



# Encounters with British Composers

ANDREW PALMER

# Nice Encounters British Composers Andrew Palmer

**Ted Byfield**



## **Nice Encounters British Composers Andrew Palmer:**

Encounters with British Composers Andrew Palmer, 2015 Contemporary British composers talk about their music with the emphasis on the aesthetic sensibilities and psychological processes behind composing rather than technique This book features interviews with leading and upcoming British composers who use the same raw materials but produce classical music that takes very different forms Uniquely Andrew Palmer approaches the sometimes baffling world of contemporary music from the point of view of the inquisitive music loving amateur rather than the professional critic or musicologist Readers can eavesdrop on conversations in which composers are asked a number of questions about their professional lives and practices with the emphasis on the aesthetic sensibilities and psychological processes behind composing rather than technique Throughout the book seeks to explore why composers write the kind of music they write and what they want their music to do Along the way readers are confronted with an unspoken but equally important question if some composers are writing music that the public doesn't want to engage with who's to blame for that Are composers out of touch with their public or are we too lazy to give their music the attention it deserves ANDREW PALMER is a freelance writer and photographer He is editor of *Composing in Words* William Alwyn on His Art Toccata Press 2009 author of *Divas In Their Own Words* Vernon Press 2000 and co author of *A Voice Reborn* Arcadia Books 1999 Since 1998 he has been a corresponding editor of *Strings* magazine USA Interviewees include Julian Anderson Simon Bainbridge Sally Beamish George Benjamin Michael Berkeley Judith Bingham Harrison Birtwistle Howard Blake Gavin Bryars Diana Burrell Tom Coult Gordon Crosse Jonathan Dove David Dubery Michael Finnissy Cheryl Frances Hoad Alexander Goehr Howard Goodall Christopher Gunning Morgan Hayes Robin Holloway Oliver Knussen James MacMillan Colin Matthews David Matthews Peter Maxwell Davies John McCabe Thea Musgrave Roxanna Panufnik Anthony Payne Elis Pehkonen Joseph Phibbs Gabriel Prokofiev John Rutter Robert Saxton John Tavener Judith Weir Debbie Wiseman Christopher Wright *James MacMillan Studies* George Parsons, Robert Sholl, 2020-08-06 Eleven international scholars analyse key works by Sir James MacMillan and contextualise his unique musical theological approach **The Routledge Companion to Music, Autoethnography, and Reflexivity** Peter Gouzouasis, Christopher Wiley, 2024-12-18 The Routledge Companion to Music Autoethnography and Reflexivity represents a substantial contribution to the field of writing self reflexively about an individual's practice within music studies In seven sections 22 original chapters by a diverse set of contributors consider writing about personal activities from the points of view of performance composition musicology and pedagogy drawing on a range of traditions from Western art music to popular music to ethnomusicology A robust critical framework is presented with coverage of historical and critical perspectives different methodologies and their ascendancy within the academy leading debates issues and approaches future directions The Companion cultivates new modes of engagement in music research enabling scholars and practitioners at all levels to identify and articulate their relationship to the wider sociocultural contexts in which they operate **The Music of**

**Peter Maxwell Davies** Nicholas Jones, Richard McGregor, 2020 Peter Maxwell Davies 1934 2016 was one of the leading international composers of the post war period as well as one of the most productive This book provides a global view of his music integrating a number of resonant themes in the composer s work while covering a representative cross section of his vast output his work list encompasses nearly 550 compositions in every established genre Each chapter focuses on specific major works and offers general discussion of other selected works connected to the main themes These themes include compositional technique and process genre form and architecture tonality and texture allusion quotation and musical critique and place and landscape Throughout the book contends that Davies s works are not created in a vacuum but are intimately connected to and are a reflection of the past This deep engagement occurs on a number of levels fluctuating and interacting with the composer s own predominantly modernist idiom and evoking a chain of historical resonances Making sustained reference to Davies s own words articles and programme notes as well as privileged access to primary source material from his estate the book illuminates the composer s practices and approaches while shaping a discourse around his music

NICHOLAS JONES is Senior Lecturer in Musicology at Cardiff University RICHARD MCGREGOR is Emeritus Professor of Music at the University of Cumbria and part time Lecturer at the Royal Conservatoire of Scotland *Music and Religion in the Writings of Ian McEwan* Iain Quinn, 2023-11-07 This book examines Ian McEwan s ability to discern in his writing sentiments that easily resonate with musicians explores the value of music in exhibiting McEwan s views on the world and presents his perspective on religion s role within society The majority of characters in Ian McEwan s novels are educated members of the middle class but without any great private financial means and certainly no great affluence Despite different occupations whether scientist Solar musician On Chesil Beach Amsterdam or surgeon Saturday they are faced with moral ethical religious and personal dilemmas that bear resonance to a contemporary audience Classical music is present throughout McEwan s writings including his recent Lessons 2022 mostly not as an accompanying theme but as a necessary part of life s pleasures and for some essential needs The combination of music and the unforgettable narrative moments create a unique space for McEwan to translate his views on the world The value of music not least as a complementary presence to silence is portrayed not just as the source of comfort but as a known presence that is dependable to an individual on a near spiritual level Within his writings there is also a clear understanding of the role of the Church of England as a societal cultural and established presence within British society In the literary descriptions of McEwan and other authors this often extends beyond the immediate theological and ecclesiastical concerns of the day McEwan s writings demonstrate a perceptive knowledge of the nuances of this highly specific cultural dynamic McEwan s ability to discern sentiments that easily resonate with musicians place his contribution to the field of music and literature studies in a singular position among living writers discussing classical music in Britain This book provokes questions for those who encounter these areas for the first time in McEwan s writings and it offers a place of sustained enquiry for those who have experienced these fields first

hand whether as listeners performers congregants audience members or scholars across literary musical or ecclesiastical fields Iain Quinn's book will be of interest to scholars and students of contemporary British literature as well as those interested in words and music studies more generally

**Critical Perspectives on Michael Finnissy** Ian Pace, Nigel McBride, 2019-05-24 The composer and pianist Michael Finnissy b 1946 is an unmistakeable presence in the British and international new music scene both for his immeasurable generosity as prolific composer for many different types of musicians major advocate for the works of others and performer and conductor who has also been a driving force behind ensembles he was also President of the International Society for Contemporary Music from 1990 to 1996 His vast and enormously varied output confounds those who seek easy categorisations once associated strongly with the new complexity Finnissy is equally known as composer regularly engaged with many different folk musics for working with amateur and community musicians for a long term engagement with sacred music or as an advocate of Anglo American experimental music Twenty years ago a large scale volume entitled *Uncommon Ground The Music of Michael Finnissy* gave the first major overview of the output of any complex composer This new volume brings a greater plurality of perspectives and critical sensibility to bear upon an output which is almost twice as large as it was when the earlier book was published A range of leading contributors musicologists composers performers and others each grapple with particular questions relating to Finnissy's music often in ways which raise questions relating more widely to new music and provide theoretical foundations for further of study both of Finnissy and other composers

*Julian Anderson* Julian Anderson, Christopher Dingle, 2020 Julian Anderson is renowned internationally as one of the leading composers of his generation This substantial book of conversations with the scholar and critic Christopher Dingle captures Anderson's thoughts and memories in depth for the first time not only providing biographical information and background material but also capturing the workings of a remarkable mind It is rare to find a composer prepared to speak extensively and honestly on as broad a range of topics as Anderson These extraordinarily diverse conversations range far beyond his own compositions and even beyond the sphere of music exploring issues of broad cultural interest

*Peter Maxwell Davies, Selected Writings* Peter Maxwell Davies, 2018 A varied and wide ranging collection in which the celebrated post war composer Peter Maxwell Davies presents his work and his opinions

**Benjamin Britten in Context** Vicki P Stroeher, Justin Vickers, 2022-04-21 A thematically organised overview of the musical social and cultural contexts for the multi faceted career of this pivotal British composer

*Music after the Fall* Tim Rutherford-Johnson, 2017-02-01 the best extant map of our sonic shadowlands and it has changed how I listen Alex Ross The New Yorker an essential survey of contemporary music New York Times sharp provocative and always on the money The listening list alone promises months of fresh discovery the main text a fresh new way of navigating the world of sound The Wire 2017 Music Book of the Year Alex Ross The New Yorker Music after the Fall is the first book to survey contemporary Western art music within the transformed political cultural and technological environment of the post

Cold War era In this book Tim Rutherford Johnson considers musical composition against this changed backdrop placing it in the context of globalization digitization and new media Drawing connections with the other arts in particular visual art and architecture he expands the definition of Western art music to include forms of composition experimental music sound art and crossover work from across the spectrum inside and beyond the concert hall Each chapter is a critical consideration of a wide range of composers performers works and institutions and develops a broad and rich picture of the new music ecosystem from North American string quartets to Lebanese improvisers from electroacoustic music studios in South America to ruined pianos in the Australian outback Rutherford Johnson puts forth a new approach to the study of contemporary music that relies less on taxonomies of style and technique than on the comparison of different responses to common themes of permission fluidity excess and loss

*Sacred Languages of the World* Brian P. Bennett, 2017-09-25 A fascinating comparative account of sacred languages and their role in and beyond religion written for a broad interdisciplinary audience Sacred languages have been used for foundational texts liturgy and ritual for millennia and many have remained virtually unchanged through the centuries While the vital relationship between language and religion has been long acknowledged new research and thinking across an array of disciplines including religious studies sociolinguistics sociology linguistics and even neurolinguistics has resulted in a renewed interest in the area This fascinating and informative book draws on Christian Islamic Hindu Judaic and Buddhist traditions to provide a concise and accessible introduction to the phenomenon of sacred languages The book takes a strongly comparative wide ranging approach to exploring ways in which ancient religious languages such as Latin Pali Church Slavonic and Hebrew continue to shape the beliefs and practices of religious communities around the world Informed by both comparative religion and sociolinguistics it traces the histories of sacred languages the myths and doctrines that explain their origin and value the various ways they are used the sectarian debates that shadow them and the technological innovations that propel them forward in the twenty first century A comprehensive but succinct account of the role and importance of language within religion Takes an interdisciplinary approach which will appeal to students and scholars across an array of disciplines including religious studies sociology of religion sociolinguistics and linguistics Provides a strongly comparative exploration drawing on Christian Islamic Hindu Judaic and Buddhist traditions Uses numerous examples and ties historic debates with contemporary situations Satisfies the rapidly growing demand for books on the subject among both academics and general readers *Sacred Languages of the World* is a must read for students of religion and language scripture religious literacy education and language the sociology of religion sociolinguistics It will also have strong appeal among general readers with an interest comparative religion history cultural criticism communication studies and more

*The Cambridge Companion to Composition* Toby Young, 2024-05-30 There are as many ways of creating music as there are composers in the world with a vast array of possible methods and practices This book provides essential critical and practical tools for composers as they try to navigate this complex

landscape whilst also offering provocations for practitioners discovering their own voices and solidifying their place in their musical communities Designed to be a companion in the truest sense the book offers practical support throughout the creative process and thought provoking insights on technical questions for a range of compositional approaches

*Ferruccio Busoni and His Legacy* Erinn E. Knyt, 2017-05-22 An analysis of the composer's unconventional teaching style and philosophy his relationship with his students and his effect on twentieth century music Many students of renowned composer conductor and teacher Ferruccio Busoni had illustrious careers of their own yet the extent to which their mentor's influence helped shape their success was largely unexplored until now Through rich archival research including correspondence essays and scores Erinn E Knyt presents an evocative account of Busoni's idiosyncratic pedagogy focused on aesthetic ideals rather than methodologies or techniques and how this teaching style and philosophy can be seen and heard in the Nordic inspired musical works of Sibelius the unusual soundscapes of Var se the polystylistic meldings of music and technology in Louis Gruenberg's radio operas and film scores the electronic music of Otto Luening and the experimentalism of Philip Jarnach Equal parts critical biography and interpretive analysis Knyt's work compels a reconsideration of Busoni's legacy and puts forth the notion of a Busoni School as one that shaped the trajectory of twentieth century music Erinn Knyt's *Ferruccio Busoni and His Legacy* is a most welcome addition to the literature on Busoni as a fine example of research based on primary sources Bach

**Michael Tippett** Oliver Soden, 2019-04-18 A delight to read Philip Pullman Essential reading a genuine landmark publication Tom Service A BBC Radio 4 Book of the Week The music of the British composer Michael Tippett including the oratorio *A Child of Our Time* five operas and four symphonies is among the most visionary of the twentieth century But little has been written about his extraordinary life In this long awaited first biography Oliver Soden weaves a century spanning narrative of epic scope and penetrating insight His achievement is to have enriched our understanding not only of Tippett but of the twentieth century Figures such as T S Eliot E M Forster Barbara Hepworth and W H Auden jostle in the cast list An Edwardian world of gaslight and empire cedes to turmoil and warfare and his operas game changing attitudes to gay and civil rights against a backdrop of the Cold War and the Space Race The result is a landmark in the study of twentieth century culture simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel

**Forthcoming Books** Rose Arny, 2003-12 *We the People* Ted Byfield, 2011-06 **A New English Music** Tim Rayborn, 2016-04-27 The turn of the 20th century was a time of great change in Britain The empire saw its global influence waning and its traditional social structures challenged There was a growing weariness of industrialism and a desire to rediscover tradition and the roots of English heritage A new interest in English folk song and dance inspired art music which many believed was seeing a renaissance after a period of stagnation since the 18th century This book focuses on the lives of seven composers Ralph Vaughan Williams Gustav Holst Ernest Moeran George Butterworth Philip Heseltine Peter Warlock Gerald Finzi and Percy Grainger whose work was influenced by folk songs and early music

Each chapter provides an historical background and tells the fascinating story of a musical life  
**News** ,1863      British Humanities Index ,1983      **British Music Yearbook** ,1984

**The Illustrated London**



## Decoding **Nice Encounters British Composers Andrew Palmer**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nice Encounters British Composers Andrew Palmer**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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