

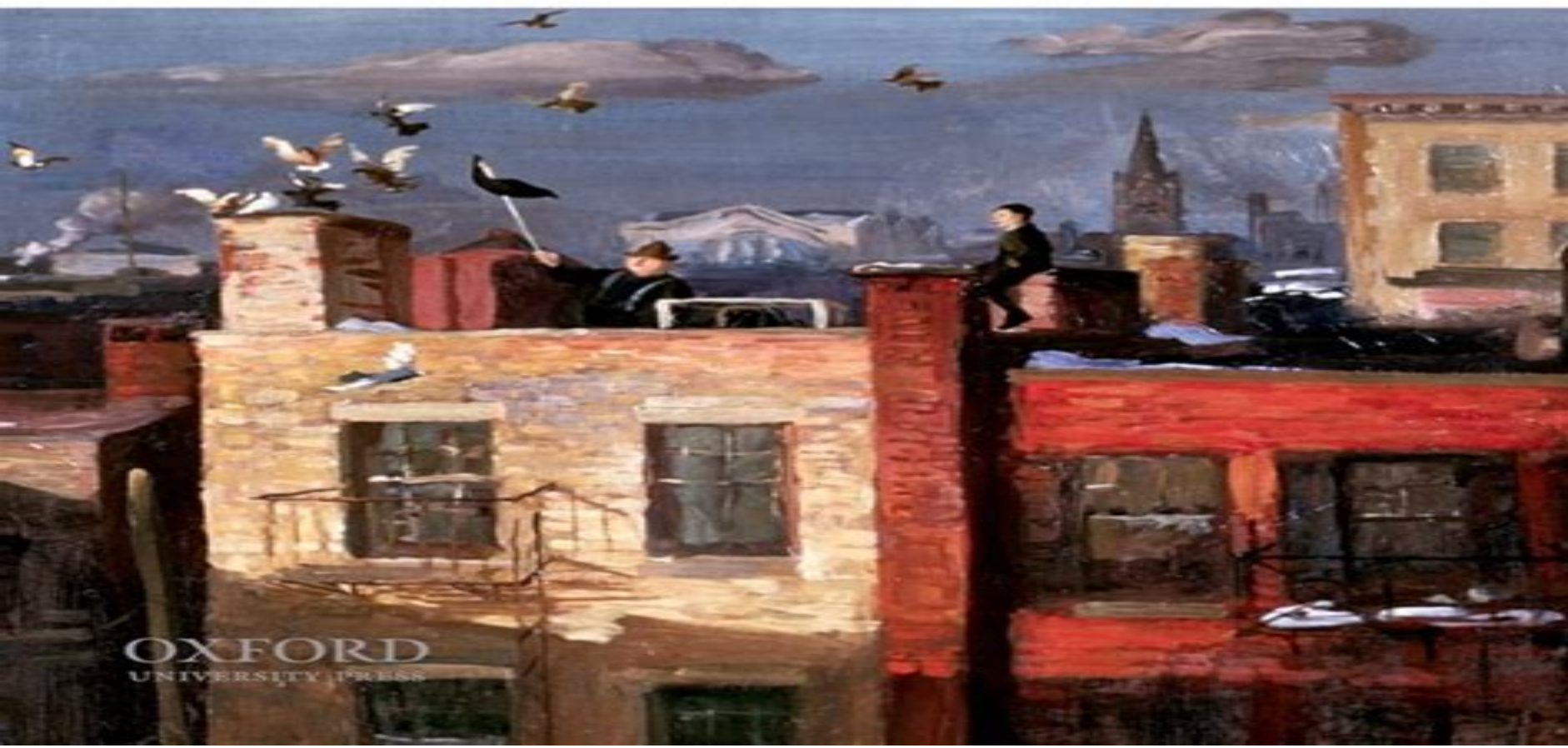
SECOND EDITION

# NEW SPIRITS

AMERICANS IN THE "GILDED AGE"

1865-1905

REBECCA EDWARDS



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# New Spirits Americans In The Gilded Age 1865 1905

**Selina Foltinek, Karin Hoepker, Katrin  
Horn**

## **New Spirits Americans In The Gilded Age 1865 1905:**

New Spirits Rebecca Edwards, 2006 During the Gilded Age as the later 19th century in America has become known the former rural republic had become an industrialized nation and a power in the world New Spirits describes a pivotal era in the history of the United States *Theodore Roosevelt and the Art of American Power* William R. Nester, 2019-02-28 Theodore Roosevelt is an American icon his face carved in granite alongside those of Washington Jefferson and Lincoln on Mt Rushmore He is the only American awarded both the Medal of Honor and Nobel Peace Prize As president he pushed through a stubborn Congress to breakup corporate monopolies strangling the economy impose health standards on the food and drug industries and conserve America's natural heritage including the Grand Canyon and Redwood forest He was a brilliant diplomat who ended a war between Japan and Russia and prevented a war between Germany and France He engineered independence for the province of Panama from Columbia then signed a treaty with the new country that entitled the United States to build run and defend a Panama canal He crusaded for progressive reforms as a New York assemblyman U S civil service commissioner New York City police commissioner and New York governor He led scientific expeditions across East Africa's savanna and Brazil's rainforest During the war with Spain he raised a cavalry regiment and led his Rough Riders to a decisive victory at San Juan Heights As a Dakota rancher during the frontier's twilight he squared off with outlaws and renegade Indians He was a prolific writer authoring 38 books and hundreds of essays Roosevelt was among the most charismatic presidents Yet although most Americans adored him most Wall Street moguls and political bosses hated him for his reforms He was complex simultaneously peacemaker and warmonger progressive and conservative Machiavellian and Kantian avid hunter and nature lover Roosevelt accomplished all that he did because he mastered the art of American power His motto speak softly and carry a big stick exemplified how he asserted power to defend or enhance American interests Time after time he bested such titans as J P Morgan or Kaiser Wilhelm at the game of power Although he is the subject of dozens of books this is the first to comprehensively explore just how Roosevelt understood massed and wielded power to pursue his vision for an America as the world's most prosperous just and influential nation **Term Paper Resource**

**Guide to Nineteenth-Century U.S. History** Kathleen W. Craver, 2008-06-30 Major help for those inevitable American History term paper projects has arrived to enrich and stimulate students in challenging and enjoyable ways Students from high school age to undergraduate will be able to get a jumpstart on assignments with the hundreds of term paper projects and research information offered here in an easy to use format Users can quickly choose from the 100 important events of the nineteenth century carefully selected to be appealing to students and delve right in Each event entry begins with a brief summary to pique interest and then offers original and thought provoking term paper ideas in both standard and alternative formats that incorporate the latest in electronic media such as iPod and iMovie The best in primary and secondary sources for further research are then annotated followed by vetted stable Web site suggestions and multimedia resources for further

viewing and listening Librarians and faculty will want to use this as well Students dread term papers but with this book the research experience is transformed and elevated Term Paper Resource Guide to Nineteenth Century U S History is a superb source to motivate and educate students who have a wide range of interests and talents The provided topics on events people inventions cultural contributions wars and technological advances reflect the country s nineteenth century character and experience Some examples of the topics are Barbary Pirate Wars the Thomas Jefferson and Sally Hemings liaison Tecumseh and the Prophet the Santa Fe Trail Immigration in the 1840s the Seneca Falls Convention the Purchase of Alaska Boss Tweed s Ring Wyatt Earp and the Gunfight at O K Corral United States v Wong Kim Ark and Scott Joplin and Ragtime Music

*Reforming America* Jeffrey A. Johnson, 2017-03-20 Presenting a detailed look at the individuals themes and moments that shaped this important Progressive Era in American history this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period During the Progressive Era influential thinkers and activists made efforts to improve U S society through reforms both legislative and social on issues of the day such as working conditions of laborers business monopolies political corruption and vast concentrations of wealth in the hands of a few Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U S society This two volume work traces the issues events and individuals of the Progressive Era from approximately 1893 to 1920 The entries and primary sources in this set are grouped thematically and cover a broad range of topics regarding reform and innovation across the period with special attention paid to important topics of race class and gender reform and reformers The volumes are helpfully organized under five categories work and economic life social and political life cultural and religious life science literature and the arts and sports and popular culture

*American Crusade* Benjamin J. Wetzel, 2022-06-15 When is a war a holy crusade And when does theology cause Christians to condemn violence In *American Crusade* Benjamin Wetzel argues that the Civil War the Spanish American War and World War I shared a cultural meaning for white Protestant ministers in the United States who considered each conflict to be a modern day crusade *American Crusade* examines the holy war mentality prevalent between 1860 and 1920 juxtaposing mainline Protestant support for these wars with more hesitant religious voices Catholics German speaking Lutherans and African American Methodists The specific theologies and social locations of these more marginal denominations made their ministries highly critical of the crusading mentality Religious understandings of the nation both in support of and opposed to armed conflict played a major role in such ideological contestation Wetzel s book questions traditional periodizations and suggests that these three wars should be understood as a unit Grappling with the views of America s religious leaders supplemented by those of ordinary people *American Crusade* provides a fresh way of understanding the three major American wars of the late nineteenth and early twentieth centuries

*American Education* Wayne J. Urban, Jennings L. Wagoner, Jr., 2013-08-15 *American Education A History* 5e is a comprehensive highly regarded history of American education

from pre colonial times to the present Chronologically organized it provides an objective overview of each major period in the development of American education setting the discussion against the broader backdrop of national and world events The first text to explore Native American traditions including education prior to colonization it also offers strong ongoing coverage of minorities and women New to this much anticipated fifth edition is substantial expanded attention to the discussions of Native American education to reflect recent scholarship the discussion of teachers and teacher leaders and the educational developments and controversies of the 21st century

*Speculative endeavors* Selina Foltinek, Karin Hoepker, Katrin Horn, 2025-04-29 *Speculative endeavors* contributes to an emerging field of scholarship that focuses on alternative forms of knowledge production and speculation in nineteenth century US American society It sheds light on unofficial knowledges such as insider information rumour gossip slander emphasising how knowledges excluded by institutional discourses and authorities form a core part of the developing market economy Ranging from the Early Republic to the Gilded Age contributions analyse entanglements of financial cultural and social capital They focus on social actors who differ from the newly minted ideal of the free white male entrepreneurial individual The speculative endeavours discussed include illicit communications located in slave quarters and domestic spaces communal interventions into a commercialised print market debates on immigrant fiduciary and legal competency and disciplinary techniques of pecuniary pedagogy Taken together they offer unprecedented interdisciplinary insights into an emerging age of capital

*The Great Strikes of 1877* David O. Stowell, 2024-03-18 A spectacular example of collective protest the Great Strike of 1877 actually a sequence of related actions was America s first national strike and the first major strike against the railroad industry In some places non railroad workers also abandoned city businesses creating one of the nation s first general strikes Mobilizing hundreds of thousands of workers the Great Strikes of 1877 transformed the nation s political landscape shifting the primary political focus from Reconstruction to labor capital and the changing role of the state Probing essays by distinguished historians explore the social political regional and ethnic landscape of the Great Strikes of 1877 long term effects on state militias and national guard units ethnic and class characterization of strikers pictorial representations of poor laborers in the press organizational strategies employed by railroad workers participation by blacks violence against Chinese immigrants and the developing tension between capitalism and racial equality in the United States Contributors Joshua Brown Steven J Hoffman Michael Kazin David Miller Richard Schneirov David O Stowell and Shelton Stromquist

*Do Everything* Christopher H. Evans, 2022-08-27 Frances Willard 1839 1898 was one of the most famous American women of the late nineteenth century As president of the Woman s Christian Temperance Union WCTU Willard built the largest women s rights organization in the world campaigning for prohibition women s suffrage economic justice and for women s broader political participation As the first new biography of Willard published in over thirty five years this book provides readers a fascinating look into one of the most important women s rights leaders of her era The book also closely examines Willard s religious faith which galvanized

her activism and assesses her importance for our time **Veblen** Charles Camic,2020-11-30 A bold new biography of the thinker who demolished accepted economic theories in order to expose how people of economic and social privilege plunder their wealth from society's productive men and women Thorstein Veblen was one of America's most penetrating analysts of modern capitalist society But he was not as is widely assumed an outsider to the social world he acidly described Veblen overturns the long accepted view that Veblen's ideas including his insights about conspicuous consumption and the leisure class derived from his position as a social outsider In the hinterlands of America's Midwest Veblen's schooling coincided with the late nineteenth century revolution in higher education that occurred under the patronage of the titans of the new industrial age The resulting educational opportunities carried Veblen from local Carleton College to centers of scholarship at Johns Hopkins Yale Cornell and the University of Chicago where he studied with leading philosophers historians and economists Afterward he joined the nation's academic elite as a professional economist producing his seminal books *The Theory of the Leisure Class* and *The Theory of Business Enterprise* Until late in his career Veblen was Charles Camic argues the consummate academic insider engaged in debates about wealth distribution raging in the field of economics Veblen demonstrates how Veblen's education and subsequent involvement in those debates gave rise to his original ideas about the social institutions that enable wealthy Americans a swarm of economically unproductive parasites to amass vast fortunes on the backs of productive men and women Today when great wealth inequalities again command national attention Camic helps us understand the historical roots and continuing reach of Veblen's searing analysis of this sclerosis of the American soul

**American Socialist** Ryan C. McIlhenny,2025-02-20 Ryan C McIlhenny's *American Socialist* is the first comprehensive biography of Laurence Gronlund 1844-1899 one of the nation's most persuasive proponents of socialism Gronlund cultivated a unique polemic against capitalism by advocating positions that synthesized Marxism with Darwinian evolution rejected class violence and emphasized cooperation over competition According to McIlhenny a belief in a divine force advancing history toward a cooperative commonwealth underpinned his philosophy Gronlund's books enjoyed a wide and dogmatic readership during the late nineteenth century and his teachings inspired prominent Gilded Age figures including Edward Bellamy Leo Tolstoy and Eugene V Debs *American Socialist* masterfully restores Gronlund to his place among the nation's most important political thinkers

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examination of American society between 1900 and 1920 Organized thematically it covers rural and urban America the changing nature of work race relations popular culture citizen activism and society during wartime Appropriate for general readers as well as students of history Daily Life in the Progressive Era provides an informed and compelling narrative history and analysis of daily life within the context of broad historical patterns

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**Cutting Along the Color Line** Quincy T. Mills,2013-10-09 Today black owned barber shops play a central role in African American public life The intimacy of commercial grooming encourages both confidentiality and camaraderie which make the barber shop an important gathering place for African American men to talk freely But for many years preceding and even after the Civil War black barbers endured a measure of social stigma for perpetuating inequality though the profession offered economic mobility to black entrepreneurs black barbers were obliged by custom to serve an exclusively white clientele Quincy T Mills traces the lineage from these nineteenth century barbers to the bustling enterprises of today demonstrating that the livelihood offered by the service economy was crucial to the development of a black commercial sphere and the barber shop as a democratic social space Cutting Along the Color Line chronicles the cultural history of black barber shops as businesses and civic institutions Through several generations of barbers Mills examines the transition from slavery to freedom in the nineteenth century the early twentieth century expansion of black consumerism and the challenges of professionalization licensing laws and competition from white barbers He finds that the profession played a significant though complicated role in twentieth century racial politics while the services of shaving and grooming were instrumental in the creation of socially acceptable black masculinity barbering permitted the financial independence to maintain public spaces that fostered civil rights politics This sweeping engaging history of an iconic cultural establishment shows that black entrepreneurship was intimately linked to the struggle for equality

American Education Jennings L. Wagoner, Jr.,Wayne J. Urban,2008-08-11 American Education A History 4e is a comprehensive highly regarded history of American education from pre colonial times to the present Chronologically organized it provides an objective overview of each major period in the development of American education

setting the discussion against the broader backdrop of national and world events     Dressing Up Elizabeth L. Block, 2021-10-19 How wealthy American women as consumers and as influencers helped shape French couture of the late nineteenth century lavishly illustrated French fashion of the late nineteenth century is known for its allure its ineffable chic think of John Singer Sargent's Madame X and her scandalously slipping strap For Parisian couturiers and their American customers it was also serious business In Dressing Up Elizabeth Block examines the couturiers influential clientele wealthy American women who bolstered the French fashion industry with a steady stream of orders from the United States Countering the usual narrative of the designer as solo creative genius Block shows that these women as high volume customers and as pre Internet influencers were active participants in the era's transnational fashion system Block describes the arrival of nouveau riche Americans on the French fashion scene joining European royalty French socialites and famous actresses on the client rosters of the best fashion houses Charles Frederick Worth Doucet and Flix among others She considers the mutual dependence of couture and coiffure the participation of couturiers in international expositions with mixed financial results the distinctive shopping practices of American women which ranged from extensive transatlantic travel to quick trips downtown to the department store the performance of conspicuous consumption at balls and soirées the impact of American tariffs on the French fashion industry and the emergence of smuggling theft and illicit copying of French fashions in the American market as the middle class emulated the preferences of the rich Lavishly illustrated with vibrant images of dresses portraits and fashion plates Dressing Up reveals the power of American women in French couture Winner of the Aileen Ribeiro Grant of the Association of Dress Historians an Association for Art History grant and a Pasold Research Fund grant     **Eighty Days** Matthew Goodman, 2013 Documents the 1889 competition between feminist journalist Nellie Bly and Cosmopolitan reporter Elizabeth Bishop to beat Jules Verne's record and each other in a round the globe race offering insight into their respective daunting challenges as recorded in their reports sent back home 50 000 first printing     **Our Onward March** Jonathan D. Neu, 2025-03-04 Provides vital new evidence that Union veterans remained stubbornly opposed to the nation's reconciliationist tendencies and unwilling to surrender the causes for which they fought Union soldiers service to the nation did not end in 1865 Instead it persisted well into the twentieth century as hundreds of thousands of veterans joined the Grand Army of the Republic GAR and directed the reform and improvement of their communities through their fraternal membership in thousands of local posts around the country In Our Onward March Jonathan D Neu shows how Union veterans of the GAR drew on lessons they learned in the Civil War lessons about broad principles like democracy freedom and loyalty to undertake grassroots civic projects designed to address the rampant social ills and challenging foreign policy issues associated with US modernization Armed this time with sage wisdom and unwavering principles they mobilized again to consummate their wartime victory with reform minded activism on behalf of establishing an even more perfect Union Extending the boundaries of America's post Civil War era Neu investigates the GAR during the Progressive era a

period in the organization's history that scholars have overlooked. Countering stubborn notions that the GAR was merely a pension advocacy group or an insular bastion of sentimental nostalgia, he reveals instead that the organization reached a turning point in 1890 after which it became an active and decentralized civic association whose members worked to instill a commitment to public life, engagement with community issues, and pride in the democracy they had defended as young men. Anchored by illuminating new source material, including post-minute books and fraternal records, *Our Onward March* places aging GAR members squarely among the diverse constellation of turn-of-the-century social reformers using their memory of the Civil War to promote robust veteran-led civic engagement. By situating Union veterans in this context, we see a more accurate portrait of the GAR post in American culture as a local center of progressive activism. [The American Yawp](#)

Joseph L. Locke, Ben Wright, 2019-01-22

I too am not a bit tamed  
I too am untranslatable  
I sound my barbaric yawp over the  
roofs of the world

Walt Whitman, *Song of Myself*, *Leaves of Grass*

The American Yawp is a free online collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students: an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

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