from the artist You may discover oil painting tips watercolor techniques details about creative process artistic inspiration and revelations on why abstraction is an important art form You need passion and dedication to do abstract work and that is really my best advice to aspiring artists You have to let your heart and emotion lead you to where you want to go Denise Athanas page 11 For me abstract art can teach us about the beauty that lies deep within all our experience often unseen until we change our perspective remove our usual filters and allow our hearts and minds to open to the wonders of life Patricia Bevan page 15 Mondrian Meyer Schapiro,1978 *The Iconology of Abstraction* Krešimir Purgar,2020-06-15 This book uncovers how we make meaning of abstraction both historically and in present times and examines abstract images as a visual language The contributors demonstrate that abstraction is not primarily an artistic phenomenon but rather arises from human beings desire to imagine understand and communicate complex ineffable concepts in fields ranging from fine art and philosophy to technologies of data visualization from cartography and medicine to astronomy The book will be of interest to scholars working in image studies visual studies art history philosophy and aesthetics **Journeys to Abstraction 2** Sue St.John,2015-01-13 Discover how artists paint pour scrape spray carve stamp collage and otherwise build complex layers of texture and meaning Painting with egg cartons turning acrylic paints into shards of stained glass incorporating old failed paintings into fresh finished pieces anything goes in abstract art Marked by an inspiring freedom of form and content this is a liberating book for any artist in search of new dynamic forms of self expression **Practices of Abstract Art** Wiebke Gronemeyer,Isabel Wünsche,2016-12-14 Recent decades have seen a renewed interest in the phenomenon of abstract art particularly regarding its ability to speak to the political social and cultural conditions of our times This collection of essays which looks at historical examples of artistic practice from the early pioneers of abstraction to late modernism investigates the ambivalent role that abstraction has played in the visual arts and cultures of the last hundred years In addition it explores various theoretical and critical narratives that seek to articulate new perspectives on its legacy in the visual arts From metaphysical considerations and philosophical reflections to debates on interculturality and global perspectives the contributors examine and reconsider abstraction in the visual arts from a contemporary point of view that acknowledges the many social economic cultural and political aspects of artistic practice As such the volume progressively expands the boundaries of thinking about abstract art by engaging it in its increasingly diverse cultural environment **Abstraction ,** Colour and Abstraction George Blacklock,2015-10-26 *Colour and Abstraction* looks at how colour was liberated from its subservient role to drawing in developing pictorial space and how

with traditional roles broken abstraction was born allowing a more vibrant use of colour As a practical book it explores how paint can determine the colour and drawing within a painting especially in relation to how expressive cool gestural tactile or intense the work will be This in turn can determine the kind of pictorial space that the artist uses moving both toward and away from depiction This new book encourages you to understand how colour relates to abstraction and create a method of painting that challenges and advances your own style      **Abstraction in Modernism and Modernity** Jeff

Wallace, 2023-04-30 Explores abstraction as a keyword in aesthetic modernism and in critical thinking since Marx

**Understanding Abstract Art** Frank Whitford, 1987 Abstract paintings are discussed here both from the point of view of their creators and from the point of view of the spectator Then the kind of question repeatedly asked about abstraction is asked and answered By what standards can an abstract painting be judged Does abstraction set out to disregard the public's expectations and wishes If so is it unique in this Does the viewer contribute more to an appreciation of an abstract painting than to a more traditional work Does any abstract painting have a message If so how does it express it Is it necessary to know anything about the artist himself in order to fully appreciate his work Does an abstract painting require more or less skill in its execution than a traditional work Is there anything more to abstraction than novelty back cover      **Abstraction in Art**

**and Nature** Nathan Cabot Hale, 2012-06-19 In this stimulating thought provoking guide a noted sculptor and teacher demonstrates how to discover a rich new design source in the abstractions inherent in natural forms Through systematic study of such properties as line form shape mass pattern light and dark space proportion scale perspective and color as they appear in nature students can learn to utilize the infinite variety and diversity of those elements as a wellspring of creative abstraction The author invites students to learn the necessary techniques through a series of projects devoted to exploring and drawing plants animals birds landscapes seascapes skies and more Lines of growth and structure water and liquid forms weather and atmospheric patterns luminosity in plants and animals earth colors and lightning are among the sources of abstraction available to the artist who is aware of them This book will train you to see and use these elements and many more An intriguing blend of art psychology and the natural sciences Abstraction in Art and Nature is profusely illustrated with over 370 photographs scientific illustrations diagrams and reproductions of works by the great masters It not only offers a mind stretching new way of learning and teaching basic design but deepens our awareness of the natural environment In short Mr Hale's book is an indispensable guide that artists teachers and students will want to have close at hand for instruction inspiration and practical guidance      Abstract Painting and Sculpture in America Museum of Modern Art (New York,

N.Y.), Andrew Carnduff Ritchie, 1969 Catalogue of the exhibition held Jan 23 Mar 25 1951 by Margaret Miller p 148 156

*The Art of Abstract Painting* Rolina van Vliet, 2009 Filled with inspired instruction this detailed guide shows how to compose dramatic beautiful thought provoking and evocative abstract paintings While focusing on the goal of developing the creativity and self expression inherent in each individual the approach is unique in that there are no step by step instructions

*Figure and Abstraction in Contemporary Painting* Ronald Paulson, 1990      **Abstraction, Geometry, Painting** Michael Auping, 1989

The first book to fully explore the diverse perspectives that have formed one of the most significant developments in postwar American art geometric abstract painting Heavily influenced by the radical geometry of Piet Mondrian the American Abstract Artists group of the 1930s and 1940s and the geometric side of Abstract Expressionism geometric abstraction has had a profound and controversial effect since it first came to America in the mid 1940s

Reproduced here are 81 illustrations including 55 in full colour by 25 of the most important artists to work in America Michael Auping's essay traces the evolution of the movement and places it in relation to a larger twentieth century tradition

Illuminating statements by the artists accompany reproductions and a comprehensive bibliography for each artist including a list of one person and group exhibitions rounds out the volume

INSIDE COVER JACKET

## Whispering the Secrets of Language: An Mental Journey through **Painting Abstraction**

In a digitally-driven world wherever monitors reign great and instant communication drowns out the subtleties of language, the profound secrets and emotional nuances hidden within words frequently go unheard. However, located within the pages of **Painting Abstraction** a fascinating fictional value blinking with organic emotions, lies an extraordinary quest waiting to be undertaken. Penned by an experienced wordsmith, this marvelous opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the very material of every word. Within the emotional depths of this moving review, we shall embark upon a genuine exploration of the book's core themes, dissect its fascinating writing model, and fail to the strong resonance it evokes serious within the recesses of readers' hearts.

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