

# ND FICTOENT, COMREDE

Chance and Design in Cold War American Narratives

Steven Belletto

### No Accident Comrade Chance And Design In Cold War American Narratives

Jason Gladstone, Andrew Hoberek, Daniel Worden

#### No Accident Comrade Chance And Design In Cold War American Narratives:

No Accident, Comrade Steven Belletto, 2012 Drawing on novels by Nabokov Wright Powers DeLillo Didion and others No Accident Comrade examines the shaping influence of the Cold War s obsession with chance on post World War II fictional Uncertain Empire Joel Isaac, Duncan Bell, 2012-09-01 Uncertain Empire brings debates over national global and transnational history into focus and offers students of the Cold War a new framework for considering recent developments in Late Cold War Literature and Culture Daniel Cordle, 2017-03-03 This book analyses the 1980s as a nuclear the field decade focusing on British and United States fiction Ranging across genres including literary fiction science fiction post apocalyptic fiction graphic novels children's and young adult literature thrillers and horror it shows how pressing nuclear issues were particularly the possibility of nuclear war and how deeply they penetrated the culture It is innovative for its discussion of a nuclear transatlantic placing British and American texts in dialogue with one another for its identification of a vibrant young adult fiction that resonates with more conventionally studied literatures of the period and for its analysis of a politics of vulnerability animating nuclear debates Placing nuclear literature in social and historical contexts it shows how novels and short stories responded not only to nuclear fears but also crystallised contemporary debates about issues of gender the environment society and the economy Cold War American Literature and the Rise of Youth Culture Denis Jonnes, 2014-09-04 Demands placed on many young Americans as a result of the Cold War give rise to an increasingly age segregated society This separation allowed adolescents and young adults to begin to formulate an identity distinct from previous generations and was a significant factor in their widespread rejection of contemporary American society This study traces the emergence of a distinctive post war family dynamic between parent and adolescent or already adult child In depth readings of individual writers such as Arthur Miller William Styron J D Salinger Tennessee Williams Vladimir Nabokov Jack Kerouac Flannery O Connor and Sylvia Plath situate their work in relation to the Cold War and suggest how the figuring of adolescents and young people reflected and contributed to an empowerment of American youth This book is a superb research tool for any student or academic with an interest in youth culture cultural studies American studies cold war studies twentieth century American literature history of the family and age studies Neocolonial Fictions of the Global Cold War Steven Belletto, Joseph Keith, 2019-06-03 Bringing together noted scholars in the fields of literary cultural gender and race studies this edited volume challenges us to reconsider our understanding of the Cold War revealing it to be a global phenomenon rather than just a binary conflict between U S and Soviet forces Shining a spotlight on writers from the war s numerous fronts and applying lenses of race gender and decolonization the essayists present several new angles from which to view the tense global showdown that lasted roughly a half century Ultimately they reframe the Cold War not merely as a divide between the Soviet Union and the United States but between nations rich and poor and mostly white and mostly not By emphasizing the global dimensions of the Cold War this innovative collection reveals emergent forms of post WWII empire

that continue to shape our world today thereby raising the question of whether the Cold War has ever fully ended American Literature and Culture in an Age of Cold War Steven Belletto, Daniel Grausam, 2012-10 Authors and artists discussed include Joseph Conrad Edwin Denby Joan Didion Ralph Waldo Emerson Allen Ginsberg Frank Berbert Richard Kim Norman Mailer Malcolm X Alan Nadel and John Updike In the Shadow of the Bomb Niall Heffernan, 2018-03-21 Detective McNulty applies bite marks to a deceased man's body with a set of dentures in The Wire illustrating how officialdom deals in falsehood Dr Strangelove lovingly describes the doomsday machine as being free from human meddling while it destroys the world highlighting the absurdity of placing systems above any moral considerations In Crash Ballard survives a car accident only to be cared for by a paternal technology that tends only to his physical needs a life of technical certitude bereft of beauty The Cold War with its promise of imminent and purposeless doom profoundly shaped the post modern world in ways that are not yet appreciated This study examines the Cold War zeitgeist and its aftermath as shown in fiction film and television Vladimir Nabokov in Context David M. Bethea, Siggy Frank, 2018-05-24 Vladimir Nabokov bilingual writer of dazzling masterpieces is a phenomenon that both resists and requires contextualization This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings as it seeks to anchor his work firmly within the historical cultural intellectual and political contexts of the turbulent twentieth century Vladimir Nabokov in Context maps the ever changing sites people cultures and ideologies of his itinerant life which shaped the production and reception of his work Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov s work and his environment Appealing to a wide community of literary scholars this timely companion to Nabokov s writing offers new insights and approaches to one of the most important and yet most elusive writers of modern literature

The Palgrave Handbook of Cold War Literature Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period s fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945 1989 period including specialists in comparative literature postcolonial literature contemporary literature and regional literature 

Cold War Friendships Josephine Nock-Hee Park, 2016-05-02 Drawing on epochal films such as The Manchurian Candidate and Samuel Fuller s Steel Helmet in addition to landmark literature by the likes of Richard Kim Chang rae Lee Susan Choi Le Ly Hayslip and Maxine Hong Kingston Cold War Friendships explores the plight of the Asian ally of the

American wars in Korea and Vietnam Fictions of Fact and Value Michael LeMahieu, 2013-10-02 Fictions of Fact and Value argues that the philosophy of logical positivism considered the antithesis of literary postmodernism exerts a determining influence on the development of American fiction in the three decades following 1945 in what amounts to a constitutive encounter between literature and philosophy at mid century after the end of modernism as it was traditionally conceived but prior to the rise of postmodernism as it came to be known Two particular postwar literary preoccupations derive from logical positivist philosophy the fact value problem and the correlative distinction between sense and nonsense Even as postwar writers responded to logical positivism as a threat to the imagination their works often manifest its influence specifically with regard to emotive or meaningless terms Far from a straightforward history of ideas Fictions of Fact and Value charts a genealogy that is often erased in the very texts where it registers and disowned by the very authors that it includes LeMahieu complicates a predominant narrative of intellectual history in which a liberating postmodernism triumphs over a reactionary positivism by historicizing the literary response to positivism in works by John Barth Saul Bellow Don DeLillo Iris Murdoch Flannery O Connor Thomas Pynchon and Ludwig Wittgenstein As LeMahieu compelling demonstrates the centrality of the fact value problem to both positivism and postmodernism demands a rethinking of postwar literary history A trenchantly argued study that unearths an important part of postwar literary history Fictions of Fact and Value will interest anyone concerned with postmodernism modernist studies analytic philosophy or the history of ideas Soldier-Writer, the Expatriate, and Cold War Modernism in Taiwan Li-Chun Hsiao, 2022-08-16 The Soldier Writer the Expatriate and Cold War Modernism in Taiwan Freedom in the Trenches argues that what appeared to be a genesis of new literature engendered by the modernist movement in postwar Taiwan was made possible only through the splendid isolation within the Cold War world order sustaining the bubble in which Free China lived on borrowed time The book explores the trenches of freedom in whose confines the soldier poets were surrealistically acquiesced to roam free under the aegis of pure literature and the buffer zone created by the US presence in Taiwan and the modernists expatriate writing from America that aided their moderated deviance from the official line It critically examines the anti establishment character and gesture in the movement phase in terms of its entanglements with the state apparatus and the US aided literary establishment Taiwan s modernists counterbalance their retrospectively perceived excess and nuanced forms of exit with a series of spiritual as well as actual returns upon which earlier traditionalist undercurrents would surface This modernism's mixed legacies with its aesthetic avant gardism marrying politically moderate or conservative penchants date back to its bifurcated mode of existence and operation of separating the realm of the aesthetic from everything else in life during the Cold War The Aesthetic Cold War Peter J. Kalliney, 2024-12-10 How decolonization and the cold war influenced literature from Africa Asia and the Caribbean How did superpower competition and the cold war affect writers in the decolonizing world In The Aesthetic Cold War Peter Kalliney explores the various ways that rival states used cultural diplomacy and the political police

to influence writers In response many writers from Africa Asia and the Caribbean such as Chinua Achebe Mulk Raj Anand Eileen Chang C L R James Alex La Guma Doris Lessing Ng g wa Thiong o and Wole Soyinka carved out a vibrant conceptual space of aesthetic nonalignment imagining a different and freer future for their work Kalliney looks at how the United States and the Soviet Union in an effort to court writers funded international conferences arts centers book and magazine publishing literary prizes and radio programming International spy networks however subjected these same writers to surveillance and intimidation by tracking their movements tapping their phones reading their mail and censoring or banning their work Writers from the global south also suffered travel restrictions deportations imprisonment and even death at the hands of government agents Although conventional wisdom suggests that cold war pressures stunted the development of postcolonial literature Kalliney's extensive archival research shows that evenly balanced superpower competition allowed savvy writers to accept patronage without pledging loyalty to specific political blocs Likewise writers exploited rivalries and the emerging discourse of human rights to contest the attentions of the political police A revisionist account of superpower involvement in literature The Aesthetic Cold War considers how politics shaped literary production in the twentieth century

Timelines of American Literature Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature It is all but inevitable for literary history to be divided into periods Early American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice. In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students Timelines of American Literature gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the **Painful Forms** Anna Ioanes, 2025-09-17 In the wake of World War II Americans struggled to grasp the literary past shifting scale of violence brought on by the nuclear era To grapple with the overwhelming suffering of the sociopolitical moment new ways of thinking about violence as structural systemic and senseless emerged Artists and writers however challenged the cultural impulse to make sense of these new horrors mobilizing what Anna Ioanes calls aesthetic violence

Searching for the strategies artists employed to resist the normalization of new forms of crushing violence Ioanes examines the works of major cultural figures including Kara Walker James Baldwin Andy Warhol Yoko Ono and Toni Morrison as well as lesser known artists such as playwright Maryat Lee and riot grrrl figure Kathleen Hanna Grounded in close reading archival research and theories of affect aesthetics and identity Painful Forms shows that artists employed forms that short circuited familiar interpretive strategies for making sense of suffering and as a result defamiliarized commonsense notions that sought to naturalize state sanctioned violence Rather than pulling heartstrings stoking outrage or straightforwardly critiquing injustice Ioanes argues aesthetic violence forecloses catharsis maintains ambiguities and refuses to fully make sense allowing audiences to experience new ways of thinking feeling and knowing about suffering in Transition, 1950-1960 Steven Belletto, 2017-12-28 American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade Modern Luck Robert S. C. Gordon, 2023-01-16 Beliefs superstitions and tales about luck are present across all human cultures according to anthropologists We are perennially fascinated by luck and by its association with happiness and danger uncertainty and aspiration Yet it remains an elusive ungraspable idea one that slips and slides over time all cultures reimagine what luck is and how to tame it at different stages in their history and the modernity of the long twentieth century is no exception to the rule Apparently overshadowed by more conceptually tight scientific and characteristically modern notions such as chance contingency probability or randomness luck nevertheless persists in all its messiness and vitality used in our everyday language and the subject of studies by everyone from philosophers to psychologists economists to self help gurus Modern Luck sets out to explore the enigma of luck s presence in modernity examining the hybrid forms it has taken on in the modern imagination and in particular in the field of modern stories Indeed it argues that modern luck is constituted through narrative through modern luck stories Analysing a rich and unusually eclectic range of narrative taken from literature film music television and theatre from Dostoevsky to Philip K Dick from Pinocchio to Cimino from Curtiz to Kie lowski it lays out first the usages and meanings of the language of luck and then the key figures patterns and motifs that govern the stories told about it from the late nineteenth century to the present day

Of Vagabonds and Fellow Travelers Cedric Tolliver, 2019-10-17 Of Vagabonds and Fellow Travelers recovers the history of the writers artists and intellectuals of the African diaspora who witnessing a transition to an American dominated capitalist world system during the Cold War offered searing critiques of burgeoning U S hegemony Cedric R Tolliver traces this history through an analysis of signal events and texts where African diaspora literary culture intersects with the wider cultural Cold War from the First Congress of Black Writers and Artists organized by Francophone intellectuals in September 1956 to the reverberations among African American writers and activists to the assassination of Patrice Lumumba Among Tolliver's subjects are Caribbean writers Jacques Stephen Alexis George Lamming and Aim C saire the black press writing of Alice Childress and Langston Hughes and the ordeal of Paul Robeson among other topics The book s final chapter highlights the international and domestic consequences of the cultural Cold War and discusses their lingering effects on our contemporary critical predicament Postmodern/Postwar and After Jason Gladstone, Andrew Hoberek, Daniel Worden, 2016-07 Within the past ten years the field of contemporary American literary studies has changed significantly Following the turn of the twenty first century and mounting doubts about the continued explanatory power of the category of postmodernism new organizations have emerged book series have been launched journals have been created and new methodologies periodizations and thematics have redefined the field Postmodern Postwar and After aims to be a field defining book a sourcebook for the new and emerging critical terrain that explores the postmodern postwar period and what comes after The first section of essays returns to the category of the post modern and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty first centuries These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity After that the essays move to address the critical shift away from postmodernism as a description of the present and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past The final section looks forward and explores the question of what comes after the postwar postmodern Taken together these essays from leading and emerging scholars on the state of twenty first century literary studies provide a number of frameworks for approaching contemporary literature as influenced by yet distinct from postmodernism The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway Art, History, and Postwar Fiction Kevin Brazil, 2018 Art History and Postwar Fiction explores the ways in which twenty century novelists responded to visual art and how writing about art was often a means of commenting on historical developments of the period

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