

The background of the entire cover is a close-up photograph of a woman's eye. The eye is light blue with a dark pupil and is looking directly at the viewer. It is framed by large, vibrant green leaves that have prominent veins. The lighting is soft, creating a natural and intimate feel.

The
New Urge Reader
4

Erotic Fiction by New Women Writers

Edited by Grace Murray

New Urge Reader Fiction Writers

Rosemary M. Canfield

Reisman, Suzanne Booker-Canfield

New Urge Reader Fiction Writers:

Reading Desire in a New Generation of Japanese Women Writers Nina Cornyetz, Rebecca Copeland, 2023-09-22

This book explores desire through the work of a new generation of Japanese women writers in response to the increased attention these writers have received following the release of their work in the English language. The contributions explore a wide range of theoretical approaches and psychoanalytic interpretations to reading a new generation of Japanese women writers' relationships to identity, sex, gender, and desire. Through dealing with female spaces, maternal roles, gendered bodies, or resistant speech acts, the book uncovers the overarching theme of desire: desire for language, touch, and recognition. Focusing on authors who have previously been underrepresented in English language scholarship, the book highlights the diverse nature and the important synergies of writing by women in the last few decades. Addressing experimental and nonconforming authors whose works challenge gender and culture expectations as well as Orientalist myths, this will be a valuable resource for students and scholars of Asian literature, Japanese culture, and Asian studies. *Contemporary Southern Men Fiction Writers* Rosemary M. Canfield Reisman, Suzanne Booker-Canfield, 1998. This carefully annotated bibliography lists sources of criticism for thirty-nine Southern male authors, each of whom has published at least one significant book of fiction between 1970 and 1994. **The Change of Narrative Modes in Chinese Fiction (1898-1927)**

Pingyuan Chen, 2022-02-17. This book examines the Chinese fictions (xiaoshuo) published between 1898 and 1927, three pivotal decades during which China underwent significant social changes. It applies Narratology and Sociology of the Novel methods to analyze both the texts themselves and the social/cultural factors that triggered the transformation of the narrative mode in Chinese fiction. Based on empirical data, the author argues that this transformation was not only inspired by translated Western fiction but was also the result of a creative transformation in traditional Chinese literature. **Literature and the Writer**, 2016-08-09. *Literature and the Writer* was first conceived with the hope the essays would shed light on several dimensions of the authorial craft. It was the hope of the editor that the selected essays would examine not only writers' choice of vocabulary but also their deliberate selection of grammatical constructions and word order and their seamless weaving together of plots and imagery. Moreover, the analyses would also draw attention to how the writing process impacts the development of characters and the formulation of thematic strands in fiction. Thus, a wide variety of authors are deliberately selected to give the text depth: writers of popular fiction as well as modern classics are included, and contrasts are established between traditional writers and those who prefer to follow experimental trends. Modernists are set against postmodernists, absurdists vs. realists, minority ethnicities vs. majority cultures, and dominant genders appear in contrast to subordinated ones. Clearly, the major tenet of the collection is that the writing profession provides an unending dilemma that deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their audience, how texts are constructed by authors and yet deconstructed by the very words they choose to include, how silence

functions as inaudible yet audible discourse and how authorial self concept shapes not only itself but is also echoed in the fictional characters writers who appear in the texts

Spanish Women Authors of Serial Crime Fiction Inmaculada Pertusa-Seva, Melissa A. Stewart, 2020-09-23 With its focus on recent detective series featuring female investigators this collection analyzes the authors treatment of current social political and economic problems in Spain and beyond in addition to exploring interrelations between gender globalization the environment and technology The contributions here reveal the varied ways in which the use of a series allows for a deeper consideration of such issues in addition to permitting the more extensive development of the protagonist investigator and her reactions to and methods of dealing with personal and professional challenges of the twenty first century In these stories the authors employ strategies that break with long standing conventions developing crime fiction in unexpected ways incorporating elements of science fiction the supernatural and the historical novel as well as varied geographical settings small towns provincial cities and rural communities beyond the urban environment all of which contributes to the reinvigoration of the genre

Theaters of Desire: Authors, Readers, and the Reproduction of Early Chinese Song-Drama, 1300-2000 P. Sieber, 2003-07-17 Blending a flair for textual nuance with theoretical engagement *Theaters of Desire* not only contributes to our understanding of the most influential form of early Chinese song drama in local and international cultural contexts but adds a Chinese perspective to the scholarship on print culture authorship and the regulatory discourses of desire The book argues that particularly between 1550 and 1680 Chinese elite editors rewrote and printed early plays and songs so called Yuan dynasty zaju and sanqu to imagine and embody new concepts of authorship readership and desire an interpretation that contrasts starkly with the national and racially oriented reception of song drama developed by European critics after 1735 and subsequently modified by Japanese and Chinese critics after 1897 By analyzing the critical and material facets of the early song and play tradition across different historical periods and cultural settings *Theaters of Desire* presents a compelling case study of literary canon formation

Novel & Short Story Writer's Market 40th Edition Amy Jones, 2021-12-07 The best resource for getting your fiction published fully revised and updated *Novel Short Story Writer's Market* is the go to resource you need to get your short stories novellas and novels published The 40th edition of NSSWM features hundreds of updated listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other essential tips This edition of *Novel Short Story Writer's Market* also offers Hundreds of updated listings for fiction related book publishers magazines contests literary agents and more Interviews with bestselling authors Celeste Ng Viet Thanh Nguyen Beverly Jenkins and Chris Bohjalian A detailed look at how to choose the best title for your fiction writing Articles on tips for manuscript revision using out of character behavior to add layers of intrigue to your story and writing satisfying compelling endings Advice on working with your editor keeping track of your submissions and diversity in fiction

The Bible and Feminism Yvonne Sherwood, Anna Fisk, 2017 This collection provides readers with a concise high

level introduction to the field of feminist and gender biblical criticism It consists of 36 chapters which tackle a wide range of new theoretical and methodological movements *Desire and Domestic Fiction* Nancy Armstrong,1990-02-22 In this strikingly original treatment of the rise of the novel Nancy Armstrong argues that the novels and nonfiction written by and for women in eighteenth and nineteenth century England paved the way for the rise of the modern English middle class Examining the works of such novelists as Samuel Richardson Jane Austen and the Brontës she reveals the ways in which these authors rewrote the domestic practices and sexual relations of the past to create the historical context through which modern institutional power would seem not only natural but also humane and therefore desirable as well as influential

The Seduction of Fiction Jean-François Vernay,2016-10-04 By meshing psychology with literary analysis this book inspires us to view the reading of fictional works as an emotional and seductive affair between reader and writer Arguing that current teaching practices have contributed to the current decline in the study of literature Jean François Vernay's plea brings a refreshing perspective by seeking new directions and conceptual tools to highlight the value of literature Interdisciplinary in focus and relevant to timely discussions of the vitality between emotion and literary studies particularly within the contexts of psychology affect studies and cognitive studies this book will open up a space in which the formation of our emotions can be openly examined and discussed Children's Writers' & Artists' Yearbook 2025 Bloomsbury

Publishing,2024-08-01 Foreword by Alice Oseman creator of the million copy bestselling Heartstopper books This is not a book it is a sky filled with possibility so let its wisdom lift you and soar Joseph Coelho Children's Laureate Celebrating its 21st edition this indispensable Children's Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New content in this edition include articles on Your Author Brand by Tom Palmer Getting Published by Hannah Gold Writing with empathy by Camilla Chester What an indie bookshop can offer authors by Carrie Tim Morris Between the covers of this book is everything you need to know to get published Julia Donaldson **Reconstructing**

Desire Jean Wyatt,1990 This provocative study explores the function of the unconscious in reading and creative processes The book asks if reading can change the reader and if women through reading can change the unconscious fantasy structures that govern desire Using models **Toward the Geopolitical Novel** Caren Irr,2013-12-17 Caren Irr's survey of more than 125 novels outlines the dramatic resurgence of the American political novel in the twenty first century She explores the writings of Chris Abani Susan Choi Edwidge Danticat Junot Díaz Dave Eggers Jeffrey Eugenides Aleksandar Hemon Hari Kunzru Dinaw Mengestu Norman Rush Gary Shteyngart and others as they rethink stories of migration the

Peace Corps nationalism and neoliberalism revolution and the expatriate experience Taken together these innovations define a new literary form the geopolitical novel More cosmopolitan and socially critical than domestic realism the geopolitical novel provides new ways of understanding crucial political concepts to meet the needs of a new century *Gifts, Markets and Economies of Desire in Virginia Woolf* K. Simpson, 2008-10-09 This book brings a new dimension to the critical debate about the complex relationship of Woolf to the marketplace and commodity culture through a focus on the gift economy at work in Woolf's writing exploring the political subversiveness of the gift and its significance in her modernist aesthetics *Women in Nineteenth-Century Russia* Wendy Rosslyn, Alessandra Tosi, 2012 This collection of essays examines the lives of women across Russia from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia discussing their interaction with the Church and the law and their rich contribution to music art literature and theatre It shows how women struggled for greater autonomy and both individually and collectively developed a dynamic presence in Russia's culture and society Publisher's description **Consuming Agency and Desire in Romance** Jenni M. Simon, 2017-11-15 The romance industry has profited on the fantasies of women for centuries However as a new generation of women raised under the guidance of second wave feminists take up the reins of romance production romance novels and films have increasingly challenged tired stereotypes labeling romantic stories as formulaic fodder This book examines how the romance genre serves women in multiple ways from escapism to sexual education from fantasy to fun and most importantly as a site of production for feminist texts **Become a Freelance Writer and Live the Life You Desire!**, **Reading Desire** Debra A. Modellmog, 2018-09-05 Whether revered for his masculinity condemned as an icon of machismo or perceived as possessing complex androgynous characteristics Ernest Hemingway is acknowledged to be one of the most important twentieth century American novelists For Debra A Modellmog the intense debate about the nature of his identity reveals how critics' desires give shape to an author's many guises In her provocative book Modellmog interrogates Hemingway's persona and work to show how our perception of the writer is influenced by society's views on knowledge power and sexuality She believes that recent attempts to reinvent Hemingway as man and as artist have been circumscribed by their authors' investment in heterosexist ideology she seeks instead to situate Hemingway's sexual identity in the interface between homosexuality and heterosexuality Modellmog looks at how sexual orientation gender race nationality able bodiedness and the intersections of these elements contribute to the formation of desire Ultimately she makes a far reaching and suggestive argument about multiculturalism and the canons of American letters asserting that those who teach literature must be aware of the politics and ethics of the authorial constructions they promote [Narrative Desire and Historical Reparations](#) Timothy Gauthier, 2013-10-15 This book examines and explains the obsession with history in the contemporary British novel It frames these historical novels as expressions of narrative desire highlighting the reciprocal relationship between a desire to disclose and to rid ourselves of anxieties elicited by the past Scrutinizing representative novels from Byatt McEwan and Rushdie

contemporary fiction is revealed as capable of advocating a viable ethical stance and as a form of authentic commentary Our anxieties often exist in response to what might be perceived as the oppression or eradication of values whether this is through the modern repudiation of Victorian principles Byatt the Western rethinking of Enlightenment narratives in light of the Holocaust McEwan or pluralism threatened by religious fundamentalism Rushdie Each of these novelists differentially employs postmodern artifice sometimes as a way to reject the notion of historical construction sometimes to advocate for it but always to bring us closer to what the author believes are significant values and truths rather than relativism The representative qualities of these novels serve to highlight themes concerns and anxieties present in many of the works of each author and by extension those of their contemporaries

Networks of Desire Frenchy Lunning, Japan's pop culture once believed unexportable is now hitting the shores of other nations like a tsunami In North America young fans consume vast amounts of manga and anime while academics increasingly study the entire J pop phenomenon to understand it One community has passion while the other has discipline and what has been lacking is a bridge between the two Mechademia is the bridge and with a name like that how can one go wrong So why wait Hop in your giant mobile suit and stomp down to the local real or virtual bookstore to purchase a copy right now Frederik L Schodt author of *Manga Manga The World of Japanese Comics* *Networks of Desire* the second volume in the Mechademia series an annual forum devoted to critical and creative work on Japanese anime manga and the fan cultures that have coalesced around them explores the varieties of desire that structure and influence much of contemporary anime and manga in manifestations that range from the explicitly sexual to more sublimated text and imagery Collecting original essays by scholars artists and fans *Networks of Desire* considers key issues at play in a Japanese society increasingly uncertain of its place in a globalized world from idealized representations of same sex desire in such shjo manga girls's comics as *The Rose of Versailles* to fan fiction inspired by the gender switching manga *Ranma* to desire in otaku communities Deftly weaving together desire and discourse Mechademia 2 illuminates the techno carnal fantasies animalistic consumption political nostalgia and existential hunger underlying the most popular and influential expressions of Japanese popular culture today Contributors Brent Allison U of Georgia Meredith Suzanne Hahn Aquila Hiroki Azuma William L Benzon Christopher Bolton Williams College Martha Cornog Patrick Drzen Marc Hairston U of Texas Dallas Mari Kotani Shu Kuge Penn State U Margherita Long U of California Riverside Daisuke Miyao Hiromi Mizuno U of Minnesota Mariana Ortega Timothy Perper Eron Rauch Trina Robbins Brian Ruh Indiana U Deborah Shamoan U of Notre Dame Masami Toku California State U Chico Keith Vincent NYU Frenchy Lunning is professor of liberal arts at the Minneapolis College of Art and Design and editor of Mechademia 1 *Emerging Worlds of Anime and Manga* Minnesota 2006

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