

AN EDITED WORK BY GEORGE SYLVIE

# NEWSROOM DECISION-MAKING: UNDER NEW MANAGEMENT



Editors  
**media xx**

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# Newsroom Decision Making Under New Management

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## **Newsroom Decision Making Under New Management:**

**Newsroom Decision-Making: Under New Management** George Sylvie, 2019-02-19 Do news media need a new kind of manager Does an industry beset by digitization convergence recession and perceived lack of value have room for a team player someone who can share information and authority respect subordinates nurture creativity and diversity and possess the interpersonal skills to influence others throughout the news organization Or is this just an academic pipe dream or more business review psychobabble George Sylvie and his collaborators explore just that in *Newsroom Decision Making Under New Management* which deconstructs newsroom decision making influences and proposes a framework that will enable editors and managers to recapture the leadership mantle if they're up to it and if they're able to evolve along with the rest of the world

**Newsroom Decision-Making: Under New Management** George Sylvie, 2013 Do news media need a new kind of manager George Sylvie and collaborators explore this issue in *Newsroom Decision Making Under New Management* which deconstructs newsroom decision making influences and proposes a framework that will enable editors and managers to recapture the leadership mantle Cover

*Value-Oriented Media Management* Klaus-Dieter Altmeyden, C. Ann Hollifield, Joost van Loon, 2017-04-27 In the light of a rapidly changing media industry with new technologies actors and advertising models and the critical role of media in society this volume highlights the meaning of different values in media companies and media managers' decisions It discusses how economic as well as societal values can be equally integrated in media management processes and how such values affect the internal as well as external environment of media companies The contributions analyze various issues in media management such as the relationship between quality and audience demand the role of branding in building values changes in the value chain and the impact of deregulation Further important topics include hypercompetition mediatization challenges for media managers and the meaning of corporate social responsibility

**Business Innovation and Disruption in Publishing** Robert DeFillippi, Patrik Wikström, 2022-02-28 This is the first volume in a book series examining how organizations in the creative industries respond to disruptive change and how they themselves generate business innovations The aspiration of this book series is to understand some of the common forces behind the disruptions occurring in so many creative industries today and identifying the most promising strategies and responses by organizations to create new value propositions business models and business practices that can enable these industry participants to cope with and eventually thrive as their industries and sectors are transformed The chapters included in the volume examine the processes of disruption and transformation due to the technology of the Internet social forces driven by social media the development of new portable digital devices with greater capabilities and smaller size the decreasing costs of new information and the creation of new business models and forms of intellectual property ownership rights for a digitized industry One gap that this book series seeks to fill is that between the study of business innovation and disruption by innovation

*When MBAs Rule the Newsroom* Doug Underwood, 1995 Writing with anger but with a deep

affection for the trade he examines the growing economic pressures within the industry the roots of the managerial revolution and the impact of marketplace journalism on the operation of the newsroom and employee morale

**Management and Innovation in the Media Industry** Cinzia Dal Zotto,Hans van Kranenburg,2008-12-28 This comprehensive book covers relevant issues on how media companies are currently embracing innovation the levels at which they are doing so and how innovation can help media companies to meet their development needs in the future The primary focus of this study is the relationship between management and innovation in the media industry The book evaluates the importance and the role of innovation within the media industry and helps identify and evaluate the drivers of innovation The contributors demonstrate and build upon an understanding of the issues and strategies that bind media firms to new processes and technologies and offer clear guidelines on how media companies can accelerate growth through effective internal and external collaboration Management and Innovation in the Media Industry highlights those issues that influence strategies organizational structures media content management and public interest within media firms This unique study offers both new theoretical and empirical insights on decision making aspects of innovation relevant for those executives and policy makers operating within the media or related industries It will be of great interest to academics and students in the fields of communication and journalism as well as innovation management Innovation in the Media Francisco J.

Pérez-Latre,Alfonso Sánchez-Tabernero,2022-03-03 The media are at the end of a cycle and at the beginning of a new model that is still unpredictable For decades the industry enjoyed solid profits a certain tranquillity and clear rules The presence of high barriers to entry hindered the progress of competitors and several key markets were in fact oligopolies This book tells how a stable industry was buffeted by winds that seriously threatened its essential pillars Free access and Internet development caused a dramatic drop of the value of the contents The public could often find information and entertainment at no cost therefore beginning to move away from the media that were poorly differentiated and predictable in terms of subjects and approaches The authors do not restrict themselves to writing a chronicle of those transformations they deepen the causes and propose solutions In their view companies in the sector have lacked the discipline necessary to keep pace with innovation adapt to change and make learning a constant and priority activity The industry needs better leaders managers with vision who can take risks and break the monotonous cycle of systematic imitation of success formulas that already belong to the past

**Knowledge Management in the Digital Newsroom** Stephen Quinn,2013-07-31 If you are an editor or newsroom manager seeking new and more efficient ways of managing the ever increasing flow of information through your newsroom this book will provide the information you need to make informed decisions about crucial organisational and equipment changes Case studies from newsrooms worldwide are used to present an overview of the information management tools and processes that are available to help journalists and media executives deal with information Answers are suggested for some of the most pressing issues including What are the factors driving change in

newsrooms How are news organizations around the world re organising their newsrooms to deal with information in new ways How are the opposing needs to cut costs and yet maintain journalistic quality being met What digital tools are currently available e g for computer assisted reporting How can reporters become more mobile How can trainee journalists be better prepared for operating within the changing newsroom environment Each chapter is supplemented by a how to learn more section suggesting further resources for tackling each issue Whether you are planning major change in your newsroom or simply wish to keep up with the latest industry trends this is the book you have been waiting for

**Journalism and Social Media** Diana Bossio, 2017-10-25 This book offers a comprehensive investigation of the ways in which social media has affected change to the constitution of mainstream journalism The volume does this in a unique way by tracing the links between the different changes social media has brought to individual journalism practice organisational processes and policies and institutional understandings of journalism The role of social media platforms in the changing professional landscape of journalism is explored both in terms of the changes that social media platforms have impacted on journalism but also the way in which journalistic use of social media has impacted on particular uses of these platforms Therefore Journalism and Social Media is not simply a description of changed journalistic practices but endeavours to encapsulate a complex and integrated techno social relationship incorporating both the individual practices of journalists as well as the larger organisational and institutional changes that have occurred due to the increasing use of social media to investigate present and disseminate news

**Digital Technologies and the Evolving African Newsroom** Hayes Mabweazara, 2016-04-14 African newsrooms are experiencing the disruptive impact of new digital technologies on the way they generate and disseminate news Indeed newsrooms are being forced to adapt in various ways and there are clear dimensions of localized creativity and adaptations by journalists to the digital revolution In the same way the influences of digitization Internet and social media are changing the informational needs of readers including how they engage with news These developments nonetheless remain on the margins of mainstream journalism research very few researchers have sought to qualitatively capture the implications of developments in digital technologies on the routine practices of African journalists especially in their natural habitat the newsroom In this light this edited volume interrogates the changing ecology of newsmaking in Africa in the context of rapid technological changes in newsrooms as well as in the wider social context of news production It brings together six contributions drawn from five countries Egypt Mozambique South Africa Nigeria and Zimbabwe to explore practices challenges and professional normative dilemmas emerging with the adoption and appropriation of new technologies While the studies point to dimensions of localised new technology appropriations as defined by the complex socio political structures in which African journalists operate they are not rigidly confined to Africa They are expressly in dialogue with theoretical observations largely emerging from Western scholarship In this sense the book goes beyond simply mainstreaming African perspectives it engages directly with dominant theoretical observations and

offers a point of departure for developing what could loosely be branded as an African digital journalism epistemology This book was originally published as a special issue of Digital Journalism **The Routledge Companion to Digital Journalism Studies** Scott A. Eldridge II, Bob Franklin, 2016-11-18 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today Across the last decade journalism has undergone many changes which have driven scholars to reassess its most fundamental questions and in the face of digital change to ask again Who is a journalist and What is journalism This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles Compiled of 58 original essays from distinguished academics across the globe this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism and assesses its impacts on journalism's products its practices resources and its relationship with audiences It also outlines the challenge presented by studying digital journalism and more importantly offers a first set of answers This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry Through identifying its core questions and presenting its fundamental debates this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies making it an essential point of reference for students and scholars of journalism *Broadcast News Producing* Brad Schultz, 2004-08-03 Having worked closely with Brad Schultz I know he has important insights to pass along to students in the area of broadcast news production This seems to be a fairly comprehensive effort that covers many of the aspects of news production that other texts have ignored I think it will be a tremendous help to those who are interested in this part of the broadcast journalism industry Dr Joe Foote Arizona State University and Past President of the Association for Education in Journalism and Mass Communication Brad Schultz has brought his solid professional experience to bear in putting together a highly readable how to for students aspiring to take their place behind the camera *Broadcast News Producing* is full of useful tips as well as providing important grounding in the fundamentals of producing a successful newscast Beth E Barnes University of Kentucky *Broadcast News Producing* is one of the first comprehensive texts in its field While until now most broadcast journalism textbooks have been geared toward students who want careers on camera *Broadcast News Producing* goes behind the camera to teach students the hows and whys of putting together compelling news programs for television radio and the Internet This text lays the groundwork for good producing giving the reader an insider's perspective on newsroom structure and the producer's role It takes students step by step through the producing process providing a guide to putting together a successful newscast The book also addresses critical issues that face today's producers including ethics newsroom leadership staff management resource management newsroom relationships and career planning Key Features Combines the practical skills and techniques needed in today's broadcast news production with timely theoretical and ethical issues facing producers

Serves as a guide to running campus radio and television programs complete with step by step instructions and examples on how to run a news program from start to finish Reinforces teaching points through graphics tables charts and photos Gives readers an insider s view of broadcast production through question and answer interviews with current and former broadcast news producers Focuses separate sections on producing news programs for television radio and the Internet and on producing specialized broadcast news segments such as sports weather live reports debates roundtable discussions and call in shows Broadcast News Producing is an ideal textbook for undergraduate journalism courses in broadcast news and mass communications It is also recommended as a reference for secondary school and college newsrooms where it can be used as a guide to running a campus news program

**Dark Days in the Newsroom** Edward Alwood,2007-06-28 Dark Days in the Newsroom traces how journalists became radicalized during the Depression era only to become targets of Senator Joseph McCarthy and like minded anti Communist crusaders during the 1950s Edward Alwood a former news correspondent describes this remarkable story of conflict principle and personal sacrifice with noticeable lan He shows how McCarthy s minions pried inside newsrooms thought to be sacrosanct under the First Amendment and details how journalists mounted a heroic defense of freedom of the press while others secretly enlisted in the government s anti communist crusade Relying on previously undisclosed documents from FBI files along with personal interviews Alwood provides a richly informed commentary on one of the most significant moments in the history of American journalism Arguing that the experiences of the McCarthy years profoundly influenced the practice of journalism he shows how many of the issues faced by journalists in the 1950s prefigure today s conflicts over the right of journalists to protect their sources

**Crime and Local Television News** Jeremy H. Lipschultz,Michael L. Hilt,2014-04-04 This book brings together the theory and practice of local TV news considering the coverage of crime for students in journalism mass comm media and society and other areas

*Changing the News* Wilson Lowrey,Peter J. Gade,2012-01-25 Changing the News examines the difficulties in changing news processes and practices in response to the evolving circumstances and struggles of the journalism industry It details the forces that shape and challenge journalism and journalistic culture and explains why journalists and their organizations respond to troubles challenges and uncertainties in the way they do

**The Organization of Journalism** Patrick Ferrucci,2024-11-11 New business models have splintered journalists once monolithic professional culture Where the organization once had little sway in the newsroom in today s journalism ecosystem owners and management influence newsgathering more than ever Using rich interviews and participant observation Patrick Ferrucci examines institutions with funding mechanisms that range from traditional mogul ownership and online only nonprofits to staff owned cooperatives and hedge fund control The variations in market models have frayed the tenets of professionalization with unique work cultures emerging from each organization s focus on its mission and the implantation of its own processes and ethical guidelines As a result the field of American journalism no longer shares uniform newsgathering practices and a common identity a break with the past that affects what

information we consume today and what the press will become tomorrow An inside look at a fracturing profession The Organization of Journalism illuminates the institution s expanding impact on newsgathering and the people who practice it

*RTNDA Communicator*, 2006      **Roll! Shooting TV News** Rich Underwood, 2007-06-19 Roll Shells fly overhead as night scopes capture deadly fire fights with an eerie green hue a category 5 hurricane devastates the Big Easy hidden cameras enter a Cambodian village of brothels and a veteran journalist interviews himself throughout his own brain surgery Part non fiction drama part trade publication part text book all woven together giving the reader a look through the viewfinders of the very best television photojournalists As 19 experts weigh in with their candid personal stories and photographic tips it s as if you re over their shoulders following their intuitions and hearing their thoughts as they shoot The trade term for what they do is called ENG Electronic News Gathering and whether they re called Cameramen Backpack Journalists Television Photographers or any other moniker de jour they re all paid to bring the world s events into living rooms around the world These are the men and women who capture the bleeding edge of history as it happens Written in a smooth unique interview style this book is a necessary read for photojournalists videographers and tv photojournalists      *Editing for Today's Newsroom* Carl Sessions Stepp, 2008-06-30 Editing for Today s Newsroom provides training support and advice for prospective news editors Through history analyses and anecdotes this book offers a solid grounding to prepare potential editors for the full range of their responsibilities in today s newsrooms developing ideas evaluating and editing copy working with writers determining what is news understanding presentation and design directing news coverage managing people making decisions under pressure and coping with a variety of ethical legal and professional considerations all while operating in today s multimedia multiplatform news arena Author Carl Sessions Stepp focuses on editors as newsroom decision makers and quality controllers accordingly the book features strategies and techniques for coping with a broad spectrum of editing duties Covering basic and advanced copyediting skills it also provides intellectual context to the editor s role critically examining the history of editing and the changing job of the contemporary editor      *Measurable Journalism* Matt Carlson, 2020-06-29 This book explores ways in which the increasingly measurable news audience has had an impact on journalistic practices in an era when digital platforms provide real time individualizable quantitative data about audience consumption practices Considering the combination of digital technology that makes measurable journalism possible the contributors to this volume examine the work of various actors involved in aspects of measurable journalism both inside and outside the newsroom and confront the normative implications of the data centric trends of measurable journalism Including examples from across the globe the book balances hopes for increased engagement or impact with fears that economic prioritization will hurt journalism s standing in the public sphere This book will be of interest to those studying journalistic practices in the modern world as well as those studying media consumption and emerging digital technologies This book was originally published as a special issue of Digital Journalism



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