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COUSINS FIND 'WRITE' WAY TO RAISE FUNDS

Schoolgirls' newspaper coins in charity cash

TWO talented Johnstone schoolgirls made the headlines when they decided to do something a little bit different to raise money for charity.

They started a school newspaper, then they decided to do something even more unusual - they decided to do it in a way that would help them raise money for charity.

The girls, who are now in their final year of school, have been successful in raising a large sum of money for charity.

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Left to right: Jennifer, 16, and Rachael, 15, holding a copy of their newspaper, 'The Johnstone Messenger', alongside their friend, Rachael, 15.

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Columns

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Newspaper Features Ks1

Robin Richardson



Newspaper Features Ks1:

Grammarsaurus Key Stage 1 Mitch Hudson, Anna Richards, 2021-06-10 This is the ultimate all in one guide for teaching writing spelling punctuation and grammar in the primary classroom Providing practical advice on teaching grammar and writing techniques through the use of non fiction texts Grammarsaurus is closely aligned to the National Curriculum and ensures teachers are addressing the right topics at the right time Each chapter focuses on a non fiction text type instructions explanations non chronological reports diary entries newspaper reports and persuasive texts There are photocopiable model texts for each year group along with annotated versions guiding teachers through language features grammar spelling and punctuation opportunities saving hours of lesson planning Mitch Hudson and Anna Richards expert teachers and creators of the popular Grammarsaurus website answer common questions from teachers When should I teach this punctuation mark or Which spellings should I be teaching my Year 2 class With examples covering a range of topics and up to date content using the latest curriculum framework teachers can feel confident in tackling writing and SPaG across all the key areas of non fiction Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only

Mastering Primary Geography Anthony Barlow, Sarah Whitehouse, 2019-06-27 Mastering Primary Geography introduces the primary geography curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make learning geography irresistible Topics covered include Current developments in geography Geography as an irresistible activity Geography as a practical activity Skills to develop in geography Promoting curiosity Assessing children in geography Practical issues This guide includes examples of children's work case studies readings to reflect upon and reflective questions that all help to show students and teachers what is considered to be best and most innovative practice and how they can use that knowledge in their own teaching to the greatest effect The book draws on the experience of two leading professionals in primary geography Anthony Barlow and Sarah Whitehouse to provide the essential guide to teaching geography for all trainee and qualified primary teachers

Disciplinary literacy in primary schools: Reading, writing and speaking across the curriculum Shareen Wilkinson, 2025-08-22 Drawing on the research evidence Disciplinary Literacy in Primary Schools offers both theoretical and practical examples of how teachers can support primary pupils in reading writing and speaking across the subject disciplines Shareen Wilkinson draws on twenty years experience in primary education to outline the ways in which disciplinary literacy can help pupils to read write and speak like scientists geographers and historians while exploring other areas across the curriculum This is an essential professional development resource for all Trust leads senior leaders local authority advisers teachers curriculum leads and subject leads who are passionate about having exemplary practice

The Really Practical Guide to Primary Geography Marcia Foley, Jan Janikoun, 1996 Substantially revised to incorporate the contents of the 1995 Revised Order and its major implications for geography teaching Includes two brand new chapters on the growing early

years sector and OFSTED inspections A whole range of different ways to organise the geography curriculum is discussed with examples The resources sections have been updated and expanded

Stimulating Non-Fiction Writing! Emma Hughes-Evans, Simon Brownhill, 2019-01-25 Stimulating Non Fiction Writing Inspiring Children Aged 7 11 offers innovative and exciting ways to engage children in non fiction writing giving professionals the confidence and practical advice that they need to support children in producing quality non fiction texts in the classroom Packed full of interesting ideas resource suggestions and practical activities the book explores the various ways professionals can purposefully encourage child authors to develop their non fiction writing skills Tried and tested resources Gold star tips and practical suggestions are underpinned by research informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non fiction writing By taking a stimulating approach to each text type and linking activities to known texts and stimuli the book offers differentiated advice for working with children in Lower and Upper Key stage 2 Chapters consider text types that include Instructions Persuasive texts Non chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7 11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses

Promoting Reading for Pleasure in the Primary School Michael Lockwood, 2008-06-24 Winner of the UKLA Author Award 2009 Lockwood has written a useful supportive book which will help teachers and librarians He describes the background and summarises the research and then proposes thoroughly practical programmes Carousel Michael Lockwood has produced an excellent practical overview and analysis of what works in the primary school to promote reading for pleasure Lockwood s work is grounded and valuable to those who need it most teachers in the classroom working hard to engender a love of reading English Drama Media This book is first class It puts the matter very clearly and succinctly and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra but the very heart and essence of what reading is about It also gives readers plenty of ideas for carrying the principle into the classroom and for justifying it This is an excellent piece of work which I hope will find a place on every staffroom bookshelf Philip Pullman English primary school children are less likely to read for pleasure than their counterparts in many other countries This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it Drawing on the author s own research project in order to identify good practice in promoting reading for enjoyment the book presents specific activities which teachers can use to develop their own whole school and classroom practice enabling them to put the fun back into reading Each chapter features case study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies book clubs library loyalty cards school book evenings and quizzes There is also an extensive annotated list of print and internet based resources Topics covered include Becoming a reading for pleasure school Promoting a love of reading in the early years Developing reading

enjoyment in the later primary years Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading It will be particularly relevant for primary teachers teaching assistants trainee teachers advisers and consultants as well as teacher educators and researchers Advanced English Grammar Ilse Depraetere, Chad Langford, 2019-09-05 With more than 50

years of teaching experience between them Ilse Depraetere and Chad Langford present a grammar pitched precisely at advanced learners of English who need to understand how the English language really works without getting lost in the complex specifics Now fully updated and revised throughout the second edition of this book pulls from linguistic theory all the relevant notions that will enable the language student to fully grasp English grammar After introducing form and function the authors cover verbs nouns aspect and tense modality and discourse Readers are led through the underlying principles of language use with the book presupposing only a basic grasp of linguistic terminology and focusing on the critical issues Full of challenging exercises and supported by a companion website featuring an extensive answer key a glossary and further exercises for study this is the reference grammar of choice for both native and non native English speakers

Creativity and Wellbeing in the Early Years Sonia Mainstone-Cotton, 2023-04-20 This accessible and practical guide explores how we can enhance and embed creativity in the early years to support children s wellbeing The book initially explores the work of Anna Craft Ken Robinson and Reggio Emilia to think about creativity with young children before considering what this means for wellbeing Five core chapters focus on creative mediums drawing sculpting and painting craft music dance and drama and storytelling and poetry and offer a range of practical ideas and activities to use and adapt This book provides A wide range of activities accompanied by examples of collaborative arts projects with children Interviews with artists and practitioners who support children s wellbeing using creative mediums Recommendations for creative activities using accessible and everyday materials Case studies showing the positive impact of creativity from developing children s cultural understanding to soothing and supporting children with sensory experiences Suggestions for enthusing children with a love of words enabling them to express their thoughts and feelings through creative language Moments for reflection to encourage readers to pause and consider the impact of creativity on their own wellbeing as well as the wellbeing of children in their care With ideas included that every practitioner can use in their setting this book is an essential tool for early years professionals who want to build their confidence in using creativity in their practice whilst supporting children s wellbeing

How to Conquer the World Garrett Wasny, 1999 Management consultant author and Web master Garrett Wasny provides an annotated listing of over 8 000 international trade resources for businesspeople searching for global customers partners and suppliers on the World Wide Web Organized into ten chapters covering geographic markets and global business functions and covering some 230 countries and territories the volume provides relevant tips on Internet use and appendices offering a variety of resources on identifying useful associates drafting initial correspondence

tracking information and troubleshooting **100 Ideas for Primary Teachers: Literacy** Rob Smith, Katherine Simpson, 2018-01-11 No matter what you teach there is a 100 Ideas title for you The 100 Ideas series offers teachers practical easy to implement strategies and activities for the classroom Each author is an expert in their field and is passionate about sharing best practice with their peers Each title includes at least ten additional extra creative Bonus Ideas that won't fail to inspire and engage all learners From the creator of The Literacy Shed 100 Ideas for Primary Teachers Literacy is packed with new interesting and practical ideas for new teachers as well as those whose classroom practice needs reinvigorating The book covers all aspects of literacy in primary school with sections on grammar reading comprehension and writing skills These sections take teachers from the basics through to some more complicated skills within literacy plus ideas for using fiction and non fiction the classics and Shakespeare There is an emphasis on visual literacy and film literacy as it has so many benefits for students in particular boys who may be reluctant readers and writers **Essential Subject Knowledge for Primary Teaching** Nasreen Majid, 2023-03-25 As a trainee teacher you have a huge amount to grapple with when it comes to developing expertise in the suite of subjects within the primary national curriculum Subject knowledge cannot be developed in isolation it must relate to the curriculum knowledge and pedagogical knowledge enabling ways to teach the subject with confidence This book takes you through a journey of the national curriculum supporting you to think about each subject positioning within the national curriculum the subject knowledge you need to know and how to teach each subject in a creative way Highlighting the importance of diversity equity and inclusion across all chapters this book enables new teachers to bring new voices and perspectives to the classroom It includes Key subject knowledge Examples of sequenced lessons Classroom ideas Links to further learning and subject associations A chapter exploring the subject knowledge needed to teach sustainability and climate change *Inclusive Educational Practice* Teresa Grainger, Janet Tod, 2013-10-28 First Published in 2001 An inclusive education is one which seeks to respond to individual differences through an entitlement of all learners to common curricula Armstrong and Barton 2000 This book attempts to respond to this definition of inclusion by examining the principles of the literacy curriculum and a range of pedagogic practices The complex relationships between inclusion literacy and learning are acknowledged and it is argued that quality learning in language and literacy can work towards increased equity and involvement within the classroom community **Games, Ideas and Activities for Primary Literacy** Hazel Glynne, Amanda Snowden, 2013-09-06 A collection of 150 unique games and activities to help support teaching of maths in the primary classroom Designed with busy teachers in mind the Classroom Gems series draws together an extensive selection of practical tried and tested off the shelf ideas games and activities guaranteed to transform any lesson or classroom in an instant Easily navigable allowing you to choose the right activity quickly and easily these invaluable resources are guaranteed to save you time and are a must have tool to plan prepare and deliver first rate lessons **Billboard** , 1963-11-02 In its 114th year Billboard remains the world's premier weekly music publication and a

diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Unlocking Speaking and Listening Pamela Hodson, 2011-10-07 Speaking and listening are key elements of the primary English National Curriculum they are also fundamental to children's language development and learning The need for teachers to develop children's talk in its own right and also to use talk as a means of learning is central to effective primary practice yet it is an area in which teachers often have little confidence Now in a fully revised and updated edition Unlocking Speaking and Listening aims to address a recognised need by tackling key issues surrounding speaking and listening with rigour depth and a strong focus on research The contributors offer creative and practical advice on teaching speaking and listening from the early years through Key Stages 1 and 2 underpinned by theory into the approach Significant interrelated areas covered include Drama and storytelling Working with EAL children Gifted and talented pupils Special educational needs Using ICT With contributions from experts in the field this book is a vital resource to help both trainee and practising primary teachers understand and promote the importance of speaking and listening as an effective tool for learning across the primary curriculum

Talk For Writing Across The Curriculum Corbett, Pie, Strong, Julia, 2011-08-01 Talk for Writing across the Curriculum takes a dynamic and creative look at how writing non fiction can be taught across the curriculum

Establishing a Personal Learning Network (PLN) through social media Angus Willson, 2012-01-12 Continuing professional development in a fast changing world needs to be individual and flexible for teachers requirements Needs now and for the future are specific and wide ranging The potential for a personal learning network PLN is in your hands This manual will be applicable for all phases subjects aspects of learning and leadership It will be appropriate for those familiar with or new to social media It concerns professional participation and engagement It is actively hands on Many examples are given to explore and decide what would be most effective for a continuing plan of action

Teaching Shakespeare in Primary Schools Stefan Kucharczyk, Maureen Kucharczyk, 2021-09-27 Teaching Shakespeare in Primary Schools offers guidance and practical ideas for teaching Shakespeare's plays across Key Stage 1 and 2 It demonstrates how the plays can engage young readers in exciting immersive and fun literacy lessons and illustrates how the powerful themes iconic characters and rich language remain relevant today Part 1 explores the place of classic texts in modern classrooms how teachers can invite children to make meaning from Shakespeare's words and considers key issues such as gender and race and embraces modern technology and digital storytelling Part 2 presents Shakespeare's plays The Tempest A Midsummer Night's Dream Romeo and Juliet Julius Caesar Macbeth and The Winter's Tale For each play there is a suggested sequence of activities that will guide teachers through the process of inspiring children incubating ideas and making connections all before responding to it through drama writing and other subjects You don't need to be an actor a scholar or even an extrovert to get the best out of Shakespeare Written by experienced teachers this book is an essential resource for teachers

of all levels of experience who want to teach creative engaging and memorable lessons **Here, There and Everywhere**

Robin Richardson, 2004 At the heart of this book is an exploration of each subject or curriculum area the general principles notes on practice and opportunities and questions for review and development Students at a rural secondary school set up a Web site in collaboration with students at a multiethnic school some 25 miles away They wanted to explore differences and similarities between their schools and to share reports and reflections about the projects they were doing jointly They called the site Here There and Everywhere after the Beatles song The title also captures the spirit and concerns of this handbook exploring how schools can combat racism and how issues of belonging identity and equality can be here there and everywhere in every school A piece of forum theatre Sticks Stones and Macpherson introduces the book The overarching themes and big ideas that should permeate every curriculum subject and all aspects of the hidden curriculum in the school are discussed The discussions and examples are consistent with but frequently go further than statutory requirements and expectations Training exercises and materials for staff discussion provide guidance on dealing with racist incidents and finally threads from the book are drawn together to support the creation and development of formal school policies The book draws extensively on work developed in Derbyshire It has been compiled and edited for Derbyshire Advisory and Inspection Service by Robin Richardson a director of the Insted consultancy He and Insted colleague Angela Wood are the authors of The Achievement of British Pakistani Learners Teaching Grammar, Punctuation and Spelling in Primary Schools David Waugh, Claire Warner, Rosemary Waugh, 2021-12-22 Trainee and beginning teachers often find the teaching of grammar especially challenging This popular text provides the subject knowledge you need to teach grammar punctuation and spelling and explores how to teach it Detailed examples of effective lessons show you how to engage children s interest in some of the more formal aspects of writing Throughout activities and practical examples demonstrate how you can translate this learning for the classroom This fourth edition has been updated to include new content on developing children s vocabulary A subject knowledge audit has been added to support you to assess your level of knowledge and confidence and to identify areas for development All chapters are now linked to the CCF

Reviewing **Newspaper Features Ks1**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Newspaper Features Ks1**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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