

# News as Entertainment

*The Rise of Global Infotainment*

Daya Kishan Thussu



# News As Entertainment The Rise Of Global Infotainment

**Melissa Ames**



## **News As Entertainment The Rise Of Global Infotainment:**

**News as Entertainment** Daya Kishan Thussu, 2008-01-09 Thussu brings to this project the passion for news of a socially committed former journalist the political economy of his international relations education and a formidable assembly of global detail examining the recent explosion of infotainment John Downing Southern Illinois University Thussu's account of war as infotainment the Bollywoodization of news and the emergence of a global infotainment sphere is as compelling as it is alarming This is a significant and essential book for anyone interested in exploring the connections between news journalism informed citizenship and democracy Bob Franklin The Cardiff School of Journalism Media and Cultural Studies Richly detailed and empirically grounded this first book length study of infotainment and its globalization by a leading scholar of global communication offers a comprehensive and critical analysis of this emerging phenomenon Going beyond both geographically and theoretically the dumbing down discourse largely confined to the Anglo American media the book argues that infotainment may have an important ideological role a diversion in which soft news masks the hard realities of neo liberal imperialism Chapters include a historical appraisal of infotainment the infrastructure for its globalization as well as coverage of recent wars on television news as high tech infotainment and the growing synergies between Hollywood and Bollywood originated infotainment A global infotainment sphere is emerging the book argues within which competing versions of news from 24/7 news networks to bloggers coexist Accessible engagingly written and robustly argued the book combines analyses of theoretical debates on infotainment with extensive and up to date comparative data

**The Anthropology of News and Journalism** S. Elizabeth Bird, 2010 This title explores the role of news and journalism in contemporary culture from an anthropological perspective Essays by leading scholars look at communities of professional and nonprofessional journalists

*The Concise Encyclopedia of Communication* Wolfgang Donsbach, 2015-05-04 This concise volume presents key concepts and entries from the twelve volume ICA International Encyclopedia of Communication 2008 condensing leading scholarship into a practical and valuable single volume Based on the definitive twelve volume IEC this new concise edition presents key concepts and the most relevant headwords of communication science in an A-Z format in an up to date manner Jointly published with the International Communication Association ICA the leading academic association of the discipline in the world Represents the best and most up to date international research in this dynamic and interdisciplinary field Contributions come from hundreds of authors who represent excellence in their respective fields An affordable volume available in print or online

**Asia Journal of Global Studies** Derrick M. Nault, 2013-12 Published twice yearly the Asia Journal of Global Studies AJGS is the official journal of the Asia Association for Global Studies AAGS The journal features research articles on Asia and other world regions from an Asian perspective AJGS other regular offerings include guest columns by global studies experts in Asia reader commentaries and book reviews Multidisciplinary in scope AJGS accepts contributions from authors with backgrounds in the humanities and social sciences The journal encourages

historians political scientists sociologists anthropologists linguists philosophers and others to submit their work for consideration It particularly welcomes research that dissolves academic boundaries looks beyond traditional notions of the nation state and aims for a holistic view of the past present and future All submissions to AJGS are peer reviewed and judged for their originality quality of writing and relevance for AJGS overall objectives      **Encyclopedia of journalism. 6.**

**Appendices** Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics      Global Journalism Daniela V. Dimitrova, 2025-01-15 Global Journalism Understanding World Media Systems provides an overview of the key issues in global journalism today and traces how media systems have evolved over time in different world regions Taking into account local context as well as technological change across media industries the book lays down the foundation for today's journalism students learning about the practice growth and impact of global media It offers an up to date thorough overview of media developments in all world regions embedded in their unique political cultural and economic context The book explains the theoretical foundations of global journalism from the classic Four Theories of the Press to more nuanced media models and proposes a framework for studying world media systems Readers will gain knowledge about a wide range of topics including media freedom global news cultures professional ethics and responsibilities and education of global journalists The second edition of the book underscores the essential role of generative AI and social media and discusses issues such as fake news and disinformation soft power and public diplomacy foreign news reporting and international news flow Case studies serve as an excellent supplement to the conceptual content exposing students to a number of hot topics from the FIFA World Cup in Qatar to the doctored photo of the Princess of Wales scandal      *Global Tabloid* Martin Conboy, Scott Eldridge II, 2021-04-18 This edited collection brings together a range of contemporary expertise to discuss the development and impact of tabloid news around the world In thirteen chapters Global Tabloid covers tabloid developments in Asia Africa the Americas Australia and both Eastern and Western Europe It presents innovative research from eighteen expert contributors and editors who explore tabloidization as a phenomenon and tabloids as a news form With an awareness of historical dynamics where tabloids played a role in national news media systems it brings the debates around tabloids as a cultural force up to date The book addresses important questions about the contemporary nature of popular culture the challenges it faces in the digital era and its impact on a political world dominated by tabloid values Going beyond national borders to consider global developments the editors and contributors explore how the tabloids have permeated media culture more generally and how they are adapting to an increasingly digitalized media sphere This internationally focused critical study is a valuable resource for students and researchers in journalism media and cultural studies      **The Routledge Companion to News and Journalism** Stuart Allan, 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of

diverse forms of news media reporting past present and future Including over 50 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekström James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacqueline Bengt Johansson Richard Kaplan Carolyn Kitch Douglas Kellner Lars-Åke Larsson Justin Lewis Jake Lynch Mirca Madianou Donald Matheson Heidi Mau Brian McNair Kaitlynn Mendes Mire Messenger Davies Toby Miller Martin Montgomery Marguerite Moritz Mohammed el Nawawy Henrik rnebring Julian Petley Shawn Powers Greg Philo Stephen D Reese Barry Richards David Rowe Philip Seib Jane B Singer Guy Starkey Linda Steiner Daya Kishan Thassu John Tulloch Howard Tumber Silvio Waisbord Gary Whannel Andrew Williams Barbie Zelizer

*Global Crisis Reporting* Cottle, Simon, 2008-11-01 From climate change to the global war on terror from forced migration to humanitarian disasters these are just some of the global crises addressed in this accessible ground breaking book For the first time the author examines how why and to what extent these are diverse threats to humanity conveyed in today's news media

**The Oxford Handbook of Religion and the American News Media** Diane Winston, 2012-09-06 Whether the issue is the rise of religiously inspired terrorism the importance of faith based NGOs in global relief and development or campaigning for evangelical voters in the US religion proliferates in our newspapers and magazines on our radios and televisions on our computer screens and increasingly our mobile devices Americans who assumed society was becoming more and more secular have been surprised by religions rising visibility and central role in current events Yet this is hardly new the history of American journalism has deep religious roots and religion has long been part of the news mix Providing a wide ranging examination of how religion interacts with the news

by applying the insights of history sociology and cultural studies to an analysis of media faith and the points at which they meet The Oxford Handbook of Religion and the American News Media is the go to volume for both secular and religious journalists and journalism educators scholars in media studies journalism studies religious studies and American studies Divided into five sections this handbook explores the historical relationship between religion and journalism in the USA how religion is covered in different media how different religions are reported on the main narratives of religion coverage and the religious press Publisher s website

*Screening the Fleet* Jonathan Rayner,2025-02-04 In *Screening the Fleet* Prof Jonathan Rayner explores the representation of the modern Royal Navy on British television over a fifty year period from 1973 to 2023 Contextualising his subject with significant aspects of earlier naval representation in recruiting documentary and public information films from the 1940s to the 1960s Rayner then brings his focus forward to 1973 2023 The 1970s were a significant decade for naval representation on television and saw the broadcast of two definitive series the BBC s drama series *Warship* and the acclaimed documentary series *Sailor* These landmark series set the benchmark for naval representation in both realist and in fictional portrayals They also set precedents for audience perceptions and these have affected the production and the reception of the series on the Royal Navy that have followed Rayner s work investigates how advances in technology allow programme makers to use new techniques in the spheres of naval drama and documentary More recent series also need to balance the required conventions for any portrayal of the navy on television with the revelatory or iconoclastic approaches now expected by modern audiences In focussing on the changing portrayal of the Royal Navy on television however Rayner also surfaces how the Navy itself has evolved in the post World War II world The series analysed in *Screening the Fleet* also evidence the changing nature and increasing diversity of the naval community as a reflection of changing notions of Britishness Offering the first study of its type this volume highlights evolving and emerging trends in factual and fact based television programmes through their portrayal of a highly popular patriotic and persistent subject over a fifty year period It debates developments in television and documentary approaches using the representation of the Royal Navy and its changing position in perceptions of British identity

**Capitalism's Safety Net: News Media and the Far Right** Peter Milonas,2024-12-29 The influence of news coverage on the rise of far right ideologies is undeniable To better understand the potential impact of the liberal media on the development of authoritarian ultra nationalist xenophobic racist or reactionary views it is essential to explore the connection between dominant ideology and the role of news organizations in society Using my analytical framework I demonstrate how the mass media leverages the safety net to bolster far right candidates and parties and weaken radical left wing political groups and social movements particularly during capitalist crises My project goes beyond scrutinizing commercial media and critically analyzes the capitalist mode of production

**The Democratic Value of News** Stephen Cushion,2017-09-16 The ownership and funding of media organisations inevitably affects what news we receive everyday But is public or private ownership better Looking at how

news is constructed in different contexts under public and commercial models this book uses global comparative examples to give a topical insight into the world of broadcasting today

**Small Screen, Big Feels** Melissa Ames, 2020-12-02 While television has always played a role in recording and curating history shaping cultural memory and influencing public sentiment the changing nature of the medium in the post network era finds viewers experiencing and participating in this process in new ways They skim through commercials live tweet press conferences and award shows and tune into reality shows to escape reality This new era defined by the heightened anxiety and fear ushered in by 9 11 has been documented by our media consumption production and reaction In *Small Screen Big Feels* Melissa Ames asserts that TV has been instrumental in cultivating a shared memory of emotionally charged events unfolding in the United States since September 11 2001 She analyzes specific shows and genres to illustrate the ways in which cultural fears are embedded into our entertainment in series such as *The Walking Dead* and *Lost* or critiqued through programs like *The Daily Show* In the final section of the book Ames provides three audience studies that showcase how viewers consume and circulate emotions in the post network era analyses of live tweets from Shonda Rhimes's drama *How to Get Away with Murder* 2010 2020 ABC's reality franchises *The Bachelor* 2002 present and *The Bachelorette* 2003 present and political coverage of the 2016 Presidential Debates Though film has been closely studied through the lens of affect theory little research has been done to apply the same methods to television Engaging an impressively wide range of texts genres media and formats Ames offers a trenchant analysis of how televisual programming in the United States responded to and reinforced a cultural climate grounded in fear and anxiety

**The Handbook of Global Media Research** Ingrid Volkmer, 2015-07-07 The *Handbook of Global Media Research* Ingrid Volkmer has collected an admirably rich thought provoking and diverse collection of views to guide critical scholarship as our topic the media and media cultures methods which must now be comparative and the knowledge we produce are all transformed by globalization Sonia Livingstone author of *Media Regulation Governance and the Interests of Citizens and Consumers* In this handbook leading academic and practitioner analysts give us valuable insight into globalized forms of communication their diversity the global local dialectic and the challenges of critical historical and comparative study of transnational media and communication Robin Mansell author of *Imagining the Internet Communication Innovation and Governance* With a stellar list of contributors and an engagement with the global that both traces and transcends its boundaries Ingrid Volkmer's volume is the cardinal chart of our media worlds Mark Deuze author of *Media Life and Media Works* This is a long overdue volume The distinguished contributors to *The Handbook of Global Media Research* have produced a challenging and authoritative guide to understanding the latest developments in global media Thomas R Lindlof University of Kentucky As new forms of media proliferate and communication becomes ever more global transnational media is increasingly capable of both enhancing political cultural and economic globalization and shaping worldviews and civic identity Research into the development of transnational media is therefore an essential element of

understanding the changes created by advanced globalization The Handbook of Global Media Research explores and articulates the key themes and competing approaches of this dynamic and developing field Bringing together the ideas of more than 40 internationally respected authors from around the world it provides valuable and varied insights into a globalized media landscape setting the agenda for the future of transnational media and communications research

*Political Entertainment in a Post-Authoritarian Democracy* Martin Echeverría, Frida V. Rodelo, 2023-08-25 The book offers an analytical and empirical account of the specificities of political entertainment in post authoritarian democracies Centered around Mexico as a case study the book explores the production of political entertainment in post authoritarian legacy media and how political and economic conditions constrain the range and edge of discourse how political entertainment in social media is shaped by the structure of platforms as creators are encouraged to conform to specific norms such as constant publication and the impacts of these media on attitude formation among the population The book proposes a theoretical framework for identifying the specific conditions of post authoritarian democracies that constrain the production of political entertainment as well as its outcomes in terms of content and effects This framework can be applied to the analysis of similar case studies particularly in the Global South at large With an analysis drawing on hard data historical accounts and anecdotal evidence this volume will resonate within academic communities interested in political communication media studies transitional democracies and popular culture

**Islam in British media discourses** Laurens de Rooij, 2020-05-09 Media reporting on Islam and Muslims commonly relate stories about terrorism violence or the lack of integration with western values and society Yet there is little research into how non Muslims engage with and are affected by these news reports Inspired by the overtly negative coverage of Islam and Muslims by the mainstream press and the increase in Islamophobia across Europe this book explores the influence of these depictions on the thoughts and actions of non Muslims Building on extensive fieldwork interviews and focus groups Laurens de Rooij argues that individuals negotiate media reports to fit their existing outlook on Islam and Muslims Non Muslim responses to these reports de Rooij argues are not only reproductions of local and personal contextuality but are co dependent and co productive to the reports themselves Pseudology Marcel Danesi, 2024-09-11 In an age where fake news conspiracy theories and outright lies by political and cultural leaders are commonplace we may be becoming accustomed to lying or worse even immune to it Pseudology unravels the reasons for this by describing a science of lying that looks at various aspects of this trait from how it affects the brain to how it distorts perception Interest in lying goes back to antiquity and writing and debate has only increased in the present day but what is missing is a treatment that synthesizes the work from linguists political scientists anthropologists psychologists neuroscientists and sociologists tying them to the philosophical and literary views of lying throughout history Such a treatment can be called pseudology an interdisciplinary science for classifying collating and assessing ideas about lying This book is a comprehensive treatment of pseudology emphasising the importance of studying lying in our current climate



Pseudology addresses questions such as What is a lie Why do we lie Why are we so susceptible to lying How does lying activate false beliefs and generate hatred of others How has lying shaped the course of history at least to some extent How has lying been adopted as a basic thematic element in literature and the arts Synthesising research from a broad range of disciplines and from the perspective of a leading cognitive linguist this text weaves ideas and theories about lying cohesively into an overall interdisciplinary science This landmark book is vital for students and scholars of language as well as anyone interested in politics sociology or psychology

**The Rise and Fall of Television Journalism** Steven Barnett, 2011-11-08 This book traces the history of television journalism in Britain from its austere roots in the BBC's post war monopoly to the present day plethora of 24 hour channels and celebrity presenters It asks why a medium whose thirst for pictures personalities and drama makes it some believe intrinsically unsuitable for serious journalism should remain in the internet age the most influential purveyor of news Barnett compares the two very different trajectories of television journalism in Britain and the US arguing that from the outset a rigorous statutory and regulatory framework rooted in a belief about the democratic value of the medium created and sustained a culture of serious responsible accurate and interrogative journalism in British television The book's overarching thesis is that despite a very different set of historical regulatory and institutional practices there is a very real danger that Britain is now heading down the same road as America

*Muslims, Minorities, and the Media* Laurens de Rooij, 2023-03-01 Inspired by overtly negative coverage by the Western mainstream press of Muslims in particular and minorities in general this book asks Why are negative narratives and depictions of Muslims and other minorities so hard to change News reports about Islam and Muslims commonly relate stories that discuss terrorism violence or other unwelcome or irrational behaviour or the lack of integration and compatibility of Muslims and Islam with Western values and society Yet there is little research done on how studies on media reports about minorities seemingly fail to improve the situation Combining empirical research with a structural analysis of the media industry this volume presents evidence for the maligned representation of minorities by media corporations analysing why negative narratives persist and outlining how these can be effectively transformed It is an outstanding resource for students and scholars of media religion culture sociology and Islamic studies and is also of benefit for journalists media representatives and activists looking to effect change for minority representation in the media industry specifically or in society at large

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