



A F R I C A N T E X T I L E S



 PRESTEL

Nice African Textiles Karun Thakar Collection

Duncan Clarke



Nice African Textiles Karun Thakar Collection:

African Textiles Duncan Clarke, Miriam Ali de Unzaga, 2015 This book offers a fascinating journey through the history and culture of textiles in Africa drawn from the private collection of Karun Thakar widely considered to be one of the best in the world This collection of rare and exquisite textiles from Central Northern and West Africa includes weavings from Ghana Nigeria and the Ivory Coast embroideries veils and haiks from Morocco and Tunisia and raffia fabrics from Congo Organized by region each piece is dramatically photographed to highlight the extraordinary colors patterns and skill with which it was created Drawn from a collection consisting of over 4 000 pieces this book illustrates the most important textiles from the renowned collection The book provides not only a thrilling sample of timeless patterns and designs but also a historical perspective that deepens our understanding of the importance of woven materials in the African tradition [African Textiles](#) John Gillow, 2003-09 Traces a boy's journey across India as he searches for a sacred buffalo bell stolen from his tribe

Overshot Susan Falls, Jessica R. Smith, 2020-03 Woven coverlets have appeared in several guises within the history of folk textiles Created on four harness looms coverlets made in the nineteenth century American South typically featured colored wool and cotton threads woven into striking geometric patterns Although they are not as well known as other textiles and domestic objects overshot coverlets were and continue to be significant examples of material culture that require tremendous skill and creativity to produce They also express currents of conformity and dissent In addition to being pleasing to the eye and hand overshot coverlets have advanced a variety of social and political ends At times exhibited in slave quarters along the seaboard in Georgia and South Carolina in association with plantation properties they also appear in piedmont areas attached to the antebellum yeomanry in the context of nationalist craft revivals and in white box contemporary art With Overshot Susan Falls and Jessica R Smith analyze what we can learn by examining the exhibition and interpretation of these materials within American public history By showing how geometric overshot coverlets can be understood in relationship to the global economy and within politicized cultural movements Falls and Smith demonstrate how these erstwhile domestic utilitarian objects explode the art craft dichotomy belong to a rich narrative of historical art forms and tell us far more about American culture today than simply representing a nostalgic past particularly with regard to ideas about race class nationalism women's labor and the separation of private versus public spaces **African Textiles** Duncan Clarke, Vanessa Drake Moraga, 2022-10-25 A landmark volume on one of the world's major art forms and an important influence on contemporary fashion The African continent is home to numerous outstanding textile traditions many dating to antiquity and all playing a multifaceted role in their respective societies these eye catching fabrics proclaim wealth and status convey symbolic meanings and of course serve a practical function in garments both ordinary and exceptional This magnificent book conveys the amazing diversity of African textiles from the geometric patterned kente cloths of Ghana to the multicolor raffia skirts of the Democratic Republic of Congo to the beaded barkcloths once reserved for Ugandan royalty The

authors all leading experts in the field examine each region of sub Saharan Africa and Madagascar in turn elucidating the aesthetic qualities cultural significance and production methods of the most important textile traditions Their authoritative text is illustrated with over 300 superlative textiles from public and private collections many reproduced as full page plates that allow the reader to appreciate each individual fiber This impressive clothbound volume will be a key reference for students and scholars an essential sourcebook for designers and a delight for all art lovers **HALI.** ,2002 [African Textiles](#) John Gillow,2016-03-01 Readers with a passion for textiles will settle in with the thrilling reds and calming indigos that Gillow has put before our eyes Surface Design Journal The traditional handcrafted textiles of Africa are sumptuous intricate and steeped in cultural significance Region by region African Textiles covers as no other volume has the handmade textiles of West North East Central and Southern Africa outlining the range of weaving techniques and the different types of looms materials and dyes that create these sumptuous works Nor does it neglect the cultural context of African textiles assessing the various influences of religion culture trade tradition fashion and the changing role of women that inform their creation The breathtaking skill and creativity of the African peoples are presented here in radiant color the gorgeous stripweaves of the Ashanti and the Ewe the lace weaves of the Yoruba and the bogolanfini mud cloths from Mali and West Africa the Berber weaves from Algeria Morocco and Tunisia in North Africa the unique crocheted embroidered and feathered hats from Cameroon the ancient weaving tradition of Ethiopia the beadwork of the Zulu Xhosa and Ndebele peoples of Southern Africa and the Asian derived tradition of weaving silk and raphia in Madagascar A guide to African textile collections open to the public a glossary and suggestions for further reading make this volume a practical as well as beautiful guide to the rich art of African textiles *Indian Cotton Textiles* John Guy,2015 India has been at the heart of the global trade in textiles since ancient times and cotton has been at the heart of the Subcontinent s economy for millennia Indian dyed and painted cottons were admired in and traded to the Far East and the Mediterranean world for many generations before European interest in chintz created a new market The trade in Indian cloth flourished due to the ability of its craftsmen to create a multitude of detailed and expressive patterns with strong and fast colors Such textiles gained high esteem among the elite at home and abroad ultimately acquiring heirloom status Karun Thakar has been collecting textile art for more than 30 years and has one of the world s leading private collections from the Indian Subcontinent with costume and fabrics from the 14th century through to the early 20th Aspects of the Thakar Collection have been exhibited in the Victoria Albert Museum in London and at the Metropolitan Museum of Art in New York The Indian dyed and painted cotton cloths in the Thakar Collection are perhaps the best in private hands Many have never previously been published Dating from the 15th century onwards the collection illustrates the trade in textiles across the Indian Ocean with the Malay Indonesian world with Sri Lanka Armenia and Europe as well as within the Indian domestic market **Trade Tokens** Ben Evans,Karun Thakar Collection,2013 **The Art of African Textiles** John Picton,Rayda Becker,1995 This book originally accompanied the first

hugely successful exhibition to take a broad look at textile design throughout the various regions of Africa This book is an exciting survey of some of the most vibrant textiles in the world It presents examples of the most significant and striking developments in African textile art and represents all regions and forms of design **African Textiles** John Gillow,2003 This is an authoritative survey of textile arts unique and collectible rugs tapestries garments and more from all parts of Africa Five sections detail the textile history and traditions of west north east central and southern Africa examining materials dyes decorations patterns and techniques *African Textiles* J. Mack,1991 The Art of African Textiles Duncan Clarke,2002

African Textiles and Decorative Arts Roy Sieber,Museum of Modern Art (New York, N.Y.),1972 A collection of articles on the exhibition African textiles and decorative arts and the accompanying book on the exhibition by Roy Sieber *African Textiles Today* Chris Spring,2012-10-09 African Textiles Today illustrates how African history is read told and recorded in cloth All artifacts or works of art hold within them stories that range far beyond the time of their creation or the lifetime of their creator and African textiles are patterned with these hidden histories In Africa cloth may be used to memorialize or commemorate something an event a person a political cause which in other parts of the world might be written down in detail or recorded by a plaque or monument History in Africa can be read told and recorded in cloth Making and trading numerous types of cloth have been vital elements in African life and culture for at least two millennia linking different parts of the continent with each other and the rest of the world Africa s long engagement with the peoples of the Mediterranean and the islands of the Atlantic and Indian Oceans provides a story of change and continuity African Textiles Today shows how ideas techniques materials and markets have adapted and flourished and how the dynamic traditions in African textiles have provided inspiration for the continent s foremost contemporary artists and photographers With a concluding chapter discussing the impact of African designs across the world the book offers a fascinating insight into the living history of Africa

African Textiles John Picton,John Mack,1999 *African Textiles* John Picton,John Mack,1979 **Printed and Dyed Textiles from Africa** John Gillow,2001 This book is a visual feast illustrating the richness and diversity of the African textile tradition and providing designers at all levels with inspiration for their own work Over 30 textiles from The British Museum s renowned collection are explored in detail magnificent blue and white indigo resist dyed cloths from West Africa multi coloured tie dyed and woven North African textiles mud cloths from Mali the unique wrap striped weaves and ikats from Madagascar adinkra block print and painted calligraphy cloths from Ghana and the adire cloths from Yorubaland **The Essential Art of African Textiles** Alisa LaGamma,Christine Giuntini,Metropolitan Museum of Art (New York, N.Y.),2008

NORTH AFRICAN TEXTILES PB SPRING CHRISTOPHER,Julie Hudson,1995 North African Textiles celebrates a living tradition whose dynamism is apparent in the continued flourishing of old techniques and styles whilst readily adapting to new materials and markets The authors provide a much needed survey of a neglected subject and offer valuable new insights into the significance of textiles in the understanding of North African cultural tradition as a whole African Textiles and

Decorative Arts Roy Sieber, 1972

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