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New York Painting and Sculpture: 1940-1970

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New York Painting And Sculpture 1940-1970

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New York Painting and Sculpture Henry Geldzahler,1969 **New York Painting and Sculpture, 1940-1970** Henry Geldzahler,1969 New York Collects: Paintings, Watercolors and Sculpture from Private Collections, 1968 Metropolitan Museum of Art (New York, N.Y.),Philippe De Montebello,1968 NEW YORK PAINTING AND SCULPTURE, ~1940-1970 (NINETEEN HUNDRED AND FORTY TO NINETEEN HUNDRED AND SEVENTY). Henry Geldzahler,1969 **High Times, Hard Times** Dawoud Bey,2006 Edited by Katy Siegel Essays by Dawoud Bey Anna Chave Robert Pincus Witten Katy Siegel and Marcia Tucker Foreword by Judith Richards Introduction by David Reed **Twentieth-century Painting and Sculpture from the New York University Art Collection** New York University. Art Collection,Hudson River Museum,1971

Paintings, Sculpture, Index of American Design Plates, Posters, Prints Federal Art Project (New York, N.Y.),United States. Works Progress Administration. New York (City),American Museum of Natural History. Department of Education,United States. Works Progress Administration,1940 *New York painting and sculptures* Henry Geldzahler,1969

The New York Painter New York University. Art Collection,1967 Catalog of an exhibition designed to show the works of a representative selection of artist teachers and their pupils active in New York City from 1832 to 1932 Includes essays on the history of art organizations and schools in New York black and white reproductions of selected artists and brief biographical sketches and a chronology listing artists and their students **125 Years of New York State Painting and Sculpture** New York State Council on the Arts,1966 Exhibition of Contemporary American Painting and Sculpture Lyman Allyn Museum,1934 *Monuments and Masterpieces* Donald M. Reynolds,1988 **20th-century Painting & Sculpture from the New York University Art Collection** Lynn Traiger,1971 *Creative Lives* Leslie Nolan,Francis V. O'Connor,1997 A fresh new photographic and artistic interpretation of the daily activities of mid 20th century New York City

New York Collects Museum of Modern Art (New York, N.Y.),1968 *James Rizzi* James Rizzi,1996 A work overflowing with exuberant humorous and colorful paintings and three dimensional limited edition prints inspired by the artist's native New York **New York - a Selection from the Last Ten Years** Betty Parsons,Otis Art Institute of Parsons School of Design,1979

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