

# New Writing in Israel



Edited by Ezra Spieghandler  
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New Writing in Israel

# New Womens Writing From Israel

**W. Rubinstein, Michael A. Jolles**



## **New Womens Writing From Israel:**

**New Women's Writing from Israel** Risa Domb,1996      **New Women's Writing from Israel** Risa Domb,1996 The change in the mainstream Israeli experience has brought about a greater openness in literature and a plurality of voices has emerged This anthology reflects the wide range of subjects and styles in Israeli women s writings today      *New Women's Writing in Russia, Central and Eastern Europe* Rosalind Marsh,2020-12-07 Since the late 1980s there has been an explosion of women s writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women s writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women s writing between gender class and nationality as well as issues of ethnicity and post colonialism

Who's who in Contemporary Women's Writing Jane Eldridge Miller,2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison      Review Essays in Israel Studies Laura Zittrain Eisenberg,Neil Caplan,2012-02-01 Representing a wide array of disciplines economics history literature political science anthropology and sociology this book offers original examinations of the state of scholarship about Israel as well as insightful assessments of contemporary Israeli society politics economy and culture The contributors review and analyze more than sixty recent publications half of them in Hebrew or Arabic showcasing important literature not readily accessible to European and North American readers Continuing the tradition established by the preceding volumes *Review Essays in Israel Studies* offers a rich and varied treatment of new scholarship and enhances our understanding of Israel studies today

*Contemporary Israeli Women's Writing* Risa Domb,2008 During the nineteenth and early twentieth century women could not participate in the development of modern Hebrew literature As pointed out in 1996 s *New Women s Writing from Israel* to which this is a successor volume they could give vent to their poetic talents either in Yiddish their spoken language or in Russian but not in Hebrew While Yiddish writing did not insist on the national element as a required poetic norm Hebrew literature did The ideological dictum insisted on the symbiosis of the collective experience with the private of the myth of the nation with the myth of the individual Since women did not take part in public life or in the initial stages of the Hebrew revival which took place in Eastern Europe they could not respond to these poetic demands In the 1920s Hebrew prose was more open to autobiographical and confessional writing and women were able to contribute to this genre as they could incorporate the full range of their experience On the whole they were not provocative in their writing and cannot be defined as feminist writers They did not strive to differentiate themselves from male writing but rather to complement it It was only with the next generation of writers the New Wave writers of the 1960s and 1970s that women s prose writing found its niche The shift of marginal characters to the central stage in Israeli fiction as well as the departure from the male orientated

national concerns opened the doors to an influx of women writers The change in the mainstream Israeli experience meant greater openness in literature and a pluralism of voices emerged incorporating those of women writers As a result they could at last abandon their traditional place in Hebrew literature and assume their rightful role in its development This poetic stance changed in the 1980s Although women writers did not overtly call for sexual equality they exposed erotic feelings and emotions which are exclusively feminine and which their predecessors were too inhibited to express Furthermore we hear for the first time the voices of women who express their experience of religious life Either from within Jewish orthodoxy or more often having left this world they offer us a glimpse into this hitherto unknown literary terrain Interestingly many still use the marvellous genre of the short story Contemporary Israeli Women's Writing reflects these dramatic changes

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the point of view of women Focusing on works by interwar Hebrew and Yiddish writers Schachter illuminates how women writers embraced the transgressive potential of prose fiction to challenge the patriarchal norms of Jewish textual authority and reconceptualize Jewish cultural belonging Born in the former Russian and Austro Hungarian Empires and writing from their homes in New York Poland and Mandatory Palestine the authors central to this book Fradl Shtok Dvora Baron Elisheva Bikhovsky Leah Goldberg and Debora Vogel seized on the freedoms of social revolution to reimagine Jewish culture beyond the traditionally male world of Jewish letters The societies they lived in devalued women s labor and denied them support for their work In response their writing challenged the social hierarchies that excluded them as women and as Jews As she reads these women Schachter upends the idea that literary modernity was a conversation among men about women with a few women writers listening in Women writers revolutionized the very terms of Jewish fiction at a pivotal moment in Jewish history transcending the boundaries of Jewish minority identities Schachter tells their story and in so doing calls for a new way of thinking about Jewish cultural modernity

[Dreaming the Actual](#) Miriyam Glazer,2000-05-04 This anthology of contemporary fiction and poetry by Israeli women writers includes works originally written in Hebrew Arabic Russian and English

*The Routledge Encyclopedia of Jewish Writers of the Twentieth Century* Sorrel Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

**Women Travel** Natania Jansz,1999 In this latest completely revised Women Travel anthology Rough Guides present a whole new crew of writers journalists travellers dreamers and escapists each with a journey to share and a tale to inspire Featuring more than 80 adventures around the world Women Travel tells you what it s like to backpack around India with your mother in tow hitch up with a shepherd in Spain set up the ultimate writers retreat on the icefields of Antarctica hang out with hippies in the Australian rainforest be crowned Queen Mother of an African village have a girls night out in the Kalahari Desert and sweat behind the scenes at a Caribbean carnival

[The Palgrave Dictionary of Anglo-Jewish History](#) W. Rubinstein,Michael A. Jolles,2011-01-27 This authoritative and comprehensive guide to key people and events in Anglo Jewish history stretches from Cromwell s re admittance of the Jews in 1656 to the present day and contains nearly 3000 entries the vast majority of which are not featured in any other sources

**Women Writers of Yiddish Literature** Rosemary Horowitz,2015-05-08 Taking stock of Yiddish literature in 1939 critic Shmuel Niger

highlighted the increasing number and importance of women writers However awareness of women Yiddish writers diminished over the years Today a modest body of novels short stories poems and essays by Yiddish women may be found in English translation online and in print and little in the way of literary history and criticism is available This collection of critical essays is the first dedicated to the works of Yiddish women writers introducing them to a new audience of English speaking scholars and readers

*The Gender Challenge of Hebrew* Malka Muchnik,2014-09-18 The Gender Challenge of Hebrew is the first book to delve in depth into the problem of gender representation over the 3 000 year history of the Hebrew language By analyzing and illustrating the grammatical characteristics of gender in Biblical Mishnaic Medieval and Modern Hebrew Malka Muchnik reveals the social and cultural issues that they reflect Gender discrimination in all periods of Hebrew is shown in sacred liturgical and literary texts as well as in the popular language spoken today All of them testify to the problematic status of women who were traditionally excluded from religious studies and public activities and in recent decades have been struggling to change this practice Malka Muchnik shows that linguistic change remains a challenging goal

Post-war Jewish Women's Writing in French Lucille Cairns,2017-12-02 How have French Jewish women reacted to the great traumas of the last century the Holocaust North African decolonization and the resulting migration of African Jews to France the Arab Israeli crisis and the aftermath of 9 11 Cairns s major new volume identifies the themes of books by French Jewish women from 1945 to the present day gauging to what extent they are dominated by informed by or relatively indifferent to these threatening events Thirty authors in particular serve as representatives of a great and greatly diverse pool divided not only as Ashkenazim or Sephardim but by origins scattered across Algeria Egypt Germany Hungary Morocco Poland Romania Russia Tunisia and Turkey Theirs is a transnational doubly diasporic and thus particularly complex paradigm in which feminism loyalty to family culture and to the traditions of Judaism often exists in tension with French Republican models of assimilation non differentiation and gender blindness Lucille Cairns is Professor of French Literature at the University of Durham

**Jewish American and Holocaust Literature** Alan L. Berger,Gloria L. Cronin,2004-09-22 Deepens and enriches our understanding of the Jewish literary tradition and the implications of the Shoah Challenging the notion that Jewish American and Holocaust literature have exhausted their limits this volume reexamines these closely linked traditions in light of recent postmodern theory Composed against the tumultuous background of great cultural transition and unprecedented state sponsored systematic murder Jewish American and Holocaust literature both address the concerns of postmodern human existence in extremis In addition to exploring how various mythic and literary themes are deconstructed in the lurid light of Auschwitz this book provides critical reassessments of Saul Bellow Bernard Malamud and Philip Roth as well as contemporary Jewish American writers who are extending this vibrant tradition into the new millennium These essays deepen and enrich our understanding of the Jewish literary tradition and the implications of the Shoah

*Israel* Barry Rubin,2014-05-14 This comprehensive book provides a well rounded introduction to Israel a definitive account of the nation s

past its often controversial present and much more Written by a leading historian of the Middle East Israel is organized around six major themes land and people history society politics economics and culture The only available volume to offer such a complete account this book is written for general readers and students who may have little background knowledge of this nation or its rich culture Based on research by scholars with extensive firsthand knowledge of Israel this book offers accessible clearly explained material enhanced with a generous selection of images maps charts tables graphs and sidebars This book provides readers with a solid foundation of knowledge about Israel and provides useful reference lists by topic for those inspired to read further *Translating Israel* Alan L. Mintz, 2001-06-01 Reflects the rise of literature in modern day Israel and the problematic reception of literature in America and within the American Jewish community Israeli literature provides a unique lens for viewing the inner dynamics of this small but critically important society In addition its leading writers such as S Y Agnon Yehuda Amichai Amos Oz and A B Yehoshua among others are recognized internationally as major world literary figures Despite this international recognition the rich literary tradition of Israeli literature has failed to reverberate and find significant readership or a following in America even among the American Jewish community Alan L. Mintz traces the reception of Israeli literature in America from the 1970s to the present He analyzes the influences that have shaped modern Israeli literature and reflects on the cultural differences that have impeded American and American Jewish appreciation of Israeli authors Mintz then turns his attention to specific writers examining their reception or lack thereof in America and places them within the emerging unfolding critical dialogue between the Israeli and American literary culture

**Reimagining Israel and Palestine in Contemporary British and German Culture** Isabelle Hesse, 2024-03-05

Isabelle Hesse identifies an important relational turn in British and German literature TV drama and film published and produced since the First Palestinian Intifada 1987-1993 This turn manifests itself on two levels one in representing Israeli and Palestinian histories and narratives as connected rather than separate and two by emphasising the links between the current situation in Israel and the Occupied Palestinian Territories and the roles that the United Kingdom and Germany have played historically and continue to play in the region This relational turn constitutes a significant shift in representations of Israel and Palestine in British and German culture as these depictions move beyond an engagement with the Holocaust and Jewish suffering at the expense of Palestinian suffering and indicate a willingness to represent and acknowledge British and German involvement in Israeli and Palestinian politics This book offers new ways of thinking about how Israel and Palestine are imagined and reimagined as topics of cultural and political interest in two countries that have had complicated histories with both Israel and Palestine histories which are marked by each country's memories of the Holocaust and colonialism

Israeli Women's Studies Esther Fuchs, 2005 The purpose of the present anthology is to bring together select and organize the publishing work that has been done in the last two decades The idea is to highlight current state of the art essays and point to an evolutionary trajectory from the earlier pioneering essays to the voices that define the field today

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